

Seacoast Artist

The official newsletter of the Seacoast Artists Association

December 2017/January 2018



“Blues on Blues” monotype by Annick Bouvron-Gromek



monotype by BJ Glanville

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoastartist.org

Hours will be extended prior to Christmas to include Mondays 1- 5 and Friday nights until 7.

President's Message, Gallery News, Demo, Theme Shows...	2
Featured Artists Dec. & Jan., SAA Photography Show.....	3
Classes, Member News	4



SAA OFFICERS:

Gallery@SEACOASTARTIST.ORG

Officers:

SAA President:
Annick Bouvron-Gromek

Vice President:
Ellen Ryder Griffin

Treasurer:
Darlene Zahn

Secretary:
Natalie Rotman Cote

Board Members:

Doris Rice
Mary Jane Solomon
Eunice Miller
Pat Boyd-Robertson

Positions:

Gallery Manager:
Mary Jane Solomon

Assistant Gallery Manager:
Annick Bouvron-Gromek

Newsletter:
Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Membership:
Eunice Miller

Marketing:
Eunice Miller

Scholarship:
Gwen Morgan
Doris Rice
Gerry Bresnahan

SAA mail Coordinator:

Webmaster:
Dave Thompsen
dave@dthompsen.com
Dennis Skillman

Featured Artist Coordinator:
Annick Bouvron-Gromek
annickbg@comcast.net

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Just a quick note... Where does the time go? We have arrived at a very busy time of year. Our SAA Awards Show was a great success with 98 entries this year. Thank you Jill Berry for judging, it could not have been very easy with so many good works to choose from. Another big Thank you to Sandra Chaisson, Mary Jane Solomon, Anita Freeman and everyone else who helped to make this show a success.

As we are approaching a new year, I want to let you all know that I will be retiring from the President's position. We will choose a new President in the forthcoming elections. I wish everyone great success in the coming year! Please do not hesitate to contact me at annickbg@comcast.net or 603-583-5293.

— Annick Bouvron-Gromek, President

GREETINGS FROM THE GALLERY MANAGER:

As I begin to write this message from the gallery, it occurred that this is the last one of 2017. How can that be? It has been a busy and exciting year as SAA Membership has grown, bringing new faces and talents into the gallery for receptions, Theme Show Challenges, Featured Artists, participating in the Members Awards Show and as exhibiting members in the main part of the gallery. I've enjoyed meeting many of you and hope this trend continues. Comments from first time visitors as well as our regular supporters reinforce what I have observed, that being a notable increase in the finished quality of works being submitted. So much local talent! It's an honor to have this beautiful space to display it for others to enjoy.

Suzanne Young and Erica Norton are our newest exhibiting members. Both artists offer a variety of works in a variety of mediums bringing new colors and textures to our walls. Stop in to see for yourself.

The past two Featured Artists, Charlene Yelle and Kevin Talbot, brought the magnificence of the natural world around us to life inside the gallery through their amazing photography. It is not just due to their expertise as photographers that made this possible, but also their deep passion for, knowledge of, and respect for their subjects. Both photographers are regular exhibiting members, so if you have a nature lover on your Christmas list, they may have the perfect gift.

Being year three of offering the Mystery Kits, there seemed to be less apprehension and more relaxed fun with the process, at least for repeat costumers. The finished pieces were astounding. I wish I could put them all in this newsletter so you could see the wide range of solutions and end results in dealing with a real crazy mix of objects. Stay tuned for next year's mystery. You will be surprised!

We currently have over 70 Small Works priced right for giving at \$100 or less. Sales have been good so far; so don't delay to get your pick of an original gift straight from the soul of an artist.

Just a hair under 100 works of art were submitted to our Annual Members Awards Show. Again, the talent displayed was jaw dropping. Congratulations to our winners - 1st place Lisa McManus, 2nd place Dave Saums, 3rd place Wo Schiffman, and Honorable Mentions Mike Goodman, Helen Hazen, and Tony Baldasaro. Big thanks to Jill Berry for taking on the tough job of judging the show, also to Sandy Chaisson for taking on the tough job of running the show, and Anita Freeman for rounding up volunteers. Well done!

