

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

February/March 2018



"Landscape, Brittany France" watercolor by Doris Rice



"Portsmouth Harbor" watercolor by Lisa Alyson

## In this Issue:

**Seacoast Artist Association**  
**130 Water Street**  
**Exeter, NH 03833**

*The gallery is open*  
*Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm*  
*Call 778-8856 • For directions, visit [www.seacoartist.org](http://www.seacoartist.org)*

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President:  
Annick Bouvron-Gromek

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Natalie Rotman Cote

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Doris Rice  
Mary Jane Solomon  
Pat Boyd-Robertson

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## SAA MISSION STATEMENT

### The Mission of Seacoast Artists

**Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoartist.org](http://www.seacoartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)  
[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT'S MESSAGE:

Looking back at 2017, we can say that it was a very good year for SAA. Our membership has been growing at a steady pace; we are now very close to 200 members. We have seen an increase in participation in our Theme Shows and more patrons are purchasing our works. In addition, more members have been stepping up to help with our common goals. So on this positive note I wish you All a very healthy and prosperous New Year!  
[annickbg@comcast.net](mailto:annickbg@comcast.net) or 603-583-5293.

— Annick Bouvron-Gromek, President

## GREETINGS FROM THE GALLERY MANAGER:

The transition from 2017 to 2018 has been colorful and lively. The December Featured Artist wall was filled with the vibrant "Colors, Shapes, and Textures" in the monotypes of BJ Glanville and Annick Bouvron-Gromek, followed by the "Brave and Dramatic" watercolors created by Doris Rice and her students in January. One would think the neighboring Themed Challenge of 'Black and White' would tone things down, but this show is strong and powerful in its own right and compliments the colors around it. As stated before, the work submitted keeps getting better, thus the anticipation of what will follow grows.

Beginning of the New Year has brought changes in the main gallery. Sadly we bid adieu to Tony Baldasaro, Don Briere, and Colin Ware as they were called away by the demands of their real world jobs, but they know they are welcome to return if that option becomes available to them. To fill the empty spaces, we are pleased to welcome water-colorist and jazz musician, Barbara London, multi media artist and world traveler, Natasha Stoppel, and nature photographer, Patsy Pratt. Do stop by to see the new beauty they offer to our gallery.

The big buzz in the gallery and around the town is Exeter's nomination into the top 10 finalists in the Deluxe Corporation's "Small Business Revolution". It would be beyond awesome to make it all the way and be featured on TV as the 3rd season winner, but we already feel the winning affects of bringing businesses and community members together. The heart and soul found in local talents, products, small businesses and great eating establishments, coupled with the natural beauty, rich history, and community spirit are what make Exeter, Exeter. All these points are being amplified these days and it's invigorating! We find out in February if Exeter makes it to the top 5, then the voting begins, so tune into all your available social media and show Exeter some love.

Come visit us often and see what's new!

— Mary Jane Solomon, Gallery Manager [lostmarbles01@yahoo.com](mailto:lostmarbles01@yahoo.com)

## FEBRUARY, MARCH, APRIL 2ND SUNDAY DEMOS:

**Doris Rice, Sun. February 11** In conjunction with the Travel Adventures exhibit on the Featured Artist Wall, Doris will give a presentation with paintings, photos and stories of their adventures. The many trips to locations like Greece, France, Italy, Ireland and more will be described. Each trip has a flavor of it's own. Come to hear about the locations! All participants in the travel workshops are invited to join in for an afternoon get-together. Bring photos.....join us to reminisce. Sketchbooks and additional matted works invited as well!" Annick will be cooking up some treats from Brittany.....These adventures are also about the foods and wines of each location! Multi arts! For more info contact: Doris Rice, h 603-964-9254, c 603 724-7779 [www.dorisrice.com](http://www.dorisrice.com)

**Marina Forbes, Sun. March 11, 1:30-3 "Imperial Russian Faberge Eggs"** & the remarkable work of Russian master jeweler/ artist, Peter Carl Fabergé, a photo tour of Fabergé collections at Faberge Museum at Shuvalov Palace in St. Petersburg, Kremlin Armory Museum in Moscow, and the role of egg painting in Russian culture and history from a craft to exquisite fine art under patronage of tsars during Romanov rule in Russia to after Bolshevik Revolution.



