

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

June/July 2018



"Mongolian Spirits", photograph by Natasha Stoppel



"Farm", watercolor by Lisa McManus

## In this Issue:

**Seacoast Artist Association**  
**130 Water Street**  
**Exeter, NH 03833**

*The gallery is open*

*Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm*

*Call 778-8856 • For directions, visit [www.seacoartist.org](http://www.seacoartist.org)*

**This year's Annual Members Meeting** will be at the SAA Gallery, 130 Water St, Exeter, **Sun., June 3, 4-6pm**. All members are invited to gather and share a glass of wine, some fun finger foods, and artistic friendship. Come and meet the membership. Greet the faces behind the names you often hear, and works you often see! New officers will be announced and retiring folks bid heartfelt appreciation. We look forward to sharing this time with our valued members. Contributions of appetizers and deserts plated and ready to serve, soft drinks, and wine will be greatly appreciated.

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President:  
Dennis Skillman

Vice President:  
Natalie Rotman Cote

Treasurer:  
Darlene Zahn

Secretary:  
Ellen Ryder Griffin

### Board Members:

Doris Rice  
Mary Jane Solomon  
Pat Boyd-Robertson  
Dave Turbide  
Revelle Tailon

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Lynn Krumholz

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Dave Turbide

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Dennis Skillman

Featured Artist Coordinator:  
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## SAA MISSION STATEMENT

### The Mission of Seacoast Artists

**Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoastartist.org](http://www.seacoastartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)  
[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT'S MESSAGE:

Spring has finally taken hold, providing us with scenes of flowers, landscapes, people, pets and wildlife for artists to capture and interpret. I hope the season finds you and your family well, and that you are able to take this opportunity to pursue your unique artistic vision.

Seasonal renewal is here for the SAA as well. I am excited to be leading the organization into our next year! Things are hopping with new works, new artisans and new artists in the gallery, opportunities to learn, art scholarship awards, theme shows, featured artists, and opportunities to exhibit outside the gallery.

I want to thank all of you who have poured your time and energy into making the SAA an organization we can all take pride in! I especially want to recognize the board members and officers and those of you who took on positions of responsibility. Special thanks to Mary Jane Solomon for another outstanding year managing our gallery, to Annick Bouvron-Gromek and Ellen Ryder Griffin for leading the organization this past year, to Annick for running the Featured Artist exhibits, and Darlene Zahn for managing our finances. Our organization is thriving as a direct result of their efforts and yours.

By working together in pursuit of our mission, we can grow as an organization that gives back to our community as an inspirational and healing force in a troubled world.

— Dennis Skillman, President, SAA

## GREETINGS FROM THE GALLERY MANAGER:

Amidst the ups and downs of New England weather, inspiration and beauty have remained a constant throughout our gallery. We enjoyed the Photography of Dave Saums and Boatscapes of Renne Giffroy on the Featured Artist wall. "Feathers and Fur" was all warm and fuzzy, while "Stormy Weather" brought about some very powerful images of storms we have all experienced.

In the Main Gallery we bid farewell to Maryclare Heffernan, but have welcomed Dave Turbide and his lovely watercolors. In July, Lynn Krumholz will begin exhibiting another new medium in the gallery – oil with cold wax. New art just keeps popping up and blooming on our walls like a well tended garden. If being an exhibitor is something you are considering, look for the specifics on our website, or come by and talk to one of our knowledgeable gallery sitters and get you name on the waiting list. You are also always welcome to contact myself or Dennis directly with questions and comments – [lostmarbles01@yahoo.com](mailto:lostmarbles01@yahoo.com) or [d.skillman@comcast.net](mailto:d.skillman@comcast.net)

The Shop is also constantly evolving with new and intriguing work. If you have not been in lately, perhaps the special Shop Reception on June 28th will entice you to do so. A perfect opportunity to meet the artists and learn their various techniques.

This year's Mystery Kits are being assembled as I type and hopefully will be available by publication of this issue. For those unfamiliar with this project, 30 kits are assembled, each containing the same materials. The kits are sold for \$25 each, with the profits going directly into the Scholarship Fund. The challenge for the purchasers is to create a piece of art with what is in the box to display on the Theme Show wall for the month of October. Watch for more details, and keep an open mind. It truly is a lot of creative fun!

