

Seacoast Artist

The official newsletter of the Seacoast Artists Association

April/May 2018



"Tennessee Pass Tunnel", photograph by Dave Saums



"White Island Light", photograph by Renee Giffroy

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

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Mary Jane Solomon
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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

GREETINGS FROM THE GALLERY MANAGER:

Wow! I don't know how it's been with you, but February and March have felt like a couple of long years for me. Sliding along through a cold but otherwise typical winter when wham! A series of large unpredictable and damaging storms ascend upon us. But we are hardy New Englanders who just keep picking ourselves up by our LL Bean bootstraps and carry on. Spring will come. At least it always has...

As for changes in the gallery, there have been many. Annick has stepped down as assistant gallery manager, and reports have it she's enjoying her days in her studio. She continues to hang her work in the gallery and oversee the Featured Artist wall. We are very grateful for the many years she dedicated to the success and growth of SAA and especially the gallery. I am sure she will continue to have a regular presence at the gallery for many years to come, so you'll have the chance to thank her in person.

It took a bit of convincing that I did not expect him to become another Annick, but finally Dennis Skillman agreed to be the Assistant Gallery Manager. His support and suggestions have been so welcome during this time of transition. If you don't already know him, I hope you get to soon.

As of April 1st, the Gallery Shop will no longer be displaying the stunning photographs of Debra Woodward or the beautiful handcrafted jewelry of Naz Kalhori. They will both be missed and we wish them well. Natasha Stoppel will be moving her hanging work from the main gallery into a space in the shop, along with her own jewelry and other unique creations. Natasha's work is fresh, creative, and colorful, and we are thrilled to be seeing more of it. Also, Wo Schiffman will be filling one of the walls with her vibrant and truly unique encaustic series and alcohol ink paintings. It's so exciting to have brand new visual offerings. If you or anyone you know is interested in getting on the waiting list for the shop, please contact me at lostmarbles01@yahoo.com, or Dennis Skillman at d.skillman@comcast.net

As mentioned above, Natasha will be leaving the walls of our main gallery space, as will John Baumann and Patsy Pratt. These spaces will be filled by the return of Tony Baldasaro's vibrant photography, Valerie Allen's delightful acrylics, and some brand new alcohol ink art by Noel Soucy. Oh, and I just realized Mike Goodman was not yet an exhibiting member at the publication of our last issue, but jumped right in with our March hanging. Mike is another terrific local photographer. So if you haven't visited recently, you are in for a real treat of wonderful new artwork and the faces of those who create it. There's always something fresh and new on our walls!

Though St. Patrick's Day will be but a memory at this publication, as I write this, those pesky leprechauns are doing their happy dance, so I will leave you with an Irish Proverb. "May your troubles be less and your blessings be more, and nothing but happiness come through your door."

Happy Spring!!!

— Mary Jane Solomon, Gallery Manager lostmarbles01@yahoo.com

APRIL/MAY 2ND SUNDAY DEMOS:

Liz Filipancic, April 8, 1:30 - 3, Explore a new painting medium – Alcohol Inks Local artist Liz Filipancic began her artistic endeavors with watercolors relatively late in life but took to it with great enthusiasm. Her interests evolved from realistic works to impressionistic representations of the beauties of the earth and nature – flowers, landscapes, fruits and vegetables. In her explorations, she discovered the exciting possibilities of a new medium: alcohol ink on a synthetic paper called Yupo. As the alcohol evaporates, the dyes left behind form very vivid, intense colors in unpredictable patterns that excite the sense of working with the paint, rather than the paint working with the artist. The inks are very interactive and create fascinating, exciting effects all on their own. This demonstration will show the basic techniques of alcohol ink painting for spontaneous ink flow and controlled textures. For info: filiplancic@comcast.net 978-465-5459

The **2nd Sunday Demos** are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org



"Ice Storm" oil by
Anita Freeman -
Best of Show in
'Winter Blues'



Anita Freeman
enjoying the
reception

"Thin Ice" watercolor
by Veronica Wolfe -
People's Choice in
'Winter Blues'



SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



"The Graves, Boston Harbor",
photograph by Dave Saums



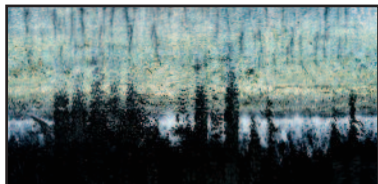
"Paris Cannon Eiffel Tower",
photograph by Dave Saums



"Birch Trees"
photograph by Renee Giffroy



"Western Sky"
photograph by Renee Giffroy



"Treetop View"
photograph by Renee Giffroy



"Waterfront" photo by Bill Buck
Best of Show 'All the Colors of the Rainbow'"



"Colors of
Costa Rica"
watercolor by
Natasha Stoppel -
People's Choice in
"All the Colors of
the Rainbow"

APRIL 2018 FEATURED ARTIST: DAVE SAUMS

Exhibit: April 1 to 29, 2018 at Seacoast Artist Association gallery.