NH Open Doors weekend proved to be very well attended. Those on the tour especially enjoyed seeing the live demos of oil painting by Bob Richardson, Debra Woodward, and Maryclare Heffernan, the magic of monotype by Annick Bouvron Gromek, and hands on watercolor play with Annalee Mack and Mary Jane Solomon. Meeting the artists is what it's all about.

Our hours will be extended prior to Christmas to include Mondays 1-5 and Friday nights until 7. Spread the word. Make art. Buy art. The world needs it.

Wishing you all joy and peace, now and throughout the New Year.

— Mary Jane Solomon lostmarbles01@yahoo.com



Mary Jane Solomon painting

JANUARY 2ND SUNDAY DEMO:

SUNDAY Lisa MacManus, Sun. January 14 Op and Pop art have been a thing since the 1960's, and have recently begun to attract new attention! Witness this exhibit at the MFA in Boston www.mfa.org/exhibitions/takashi-murakami. The urge to explore the role and nature of popular imagery, and hold it up next to high art, is a fun job at all we hold dear in our art hearts. Op art is a branch of Pop, an extension of geometric expressionism, with a kick. Play with optical effects. French Old Masters did and created trompe l'oeil images. Typical versions of Op Art are black and white, but the juxtaposition of strong colors on opposite sides of the color wheel also create images that arrest and capture the eye. Lisa will demo a simpler version of Op Art. Experience and answer for yourself, what else can art be? If you can't wait, do a quick search of images on Google for Susie Rosmarin's paintings. Her work is a feast for the eyes.

The **2nd Sunday Demos are offered free to SAA members**. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoartist.org

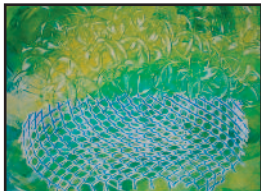
UPCOMING THEME SHOW CHALLENGES FOR 2018:

Black and White	Drop off Dec. 30	Pick up Jan. 27	Reception Jan. 5
Winter Blues	Drop off Jan. 27	Pick up Feb. 24	Reception Feb. 2
All the Colors of the Rainbow	Drop off Feb. 24	Pick up March 31	Reception Mar. 2
Feathers and Fur	Drop off Mar. 31	Pick up April 28	Reception April 6

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00 **Receptions will be held the first Fridays of the month from 4 – 7.**



"Papaver Orientale" monotype
by Annick Bouvron-Gromek

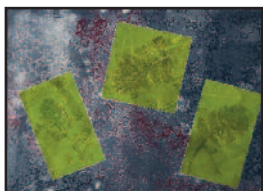


"Hanging Basket" monotype
by Annick Bouvron-Gromek



monotype
by BJ Glanville

monotype
by
BJ Glanville



"Pear" watercolor
by Doris Rice



"Winter on the Squamscott"
photography by Tony Baldasaro



"Winter Pasture, Kingston, NH"
photography by Dennis Skillman

DECEMBER 2017 FEATURED ARTISTS: ANNICK BOUVRON-GROMEK & BJ GLANVILLE

"Color Shapes & Textures", showcasing Monotypes. On display from November 25 to December 30.

Reception Friday December 1st from 4-7 pm at Seacoast Artist Association gallery.

Annick Bouvron-Gromek was born in Brittany, France and now resides in Exeter, NH. Annick's interest in art came later in life. She began taking painting instructions with Doris Rice in 1997, then pursuing an interest in monotype attending workshops with Pam Lawson. "A monotype is a one of a kind 'hand pulled' print, an original, not a reproduction. The image is created using etching ink applied to a smooth Plexiglas plate, then transferred to paper with a printmaking press. This process allows textures not possible when painting directly on paper. Monotypes are a very experimental form of art work as one never knows for sure what the result will be until it is pulled from the press. Making monotypes allows exploration. The artist can try almost anything. It's fun! Contact Annick at 603-583-5293 / annickbg@comcast.net or view Annick's at www.seacoastartist.org.

