

Seacoast Artist

The official newsletter of the Seacoast Artists Association

April/May 2017



Photography by Tony Baldasaro



Photography by Dennis Skillman

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Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

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Gallery@SEACOASTARTIST.org

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Gerry Bresnahan

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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Happy Spring!

This month we celebrate our one year anniversary in our new location. In every way, the move has proven to be successful. We have welcomed many new artists and have significantly increased visitor traffic and art sales. Our scholarship committee has already met its fundraising goal and we are excited to host our second scholarship event for high school seniors in our new space in May.

As I hand over the baton to our next president next month, I am thrilled to see the progress we have made in our new home. Thanks to Mary Jane and Annick for making the gallery a true showplace, and to all of our volunteers that have worked hard to support the SAA.

Ellen Ryder Griffin, President dandegriffin@comcast.net

GREETINGS FROM THE GALLERY MANAGER:

As I begin to write this gallery update, it occurs to me last year's April edition was all about our Grand Opening at 130 Water Street! What a year we have had since then. Some wonderful souls have been lost along the way, but we have also enjoyed meeting many new artists and art appreciators bringing new energy and insights with them. I believe there to be an ultimate life force that never disappears, but rather gets redistributed. We embrace it and you who carry it.

After a short stint in the gallery, Peter Barlow has moved on and taken his paintings with him. We now are pleased to introduce a totally new face and medium. Donald Brier, a wood turner from Brentwood, has joined our gallery. Don creates functional as well as heirloom quality wooden items such as vases, bowls, salt & pepper mills and the like. He has been awarded "Best of Show" at the nationally renowned Sunapee Craftsmen's Fair more than once! Wedding season is upon us. Perhaps you will find the perfect gift right here.

We have a new face on our desk in the form of a computer monitor. Thanks to the work of Dennis Skillman and Dave Thompsen, and a generous donation from a friend, we have a new computer and double screen to allow visitors a peek into SAA membership and view samplings of many of our members work. If you are looking for a particular artist or style, we will be better able to help you find what you're looking for, or maybe an artist you haven't even discovered yet.

Be on the lookout for the 2017 Mystery Kits, slated to be available in May. There are a limited amount created each year, and all proceeds go directly into the Scholarship Fund. Don't miss your chance to take part in this fun and worthwhile activity culminating in a show in October. More info forthcoming as details unfold.

As are all of you, we are looking forward to warmer, friendlier weather. In the meantime, the interior of the gallery remains cheerful and bright; so do stop by no matter the weather. It'll be good medicine.

Happy Spring!

— Mary Jane Solomon lostmarbles01@yahoo.com

APRIL 2ND SUNDAY DEMO:

Sunday April 9th from 1-3 North Hampton artist Gerry Willging will be offering a demo in the gallery on "Abstract Non-objective Mixed Media Painting on Canvas and Paper". During this demo Gerry will show and explain her process of how to start an abstract painting with mixed media, including watercolor, collage, and acrylic, using the principals of design, composition, and values, which is one of the most important elements to hold a painting together.

Gerry will have examples of starts, middle, and finished paintings, explaining her layering process. She will discuss juried shows and have a question and answer period.

Visit Gerry's website at www.gerrywillgingdesigns.net. Check the class listings in this issue.

The **2nd Sunday Demos are offered free to SAA members.** Donations from non-members are encouraged to aid our scholarship fund.



"Abstract"
by
Gerry Willging

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



When your partner in a show doesn't show at the reception....



Serious discussions at the gallery



Wild with Color 'Best of Show' "Sweet Sheep", mixed media by Natalie Rotman Cote



Wild with Color 'People's Choice' "Whiteness of a Different Color" mixed media by Julia Dugas

APRIL 2017 FEATURED ARTIST: TONY BALDASARO

Tony Baldasaro will be displaying New England works in photography with emphasis on the Seacoast. **Reception Friday April 7th at 4pm.** Refreshments.

