

Seacoast Artist

The official newsletter of the Seacoast Artists Association

June/July 2017



"Pretty Owl", Photography by Pat Boyd Robertson



"Gull", Oil by Anita Freeman

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Hello Everyone,

As your new president I would like to start by thanking Ellen Griffin for her leadership during the past few years. We have been in transition and she has led us with a steady hand. I also want to thank everyone on the Board and the Committees, and all the individual members that make this association what it is.

We are now in our new location and our Gallery is doing well. And our work continues. A personal goal of mine for the coming year is to have more involvement from the membership. Ellen started a new committee that will reach out to all of you who have volunteered to help. Anita Freeman is leading the charge. We really need your help for the Association to reach the next stage and become an even more vibrant part of the community.

Thank you all for your vote of confidence.

Please do not hesitate to contact me at annickbg@comcast.net (603)583-5293
Annick Bouvron-Gromek

GREETINGS FROM THE GALLERY MANAGER:

Happy Spring from the Gallery! With the change of seasons come changes at the gallery. We have been missing Elaine Sylvester and her beautifully delicate colored pencil work, among surprise offerings in different mediums, but there has been a sighting and it's wonderful to have her back painting at the gallery. In the whirlwind of her life, Pat Corlin has found it necessary to take a break from exhibiting in our gallery. Best of luck with all your various projects. And, Natalie Rotman Cote has relocated to the Gallery Shop side of things, introducing more photos, paintings, and gift items. She is taking the spot previously occupied by Nancy Morgan. Nancy has taken the big plunge and is opening her own gallery at 238 State Street in Portsmouth. Her Grand Opening is June 2nd from 5-8. Everyone is invited to stop by. All the best to you, Nancy!

Anita Freeman has been an SAA member for some time now entering various shows. She has recently become an exhibiting member in the main gallery. We welcome her and her beautiful oil paintings. She has also accepted the role of Volunteer Coordinator, a position we have needed filled for a very long time, so don't be surprised to hear from her as needs arise.

Revelle Taillon is also a name heard around the gallery as a previous exhibiting member and long time class instructor. Her amazingly detailed graphite and colored pencil work is once again adorning our walls as a welcome addition.

We also welcome a brand new member, Colin Ware, to the gallery. Colin works in oils, but also has introduced a couple of 3-D pieces, "Henrietta" the chicken and "Chanticleer" the rooster. Closely modeled after real birds, these two take on lives of their own and add a new vibrant element to the gallery.

We love the opportunity to display our members various talents. Please contact the gallery, or me directly at lostmarbles01@yahoo.com for more information and/or to be put on the waiting list for becoming an exhibiting member.

Thanks goes to Lisa McMannus and Mary Sheehan for being on sight during Exeter's 2nd Annual Kids Day. Even though it was a cold rainy day, sassy little dragonflies were created and flew on out of the gallery with the happy kiddos.

Do stop by the gallery while out enjoying this season of renewal.

— Mary Jane Solomon lostmarbles01@yahoo.com

JUNE 2ND SUNDAY DEMO:

SUNDAY JUNE 11, 2017 from 2-3:30 Revelle Taillon will be holding a class to teach you **How to frame your artwork at home**, for way less money than you would spend at a framer. This is very important if you have a lot of artwork that you are selling, or getting ready for an art show. This is great information for those who love to purchase unframed artwork to save money, but you want to know how to frame it without breaking the bank. This class is free and open to the public.

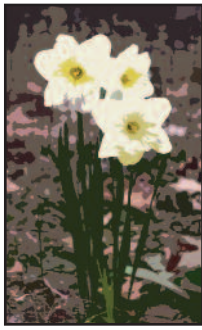
You will learn where to shop for frames, close to where you live, and online. You will see the contrast between that cost and what you would pay a professional framer. She will present various types of frames, how to get them ready for your artwork, and explain matting options to you. So join us, and hear how easy it can be to save hundreds of dollars and get your artwork looking professional in a small amount of time,

Class will be taught by Revelle Taillon, a hanging member of the Seacoast Artist Association in Exeter, NH. She holds a BFA from ULowell and has won regional and national awards. She teaches art classes at SAA and Timberlane Regional High School, as well as offering private art lessons. She teaches Drawing, Intermediate Drawing, Colored Pencil, Drawing with Charcoal, Introduction to Soft Pastels and Introduction to Acrylic Painting. Her blog has samples of her artwork and techniques:

revelleimagemaker.blogspot.com

The **2nd Sunday Demos are offered free to SAA members**. Donations from non-members are encouraged to aid our scholarship fund.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



"Daffodils", Photography by Pat Boyd Robertson



"Summer Shore", Oil by Anita Freeman



"Rolling In", Oil by Anita Freeman



"Flooding Tide", Oil by Anita Freeman



Gerry Willging informs attendees on her abstract collage techniques



"Soothing" by Roberson

JUNE 2017 FEATURED ARTIST: PAT BOYD ROBERTSON

As the artist featured in June, **Patricia Boyd-Robertson** will displaying works in photography and digital illusions. **Reception Friday June 2nd at 4pm** at the Seacoast Artist Association gallery, 130 Water Street, Exeter. Refreshments.

