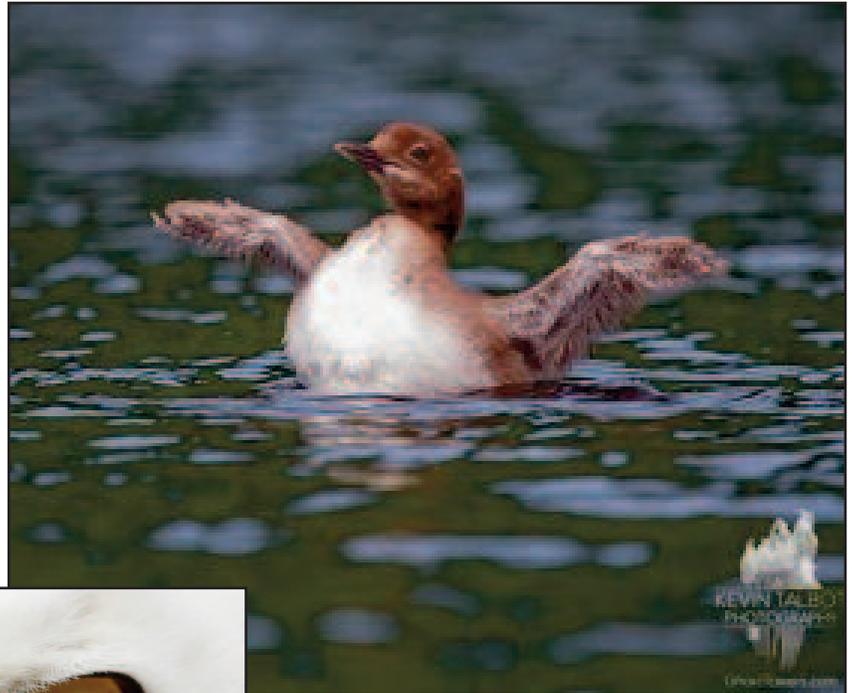


Seacoast Artist

The official newsletter of the Seacoast Artists Association

October/November 2017



Photography by Kevin Talbot



"Snowy Owl Eyes", Photography by Charlene Yelle

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoastartist.org

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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection

www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

I hope you all had a pleasant summer filled with plenty of art adventures. But everything must come to an end and we have resumed our Board Meeting. The newly formed Fundraising committee has a lot of new ideas so please stay tune for some excitement for the coming year.

Our SAA Members show is just around the corner and Mary Jane will give you more details. I hope you will join us both as an exhibitor and as a helper. We do need a lot of helpers to make it run smoothly.

The association is growing and we have more participants in our Theme Shows. So let keeps the momentum going.

Please note that we had to change the date for our next Board meeting it will be held on Saturday October 21st as we will be having our annual Y'art Sale on the 14th.

Remember our Board Meetings are opens to all members, so please join us and participate we are always open to new ideas.

Please do not hesitate to contact me at annickbg@comcast.net (603)583-5293.
Annick Bouvron-Gromek

GREETINGS FROM THE GALLERY MANAGER:

As summer begins to wind down, we at SAA are beginning to wind up like squirrels in preparation for an active fall and very busy holiday season.

October begins with the 1st Friday Reception revealing the amazing results of this year's Mystery Kits. It's always so much fun to see how everyone interpreted the project and how they utilized their supplies. Very inspiring! You don't want to miss this show.

October 14th and 15th we will be holding our annual Y'Art sale in front of the gallery. No telling what you'll find here. Perhaps the perfect frame for your latest masterpiece and a mat cutter to finish it off, some new materials to create the next masterpiece, great art books for winter reading, or some fine home décor? Thanks so much to all who have donated to this benefit the scholarship.

Small Works for Giving get dropped off October 28th in time for early holiday shoppers. Consider taking part in this, as sales have been great. What better gift than original art?