Hope to see all our valued SAA Members at the Annual Meeting & Social Sunday June 3, 4-6 (See Cover). And now, on to summer!!! — Mary Jane Solomon, Gallery Manager [lostmarbles01@yahoo.com](mailto:lostmarbles01@yahoo.com)

## JUNE/JULY 2ND SUNDAY DEMOS:

**June: Robert Richardson: "How best to use your photographs to make a painting", Sun, June 10, 1:30-3:30pm** Robert is best known for paintings that are rich with color, space, light, and bold lines. The Amesbury resident teaches oil painting classes designed to help the serious beginner get started or for those artists looking for a new direction and approach to their art. He will cover techniques and tricks to search out vital aspects of your photograph[s] that can lend themselves to creating to a balanced compositional sketch suitable for making a painting. His methods can be a useful tool for any artist and any medium. This program is timed to coincide with the gallery's June "Eye of the Beholder" show in which a photographer and a painter are teamed and the pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets.

**July: Natasha Stoppel: "Social Media Marketing for Artists" Sun, July 15, 1:30-3:30pm.**

In the ever-evolving world of social media it can be daunting to understand what resources are available to market your artwork and how to use them to directly translate into sales. Natasha Stoppel will focus on six different social media platforms and how you can use them to market your work, plus other ways to use social media beyond the apps themselves: Facebook, Instagram and Pinterest, also Twitter, Youtube, and Etsy as additional options.

Natasha has been exploring the world one drawing at a time ever since quitting her corporate job in 2014. She launched her blog Artist Explores the World in 2013 and has turned it into a marketable business with the use of social media. In 2017 Natasha started working with other people to develop their social media presence, and she has worked with local businesses in the Exeter area as a social media adviser and assistant. She currently works for Exeter TV and has a studio space at Art Up Front Street and an artisan shop space at the Seacoast Artist Association Gallery.

**"We have a members Facebook group!"** Connect with members to collaborate and communicate local art events. Share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. Share work-in-progress or finished work that isn't in the gallery and upcoming shows, submission opportunities, and general information beyond what gets covered in our newsletter. Visit: [www.facebook.com/groups/SAAmembers/](https://www.facebook.com/groups/SAAmembers/)

The 2nd Sunday Demos are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org)

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by the 15th of the month prior to publication.







"Those Eyes", photograph by  
Natasha Stoppel



"Two Tigers",  
by  
Natasha Stoppel



"Mist",  
oil by  
Lisa McManus



"Don's Field"  
oil by Lisa McManus



People's Choice -  
"Stormy Weather",  
oil by  
Josie Brown



Stormy Weather Best of Show -  
"None too Soon", watercolor by  
Mary Marshall

## JUNE 2018 FEATURED ARTIST: NATASHA STOPPEL

**Exhibit: June, 2018 at Seacoast Artist Association gallery. Reception Friday, June 1, 4-7pm**

Stoppel will be displaying works in a variety of mediums. Work will feature trips to Japan and Mongolia including: watercolor, photography, pyrography, video and laser cut wood. At the opening reception there will also be a sampling of videography and animation work. Jewelry will also be available each with its own unique travel story. Refreshments will be served.

"Realities Imagined" examines the process of turning real travel experiences into works of imagined art. Stoppel is a traveling artist exploring the world one drawing at a time. After leaving her corporate job in 2014 she launched Artist Explores the World, a blog and Youtube channel designed to feature art and travel. Since then she has trailblazed a creative path into bullet journaling, videography, animation, jewelry making and now pyrography. When not solo backpacking, she's focused on turning her experiences into creative works and seeks to inspire others to explore their artistic soul and pursue creative journeys.

Her work combines the real-world experiences and molds them with a desire to express fantasy creatures and worlds through pattern, line and color. The wide variety of mediums allow her to explore which method would fit best for the emotion and story she wishes to convey.

Stoppel's artwork has been exhibited across the country and in Lacoste, France. She currently works for Exeter TV filming local artists and their personal art stories. She also creates animation and motion graphics for a variety of platforms. Education: BFA in Animation, double minor in Illustration and Sequential Art.