"DIVERSITY is the correct name I use for the art that I create. I find a subject that moves or strikes me on a personal level. I will then take some of the pictures and manipulate them through my computer until the feeling the image inspired in me is complete. Throughout this process, I am driven more by the emotional response the picture ignited than the do's and don'ts of photography. There are some photos that I feel need no manipulation by me as they illicit thoughts, feelings and beauty just as they are. Therein lies the diversity. I sincerely hope that my images touch others."

www.seacoastartist.com/patriciaboyd-robertson

JULY 2017 FEATURED ARTIST: ANITA FREEMAN

As the artist featured in July, **Anita Freeman** will displaying her oil paintings. **Reception Friday July 7th, 4:30 to 7pm.**



Capturing the many moods of the sea has always been a focus of Anita Freeman's art. A native New Yorker, she has spent her adult life in New England pursuing several careers now living in Durham with landscape designer Phillip Albright. In her oil paintings, she is drawn to the continuing variations of light temperature and movement of the ocean, at the same time striving to unify the images in approach, palette, and content. Her work tends to be bold with strong contrast and color filled. She looks to color to express form and emotional tone. Studies of movement are represented by subject matter weather conditions and brush strokes.

She is particularly inspired by Winslow Homer's treatment of the sea and rocks, John Singer Sargent's landscape paintings and Edward Hopper's color palette and approach. She admires these artists for their adventurous use of brilliant light to capture and illustrate the image, the day, and the mood, as they especially teach, "You must paint the day you are in".

She is a member of North Shore Atelier studying with nationally recognized artist, Lully Schwartz. She has exhibited at Newburyport Art Association Regional Juried Shows, Lowell's Boat Shop Museum, SeArts at Bass Rock Golf Club, Gloucester, Provident Savings Bank, St. John's Episcopal Church in Beverly, Seacoast Artists Association in Exeter NH, Exeter Arts Committee, Exeter City Offices, Centennial Gallery Peabody as these venues support her interest in maritime subjects and New England coastal themes. Her works are hung at Ross Furniture Company in Dover NH.

My favorite quote: "Artists paint visual doorways. Viewers stand in front and choose whether to enter the visual narrative" Ken Campbell

THEME SHOWS CHALLENGES FOR 2017:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, sized at **16"x20" or less including frame, and properly labeled on the back with artist, title, medium, and price.**

For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 24"x26" will count as two for \$20.00/\$40.00

Receptions: first Fridays of month, 4 - 7.

For the Love of Barns: Drop Off May 27 Reception June 2 Pick Up July 1st

Though farming in general throughout New England has seen a decrease, the iconic barn remains a treasured classic through the rural landscape. Here's the chance to play tribute to these cherished structures, and the past generations who built them.

Marshes, Dunes and Tide Pools: Drop Off July 1st Reception July 7 Pick Up July 29

With only 13 miles of coastline, NH doesn't offer much in the way of long, sandy beaches, but it is rich with marshes, rocks, tide pools, and some dunes. Show us your favorite coastal spot..

Explore Your Garden: Drop Off July 29 Reception August 4 Pick Up August 26

...or your neighbors. Is it flowers, veggies, rocks, shrubbery, fountains, sculptures, or a combination of these garden subjects that strike your fancy? Whether you grow and construct your own or simply appreciate what grows around you, there will be no shortage of subjects for this challenge.

MEMBER NEWS:

Doris Rice will be offering a Seacoast Plein Air Class for 5 days, 8/14-18 We will explore local areas, local Maine and NH. Doris will teach the basic principles of working outdoors vs the studio. More information is available on line at: www.dorisrice.com

2016 CLASSES AT THE GALLERY

REVELLE TAILLON CLASSES WILL BE HELD AT THE SAA GALLERY:

Learn to Draw in Charcoal: This is a drawing class for those of you who would like to learn the secrets of this wonderful medium, and those of you who may have some experience but want to know more. This class will teach you to the difference between vine charcoal and compressed black and white charcoal. Each class will start with seeing samples of art created with charcoal and I will teach you various techniques, including how to make different marks: linear or side strokes; ways to blend white and black charcoals on various supports, and different techniques. Charcoals are very versatile and you can create simple or complex drawings. Erasing is easy, so this is also a great class for beginners. You may want to wear clothing you do not mind getting dirty. Class limited to 7, minimum 3 students. **Wednesday, June 7, 2017**, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$150.00.

