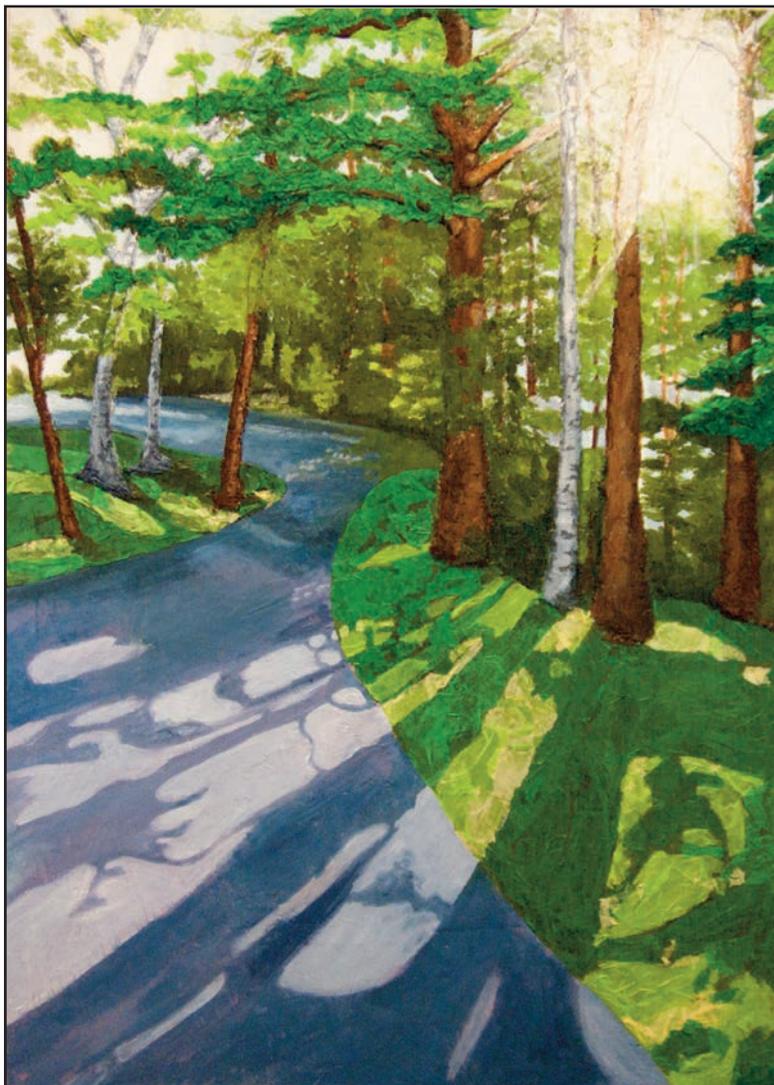


Seacoast Artist

The official newsletter of the Seacoast Artists Association

April / May 2016



"Let the Light Shine In" — Acrylic/mixed media, Renee Schneider

In this Issue:

Seacoast Artist Association
130 Water Street — NEW LOCATION!
Exeter, NH 03833



President's Message & Gallery News.....	2
April Featured Artist & Raffle & Monotype Demo.....	3
2016 Theme Shows & Classes	4

SAA OFFICERS:

Gallery: 225 Water St, Exeter, NH
03833 603-778-8856
Gallery@SEACOASTARTIST.org

Officers:

SAA President:
Ellen Ryder Griffin

Vice President:
Gerry Bresnahan

Treasurer:
Darlene Zahn

Secretary:
Natalie Rotman Cote

Board Members:

Doris Rice
Mary Jane Solomon
Jim Faist
Bonnie Demanche

Positions:

Gallery Manager:
Mary Jane Solomon

Assistant Gallery Manager:
Annick Bouvron-Gromek

Newsletter:
Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Membership:
Roger Goun

Gallery Calendar Monitor:
Annick Bouvron-Gromek

Marketing:
Bonnie Demanche

Scholarship:
OPEN

SAA mail Coordinator:
Roger Goun
roger@rogergoun.org

Program Director:
Doris Rice

Coordinator of Classes & Workshops:
Elaine Sylvester
madburymam@aol.com

Webmaster:
OPEN

Featured Artist Coordinator:
Annick Bouvron-Gromek
annickbg@comcast.net

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Happy Spring! It's time again to elect our board again and nominate members (or yourself!) for open positions.

