

Seacoast Artist

The official newsletter of the Seacoast Artists Association

February/March 2019

February SAA Gallery Featured Artist:



"Sunlight on the Seacoast", watercolor by Kimberly Cooper

March SAA Gallery Featured Artist:



Soul Reapers at Old Harvard Square – Angel/Demon Series,
acrylic by Janice Leahy

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open

Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm

Call 778-8856 • For directions, visit www.seacoastartist.org

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Gallery@SEACOASTARTIST.org

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Secretary:
Patricia Berger

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Pat Boyd-Robertson
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SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Happy New Year Everyone! Time to look back at 2018 and ahead to 2019. And time to renew your membership! The past year was a good one for the organization in a lot of ways. Membership was up from previous years. Gallery income including Theme Shows, Featured Artists, Exhibiting Members and Artisans, was the highest in our history. We've expanded our reach by exhibiting at 100 Domain Drive in the Stratham Industrial Park. Our Website and Social Media presence has grown, we added a video window display and we have increased our marketing and advertising effort including direct e-mail to gallery visitors who have given us their addresses.

I am continuously gratified by the commitment and initiative of our members. From the work of board members, committee leaders and volunteers to individual members, someone always steps up and fills a void and gets the job done. Thank you everyone for that! You make this job much easier and benefit our organization with your efforts.

There are challenges ahead for us to deal with. The gallery that has served us so well needs refurbishing, so you will see new paint on the walls early this year and that will take the cooperation of all of us exhibiting in the gallery to remove our work and re-install it a few days later. Mary Jane is coordinating. The floor is showing wear, so we are looking at alternatives to take care of that.

To our surprise, the Town of Exeter is in the process of increasing fees for use of the Old Town Hall. The cost of using the Gallery space will come directly out of our Annual Members Awards Show proceeds that go toward the Scholarship Fund. We have several members keeping tabs on these changes, and we are hoping the impact is in a range we can live with. Despite these increased fees we are proceeding with a proposal from Karen Desrosiers to hold an additional 2 exhibits in the Old Town Hall Gallery to provide increased opportunities for SAA members and the greater Seacoast art community to exhibit their work.

It will soon be time to award our annual Art Scholarships to deserving seniors at high schools in the Seacoast. These awards, our increasing promotion of arts in the Seacoast community and the fact that we are an all-volunteer organization make the SAA story one to be proud of! It is a good time to donate to the Scholarship Fund:

<http://seacoastartist.org/about-saa/scholarship/>

— Dennis Skillman, President, SAA

GREETINGS FROM THE GALLERY MANAGER:

Welcome to 2019, the last year ending in a teen any of us will ever see. Let's make it an extra good one!

The holiday season at the gallery was exciting. Numerous and varied pieces of art created by so many contributing artists enticed visitors resulting in a high volume of sales. How wonderful to benefit from an increase in the "shop local" trend. Much gratitude to the artists and patrons for causing this to happen.

With a new year there are often changes, and we do have a few. Photographers Tony Baldasaro and Mike Goodman have moved on to promote their photos in other venues. We wish them well. A difficult one for us all to accept has been the departure of long time, deeply loved watercolor and pastel artist, Helen Hazen. Though she and her husband Nate promise to visit regularly, and take part in special shows, her regular presence will be missed. Thank you Helen for all you contributed to SAA through your art and your heart over the years. You will always be a valued piece of the association.

Now, for the 'in with the new' changes. We have welcomed back Maryclare Heffernan and her exquisite oil paintings. Another return, after several years in a different part of the country, is Sally Mitchel. Sally is a watercolorist. Welcome back! We also welcome Mary Marshall, a watercolorist who has been a member and participated in shows, but now has taken the plunge as a regular exhibitor. It's always such a treat getting new work in the gallery. To quote Bill Childs when he came in to help with hanging the January changeover, "It's like Christmas all over again!". Indeed it was.

We plan to close for a few days the end of February to spruce up the walls. Drop off for the theme show challenge, "Feathers and Fur" will still be Saturday February 23rd but then we will be closed until Wednesday February 27th. At that time our doors will open to freshly painted walls and new work on all of them. Redoing the worn floors will follow at a later date.

