

Seacoast Artist

The official newsletter of the Seacoast Artists Association

October/November 2018



"Birds Eye View", watercolor by Gerry Bresnahan



"Oil 2", by Bob Richardson



"Oil 2", by Debra Woodward

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoastartist.org

President's Message, Gallery News, 2nd Sunday Demos.....	2
Featured Artists October/November, Theme Shows.....	3
SAA Events, Fall Classes.....	4



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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Summer is over and with it many good vacations and opportunities to capture the abundance of light and life! I hope you and yours had some relaxing and inspiring moments!

SAA has a lot going on this fall. As I have said many times in my short tenure, I learn something new that is going on or being done every week within the organization. I am so pleased to see the enthusiasm that members bring to helping the SAA grow and achieve its goals! A big well deserved thanks for your efforts! Check the events section of our website <http://seacoastartist.org/events/> and Facebook facebook.com/Seacoast-Artist-Association for more details.

We are in the process of ramping up our marketing efforts to bring more visitors into our gallery. If any of you have ideas or can help, contact Natasha Stoppel at artistexplorestheworld@gmail.com. We are purchasing ads and preparing flyers, out on the sidewalk showing passers by how our works are created, adding additional receptions open to the public and preparing to send informational emails to folks who have given us their e-mail addresses. All of this creates a dynamic where more people shop, exhibit, join, spread the word to friends, contribute to the scholarship fund and take classes. By the way, the scholarship "donate" button is live on our website on the new Scholarship page. We have purchased an ad in Fiddlehead magazine (a free handout at local businesses and around the southern half of NH) They are focusing on Exeter for their holiday issue. Visit www.fiddleheadnh.com/fiddlehead-nh-magazine.html.

Stop by the gallery to talk to us, leave a message on the gallery phone or send an e-mail about your ideas and areas where you can help.

— Dennis Skillman, President, SAA

GREETINGS FROM THE GALLERY MANAGER:

Autumn at 130 Water Street. The lazy days of summer have definitely slipped away as we find ourselves getting back to business and gearing up for a busy but always exciting Autumn with its cool days, rich colors, and delicious smells and flavors of the growing season as Mother Earth winds down and prepares for a long winters nap. For starters, the new work on the walls of the main gallery greets you with the warmth and brilliance only the gold and orange of the season can provide. Radiating out from the golden center are other vibrant colors still availing themselves, as well as patches of pensive moods foreshadowing times to come. Thank you exhibitors for continually supplying the gallery with new beautiful lively work!

The incoming Mystery Kit Theme Show Challenge and Scholarship fundraiser will also bring some surprising bits and pieces of nature. I am so excited to see how all the participants creatively put these elements to work. It's becoming so popular, there may have to be more kits compiled for next year's show. We don't want anyone left out.

Reaching out beyond the gallery walls, we are preparing for the annual SAA Members Only Awards Show to once again be held in the beautiful historic Town Hall Gallery right next door and up the elevator. Find the details from the coordinator, Sandra Chaisson drchaisson@comcast.net, in this issue. Our Volunteer Coordinator, Anita Freeman anitafreeman11@comcast.net is standing ready to schedule volunteers for the many tasks of making the show run smoothly. Thank you both so much! This is always a much-anticipated show, and a BIG job to run.

Also in November we will be joining with other local artists, art groups and a sugarhouse as a local branch of NH Open Doors. This is a statewide shopping and touring event promoted by the NH League of Craftsmen and will take place November 3rd and 4th. For several years now we have taken part in this huge event and enjoyed greatly increased traffic of art enthusiasts and customers. Annick has once again offered to provide a demo of her monotype process in the gallery on Saturday. We welcome and encourage our members to be present to talk about and demonstrate their work as well. Set ups can occur in the gallery, in front of the gallery (weather permitting) and in the back room off the Town Hall gallery as our Members Show will be up and running that weekend as well. Please contact me at lostmarbles01@yahoo.com if you are interested in providing a demo and/or hands on activity.

Exeter's Annual "Ring in the Season" begins early this year on November 29th kicking off the holidays and downtown lighting with the Chambers Festival of Trees, benefitting the Chambers' Children's Fund. Traditionally we have loaded a tree with lights and original art cards, which is sold through the silent auction process on the 29th. Wo Schiffman has generously offered to oversee this project. Be on the lookout for pleas from her for donations of original cards, a helping hand or two, and perhaps more items. Thank you Wo for taking this on.

This lands us now fully immersed in the holiday season, when surprises and pop up shows and receptions are likely to occur, so be alert! In the meantime, go pick some apples and pumpkins and enjoy the offerings of this season.

— Mary Jane Solomon, Gallery Manager lostmarbles01@yahoo.com

OCTOBER/NOVEMBER 2ND SUNDAY DEMOS:

October Artist: Natalie Rotman Cote: "Tips for Taking Better Photographs", Sunday October 14th, 2 to 3:30. In this presentation, we will review many tips for taking better photographs using any type of camera. Examples of how each tip can improve your photography will be reviewed. This is a non-technical presentation that will cover practical and artistic tips. This is not a 'how to use your camera' presentation. As time permits, we will review additional resources for learning and we will touch on photo editing techniques. Natalie Rotman Cote is a photographer and painter who loves nature and enjoys variety in her art. Her art work is available for purchase online at www.natalies-art.com or at the Seacoast Artist Association Gallery in Exeter, NH.