*Fabergé Egg*

**Marina Forbes** earned an MA in Philology from the University of St. Petersburg, Russia. She is a lecturer, historian and award-winning artist who has written extensively on Russian traditional arts, history and the rich tapestry of Russian culture. She is licensed with the Hermitage Museum in St. Petersburg and is featured on the NH State Council on the Arts Rosters for Arts in Education and Traditional Arts. Forbes leads cultural tours to Russia where she regularly updates her scholarship, gathering photos and documents, visiting craft factories, Gulag sites and monasteries, and interviewing journalists, political figures, and scholars on the current state of affairs in Russia. Forbes' talks are sometimes a little bit funny, sometimes a little bit sad, but always unmistakably Russian. [www.marinaforbes.com](http://www.marinaforbes.com) 603-332-2255

**Liz Filipancic, April 8, 1:30 - 3, Art of Alcohol Ink Demo** Liz has evolved from realistic painter to expressionistic painter. She is drawn to nature and gets great inspiration from the beauties of the earth — flowers, landscapes, fruits, and vegetables. Liz enjoys different mediums, colors and sizes. Recently, her new medium is Alcohol Ink on a synthetic paper called Yupo. The unpredictable reactions of the inks allows the paints to work for her, not her working the paints. Want to experience a new and vibrant art medium? Alcohol inks are amazing dyes in alcohol. The alcohol evaporates leaving the exciting dye behind with very vivid, intense colors. The inks are extremely interactive and create fascinating, exciting effects all on their own. For info: [filipancic@comcast.net](mailto:filipancic@comcast.net) 978-465-5459

The 2nd Sunday Demos are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit [www.seacoartist.org](http://www.seacoartist.org)

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by the 15th of the month prior to publication.



"Grape picking in the Vineyards"  
watercolor by Doris Rice



"St Suliac,  
Brittany, France"  
watercolor by  
Doris Rice"



"Hollyhocks,  
St Suliac,  
Brittany,  
France"  
watercolor  
by Doris Rice



"Tuscan Terrace" watercolor  
by Doris Rice



"Lupinville" watercolor  
by Lisa Alyson



"For Those Who Sailed Here  
to Find a New Home"  
watercolor by Lisa Alyson

## FEBRUARY 2018 FEATURED ARTISTS: DORIS RICE TRAVEL ADVENTURES: EUROPE/QUEBEC

**On display through February 24, 2018. Doris and her fellow travelers** will give you a glimpse into the sights and scenes from the locations where they set up to paint. It might be a sketch on location or a painting done at the actual spot, all bringing immediacy, highlighting the moment. Every country has it's beauty, every artist sees it differently. This is one of the joys of group painting! Absorbing the culture by being still and soaking in the sights and sounds, gives memories far richer than just a snapshot. It is an amazing way to see the world! Join us for a look! Locations include: Quebec City, Brittany France, Tuscany Italy, Greece, Sicily Italy

**Reception Friday February 2nd, 4-7 pm** at Seacoast Artist Association gallery. Refreshments served.

**SAA Gallery Talk, a Special Presentation: Sunday, Feb. 11, 2-4.** Doris will tell you all about the programs and how the travel workshops started. She has many years of experience with guiding painters to exciting places. Sketch books will be available to look through, as well as other paintings in addition to the exhibit. More info: [www.dorisrice.com](http://www.dorisrice.com)