"Creativity is contagious. Pass it on." - Albert Einstein

— Mary Jane Solomon, Gallery Manager lostmarbles01@yahoo.com

FEBRUARY/MARCH 2ND SUNDAY DEMOS:

The **2nd Sunday Demos** are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org

Feb : Todd Bonita: "Oil painting Demonstration", Sunday Feb. 10, 1:30. layering and glazing process borrowed from the Renaissance. He will talk about the Seven elements of picture making and how to rewire our brains to see and think like an artist. This will be great fun, packed with information and good company. Todd maintains a small studio space at The Button Factory artist studios in Portsmouth, and owns galleries in Portsmouth and in Ogunquit, ME. His work can also be seen at art galleries around New England, Florida and the UK. He also co-owns the Ogunquit Summer School of Art where he teaches painting classes and art workshops year round.

March Annick Bouvron Gromek: "Pochoir Monotype Demonstration", Sunday March 10, 2-3:30.

Annick will create vivid images incorporating natural shapes and forms. A Pochoir monotype is one that is created using stencils, flat materials found naturally, like leaves, or hand-cut from paper. These stencils are painted and composed on the plate. Annick was born in Brittany, France and now resides in Exeter, NH

SAA NEWS:

SAA Community Arts Initiative: with a goal to provide more exhibit opportunities for area artists, to curate exhibits outside of the SAA gallery that will be open for all artists, members and non-members, and to bring more exposure and recognition to SAA and the scholarship fund. In 2019, we are planning two community exhibits, in April and September, in the Exeter Town Hall gallery. Keep an eye out for more details. If you are interested in helping with this initiative and/or being on the committee, please contact Karen Desrosiers at kdesrosiers@ttlc.net.

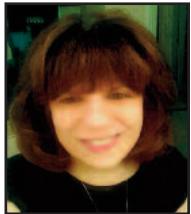
We have a Marketing Committee for the SAA! Our Board of Directors is committed to moving our marketing efforts forward in 2019 and our new group will take up the charge! Our volunteers for this committee are: Natalie Rotman Cote, Natasha Stoppel, Debra Woodward, Karen Desrosiers and Bob Richardson. More to come as we organize our efforts to bring more shoppers, sales, donations, students and members to the SAA! Feel free to chat with us about your ideas or email us at: seacoastartist.marketing@gmail.com!



Kimberly
Cooper



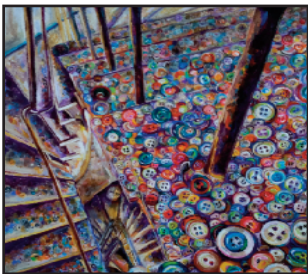
"Sunlight on the Seacoast",
watercolor by Kimberly Cooper



Janice
Leahy



"CEO",
acrylic by
Janice Leahy



"Buttons - Dark Art Series",
acrylic by Janice Leahy



Wo Schiffman
with a line of
ornaments ready
for the SAA
Festival of Trees
donation



A branch from
the SAA tree



Honoring long time
SAA gallery member,
Helen Hazen

FEB. 2019 FEATURED ARTIST: KIMBERLY COOPER

Exhibit: February at Seacoast Artist Association gallery.

Reception Friday, February 1st, 4-7 pm

Kimberly Cooper of Stratham, NH will be displaying works in watercolor inspired by living in and exploring the seacoast region. The genesis for her work starts from plein air sketches, as well as her own reference photography of the scene or subjects. She says, "I always find it interesting how people bring all these loud, colorful umbrellas, chairs, kites, towels and other brightly colored items each day to the shore. The configurations change with the tide, each making unique compositions against the natural landscape. I love to capture these scenes in watercolor because I feel the white of the paper lends a vibrancy to a sunny day that can't be reproduced in any other medium." Although she works in many medias, her favorite is watercolor on paper. "I favor watercolor because it forces you to think ahead, to act in the moment, and not overwork it," said Cooper. "Watercolor is not a very forgiving medium and is easy to overwork but it has a wonderful luminous quality when you get it right." Originally from New York, Cooper now lives and works in New Hampshire.

She has a BFA in fine art as well as Master's degree in computer graphic design from RIT. Cooper is an award winning artist with a background in photography, illustration and design.

Visit: <https://www.facebook.com/SeacoastFineArt>.

e-mail: kim@theoacgroup.com or call (603)702-1886

MAR. 2019 FEATURED ARTISTS: JANICE LEAHY

Exhibit: March at Seacoast Artist Association gallery.