Immediately following this, thanks to Sandra Chaisson for stepping up to the plate, we will be preparing for the Annual SAA Members Only Awards Show. This is held in the beautiful upstairs gallery of the Old Town Hall, conveniently located next to the gallery. Members, watch your e-mails for details but here are some important dates in the meantime. Submission info for labels needed by October 27th, drop off of submissions November 1st at the Town Hall, Reception and Awards Ceremony November 3rd, art pick up November 12th. This is the time for ALL our members to really strut their stuff and become known to other members, and patrons! Hope you all consider taking part this year.

The two above mentioned events are timed perfectly to coincide with the statewide occurrence of NH Open Doors. November 4th and 5th, art enthusiasts tour the state to visit studios, galleries, farm stands, and the like to meet the artists and craftsmen, see them at work, and purchase their wares. Making those personal connections truly aids in sales and repeat visits of potential buyers. You may want to consider offering a demo or workshop during Open Doors weekend. We will have a couple of offerings at the gallery, but the Town Hall has ample space for offerings as well. Give it some thought.

This brings us into the hustle and bustle of the most wonderful time of the year! With added holiday events offered throughout town, our hours will most likely expand spreading holiday cheer and local creations. Be on the lookout for updates as they occur. We welcome your offerings as well!

Enjoy the sights, smells, tastes, and activities of the season. Be wowed by foliage, pick some apples, carve a pumpkin, make a scarecrow, enjoy some cider (or pumpkin latte) and donuts, and the list goes on.....

— Mary Jane Solomon lostmarbles01@yahoo.com

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



Charlene Yelle, Exeter NH



"Kissing Groundhogs",
photography by Charlene Yelle



"DB Cooper" (Pareidolia),
photography by Charlene Yelle



photography by Kevin Talbot



"Tucked in for the Night"
photography by Kevin Talbot

OCTOBER 2017 FEATURED ARTIST: CHARLENE YELLE

Attend the artist reception for **Charlene Yelle, Oct 6th, 2017**, 4-7 pm at Seacoast Artist Association gallery. Charlene, from Exeter, will be displaying digital photography. Refreshments will be served. Yelle discusses her approach to art: "Nature reminds me that there are things much greater than the affairs of humans. When we are unbalanced or if life is unsettled around us, we can do no better for ourselves than to seek out the embrace of Nature. It is my hope through my photography, that you will experience a "childlike surprise" and delight in the animals and nature around us." Yelle's journey with photography started when she received her first camera, a Kodak Instamatic 110, for high school graduation. This camera went with her to Hawaii where she spent 5 years taking pictures of everything! There, she upgraded to a Minolta 35mm which was only used on automatic mode. Photography took a back seat to the jewelry industry which was why she was living in Hawaii. Yelle has spent the next 37 years designing/creating jewelry and is a member of the League of NH Craftsmen. Yelle and her husband own Yelle's Goldsmith/Silversmith in downtown Exeter. She trained as a Hand Engraver and Silverchaser with Master Engraver Frank Kulik who engraved Lady Diana's baby cups and a tray for the Pope when he visited our Country. However, her love for photography has always been a large part of her life. One fateful day 5 years ago, while walking the beach, Yelle met her Friend/Mentor Professional Wildlife Photographer, Mehmet Oktay Kaya. He not only made her promise to photograph using only manual settings, but also NO Photoshop and with minimal cropping. Most importantly, he taught her to respect nature and wildlife. Kaya has been instrumental on her new journey by always raising the bar higher and higher! Thank You, Kaya, "If you talk to the animals, they will talk with you, and you will know each other. If you don't talk to them, you will not know them, and what you do not know you will fear. What one fears, one destroys" —Chief Dan George.

Yelle's photograph of the Snowy Owl Eyes won third place in 2016 SAA Art Show. Her photographs have been featured in local newspapers. "Certain things catch your eye, but I try to pursue only those that capture the heart". "Break the rules, Stand apart, Ignore your head, Follow your heart."