Note: No Second Sunday in November

"We have a members Facebook group!" Connect with members to collaborate and communicate local art events. Share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. Share work-in-progress or finished work that isn't in the gallery and upcoming shows, submission opportunities, and general information beyond what gets covered in our newsletter. Visit: www.facebook.com/groups/SAAmembers/

The **2nd Sunday Demos are offered free to SAA members.** Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org



"I'll make sure she sleeps", watercolor by Gerry Bresnahan



Richardson & Woodward



"Oil 1", by Bob Richardson



"Oil 2", by Debra Woodward



Brenda Slattery's Featured Artist Show



Dave Thompsen's Featured Artist Reception

OCT. 2018 FEATURED ARTIST: GERRY BRESNAHAM

Exhibit: October 1-27 at Seacoast Artist Association gallery. Reception Sunday, Oct. 7, 2-4 pm
Gerry Bresnahan, The Human Element What artist or photographer can't find something beautiful to paint or photograph in New England. Watercolorist, Gerry Bresnahan, a resident of Newmarket NH and member of the Seacoast Artists Association, has enjoyed finding attractive subjects to paint locally for several years but has recently been drawn to the people who make up a scene and create a story line. She has found that painting people is a challenge, but one that can be very rewarding if it tells the story. In some of the paintings, the human is the main character, but in others, it is not easy to spot the people included. Create your own story and share with the artist. It is hoped that you enjoy these paintings as much as she has enjoyed painting them.

NOV. 2018 FEATURED ARTISTS: BOB RICHARDSON & DEBRA WOODWARD

Exhibit: October 27 to December 1st at Seacoast Artist Association gallery. Reception Friday, Nov. 2, 4-7pm
A Vibrant Palette: Oil Paintings from Bob Richardson and Debra Woodward

Debra Woodward says, "I am only half of this upcoming exhibit! I encourage you to come to the opening and speak personally with Bob Richardson or maybe even try their hand at a class! In 2017, I took a painting class with Bob. I told him I had not picked up a paint brush since I was a small child, but he saw my photographs and said I had a good eye, and that "seeing" was something he could not teach. Bob and I had met while serving on NH Art Association BOD, where he was a juried painter and I am a juried photographer, and I had admired his unique painting style. I took an 8-week class with Bob and it was eye-opening. Bob's style is his own, but the roots lie in that of his mentor, Edward L. Loper, Sr, one of Delaware's most celebrated cultural figures, one Senator saying that he "changed the landscape for black artists and paved the way for others who came after him." Mr. Loper taught painting for over 70 years. Please ask Bob more about him and his style. In class, we paint one still life. The more you look, the more you see, and begin with a canvas covered with black acrylic paint. We trace a drawing or photograph or one of the student's with chalk onto the canvas. We paint with Cezanne's palette of eight colors and starting from the center, with no skipping around, and keeping the one paint brush cleaned, we stay within the chalk lines. The chalk is wiped away to reveal bold black lines, a trademark of this style, leaving full vibrant colors. During Bob's time with Ed Loper, he traveled with him to do plein air painting in Quebec City for many years. After Mr. Loper's death, Bob discovered Monhegan Island. This July I painted plein air with Bob. A generous and enthusiastic teacher, he encourages me to find my own style. I read the inspiring new memoir, "Old in Art School: A Memoir of Starting Over" by award-winning historian Nell Painter. At the end of her book, she resolves "not to see myself through other people's eyes," and to trust my own more. I hope beginning to paint after age 60 can be the same for me."

UPCOMING THEME SHOW CHALLENGES FOR 2018:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7.M**

Mystery Kits Drop off: Sept. 29 Reception: Oct. 5 Pick up: Oct. 27

2015's introduction to the Mystery Kits has been so successful; we are continuing the tradition making it both a Scholarship Fundraiser, and a Theme Show. Kits and their instructions will be available for purchase beginning in the Spring. The theme will be disclosed with the kits. Don't be afraid, it's really fun!

Big Gifts Come in Small Packages

Drop off: Oct. 27 Reception: Nov. 2 Pick up: Dec. 29

The challenge here is to keep your work small and priced under \$100. What could be a better gift than art? It's produced locally, has zero calories, zero fat, zero carbs, is gluten free, and the only nuts involved are perhaps the artists who create it. Pieces may be of any subject, but must be 11"x14" or smaller, including frame and priced \$100 or less. Three very small works, 5"x7" or less including frame, may be combined as one submission. Fee for members is \$10.00 per piece up to two pieces and non-members \$20.00 per piece up to two pieces. This is for two months and sold items may be replaced at no additional cost.

