

2018 Seacoast Artist Association Theme Show Challenges

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Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!!

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a **wire hanger** and labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

Fees and size restrictions (see special Nov/Dec show for change in specs!):

- Pieces up to 16"x20" (including frame) up to 2 pieces allowed: SAA members \$10 per piece, non-members: \$20 per piece.
- Pieces larger than 16"x20" up to a maximum of 22"x26" (including frame) only 1 piece allowed: SAA members \$20 for piece, non-members \$40 for piece.

Receptions will be held the first Fridays of the month from 4 – 7.

Black and White

Drop off: Dec. 30 Reception: Jan. 5 Pick up: Jan. 27

As the bright and merry holiday festivities subside, January is a good time to quiet our minds. The Zen of black and white helps get us to this peaceful place. Challenge yourself to compose a strong statement of mood and color using only black and white and the many shades of gray in between.

Winter Blues

Drop off: Jan. 27 Reception: Feb. 2 Pick up: Feb.24

We all get the blues at some time during these long winter months in New England, so why not celebrate them and their beauty! Express a mood or simply explore the many possibilities and occurrences of the color blue.

All the Colors of the Rainbow

Drop off: Feb. 24 Reception: March 2 Pick up: March 31

OK, by now maybe winter seems to be lasting forever. Here's your chance to make Old Man Winter do a little dance and show him your true colors. Help us liven up our walls with this vibrant challenge!

Feathers and Fur

Drop off: March 31 Reception: April 6 Pick up: April 28

Who doesn't have a special furry or feathered friend? We challenge you to capture the texture of their coat and the personality coming out from beneath. This is always a favorite show melting hearts of visitors.

Stormy Weather

Drop off: April 28 Reception: May 4 Pick up: May 26

Did winter come in or out like a lion? Have April Showers left you feeling hosed? Wild weather is happening all around the world and can be exciting, frightening, and beautiful all at the same time. Capturing the essence of a storm is indeed a challenge, but the results are very powerful. I dare you.

Eye of the Beholder

Drop off: May 26 Reception: June 1 Pick up: June 30

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets. The pairs are hung together for the show. This show is being repeated yet again due to popular demand and is quite interesting and powerful, bridging a gap between artistic mediums.

Show of Flowers

Drop off: June 30 Reception: July 6 Pick up: July 28

For this show we will all garner our inspiration from another artist – Mother Nature. If you've ever taken a really close look at flowers you will see the beautiful intricacies of nature and science perfected. Be it a field of wild flowers, exotic blossoms in a vase, or humble posies from a backyard patch, your challenge is to showcase the beauty of flowers.

Along the Coast

Drop off: July 28 Reception: Aug. 3 Pick up: Sept. 1

What's more alluring than the New England coast, especially in the summer? The rugged, rocky coast, rough surf, salty marshes, beach goers and explorers, lobsters and fishermen have lured artists to the shore for all of time. So many intriguing subjects the challenge may be narrowing down your list for this one.

Abstract

Drop off: Sept. 1 Reception: Sept. 7 Pick up: Sept. 29

Ah, what is abstract? Expressing a quality apart from an object? Having only intrinsic form with little or no attempt at pictorial representation or narrative content? There has long been much discussion over this, so let's see what your interpretation is. Up for the challenge?

Mystery Kits

Drop off: Sept. 29 Reception: Oct. 5 Pick up: Oct. 27

2015's introduction to the Mystery Kits has been so successful; we are continuing the tradition making it both a Scholarship Fundraiser, and a Theme Show. Kits and their instructions will be available for purchase beginning in the Spring. The theme will be disclosed with the kits. Don't be afraid, it's really fun!

Big Gifts Come in Small Packages

Drop off: Oct. 27 Reception: Nov. 2 Pick up: Dec. 29

The challenge here is to keep your work small and **priced under \$100**. What could be a better gift than art? It's produced locally, has zero calories, zero fat, zero carbs, is gluten free, and the only nuts involved are perhaps the artists who create it.

Pieces may be of any subject, but must be **11**"x**14**" **or smaller, including frame and priced \$100 or less. Three very small works, 5**"x**7**" **or less including frame, may be combined as one submission.** Fee for members is \$10.00 per piece **up to two pieces** and non-members \$20.00 per piece **up to two pieces.** This is for two months and sold items may be replaced at no additional cost.