Born and raised in NH, Tony has called the seacoast area his home since 1997. He lives in Stratham with his wife, three children and two labs. Tony has been an educator for most of his professional life as a middle and high school teacher and a school and district level administrator. Tony's background in education coupled with his passion for photography have allowed him to finely tune his photography and be a keen teacher and learner of the art as well. His affordable, hands-on workshops are for those interested in improving their photography. Tony owned his first SLR in high school and his first DSLR in 2000. He captures the natural beauty found in landscape, cityscape, and architectural photography. Most of his post-processing is completed in Lightroom and Photoshop and is designed to provide the most accurate, sharp rendition of the scene captured. What Tony most appreciates about photography is that he is never truly done learning the craft, always trying new techniques, equipment, and processes to truly improve the product he provides his clients.

www.tonybaldasaro.com email: tbaldasaro@gmail.com or call 603-793-1836.



"Vermont Sunset" photograph by Tony Baldasaro

MAY 2017 FEATURED ARTIST: DENNIS SKILLMAN

Dennis Skillman: "Why I get up in the Morning", an exhibit of outdoor photography. "I am always searching for beauty and inspiration in landscapes and living things. The images in this exhibit highlight some of those moments captured with my camera. Each one brings me back to a sight, a place in time where I felt inspired by what I saw. Capturing that fleeting moment and sharing it with others is what drives my photography. Whether it brings back a memory of a favorite place or brings the viewer close to something they have never seen, the photos strive to capture the special nature of the subject. One of my favorite quotes is 'Aspire to inspire before you expire!' – (Eugene Bell, Jr). Maybe there is an image here that does that for you..." **Reception Friday May 12th, 4:30 to 7pm.**

<http://www.liteworksphoto.com> email: denniskillman@liteworksphoto.com



"Northern Hawk Owl" photograph by Dennis Skillman

THEME SHOWS CHALLENGES FOR 2017:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, sized at **16"x20" or less including frame, and properly labeled on the back with artist, title, medium, and price.**

For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 24"x26" will count as two for \$20.00/\$40.00

Receptions: first Fridays of month, 4 – 7.

New England Portals: Drop Off April 1st Reception April 7 Pick Up April 29

Enter this one with caution! What intriguing doorways, windows, cave entrances or the like can you discover around New England that you simply can't pass by?

Sky Images: Drop Off April 29 Reception May 5 Pick Up May 27

Eyes to the skies, everyone! They can be so telling – the time of day, type of weather, or play the cloud game. However you choose to take on this challenge, the emphasis is that vast space above us. Go ahead; let your head get stuck in the clouds.

For the Love of Barns: Drop Off May 27 Reception June 2 Pick Up July 1st

Though farming in general throughout New England has seen a decrease, the iconic barn remains a treasured classic through the rural landscape. Here's the chance to play tribute to these cherished structures, and the past generations who built them.

Marshes, Dunes and Tide pools: Drop Off July 1st Reception July 7 Pick Up July 29

With only 13 miles of coastline, NH doesn't offer much in the way of long, sandy beaches, but it is rich with marshes, rocks, tide pools, and some dunes. Show us your favorite coastal spot..

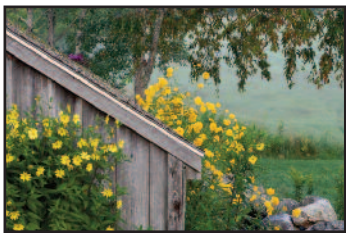


Eye of the Beholder
'Best in Show'

"Smoke Screen" photograph
by Roger Goun



"Smoke Screen II" watercolor
by Mary Jane Solomon



Eye of the Beholder
'People's Choice'
"Lawson Farm Shed"
photograph by Jason Meserve



"Flowers at Lamson Farm"
watercolor by Gwen Morgan



"Iris"
by Doris Rice



"Tourquois"
by Ethel Hills



"Clematis #1"
by
Annick
Bouvron-Gromek

2016 CLASSES AT THE GALLERY

REVELLE TAILLON CLASSES WILL BE HELD AT THE SAA GALLERY:

Learn to Draw 1: Learn the secrets of the Masters! This class is for budding artists or perhaps you have painted but never really learned to draw. Learn to break down objects into their basic elements and shapes so you can truly see how an artist sees. Learn about edges, positive and negative space, and working with spatial relationships within and between objects. Learn blind contour drawing to enhance your understanding of how to render what you are looking at in a realistic manner quickly. Learn how to use shading to create volume and start to understand perspective. Learn the proper dimensions of the human face and work on a portrait.