Learn to Draw: Have you been frustrated because you never learned the tricks of the "drawing" trade? Improve your hand-eye coordination, slow aging and grow your brain connections. Break down objects into their basic elements and shapes, see their edges, notice positive & negative space & composition. Blind contour drawing to enhance your understanding of how to render what you are looking at in a realistic manner. Shading and perspective. Learn the dimensions of the human face and learn to draw eyes, nose, mouth and hair. **Tuesday, June 14, 2017**, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$150.00.

Learn Colored Pencil: This class is for those of you would like to learn to use colored pencils, or if you have used them before, come get a refresher class and learn some new techniques and supports for your work. Explore various techniques in colored pencil: shading and highlights to create volume, building layers of color, burnishing for deep rich color. You will work from photos and improve your own personal technique and style. Learn the five basic techniques of any colored pencil work and explore new supports for your work. This great medium allows you to stop and start easily, without any set-up time, and to draw on location without worrying about solvents. **Tuesday, June 14, 2017**, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$150.00.

TO HOLD YOUR SPOT please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.



Owl by Revelle Taillon

MYSTERY KITS

Don't be puzzled - those unusual, identical boxes in the gallery are the **2017 MYSTERY KITS!!!** This is a challenging but very fun scholarship fundraiser. 30 'kits' are put together, each containing the same items. The Challenge here is create a hanging piece of art using only the items in the box, with the addition of coloring mediums and adhesives. The \$25 fee benefits the SAA Scholarship and gets you a hanging spot on the October Theme Show Challenge wall. You can work alone or with partners, either way, the fun is in putting the pieces together and creating, because here, there is no wrong. Get yours while they last!



Doris Rice

RAFFLE TO BENEFIT THE SAA SCHOLARSHIP

This is no April Fools! The famous and extremely talented fabric artist, Nancy Morgan, has generously donated this amazing fabric art piece titled "Downtown Exeter" to be used for our scholarship raffle. Priced at \$750, this piece could go home with you for a meager purchase of a \$10 Raffle Ticket. 100% of the proceeds go into our Scholarship Fund, so it's a win anyway you look at it. Tickets go on sale Saturday, April 1st. Drawing will be held the evening of June 2nd during our "For the Love of Barns" reception. Thank you SO much Nancy, and good luck to the rest of you!



FROM THE SCHOLARSHIP COMMITTEE

On April 3, 2017, three judges, Doris Rice, Bill Childs and Barbara Cowan judged the work of local area high school seniors who are planning to further their education in the area of visual arts.

Four students were chosen:

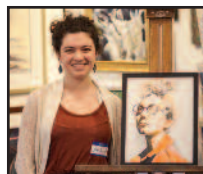
Ashley Apodaca from Traip Academy won first prize giving her a scholarship of \$1,250.00
 Michael Perez of Spaulding High School received the second place scholarship of \$1,000.00
 Chloe Eames of Spaulding High School received the third place scholarship of \$750.00 and
 Sarah MacDonald of Marshwood High School received Honorable Mention and a scholarship of \$500.00

Congratulations to all winners. They will receive their awards on Wednesday, May 17, 2017 at 6:00pm at the SAA Gallery on 130 Water Street, Exeter, NH.

Thank you to all the members of the scholarship committee:

Doris Rice, Darleen Zahn, Gwen Morgan, Pat Boyd-Robertson, Eunice Miller, Gerry Bresnahan and Lisa MacManus.

The Scholarship Committee will be meeting on Thursday, June 8th at 5:00pm at the Gallery to begin planning the 2018 scholarships. Any interested person who would like to join this committee, please contact; Gerry Bresnahan 603-292 6417.



Ashley Apodaca



Sarah MacDonald



Lisa McManus waits for the kids on Kids Day to make Dragonflies



"Hung Up to Dry" May 5 Reception at Epping Library was great! Thank you to all who attended—runs through mid July.

"Purple & White" watercolor by Eunice Miller



Mary Marshall's watercolor, "Gully Washer" awarded 'People's Choice'

Laurie Levesque with "Best of Show" pastel, "Fin d'Orange Tropical"



Scholarship awards presentations



Gwen Morgan, Pat Boyd Robertson and Gerry Bresnahan present awards. Mike Perez and Sarah MacDonald are two of the students chosen.



"Henrietta" wire and granite by Colin Ware
 "Chanticleer" wire and granite by Colin Ware
 Large Floor Vase, Turned Wood and Semi-precious Stone by Donald Briere