(*Pareidolia*: Most people have never heard of Pareidolia, but nearly everyone has experienced it. Anyone who has looked at the Moon and spotted two eyes, a nose and a mouth has felt the pull of Pareidolia. It's "the imagined perception of a pattern or meaning where it does not actually exist". For Yelle these imagines appear frequently.)

Visit: www.charspics.com, E-mail: charleneyelle@gmail.com, Instagram: [Charleneyellephotography](https://www.instagram.com/Charleneyellephotography)

NOVEMBER 2017 FEATURED ARTIST: KEVIN TALBOT

You are invited to attend the artist reception for **Kevin Talbot, Friday, November 3, 2017**, 4-7pm at the Seacoast Artist Association gallery. Talbot, from Kingston, will be displaying his photographs. These are printed on metal and have a clean, fresh look, and are ready for hanging without the extra expense of glass, matting and framing. Refreshments will be served.

Kevin Daniel Talbot is a local nature photographer who has honed his skills over the past twenty-five years on the ponds, in the woods, and across the mountains of his native New England. An avid hiker, along with his trusted and faithful companions Emma, his dog, and Judy, his wife, have tramped New Hampshire's forty-eight Four-Thousand Footers and many lesser hills and peaks across New England on hundreds of hikes over the past fifteen years. A journal and photographs of the amazing hikes they took together can be found at: Ghostflowers.com

In March of 2004 he made his first winter visit as an overnight guest to the Mount Washington Observatory where he discovered they had a volunteer program. Jumping in with both feet, he applied, and has now made the eight day long trips to the summit in all seasons to be the volunteer cook and housekeeper for that shift for the small crew which mans the weather station on the summit of Mount Washington on a 24/7/365 basis. Photographs and video from these trips is truly amazing and can also be found on his website in the Mount Washington section.

Over the past seven years Kevin has been working on a project where he has taken photographs each day and chosen one for posting on Facebook and on his own website. This has resulted in hundreds of his best images being compiled. You can follow this project and view past photos from it in the Daily Photo section of his website. Photo-books of this project are also in the works. A book of his maternal grandmother's poems with his photography entitled "Ghostflowers" is available.

Find Kevin on Facebook to follow his adventures and view his amazing photographs, and be sure to visit Ghostflowers.com to see large resolution photos of his work as well as find journals of his adventures. Visit ghostflowers.smugmug.com, e-mail: kevin@ghostflowers.com

2017 CLASSES

OIL PAINTING WEEKEND WORKSHOP & 8-WEEK SAT MORNING COURSE

WITH PAINTER BOB RICHARDSON:

Weekend workshop: Sat/Sun Sept 23 & 24, 9:30 until 3 or 4 -- \$120 includes all materials

8-week course: Saturday mornings 9:30-noon, Oct 7 through Dec 2 (no class Thanksgiving weekend)

Where: Exeter Old Town Hall, upstairs gallery

This hands-on exploration of the art of making a painting follows a certain set of protocols and uses the tools of the trade that are necessary to develop certain essential skill sets. Classes are perfect for the beginner but will be tailored to all levels, from those who have never lifted a brush to advanced artists in search of a new direction and dimension to their painting. Through the use of Cezanne's limited pallet of 8 colors, you will learn all the key elements—lights, darks, cool and warm colors, balance, and composition. All materials will be provided, including paints, canvas, easel, brushes, etc.! We will be painting from a still life, and at the end you will have a firm understanding of the key elements AND a painting of your own! Weekend daylong workshop will include mid-morning coffee break and lunch break. Coffee and snacks provided. Both class will be limited to 6 students, so respond ASAP.

Please email Bob at bbr4@comcast.net or call 978-792-5734 for more info. Or mail check to: BOB RICHARDSON, 1 CEDAR STREET, AMESBURY, MA 01913 978-792 5734

Bob is a Juried member and past member of the Board of Directors of the New Hampshire Art Association, with membership in other regional art associations including The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, Pa. and Temple University and lives in Amesbury, MA.