Annual elections for the SAA Board President, Vice-President, Secretary, and Treasurer will be held in May. If you are an SAA member and are interested in running for any of these positions, please let me or any current Board member know.

Gerry Bresnahan is stepping down from the position of Scholarship Committee chair, after years of yeoman service in this position. If you're interested in chairing or joining the Scholarship Committee, please email me at the address below.

All SAA members are welcome and invited to bring your energy and ideas to our Board meetings. They are held on the second Saturday of each month at 9:00 AM at the gallery, except in July and August.

We have had an exciting few months planning for our transition to the new location on **130 Water Street**. Thanks to so many who have shared ideas, volunteered expertise and helped with the details.

— Ellen Ryder Griffin, President dandegriffin@comcast.net

NEWS FROM THE GALLERY:

It's all about THE MOVE! By the time you read this, I believe we will have reached our goal and should be almost settled into our new digs at 130 Water Street. It's so exciting! **Our Grand Opening Celebration is scheduled for Saturday, April 9th from 2-6. Hope everyone can stop by.**

But as I write and many tasks are still looming, I am happy to report progress has been phenomenal thanks to a lot of hard work from many different talents, and some very generous monetary support as well. I'd fill the entire newsletter if I mentioned everyone by name, but there are a few to date who have gone above and beyond. Bill Demanche, Bonnie's husband, has stepped up as our trusty electrician, and Dave Saums has been scouring Ebay to provide us with quality heads for the track lighting. This will have such a huge impact on the gallery as a whole. For that we can't thank them enough. Dennis Skillman and Kevin Talbot have provided carpentry skills vastly improving the appearance of the space along with creating more hanging space. And then there was the wall moving crew, who came from near and far to flawlessly move a dividing wall, opening the gallery space and repurposing it to create necessary storage. Many members scrubbed dirty places, got sheetrock mud under their nails, and paint in their hair, brightening the walls in just a couple days. Go Team! Annick has not only been the self-appointed general contractor keeping everyone on task, but also donated a beautiful monotype triptych to be raffled off with 100% benefitting improvements to the new space. The winner will be drawn at the end of our Grand Opening Celebration, April 9th. So you still have time to get lucky if you haven't purchased your ticket yet. Heartfelt thanks and hugs to everyone who has contributed in anyway making this new chapter for SAA a possibility!

The gallery venue is not the only upgrade happening. Dave Thompsen has been working on setting us up with a new website which will be easier to navigate and update. A sincere thanks goes out to John Hauschildt who provided us with this service for so many years. It was a very generous contribution.

Bonnie Demanche has provide yet another new upgrade for SAA. Using her skills as a graphic artist, she has worked with Nancy Hubbe's SAA Wave logo giving it a sleeker more modern look Nancy herself would approve of. Thanks to both Nancy and Bonnie for this. You'll soon be seeing it everywhere. Perhaps a new 'logo wear' line?

It's a privilege to have this new gallery to showcase our regular gallery members, our Featured Artists, the Theme Show Challenges, and to welcome our four new artisans, Karen Desrosiers (www.karendesrosiers.com): oils, collage, photography, mosaics; Naz Kahhori (NazKDesigns.etsy.com): jewelry items in sterling silver, fine silver and copper; Nancy Morgan (www.nancymorganart.com): fabric art; Debra Woodward: (www.firehouse.org/visit-the-gallery/2-robert-chiller-debra-woodward), photography.

I do hope to see you all, if not on the 9th, soon, to share with you what we have all accomplished together. Thank You!!! Thank You!!!

— Mary Jane Solomon

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.

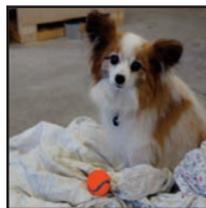
WE ARE MOVING AND TO GET OUR NEW PLACE LOOKING GREAT WE NEED YOUR HELP

"Great Bay in Winter" by Exeter Artist, Annick Bouvron-Gromek is being raffled at the Seacoast Artist Association Gallery. Worth \$600.00, the 36 by 22 piece is a triptych monotype.

Tickets are \$20.00 each and can be purchased at SAA Gallery at 225 Water St., Exeter, NH 03833

The winner will be drawn at our Grand Opening Saturday, April 9th at 5:00pm in our new location at 130 Water St., Exeter, NH 03833. Refreshments will be served. All proceeds will go towards the renovations.