## MARCH 2018 FEATURED ARTIST: LISA ALYSON

**Lisa L. Alyson Exhibit: February 24th to March 31st** at Seacoast Artist Association gallery.

**Reception Friday March 2nd, 4-7 pm.** Lisa L. Alyson is best known for loosely painted plain air watercolors of nature. Such as "Chauncey Creek" painted with the intensity of the last hour of light pushing in at the edges. Lisa enjoys movement, the motion of the atmosphere and the motion of watercolor. Watercolors are her medium of choice for this reason and because they are easily transportable as well as being an un-belabored application. The joy comes with the dance of the brush in synchronicity with the energy of the scene such as the rough and tumble of "Raynes Neck Surf". Just as seemingly random events in life change our paths so do the surprises when painting in a more spontaneous manner. Artists of appreciation, Georgia O'Keefe, James Fitzgerald, John Marin and the instruction of Doris Rice. Also influenced by intuitive painting process developed by Michele Cassou. Education: BA in Art History, M.Ed. in Counseling and Art Therapy. Enrolled in the Printmaking Certification Program at New Hampshire Institute of Art. Contact info: 603-205-2460 or email [myhangupz@comcast.net](mailto:myhangupz@comcast.net)

## UPCOMING THEME SHOW CHALLENGES FOR 2018:

**Winter Blues** Drop off Jan. 27 Pick up Feb. 24 Reception Feb. 2

We all get the blues at some time during these long winter months in New England, so why not celebrate them and their beauty! Express a mood or simply explore the many possibilities and occurrences of the color blue.

**All the Colors of the Rainbow** Drop off Feb. 24 Pick up March 31 Reception Mar. 2

OK, by now maybe OK, by now maybe winter seems to be lasting forever. Here's your chance to make Old Man Winter do a little dance and show him your true colors. Help us liven up our walls with this vibrant challenge! be lasting forever. Here's your chance to make Old Man Winter do a little dance and show him your true colors. Help us liven up our walls with this vibrant challenge!

**Feathers and Fur** Drop off Mar. 31 Pick up April 28 Reception April 6

Who doesn't have a special furry or feathered friend? We challenge you to capture the texture of their coat and the personality coming out from beneath. This is always a favorite show melting hearts of visitors.

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 - 7.**

## SAA MEMBER NEWS:

**Doris Rice** was guest speaker, January 22 for the Rye Art Study Group. Doris shared her inspiration to travel and paint abroad and information about her workshops as well. The Rye Study Group is comprised of people who love art and has many artists as members. Attend a monthly meeting for fee of \$5, third Monday of most months, Sept thru May at Rye Congregational Church. [www.ryeartstudy.com](http://www.ryeartstudy.com)



BJ Glanville and Annick Bouvron-Gromek, Featured Artists Colorful Food, Colorful Artwork and Colorful People



Colorful Food Colorful Art reception



2nd Sunday Demo "Op Art" conducted by Lisa McManus



With the gift of their art the SAA Christmas Tree was covered completely with cards. Thanks to everyone who took the time to donate. photo by Eunice Miller



Black and White 'Best of Show' "Urban Splash" photograph by Christine Blomquist



Black and White People's Choice "Rooftops" watercolor by Josh Silveira

## CLASSES

### REVELLE TAILLON CLASSES WILL BE HELD AT THE SAA GALLERY:

**Drawing the Human Head:** HAVE YOU wondered where you go wrong when you attempt to draw a face or a portrait? In this class you will start with drawing a real skull, and work your way up to the planes of the face. You'll practice them in portrait, profile, and 3/4 view. Then we will add the skin, practice types of shading and learn to determine where the light is coming from and how that affects highlights and shadows. Then on to each part of the face: eyes, nose, lips, ears, and hair. Anyone can learn to draw the human head with the tools I will teach you. Learn how the parts of the head reflect each other, and understand how to see faces in a brand new way.

**MARCH 20, 2018**, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$160.00.

**Learn to Draw:** Have you been frustrated because you never learned the tricks of the "drawing" trade? Improve your hand-eye coordination, slow aging and grow your brain connections. Break down objects into their basic elements and shapes, see their edges, notice positive & negative space & composition. Blind contour drawing to enhance your understanding of how to render what you are looking at in a realistic manner. Shading and perspective. Learn the dimensions of the human face and learn to draw eyes, nose, mouth and hair.