Reception Friday, April 6, 4:00-7:00PM

A lifelong railroad history enthusiast and photographer, Dave Saums will exhibit a variety of both railroad images and photographs taken from around North America and Europe. While a great deal of his photographic effort includes current railroad operations, including both freight railroads and passenger trains in the US, Germany, and England, Dave also shoots images of lighthouses, coastal scenes, wildlife, barns and remarkable buildings, and rusty old trucks. His photography has won numerous awards with the Seacoast Artist Association, Andover Artist Association, Northern Vermont Artist Association, and in the professional arts category at the Topsfield Fair. Photography – and art of all types – is a constant, a contribution in different ways to the human record.

Matching that with a lifelong interest in history, buildings, and architecture, Dave has a small photographic gallery in an 1870s brick mill building in downtown Amesbury, Cedar Street Studios. Here, more works can be found, including scenes from both steam and diesel eras on the railroads, to the spectacular Parliament buildings along the Danube in Budapest. On occasion, shooting black-and-white film negatives, Dave also has amassed a collection of railroad negatives dating back to the 1800s (with glass plate negatives), of New England and New York railroads. Dave is also the editor of the quarterly magazine on Rutland Railroad (Vermont and New York) history, for the Rutland Railroad Historical Society.

MAY 2018 FEATURED ARTIST: RENEE GIFFROY

Photography exhibit entitled "Boatscapes", by Renee Giffroy, of Rye NH.

Reception Friday, May 4, 4:00-7:00 pm, or Saturday, May 5, 2:00-4:00 PM

As the artist featured in May, Renee Giffroy will be displaying works in photography from her Boatscapes series, which are creative photographs of the detailed markings and patterns found on boat hulls in dry dock. Transforming the ordinary into the extraordinary, the resulting pieces appear more like paintings of landscapes than photographs. Giffroy has been photographing most of her life but since leaving her job in the corporate worlds a few years ago, she has enjoyed focusing all of her energies on her art. She especially likes to challenge herself with projects that allow her to grow her skills and stimulate her creativity, and is interested in a wide variety of subjects. A few years ago she decided to chronicle the presidential candidates as they visited NH, and recently has been photographing bird of prey and backyard birds. But the project that she always returns to is her Boatscapes.

When photographing the boat hulls, Giffroy can spend hours in marinas and boat yards searching for the hulls that have the most interesting markings. The challenge is to find the 'landscapes' hidden in the patterns. The time to find the best images are in the Fall, when boats are pulled out of the water, or in the Spring, before the boat owners start to prepare their boats for relaunch. It's critical to photograph it right away because the next day the boat might be relocated or the markings replaced by a fresh coat of paint.

Giffroy is a member of the Seacoast Artist Association, the Newburyport Art Association, and a juried member of the NH Art Association. Over the last 2 years she served as President of the Seacoast Camera Club and is currently President of the NH Art Association.

Visit the artist's website at www.reneegiffroy.com. E-mail: rgiffroy@gmail.com

UPCOMING THEME SHOW CHALLENGES FOR 2018:

Feathers and Fur

Drop off: March 31 Reception: April 6 Pick up: April 28

Who doesn't have a special furry or feathered friend? We challenge you to capture the texture of their coat and the personality coming out from beneath. This is always a favorite show melting hearts of visitors.

Stormy Weather

Drop off: April 28 Reception: May 4 Pick up: May 26

Did winter come in or out like a lion? Have April Showers left you feeling hosed? Wild weather is happening all around the world and can be exciting, frightening, and beautiful all at the same time. Capturing the essence of a storm is indeed a challenge, but the results are very powerful. I dare you.