Gallery hours at our current location are 10 a.m. to 5 p.m. through Saturday, March 26th. Call 778-8856.



New location volunteer workers

APRIL 2016 FEATURED ARTIST: SCHNEIDER

Attend the artist reception for Renee Schneider on April 9 from 2-5pm, at the Seacoast Artist Association gallery, 130 Water Street, Exeter.

As the artist featured in April and May, Schneider will be displaying works in acrylic and mixed media. Refreshments will be served.

Schneider is a local artist living Danville NH, and working from her art studio in Amesbury, MA. She has a BFA in Graphic Design, and a Master's of Education in Creative Art & Learning. She has worked for several years as a graphic artist and also as a kindergarten teacher. Now, combining her love of art, and teaching, she owns and operates Colorful Kids, in Amesbury, MA, providing private art lessons to children while she continues to develop her own art.

Schneider's art is an eclectic mix of acrylic painting and mixed media. She is known for her whimsical style and vibrant color. Most recently, she has been working on a group of mixed media paintings that focus on trees. Schneider puts a lot of passion into her work and, believes that painting for her, is an extension of a form of meditation. She hopes that her work moves the viewer to another place and leaves them with a sense of tranquility.

Visit the artist's website at www.reneeschneiderart.com. E-mail: rd2fly@comcast.net or call 978-335-0403



"The Life of Trees"

Acrylic/mixed media, Renee Schneider

MONOTYPE DEMO

Sunday, May, 8th at 2:00 pm at SAA Gallery, 130 Water St., Exeter, NH.

The demonstration will be followed by a one day workshop on Saturday, May, 14th. The workshop will be held in the artist studio at 25 Forest St. Exeter, NH 03833. The workshop is open to 4 participants at the time. If the demand requires it we will do another workshop on Saturday, May 21st. The workshop will run from 9:30 am to 3:30 pm. The cost is \$75.00 and will include supplies. If you are interested in participating in the workshop please contact the artist directly for more details at annickbg@comcast.net or **603-583-5293**.

What is a Monotype? Monotype is an intriguing hybrid among printing techniques. It is neither a print nor a painting, but a unique combination of both. The method is named because it is one image (mono), painted or drawn with printer's ink directly on a plate and then transferred to paper. The printing of an image from a clean, un-worked surface results in a quality that is open and free which easily allows innovation. The monotype is a singular image and cannot be replicated.

Annick's interest in monotype comes from a love of texture. She achieves depth, color and texture using different ink viscosities painted on a Plexiglas plate which is then passed through an etching press. Annick also likes to use the subtractive method. Images are created in a dark field by lifting the medium from the plate before passing it through the press.

Annick is a member of New Hampshire Art Association; Seacoast Artists Association. Annick has won numerous awards for both her Monotypes and Watercolors. Her works can be found in private collections throughout the United States, Canada and Europe. Annick Bouvron-Gromek was born in Brittany, France and now resides in Exeter, New Hampshire. You can view more of her work at the Gallery or you can contact her at her studio: (603) 583-5293 Annick Bouvron-Gromek, 25 Forest Street, Exeter, NH 03833 Annickbg@comcast.net



"A Walk in the Woods,"

by Annick Bouvron-Gromek

THEME SHOWS CHALLENGES FOR 2016:

*Please take note of date changes on the Feathers and Fur Show due to our anticipated gallery move. Also, the **Eye of the Beholder Show** is a collaboration between a photographer and a painter, so plan a head and find your partners!

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, sized at **16"x20" or less including frame, and properly labeled on the back with artist, title, medium, and price.** For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 24"x30" will count as two for \$20.00/\$40.00 *See Nov/Dec show for change in specs. Receptions: first Fridays of month, 4 – 7.

Feathers and Fur: Drop Off Saturday April 2nd NOTE: that the drop off will be at our new location at 130 Water St. Reception April 9 Pick Up April 30

Who doesn't have a special furry or feathered friend? We challenge you to capture the texture of their coat and the personality coming out from beneath. This is always a favorite show melting hearts of visitors.

The Eye of the Beholder: Drop Off April 30 Reception May 6 Pick Up May 28

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The photographer captures an image. The painter uses this image as reference for a painted interpretation of what the photographer saw. Both works will be hung together. This was a powerful show last year and demanded a repeat.

