

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

December/January 2019

December SAA Gallery Artist's:



"Downeaster at Toad Hollow",  
Dave Saums



"Fall Colors",  
Barbara Cowan



Sue Hennigan



"White Tiger Lily"  
Valerie Allen



"Skalas, Lesvos, Greece"  
Doris Rice



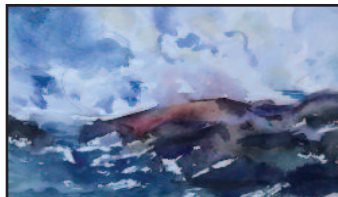
"Still Life"  
Anita Freeman



"Snow Squall"  
Barbara London



"Snowy Owl"  
Kevin Talbot



Annalee Mack



"Ferruginous Hawk", oil by Jim Ryan  
January Featured Artist

## In this Issue:

**Seacoast Artist Association**  
**130 Water Street**  
**Exeter, NH 03833**

*The gallery is open*  
*Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm*  
*Call 778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)*

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President:  
Dennis Skillman

Vice President:  
Natalie Rotman Cote

Treasurer:  
Darlene Zahn

Secretary:  
Patricia Berger

### Board Members:

Doris Rice  
Mary Jane Solomon  
Pat Boyd-Robertson  
Dave Turbide  
Revelle Tailon

### Positions:

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Dennis Skillman

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Dave Turbide

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Dennis Skillman

Featured Artist Coordinator:  
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annickbg@comcast.net

## SAA MISSION STATEMENT

### The Mission of Seacoast Artists

**Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoastartist.org](http://www.seacoastartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)

[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT'S MESSAGE:

A lot has happened since the last newsletter! A very successful Y'Art sale brought in over \$1000. for the SAA Scholarship Fund, and we also received a donation to the fund from anonymous donors. Darlene Zahn, Annick Bouvron Gromek, Mary Jane Solomon and a host of volunteers made the Y'Art sale work despite a rainy day. Remember you can donate to this worthy cause from home by using the safe and secure donate button found on the scholarship page of our website, and you don't have to be a member to support this activity. The Scholarship Committee is chaired by Gerry Bresnahan. In my mind, this is one of the most important things we do as an organization. It deserves our support. A portion of sales from 100 Domain Drive and the Blue Moon also go to the fund.

The annual Members Awards show has just wrapped up in the Old Town Hall. It was a ringing success with 119 entries! Thanks to everyone who contributed their art and their time and especially to Sandra Chaisson who stepped up to take over running this event. And congratulations to the winning artists!

This past weekend, the annual NH Open Doors event took place. It was well publicized in the Concord Monitor (where we had an ad) and brought in well over 100 visitors to the gallery! The holidays are ahead with lots of Town activities where we participate and remain open for extra hours. The gallery is the focal point of our organization, it is a great place to shop, simply view the art, take a class or meet artists, friends and neighbors at a reception. Many thanks to Mary Jane for continuing to do an outstanding job managing our gallery!

The same donors who helped with the scholarship fund also designated funding for gallery improvements and operations. As a result, the hanging system for the artisan area is being upgraded to the same type as the rest of the gallery, we have purchased software to help with operations and are about to add a window display monitor to inform passers-by about our activities. We are also purchasing ads in several area newspapers and magazines and launching an e-mail campaign to boost traffic in the gallery. More improvements will follow. If you have ideas to improve our gallery, increase our visibility, raise money for art scholarships, increase our membership and improve the way we operate let me know (d.skillman@comcast.net). Best wishes to all of you for an enjoyable and peaceful holiday season!

— Dennis Skillman, President, SAA

## GREETINGS FROM THE GALLERY MANAGER:

Hard to believe another year is winding down and we are preparing to discover what 2019 has in store. Time marches on.

It's been a lively autumn in the gallery. The display of finished Mystery Kits was mind blowing. Such a variety of interpretations and use of materials! This show is now replaced with 100 small works in the "Big Gifts come in Small Packages" holiday show where everything is \$100 or less and a perfect size to wrap and slip under the tree. If you can't decide, we do offer gift certificates.

We are thrilled to welcome Jeff Whittum to our exhibitors' team. Jeff is a metal sculptor from East Kingston who creates magnificent birds, large and small, from repurposed scrap metal. Perhaps you know a yard where one should land. I do.

The Annual Members Awards Show filled the Town Hall Gallery with beauty and creativity. 119 pieces all together. It was a challenge for Mary Byron to judge, but after careful thought and much time, she was able to select winners. Congratulations to the following: Best of Show- Bill Childs for his watercolor "Coastal Marshes", 1st Place – Kimberly Cooper for her watercolor "Port of Portsmouth", 2nd Place – Tony Baldasaro for his photo "Moab Sunset", 3rd Place – Karen Desrosiers for her photo "Winter Tree", Honorable Mentions to Lisa Alyson's watercolor "Coastal Collision", Carol Powley's fiber art "Excitement", and Anita Freeman's oil "Roaring Fork". Jim Ryan took People's Choice for his large "Long Eared Owl" in oil.