Visit [Artistexplorestheworld.com](http://Artistexplorestheworld.com)

## JULY 2018 FEATURED ARTIST: LISA MCMANUS

**Exhibit: July 6, 2018 at Seacoast Artist Association gallery. Reception Friday, July 6, 4-7pm**

McManus will be displaying works in oil which explore "Outdoors Indoors: Bringing NH Inside". The NH outdoors is uniquely easy to love. 50 years of exploration and walking hayfields, beaches, and spongy forest floors make up this body of work. The adventure of painting outdoors connects McManus not only to the flora and fauna, but to the early settlers who persevered through weather, bugs, boulders and tree roots to find the heart of this place. White pines and hidden ponds are captured in snippets to bring home.

McManus cut her artist's teeth in MA and NYC where she learned she could grow the life she wanted back in NH. Parsons School of Design taught her how to maximize the pluck that country girls are born with. She welcomes looky-loos who approach while painting outdoors.

Visit [LisaMarieMcManus.com](http://LisaMarieMcManus.com). e-mail [LandscapesbyLisa@gmail.com](mailto:LandscapesbyLisa@gmail.com), or call 603-953-5296

## UPCOMING THEME SHOW CHALLENGES FOR 2018:

### Eye of the Beholder

**Drop off: May 26**

**Reception: June 1**

**Pick up: June 30**

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets. The pairs are hung together for the show. This show is being repeated yet again due to popular demand and is quite interesting and powerful, bridging a gap between artistic mediums.

### Show of Flowers

**Drop off: June 30**

**Reception: July 6**

**Pick up: July 28**

For this show we will all garner our inspiration from another artist – Mother Nature. If you've ever taken a really close look at flowers you will see the beautiful intricacies of nature and science perfected. Be it a field of wild flowers, exotic blossoms in a vase, or humble posies from a backyard patch, your challenge is to showcase the beauty of flowers.

### Along the Coast

**Drop off: July 28**

**Reception: Aug. 3**

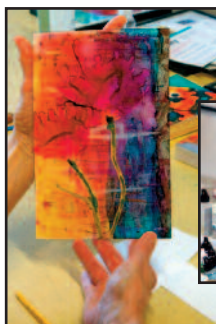
**Pick up: Sept. 1**

What's more alluring than the New England coast, especially in the summer? The rugged, rocky coast, rough surf, salty marshes, beach goers and explorers, lobsters and fishermen have lured artists to the shore for all of time. So many intriguing subjects the challenge may be narrowing down your list for this one.

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00.

**Receptions will be held the first Fridays of the month from 4 – 7.**

Feathers and Fur  
Best of Show -  
"Barn Owl",  
colored pencil  
by Revelle Taillon



Alcohol Ink  
Demo piece



Liz Filipancic  
demonstrates  
Alcohol Ink methods



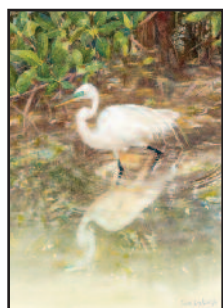
Feathers and Fur  
People's Choice -  
"Precious",  
oil by  
Ellen Whitman



Dave Saums Reception



Renee Giffroy Reception



"Great Egret",  
watercolor by  
Veronica Wolfe

## SUMMER CLASSES

### REVELLE TAILLON CLASSES at the SAA GALLERY:

- **Learn to Draw the Human Head:** starts Tues, July 31, 2018, runs 8 weeks, 10:30am ~ 12:30pm.
  - **Learn to Draw:** starts Tues, July 31, 2018, runs 8 weeks, 1pm ~ 3pm.
- To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email [rtailon@comcast.net](mailto:rtailon@comcast.net). 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: [www.revelleimagemaker.blogspot.com](http://www.revelleimagemaker.blogspot.com).

### PAT NICKERSON "BASIC DRAWING", "DRAWING FOR THE PAINTER" AND "BEGINNER AND INTERMEDIATE OIL PAINTING": at her Deerfield, N.H. art studio.