Wednesday, April 12, 2017, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$150.00.

TO HOLD YOUR SPOT please mail a check directly to: Revelle Taillon,

26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.



Owl by
Revelle Taillon

SAA MEMBER NEWS

DORIS RICE AND PAT KENNEDY CORLIN EXHIBIT at the Provident Bank, 95 Portsmouth Ave., Exeter, NH, January through June 30, 2017. *Wanderings, Near and Far* exhibit is a visual arts collection from two artists presenting fine art watercolors, photographs and photo-illustrations from all over the world, as well as, their own back yards.

Reception: Thursday, April 20, 5 – 6:30 pm. Light refreshments.

Doris Rice is an award winning watercolor painter, creating works on location as well as teaching local classes and workshops across the US and Europe. She is an early member and past President of Seacoast Artist Association, now based in Exeter, NH. Doris loves working Plein Air, looking for the light and immediacy of the scene at hand. Doris does demos for area Art Associations. You will find her works at SAA Gallery, Kennedy's of Portsmouth and various other locations around the seacoast and Coronado, California. www.DorisRice.com

Pat Kennedy-Corlin is an award winning, New Hampshire photographer providing a wide range of services while specializing in studio portraiture, pet imagery and fine art photography. She is a founding member of the Seacoast Photographers Studios in the Washington Street Mills of Dover, NH. An avid wildlife, landscape and travel photographer, Pat aspires to honor where she has been and all beings encountered along the way with her imagery. She is a juried, exhibiting member of the New Hampshire Art Association, The Seacoast Artist Association, The Plymouth Art Guild of MA and the World's Best Top Photographers International Photography Gallery, currently exhibiting in the Netherlands. www.PatCorlinPhotography.com



photograph by Pat Corlin

NATALIE ROTMAN COTE is a volunteer artist in The Art of Recovery 2017 program run by Seacoast Mental Health Center. Artists are paired up with SMHC clients to create artwork together and encourages participants to enjoy time together creating art which is sold by auction at an annual event to raise funds for people who need mental health services but cannot afford it in the seacoast community. The auction is June 1st. For info: www.smhc-nh.org/special-events/. SAA Gallery graciously allows Natalie and program participants to meet at the gallery on a regular basis. The gallery environment adds to the 'good vibes' that this program generates and also brings visibility to the program.

THREE FRIENDS REUNITED AT THE BLUE MOON: "SPRING!" Ethel Hills, Doris Rice and Annick Bouvron-Gromek are exhibiting at the Blue Moon Evolution Restaurant, 8 Clifford St. Exeter. The show will run March 16 - May 31. **Reception** Sunday May 7th from 3-5. Hope you can join us!

DANNIELLE GENOVESE WATERCOLOR CLASSES IN HAMPSTEAD, NH starting May16. All ability levels beginner to advanced. Tuesday class is full, but there is still space in Tuesday night (6-8:30) and Wednesday morning (9:30-12) classes. Additional classes may be added as needed. The instructor will provide mini lessons each week on a variety of specific painting skills and then we will work on landscapes, seascapes, florals, still life and an occasional plein aire experience. This is an opportunity to have fun and learn to paint in a welcoming and relaxed atmosphere. Contact Dannielle at dgeno44@gmail.com or 603 770-1081 to register. A supply list and directions will be provided. Classes are \$120 per session of 6 classes.

Gerry Willging 6 week class Abstract Non-objective Mixed Media Painting on Canvas and Paper: a comprehensive introduction to liquid and tube acrylics, collage, and mixed media experimental painting, emphasizing canvas and paper as the main support. Learn new techniques to enrich the surface of the painting support, using non-traditional papers such as newsprint as well as traditional rice papers and found objects. Design and composition emphasized and explored according to painting styles and experience. This will be a great time to talk and tap into the creative process. Handouts will be provided at class time. Thursdays from 10:30 – 1:30 April 20 to May 25. Contact Gerry at gerryw1@comcast.net to sign up.

SEE GARY LAMOTT'S LATEST BLOG <http://blog.topazlabs.com/getting-our-kicks-on-route-66/> and visit his website at <http://garylamott.smugmug.com/>