Also special thanks to Sandy Chaisson for organizing this show, Anita Freeman for rounding up volunteers, Mary Byron for judging, and to all those who did volunteer to make it happen.

It's been challenging this fall to find two days in a row without rain. NH Open Doors weekend was no exception. Even with the heavy rain on Saturday, we had over 100 visitors, with 100 more follow on Sunday! All enjoyed our art in both galleries and were treated to demos and food to keep their energy high. It was wonderful meeting so many and hearing their positive comments. Thank you to Annick for demonstrating her multi-plate monotype process, Denise Brown for setting up her easel and demonstrating acrylic painting of a lighthouse, Gerry Bresnahan who set up a silk painting demo in the town hall, and Sue Hennigan who chose Sunday for her drier plein air demo, but baby, it was cold outside. Also, thanks to those who took the time to sit and relax while painting a leaf. It's more fun than you think!

I end this with an expression of gratitude for all who make this world such a beautiful place. May you be blessed with peace, health, and happiness throughout the holidays and year ahead.

— Mary Jane Solomon, Gallery Manager [lostmarbles01@yahoo.com](mailto:lostmarbles01@yahoo.com)

## 2019 SCHOLARSHIP COMMITTEE:

The start of the scholarship search has begun with new members joining the team. Returning members are; Doris Rice, Gwen Morgan, Darlene Zahn, Eunice Miller, Lisa McManus and Gerry Bresnahan. Joining us this year are; Debra Woodward and Carol Poitras. Welcome ladies.

Ten schools have been chosen to be eligible for scholarships this coming spring. They are all local seacoast public schools as far north as Marshwood High School, south as Timberlane Regional and as far west as Epping High School. Notices will go out to high schools in December asking for the brightest and most creative students continuing their education in the field of visual arts.

The committee asks the appropriate school personal to chose the one student they feel deserving of a scholarship and meets the stringent criteria set up by the SAA. These chosen students will receive a scholarship of no less than \$500.00.

The committee continues to search for donations and sponsors. We appreciate all the help the SAA members have done and continue to do in this very important aspect of our organization.





Members of  
Seacoast  
Open Studio



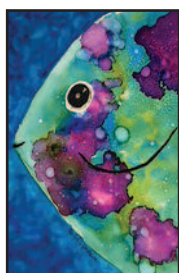
Jim Ryan at work



"Kestrel",  
oil by  
Jim Ryan



Bob  
Richardson  
illustrates a  
technique  
and student  
group shot



Liz Fillipancic  
alcohol ink photos



## DEC. 2018 FEATURED ARTISTS: GALLERY EXHIBITOR'S

**Exhibit: December at Seacoast Artist Association gallery.**

**Reception Friday, Dec. 7, 4-7 pm**

For our December Featured Artist we have decided to showcase our Gallery.

Please come and enjoy an array of subjects, colors and medium all in a smaller package and feel free to browse the rest of our offerings. See front page of newsletter for photos.

## JAN. 2019 FEATURED ARTIST: JIM RYAN

**Exhibit: January, 2019 at Seacoast Artist Association gallery. Reception Friday, Jan. 4th, 4-7pm**

**Raptors, by Jim Ryan** - "I have always had a love of hawks, owls, and other raptors. For me, their beauty and regalness represent the best of nature. While others see their fierceness, I see their peace and feel a sense of presence. In this series, I have zoomed in on their faces to highlight their amazing eyes and feathers. Raptors have some of the largest eyes in the animal kingdom and they are striking when seen up close. Their feathers have such amazing patterns and their natural colors give the paintings a sense of softness and movement. To capture this, I used earthy, low-intensity oil paint and kept the framing simple. The goal of the two larger pieces was to fully enhance the connection to the raptors life force and beauty." A number of the raptors featured were in rehab facilities after being injured and found in the wild. I tried to include their rescuer's buildings and landscapes in the reflections of their eyes. Thank you to those who work to rehabilitate these animals.

Jim Ryan started painting only a few years ago at the age of 55. He is a mainly self-taught artist, working mainly with oil paint. He also uses watercolors, colored pencils, charcoal, graphite, as well as, doing plein air work. His raptors have been shown in Newburyport and Merrimac MA. One of his paintings recently won the "Peoples Choice Award" at the Seacoast Art Association's annual contest.