Let it Snow Drop off Dec. 29th Reception Jan. 4th Pick up Jan. 26th

Winter has only just begun. Hopefully you still find the beauty and magic of the pristine, sparkling snow so plentiful in our New England winters. Or, maybe the magic comes from inside, by the fire, being toasty warm while looking through the frost covered windows. Or, do you get your jollies from postcards sent from your northern friends buried in snow while you bask in a southern sun? When you say "let it snow", what are you envisioning?

The Eyes Have It Drop off Jan. 26th Reception Feb. 1st Pick up Feb. 23rd

"Eyes are so transparent that through them the soul is seen." – Theophile Gautier
 Will this challenge get you capturing the windows to the soul, or some other eyes? Potatoes, storms, and needles all have eyes, do they not?



Bob Richardson illustrates a technique showing two of his own paintings.



Kate Zarmanski's Best of Show in 'Along the Coast', "Endangered Plovers"



Abstracts People's Choice, "Thistle" by Carol Kuzminski



Jennifer Bird with her Best of Show Abstract, "A Walk at the Beach"



a Typical Reception

SAA EVENTS:

ANNUAL SAA MEMBERS AWARDS SHOW:

All SAA members are welcome and encouraged to participate. Each is allowed up to two original paintings, hand pulled prints, or photographs. No size limit or suggested theme. We just want you to flaunt your best work!

- E-mail Title, Medium, Price, and Artist Name to Sandra Chaisson at drchaisson@comcast.net prior to October 26th so labels will be ready at drop off.
- Drop off is upstairs in the gallery of the Exeter Town Hall, right next to our gallery. Wed. October 31st from 3-6
- The Artists' Reception will be held Friday Nov. 2nd from 4-7, with awards presented around 6:00.
- The show will be open Nov. 3rd, 4th, 10th, and 11th from 12 – 4.
- Art MUST be picked up by 4:00 on Nov. 11th to avoid a \$20 storage fee.
- Donations of finger food and non-alcoholic beverages are needed for the reception.
- Gallery sitters will also be needed.
- Please contact Sandra Chaisson at drchaisson@comcast.net with questions or Anita Freeman at anitafreeman11@comcast.net if you wish to volunteer.

Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email nrotman@aol.com. Visit www.natalies-art.com

FALL CLASSES

OIL PAINTING 8-WEEK SAT MORNING COURSE WITH BOB RICHARDSON:

8-week course: Saturday mornings 9:30-noon, Oct 20 through Dec 8

(no class Thanksgiving weekend) Cost is \$185. Held at Exeter Old Town Hall, upstairs gallery

Enjoy a series of 8 oil painting classes designed and fashioned to help the serious beginner get started or for those artists looking for a new approach to their art. Together we will explore the use of LINE, SPACE, COLOR AND LIGHT avoiding pre conceived expectations as to what a painting should be. You will be encouraged to work from a different view point and have an opportunity to see new possibilities in developing your own style of painting. All materials will be provided, including paints, canvas, easel, brushes, etc.! Class will be limited to 6 students, so respond ASAP.

To hold your spot, send check for \$60.00 on or before 25 Sept. Bal \$125 due First day of class [20 October 2018] Please email Bob at bbr4@comcast.net or call 978-792-5734 for more info. Or mail check to: BOB RICHARDSON, 1 CEDAR STREET, AMESBURY, MA 01913 978-792 5734

Bob is a Juried member and past member of the Board of Directors of the New Hampshire Art Association, with membership in other regional art associations including The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, Pa. and Temple University and lives in Amesbury, MA.

ART CLASSES: "BASIC DRAWING", "DRAWING FOR THE PAINTER" AND "BEGINNER AND INTERMEDIATE OIL PAINTING" WITH PAT E. NICKERSON:

at her Deerfield, N.H. art studio and in Exeter both day and evening classes. Go to: **Pat E. Nickerson Fine Arts for Classes and Art Events** also on **"The Art Spirit" on meetup.com**. E-mail: patnickerson54@yahoo.com. Pat E. Nickerson has exhibited at the SAA as a full time gallery member and oil painting teacher.

REVELLE TAILLON CLASSES at the SAA GALLERY:

• **Intermediate Acrylic Painting Class:** starts **Tues, Nov. 27, 2018**, runs 8 weeks, 10:30am to 12:30pm. This class is for anyone who has had a class in acrylics or learned the basics on their own. We will learn the next steps, add more detail, and explore tips and tricks in acrylic painting. Acrylic paints offer a wide variety of ways to apply paint and you will learn about different kinds of mediums. Fee is \$160.00.

• **Learn to Draw Class:** starts **Tues, Nov. 27, 2018**, runs 8 weeks, 1pm ~ 3pm. Have you been frustrated because you never learned the tricks of the "drawing" trade? Have you painted for years but never really learned to draw? Something that will improve your hand-eye coordination, and grow your brain? Learn to break down objects into their basic elements and shapes, see their edges, notice positive & negative space & perspective. Learn the dimensions of the human face. Fee is \$160.00.

To hold your spot please mail a check directly to: **Revelle Taillon**, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.