Fall-Spring art classes in Exeter, N.H., as well. Go to: **Pat E. Nickerson Fine Arts** for more information. Also on "The Art Spirit" on meetup.com. Contact Pat at [patnickerson54@yahoo.com](mailto:patnickerson54@yahoo.com)

### BOB RICHARDSON'S SUMMER OIL PAINTING CLASSES:

- **May 26, 1pm: Free Lecture on Oil Painting from Photographs**, at Lane Memorial Library, Weston Gallery, Hampton, NH
- **June 10, 1-3pm: Free Lecture, Oil Painting from Photographs**, at SAA Gallery.
- **June 2 & 3: 2 Day Oil Painting Workshop** for the serious beginner, at NAA Newburyport Art Assc. Gallery. Contact NAA for fee. All materials supplied.
- **July 8 thru 13: 5 Day Oil Painting Outdoor Workshop** for beginner, Monhegan Island, ME. \$350. Most materials supplied. Reserve early!

To reserve space or more info, contact Bob at [BBR4@comcast.net](mailto:BBR4@comcast.net) 978-792-5734. Cell 267 614 6333.

Bob  
Richardson  
Demo



## SCHOLARSHIP COMMITTEE:

In July, 2017, the Scholarship committee (Doris Rice, Gwen Morgan, Eunice Miller, Brooke Sinclair, Karen DesRoches, Darlene Zahn, Lisa McManus and Gerry Bresnahan) discussed the new format of awarding scholarships to deserving area high school seniors who have plans to continue their education in the area of visual arts. Gwen Morgan presented statistics on all the schools that have been included in the scholarship award since 1991 with the number of submissions and the number of students who have won. Darlene Zahn provided the amounts of scholarship money awarded from this information. It was decided that out of 15 original schools, 9 were chosen for a possible \$500 scholarship for 2018. We are pleased to announce that 6 of those 9 schools have selected students that were worthy of the scholarships from our organization and that SAA is able to award each student \$750 to further their education in visual arts.

### The winners are:

**Blake Fream, Exeter HS**, will attend Suffolk University for Interior Design. Pat Boyd Robertson will present award.  
**Jamison Bjorklund, Portsmouth HS**, will attend Elon University.  
**Gabrielle Studley, Sanborn Regional HS**, will attend The Art Institute of NH, Manchester, NH.  
**Ester White, Spaulding HS**, will attend NYU to further her career in gaming design.  
**Olivia Landry, Timberlane Regional HS**, will attend Endicott College for Graphic Design  
**Michaela Maloney, Winnicunnet HS**, will attend UMass, Amherst. Debra Woodward will present award.

We are very proud of these students and of the SAA for their continued generosity and support in the area of furthering education for the visual arts. Thanks for all you do. — Gerry, Scholarship committee

## SAA MEMBER NEWS:

**Watercolors by Veronica Wolfe Exhibit** May 2 - July 8. Reception: Fri., May 18, 5:30-7:30 at Merrimac Public Library, Rt 110, MA [www.veronicawolfeartist.com](http://www.veronicawolfeartist.com)

**Wo Schiffman's encaustic painting, "Traveler"** was accepted into the International Juried exhibition, "Small Treasures" at the Inverness County Centre for the Arts in Cape Breton, Nova Scotia. Reception is June 30 and show runs June 30 - July 30. [www.waterstoneart.com](http://www.waterstoneart.com)

**Betty Jo Quinn's "Fall Cabbage" watercolor** was chosen to be featured, as one of Thirteen artists, in the 2019 "Artists of the Seacoast" Calendar. Sales of the calendar support the unique fundraiser for Families First and Goodwin Community Health in Portsmouth, New Hampshire.

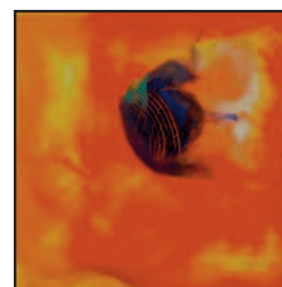
**The four artists in the Gallery Shop – Wo Schiffman, Natasha Stoppel, Natalie Rotman Cote, and Karen Desrosiers** are having a reception in the gallery Thursday, June 28 to welcome in the summer. The reception will be held from 4-7pm with live music and refreshments. All are welcome to join in the celebration of summer, color, and art.



"Island Time", encaustic  
by Wo Schiffman



"Fall Cabbage", watercolor  
by Betty Jo Quinn



"Traveler", encaustic by  
Wo Schiffman