Jim grew up in Dorchester and recently moved to Newfields, NH. He works full time in the training and development field in the Healthcare industry. He enjoys bird watching, mountain biking, and mountaineering. [www.jimryanart.net](http://www.jimryanart.net)

## UPCOMING THEME SHOW CHALLENGES FOR 2018:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7.M**

### Let it Snow

**Drop off Dec. 29th**

**Reception Jan. 4th**

**Pick up Jan. 26th**

Winter has only just begun. Hopefully you still find the beauty and magic of the pristine, sparkling snow so plentiful in our New England winters. Or, maybe the magic comes from inside, by the fire, being toasty warm while looking through the frost covered windows. Or, do you get your jollies from postcards sent from your northern friends buried in snow while you bask in a southern sun? When you say "let it snow", what are you envisioning?

### The Eyes Have It

**Drop off Jan. 26th**

**Reception Feb. 1st**

**Pick up Feb. 23rd**

"Eyes are so transparent that through them the soul is seen." – Theophile Gautier

Will this challenge get you capturing the windows to the soul, or some other eyes? Potatoes, storms, and needles all have eyes, do they not?

### Feathers and Fur

**Drop off Feb. 23rd**

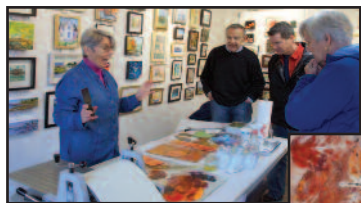
**Reception March 1st**

**Pick up March 30th**

Out in the wild, or curled up in your lap, the other creatures we share this great earth with are always intriguing in one way or another. The texture of their fur, the iridescent shimmer of feathers, a cold nose, or a soulful stare, what can you capture for our theme show wall?

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by the 15th of the month prior to publication.

November Open Door's demo artists:



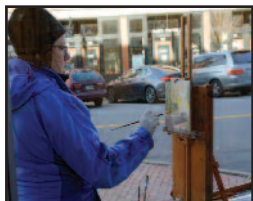
Annick Bouvron-Gromek's  
monotype demo



Denise Brown's  
acrylic demo



Gerry Bresnahan  
silk painting  
demo



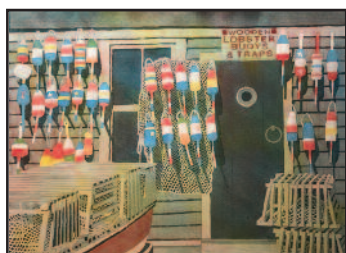
Sue Hennigan  
en plein air



"Mount Washington"  
photo by Kevin Talbot



"Kevin Talbot at  
Mount Washington Observatory"  
photo by Kevin Talbot



"Fishing Shanty", watercolor  
by Lorraine Makhoul

## SAA EVENTS:

**Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery**, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email [nrotman@aol.com](mailto:nrotman@aol.com). Visit [www.natalies-art.com](http://www.natalies-art.com)

## SAA FACEBOOK GROUP:

Connect with members to collaborate and communicate local art events. Share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. Share work-in-progress or finished work that isn't in the gallery and upcoming shows.

For submission opportunities and general information beyond what gets covered in our newsletter visit: [www.facebook.com/groups/SAAmembers/](http://www.facebook.com/groups/SAAmembers/)

## SAA MEMBER NEWS:

**Lorraine Makhoul**, new SAA member, entered two watercolors in Newburyport Art Association member Fall Juried Show. Both were accepted, and one of them, Fishing Shanty, won First Place for Watercolors. "This is my first award of any kind, since second grade anyway."

## JANUARY 2019 2ND SUNDAY DEMO:

**January Artist: Kevin Talbot: "Mount Washington in Winter", Sunday January 13th, 2 to 3:30.**

Well known Nature Photographer Kevin Talbot of Kingston, NH will feature still photos and video Kevin took while volunteering at the weather station at the top of NH's Mount Washington, eight day long shifts with the crew in the dead of winter atop a mountain which claims "The World's Worst Weather." Photos and videos are little short of amazing.

The **2nd Sunday Demos** are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org)

## SAA MEMBER NOVEMBER EXHIBIT AWARDS:



Best of Show  
Bill Childs' monotype  
"Coastal Marshes,  
Late Winter"



1st -  
Kimberly Cooper  
watercolor  
"Port of Portsmouth"



2nd -  
Tony Baldasaro  
photo  
"Moab Sunset"



3rd -  
Karen Desrosiers'  
photo  
"Winter Tree"

### Honorable Mentions



Lisa Alyson's  
watercolor  
"Coastal Collision"



Carol Powley's  
fiber art, "Excitement"



Anita Freeman's oil  
"Roaring Fork"

People's Choice -  
Jim Ryan's oil  
"Long Eared Owl"