Our Town: Drop Off May 28 Reception June 3 Pick Up June 25

Take this literally and capture the essence of Exeter, or, take it to mean "Our Town, USA". What makes a town a town? Accept this challenge and show us what "town" means to you.

2016 CLASSES AT THE GALLERY

SAA CLASSES WILL BE HELD AT THE NEW SAA GALLERY, 130 WATER STREET, EXETER, Next to Orange Leaf and across the street from Exeter shops.

Drawing the Human Head: For Beginner and Intermediate Students

Have you wondered where you go wrong when you attempt to draw a face or a portrait? In this class you will start with the basic skull, and work your way up to the planes of the face. You'll practice them in portrait, profile, and 3/4 view. Then we will add the skin, practice types of shading and learn to determine where the light is coming from and how that affects highlights and shadows. Then on to each part of the face: eyes, nose, lips, ears, and hair. Anyone can learn to draw the human head with the tools I will teach you. Learn how the parts of the head reflect each other, and understand how to see faces in a brand new way. **What to bring:** A set of drawing pencils, a ruler, 9" x 12" Strathmore 400 Series Drawing Pad, kneaded eraser, white plastic eraser, blending stumps, a black Sharpie pen. Minimum class size is 3. Class size limited to 7. **Class starts: Tuesday, April 12th, 2016, and runs 8 weeks, 10:30am - 12:30 pm. Cost is \$145.00.** To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, call 603-382-3397 or email Revelle at rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Class will be taught by Revelle Taillon, a member of the Seacoast Artist Association. She holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Revelle's Blog has samples of her work and technique: www.revelleimagemaker.blogspot.com.

Colored Pencil: For Beginner and Intermediate Students

This class is for those of you would like to learn to use colored pencils to create beautiful artwork. You will be exploring various techniques in colored pencil and will learn: shading and highlights to create volume; building layers of color; burnishing for deep rich color. You will work to enhance your own personal technique and style, learn the five basic techniques that form the basis of colored pencil work and explore new papers and surfaces to use for your work. This great medium allows you to stop and start easily, without any set-up time, and to draw on location without worrying about solvents.

What to bring: Prismacolor Premier Colored Pencils (minimum 36 pencil set), battery operated pencil sharpener, kneaded eraser, hard white eraser, 2B pencil, colorless blender pencil or marker. Drawing papers made specifically for colored pencil such as: Canson Mi-Teintes, Stonehenge, Strathmore. Check them out online at www.dickblick.com for the best prices. Other great surfaces for colored pencil are hot pressed watercolor paper, vellum bristol board and matte board. **Class starts: Tuesday, April 12th, 2016, and runs 8 weeks, 1:00 pm to 3:00 pm. Cost is \$145.00.** To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, call 603-382-3397 or email Revelle at rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Class will be taught by Revelle Taillon, a member of the Seacoast Artist Association. She holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Revelle's Blog has samples of her work and technique: www.revelleimagemaker.blogspot.com.



Doris Rice
Student Show



Eric Ebbeson
"Wild with Color"
Best of Show
winner
"Wildflowers
on a Morning
Bike Ride"



President Ellen
Griffin checks out
refreshments with
Elaine Sylvester



Gwen Morgan's,
"Lucy"
People's Choice
Black & White
Show



Theme Show
Reception

2016 CLASSES AT BRUSH AND PALLETTE

Lisa Mitchell-St. Clair

Pastel Painting for All Levels

Tuesday evenings 6 - 9 p.m. Fee: \$30 per week.

Beaman Cole

A Simple Way To Paint

Class will be divided into 4 week groupings. Starts Wednesday,

March 30, 9-12 noon. Fee: \$30

Dustan Knight — Watercolor

Saturday, March 19, 10 am-3 pm
Fee: \$50.

Dustan Knight

Spring Drawing & Watercolor

5 week class, Starting on Friday,
April 1, 10 a.m. - 12 noon.

Dustan Knight

Traditional Watercolor

5 week class, Starting on Monday,
May 2, 2 - 4 p.m. Fee: 120.

Mary Vermeersch

Ongoing Oils

Mondays 10:30 a.m.-1:30 p.m.
ALSO Thursday 6 - 9 p.m. \$20
per 3 hour session.

Brush and Palette Art Classes

Mary Vermeersch (603) 778-0685

mary@brushandpalet.com

www.brushandpalet.com

[facebook.com/Brushandpalet](https://www.facebook.com/Brushandpalet)