Eye of the Beholder

Drop off: May 26 Reception: June 1 Pick up: June 30

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets. The pairs are hung together for the show. This show is being repeated yet again due to popular demand and is quite interesting and powerful, bridging a gap between artistic mediums.

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. Receptions will be held the first Fridays of the month from 4 – 7.**

CLASSES

REVELLE TAILLON CLASSES WILL BE HELD AT THE SAA GALLERY:

Learn to Paint with Acrylics: This class is for anyone who would like to try painting for the first time, with this great, fast drying medium, or come relearn the basics and move ahead. You will learn how to mix colors, recognize values, apply paint with varying mediums on just about any surface, how to choose the right brush, recognize good design and how to mix tints, shades and glazes. Acrylic paints offer a wide variety of ways to apply paint and you will learn about different kinds of mediums. **Starts MAY 22, 2018**, and runs 8 weeks, 10:30 am to 12:30 pm. Cost is \$160.00.

Colored Pencil II for Intermediate Students: This class is for students who have already taken a colored pencil class or two and would like to continue learning more about colored pencils and want a class to practice more and improve your skills. Explore various techniques in colored pencil: creating fur and feathers, preserving highlights to create volume, building layers of color, mixing for dark rich colors, creating interesting backgrounds, new highlighting techniques. You will work from photos and improve your own personal technique and style. Learn to use watercolor color pencils for your backgrounds, and use Liquin for dissolving colored pencils. Come meet new friends and see samples of colored pencil artwork from around the globe. **Starts MAY 22, 2018**, and runs 8 weeks, 1 to 3 pm. Cost is \$160.00.

To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

DORIS RICE WATERCOLOR CLASSES:

Wednesday — 2 classes: 1:00-3:00 and 3:30-5:30pm, both at SAA Gallery, Exeter.

Thursday 9-12am: First United Methodist Church, 129 Miller Ave, Portsmouth, 3 hour class

Thursday 6:30pm-on: SAA Gallery, Exeter

All levels. Classes run a minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours. Look for signup, weekly newsletter/memo that indicates whether or not class will be held each week. Doris is away with travel workshops. See dates in this newsletter. www.dorisrice.com

Doris is offering: Coronado California Plein Air Workshop 4/19-23/18 in conjunction with the Coronado Flower Show. Featured will be all sorts of foliage and blooms. A colorful painting time!

Details online at : www.dorisrice.com 603-964-9254, c 603 724-7779

PAT NICKERSON DRAWING AND OIL PAINTING CLASS:

All classes 10 for \$180.00. Ongoing and flexible. New! — Exeter Town Hall Gallery Classroom second floor/elevator. **Mondays** Intermediate: 9:00-Noon. Beginners: noon-3:00 p.m. **Saturdays** in Deerfield at my Art Spirit Art Studio. Noon-3:00 p.m. Combo All skills "Mixed Media" class. Pre-register on my website at www.PatENickerson.com

SAA MEMBER NEWS:

Debra Woodward's photograph "Becoming Icarus" was accepted into the NHAA's 32nd Annual Omer T. Lassonde Open Juried Exhibition. Opening reception is Friday, April 6, 5-8PM.

Exhibit: Oil Paintings by Bob Richardson and his Students (Some SAA members!) The Weston Gallery at the Lane Memorial Library, Hampton, NH, during the month of May. Please come to the Meet the Artists reception on Tuesday, May 15th, 6:30-7:30. Also taking names for Bob's oil painting workshop trip to Monhegan Island, July 8-13. Limited availability. For more information, please contact Bob at bbr@comcast.net or 267-614-6333.

Lisa McManus Exhibit "Homologous Symmetry" A mouthful to describe the recent oil paintings by Lisa McManus, which use geometric symmetry to explore the different functions but similar shapes and structures found in plants and animals. Inspired by years of painting the natural world, and then seeing exhibitions of Oceanic art and MC Escher, the paintings are abstract in nature but contain overlapping bits of fish, bones, trees, and flowers. On view at the Robert Lincoln Levy Gallery, State St, Portsmouth, April 4-29, opening reception Friday, April 6, 5-8pm.



Landscape,
acrylic painting
by
Revelle Taillon



Barn Owl,
colored pencil
by
Revelle Taillon



Doris Rice
class



Bob
Richardson
class



Biomorphic
Exploration,
oil on canvas
by
Lisa McManus



Lisa Alyson's Featured Artist
Reception



Russian Tea and Cookies for
Marina Forbes' Presentation