BJ Glanville resides in Kittery, ME. BJ's professional background has been in the textile industry over the past 35 years, designing fabrics for multiple applications: home furnishings, apparel and automotive interiors. "My textile designs have always been influenced by growing up in the Virgin Islands. There I was introduced to silk screen printing by one of the early pioneers, Jim Tillett. Textures, pattern and color, often influenced by the Caribbean, are strong components in my artwork today. Most recently, my creative process has focused on monotype (printing on both paper and on fabric; sometimes incorporating a layering of both). Studying with Annick Bouvron-Gromek over the last few years has taught me a great deal about the printed image as it passes through a printing press. I continue to be intrigued with the effect of transferring a single painted image from plate to paper using a press. These one-of-a-kind prints simply capture a moment in time that cannot be duplicated.

Education: Rhode Island School of Design, BFA Textile Design
Contact BJ at 910-620-6800 / bjglanvilledesign@gmail.com

JANUARY 2018 FEATURED ARTISTS:

December 30 to January 27 at Seacoast Artist Association gallery.

EXHIBIT: WATERCOLOR / Brave and Dramatic Presented by Doris Rice & her Watercolor Classes.

Reception Friday January 5, 4-7 pm. Watercolor paintings can be strong with bold vivid color. Exhibit will feature art of varied subjects, sunsets to florals, all featuring the drama of intense colors. Nothing pale about these works!

Rice is a well-known Watercolor painter, exhibiting throughout the Seacoast. Her joy is to work plein air, outdoors, looking to capture light and feelings of movement in her paintings. She is depicting the place at that moment in time. She is a graduate of Moore College of Art, Philadelphia, with a background in Illustration from her early years. She has dedicated to Watercolor painting since the 1908's, once located in New Hampshire.

Rice teaches fundamentals to all levels of skill in her class participants, in local sessions as well as on location with workshops, around the US and Europe. You can travel with her to places like: Monhegan Island, Maine; Sarasota, Florida; Santa Fe and Taos, New Mexico; Coronado and Lodi, California; Portsmouth, Hamptons and Exeter, Seacoast New Hampshire; Brittany, France; Seville, Spain; Tuscany, Sicily, Puglia, Italy; Athens and Lesvos, Greece.

Portsmouth and Exeter weekly classes review skill techniques in painting with Watercolor as well as working to find individual style, preferences and compositional content. If the artist can join in for the traveling Painting Adventures, they offer an incredible vacation, working one's art as well as absorbing the culture and visual of each location as we slow down to paint the location. It is a total immersion experience. 2017 Trips are listed on line on Rice's Website.

E-mail: dorisrice@comcast.net or call 603-724-7779 or visit www.dorisrice.com

SAA SPONSORED EVENT: WINTER IS THE THEME

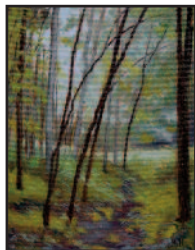
Photographers Tony Baldasaro and Dennis Skillman are joining forces at the Blue Moon Evolution Restaurant

November 30-February 28 at the Blue Moon Evolution Restaurant, 8 Clifford St. Exeter, NH 03833 (603)778-6850

Tony Baldasaro: Born in NH, I have called the seacoast area of NH my home since 1997. I currently live in Stratham, NH with my wife, three children, and two very excitable labs. In addition to photography, I have been an educator for most of my adult life. I have been a middle and high school teacher, and a school and district level administrator. My background in education coupled with my passion for photography, have not only allowed me to finely tune my photography, but also allowed me to become a keen teacher of the art as well. Thus, my strong interest in providing affordable, hands-on workshops for those interested in improving their own photography.

Dennis Skillman: Dennis has been photographing nature for 35 years. Though many images are from far-away places, he has a special affinity for those captured close to home. Wildlife from birds to moose, natural landscapes, and outdoor scenes are of most interest. Dennis' photography education comes from seminars, workshops, reading, on-line courses and experience. He was greatly influenced by the late Galen Rowell, whom he got to know at one of his outdoor photography workshops. Dennis is a field contributor to Nature Photographer Magazine, where he has had several photographs and articles published. He also authored an article for Wild Bird Magazine that describes birding in the Deer Hill Wildlife Management Area in Brentwood, NH.