**MARCH 20, 2018**, and runs 8 weeks, 1 to 3 pm. Cost is \$160.00.

**To hold your spot please mail a check directly to: Revelle Taillon**, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email [rtailon@comcast.net](mailto:rtailon@comcast.net). 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: [www.revelleimagemaker.blogspot.com](http://www.revelleimagemaker.blogspot.com).

### DORIS RICE WATERCOLOR CLASSES:

**Wednesday** — 2 classes: 1:00-3:00 and 3:30-5:30pm, both at SAA Gallery, Exeter.

**Thursday** 9-12am: First United Methodist Church, 129 Miller Ave, Portsmouth, 3 hour class

**Thursday** 6:30pm-on: SAA Gallery, Exeter

All levels. Classes run a minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours. Look for signup, weekly newsletter/memo that indicates whether or not class will be held each week. Doris is away with travel workshops. See dates in this newsletter. 603 724-7779 [www.dorisrice.com](http://www.dorisrice.com)

### BOB RICHARDSON'S WEEKEND OIL PAINTING "BOOT CAMP":

To be held in January 2018. (dates TBA) This intensive workshop is perfect not only for the beginner but also the seasoned artist who wants to experience a new way of painting; rich with color, space, light, and bold lines. Class is all day Saturday and Sunday, with breaks for coffee and lunch. Each student will have a still life completed by the end of the workshop. \$120, all materials supplied. Also beginning in early 2018 (dates TBA), Bob will be offering his 8-week oil painting class on Saturday mornings, 9:30-noon. \$180, again all materials supplied. Classes are held at the Exeter Old Town Hall, Second Floor Gallery. Class size limit is 6, so please reserve early! To reserve space or for more info, please contact Bob at [BBR4@comcast.net](mailto:BBR4@comcast.net) or 978-792-5734.

### PAT NICKERSON DRAWING AND OIL PAINTING CLASS:

All classes 10 for \$180.00. Ongoing and flexible. New! — Exeter Town Hall Gallery Classroom second floor/elevator. **Mondays** Intermediate: 9:00-Noon. Beginners: noon-3:00 p.m. **Saturdays** in Deerfield at my Art Spirit Art Studio. Noon-3:00 p.m. Combo All skills "Mixed Media" class. Pre-register on my website at [www.PatENickerson.com](http://www.PatENickerson.com)

## SAA EVENTS:

### Photographers Tony Baldasaro and Dennis Skillman join forces at the Blue Moon

**Evolution Restaurant Nov. 30-Feb. 28**, Blue Moon Evolution Restaurant, 8 Clifford St. Exeter

**Tony Baldasaro:** Born in NH, I have called the seacoast area of NH my home since 1997, lives in Stratham, NH. In addition to photography, I have been an educator for most of my adult life. I have been a middle and high school teacher, and a school and district level administrator. My background in education coupled with my passion for photography, have not only allowed me to finely tune my photography, but also allowed me to become a keen teacher of the art as well. Thus, my strong interest in providing affordable, hands-on workshops for those interested in improving their own photography.

**Dennis Skillman:** Dennis has been photographing nature for 35 years. Though many images are from far-away places, he has a special affinity for those captured close to home. Wildlife from birds to moose, natural landscapes, and outdoor scenes are of most interest. Dennis' photography education comes from seminars, workshops, reading, on-line courses and experience. He was greatly influenced by the late Galen Rowell, whom he got to know at one of his outdoor photography workshops. Dennis is a field contributor to Nature Photographer Magazine, where he has had several photographs and articles published. He also authored an article for Wild Bird Magazine that describes birding in the Deer Hill Wildlife Management Area in Brentwood, NH.

**Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery**, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email [nrotman@aol.com](mailto:nrotman@aol.com). Visit [www.natalies-art.com](http://www.natalies-art.com)