ART CLASSES: DRAWING FOR THE PAINTER, AND BEGINNER AND INTERMEDIATE OIL PAINTING WITH PAT NICKERSON:

Mondays Oils 10:00-1:00 pm., and 2 classes on Wednesdays 9:00-3:00 p.m., Drawing followed by Oils — teaching the Layering and Glazing Technique. Very affordable, small ongoing flexible classes year round in Deerfield in Pat's home studio. Go to her Portfolio and click on "Pages" for class info: patnickerson.com. E-mail: patnickerson54@yahoo.com. Pat E. Nickerson has exhibited at the SAA as a full time gallery member and oil painting teacher and is at the #16 studio on the Deerfield Arts Tour Weekend in October 21st, 22nd. Check out the brochures in the gallery.

WATERCOLOR CLASSES WITH DANNIELLE GENOVESE IN HAMPSTEAD, NH:

Award winning artist, Dannielle Genovese, will offer classes on Wednesday morning from 9:30-12 and Tuesday evening from 6-8:30. All levels are welcome. Class sessions are 6 weeks. Call 603 489-2745 or 603 770-1081 for more information, to register or contact Dannielle at dgeno44@gmail.com. View her work at www.danniellegenovese.net.

MEMBER NEWS:

Autumn's in the air at the Blue Moon Evolution Restaurant on 8 Clifford Street in Exeter. Monotypes and watercolors by three of our artists, Bill Childs, Annick Bouvron Gromek, and Mary Jane Solomon, are now adding the warmth of fall colors to the walls of the restaurant and restrooms as well. This show will remain up through November, with a reception scheduled for Sunday, October 22, 3-5. Please join us!

Denise Brown has 19 paintings of horses and local scenes at Cabot House Furniture in Portsmouth with three other artists til the end of the year. Reception to be announced.



OCTOBER 2ND SUNDAY DEMO:

SUNDAY Oct 8, 1:30, Nancy Johnson will do a demo using YUPO paper. Nancy will have YUPO for anyone that would like to try their hand, but please bring your own watercolors and brushes. Johnson has taken art courses at Cornell University and studied painting in several workshops. Since 1989, she has devoted her efforts to painting as a full-time career. She has won awards for her work in oil and watercolor and has been juried into local, regional, national and international shows.

Nancy has found that the medium of watercolor provides her with a most satisfying and versatile way to express her love of the natural world. Much of the inspiration for her paintings comes from summer sailing trips along the coast of Maine, exploring this beautiful part of New England from an ocean-side perspective. "The greatest challenge to me as an artist is to communicate my reasons for creating a painting, to convey to the observer the essence of a scene and the emotion it inspired in me. When I can accomplish that, I know the painting is a success." Nancy's work was included in an article in the summer, 1996 issue of "Watercolor" magazine, a national quarterly publication of

"American Artist" magazine. "International Artist" magazine has included one of her paintings in its 2004 book titled: "How Did You Paint That? 100 Ways to Paint Landscapes, Vol. 1". Visit www.nancydavisjohnson.com

The **2nd Sunday Demos are offered free to SAA members.**

Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org



Bob Richardson discusses a student work



Bob Richardson illustrates a technique showing two of his own paintings.



Laurie Levesque awarded Best of Show in 'Autumn Light and Long Shadows'

"Conversations in the Park", a pastel by Laurie Levesque



"2 Maples at Bull Run Farm" watercolor by Bill Childs



"A Walk in the Woods" monotype by Annick Bouvron Gromek



"A Pair of Pears" watercolor by Mary Jane Solomon



"Eggplants", watercolor by Gail Santos won Best of Show 'Explore Your Garden'



Valerie Allen's "Lupine Season", acrylic taking People's Choice in 'Explore Your Garden'

August's Featured Artist, Joanne Ravgiala