SAA Members Awards Show Winners



1st Place:
Lisa McManus
oil
"Mist in the
Trees"



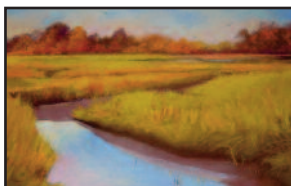
2nd Place: Dave Saums photograph
"Evening Lake Gardner, Amesbury, MA"



3rd Place:
Wo Schiffman
encaustic
"Essence -
Homage to
Ms. O'Keefe"

SAA Members Awards Show Winners

Michael
Goodman
photograph
"Stratham Fair"

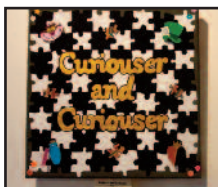
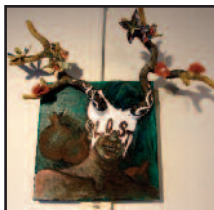


Helen Hazen
pastel
"Great Bay
Marsh"



Tony Baldasaro photograph
"Exeter on the Squamscott"

"Persephone"
by Colin Nollet
People's Choice



"Curiouser and
Curiouser"
by Michael Perez

"My Favorite Room"
by Laurie Levesque



CLASSES

REVELLE TAILLON CLASSES WILL BE HELD AT THE SAA GALLERY:

INTERMEDIATE DRAWING CLASS: If you have learned all the basics in a beginners drawing class, you are ready to move up to an intermediate drawing class. Here you will work more on adding finesse to your drawings and paying closer attention to detail, perspective, proportions, shading, blending, composition, contrast. You will work in pencil, charcoal, and pen and ink and explore more fully the different papers that are available for drawing, and what a difference they can make to your final drawings. You will work from still lifes and photos.

Class starts: Tuesday, January 2nd, 2018 and runs 8 weeks, 1:00 pm to 3:00 pm. Cost is \$160.00.

COLORED PENCIL FOR BEGINNERS AND INTERMEDIATE STUDENTS: This class is for those of you would like to learn to use colored pencils to create beautiful artwork. You will be exploring various techniques in colored pencil and will learn: shading and highlights to create volume; building layers of color; burnishing for deep rich color. You will work to enhance your own personal technique and style, learn the five basic techniques that form the basis of colored pencil work and explore new papers and surfaces to use for your work. This great medium allows you to stop and start easily, without any set-up time, and to draw on location without worrying about solvents.

To hold your spot and what to bring please call & mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

DORIS RICE WATERCOLOR CLASSES:

Wednesday — 2 classes: 1:00-3:00 and 3:30-5:30pm, both at SAA Gallery, Exeter.

Thursday 9-12am: First United Methodist Church, 129 Miller Ave, Portsmouth, 3 hour class

Thursday 6:30pm-on: SAA Gallery, Exeter

All levels welcome. Classes run a minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours.

Look for signup for weekly newsletter/memo that indicates whether or not class will be held each week.

Doris is away with travel workshops and will indicate dates in this newsletter.

Doris Rice 603 724-7779 www.dorisrice.com

BOB RICHARDSON'S WEEKEND OIL PAINTING "BOOT CAMP":

To be held in January 2018. (dates TBA) This intensive workshop is perfect not only for the beginner but also the seasoned artist who wants to experience a new way of painting; rich with color, space, light, and bold lines. Class is all day Saturday and Sunday, with breaks for coffee and lunch. Each student will have a still life completed by the end of the workshop. \$120, all materials supplied. Also beginning in early 2018 (dates TBA), Bob will be offering his 8-week oil painting class on Saturday mornings, 9:30-noon. \$180, again all materials supplied. Classes are held at the Exeter Old Town Hall, Second Floor Gallery. Class size limit is 6, so please reserve early! To reserve space or for more info, please contact Bob at BBR4@comcast.net or 978-792-5734.



Bob Richardson class

MEMBER NEWS:

Debra Woodward, SAA member and gallery artisan, won an Honorable Mention prize in the NH Art Association's 18th Annual Dunfey Exhibition for her photograph "Escargot". The juror was Patrick McCay, chairman of the Visual Arts Department at the NH Institute of Art, and they received 270 entries, in all media. Please see her updated wall of photographs for sale in the SAA gallery. She can be reached at woodwardda@aol.com



"Escargot" photograph
by Debra Woodward

Lisa McManus at the Button Factory Open Studios, Sat. Dec 2, 10 to 5. 855 Islington St., Portsmouth, directions: www.buttonfactorystudios.com Lisa will have her oil paintings for sale. Visit www.lisamariemcmanus.com

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.