Reception Friday, March 1st, 4-7 pm

Janice Leahy, of Windham, NH will be displaying works in acrylic, oil and mixed. Leahy has been drawing and painting since she was a child, taking group lessons at the Tringale Studio of Art in Woburn, MA. She studied business in college for economic purposes (though she was accepted at two art schools; New England School of Art & Design and Montserrat College of Art). She fit in a few art classes at the de Cordova Museum School in the eighties. In 2008, Leahy suffered a brain stem stroke. She had impairments to her entire right side which included her dominant hand. This life changing event resulted in Leahy's inability to draw a straight line let alone paint anything. Over the years she learned her way back, evolving into a very different artist than she was before. Her inspirations altered and transformed, Leahy's artwork reflects her aura. Attracted to bold colors, old profiles and slowly-decaying abandoned places. Leahy states "There is something hauntingly beautiful that makes one look deeper at those images. This is my 'darker contemporary' world." Now her primary medium is acrylics. Oct. 2018, one of her works was published in *Apero Catalogue of Fine Art*.

Leahy says "I am thankful for every day I breathe. I believe my works exhibit that."

Visit <https://janiceleahy.wixsite.com/mysite>. e-mail: janiceleahy@yahoo.com, (339) 223-0245.

UPCOMING THEME SHOW CHALLENGES FOR 2019:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00.

Receptions will be held the first Fridays of the month from 4 – 7 PM

The Eyes Have It Drop off Jan. 26th

Reception Feb. 1st

Pick up Feb. 23rd

"Eyes are so transparent that through them the soul is seen." – Theophile Gautier

Will this challenge get you capturing the windows to the soul, or some other eyes? Potatoes, storms, and needles all have eyes, do they not?

Feathers and Fur Drop off Feb. 23rd

Reception March 1st

Pick up March 30th

Out in the wild, or curled up in your lap, the other creatures we share this great earth with are always intriguing in one way or another. The texture of their fur, the iridescent shimmer of feathers, a cold nose, or a soulful stare, what can you capture for our theme show wall?

Up Close and Personal Drop of March 30th

Reception April 5th

Pick up April 27th

Time to turn on the zoom lens of your eyes and forget about the big picture. Look closely, then closer still. Beauty lies within individual petals, wrinkles, cells, grains of sand, or the eyes of an insect. Turn the tiny into big, and see if we can guess what your microscopic eyes saw.

Eye of the Beholder Drop off April 27th

Reception May 3rd

Pick up June 1st

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets. The pairs are hung together for the show. This show is being repeated yet again due to popular demand and is quite interesting and powerful, bridging a gap between artistic mediums.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



The hospitality ladies, Patricia Berger and Pat Boyd-Roberstson



'Let It Snow' People's Choice winner, "Winter Field" by Jim O'Donnell



Jim Ryan at his reception



A long, strong, gallery member foundation of women



Bob Richardson demo



"Owl" by Revelle Tallon



Doris Rice Saturated Watercolor



All eyes were on Kevin Talbot during his amazing 2nd Sunday presentation on hiking and winter atop Mount Washington

CLASSES & WORKSHOPS:

Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email nrotman@aol.com. Visit www.natalies-art.com

OIL PAINTING 8-WEEK SAT MORNING COURSE WITH BOB RICHARDSON:

8-week course: Saturday mornings 9:30-noon, Feb. 16 thru April 7, 2019

(no class Thanksgiving weekend) Cost is \$185. Held at Exeter Old Town Hall, upstairs gallery.

Series of 8 oil painting classes to help the serious beginner get started or for those artist looking for a new approach to their art. Together we will explore the use of LINE, SPACE, COLOR AND LIGHT avoiding pre conceived expectations as to what a painting should be. You will be encouraged to work from a different view point and have an opportunity to see new possibilities in developing your own style of painting. All materials will be provided, including paints, canvas, easel, brushes, etc. Class limited to 6 students, so respond ASAP. Please email Bob at bbr4@comcast.net or call for info 978-792-5734. Hold your spot, send check for \$60.00 to BOB RICHARDSON, 1 CEDAR ST, AMESBURY, MA 01913

EN PLEIN AIR WORKSHOP ON MONHEGAN ISLAND, WITH BOB RICHARDSON:

July 7 thru July 11, 2019: Option 1 is 3 nights & 4 days, \$280. Option 2 is 4 nights & 5 days, \$350.

Monhegan workshops limited to 4 students max. \$100 deposit. Register early! Materials provided.

Call Bob for info & to REGISTER at 267 614 6333 or 978 792 5734, email BBR4@COMCAST.NET

Bob is a Juried member and past member of Board of Directors of New Hampshire Art Association, with membership in The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, Pa. and Temple University and lives in Amesbury, MA.

DORIS RICE PLEIN AIR WATERCOLOR WORKSHOP Jensen Beach, FL Marc. 30-Apr. 5, 2019

Class is open to all skill levels. It will feature 5 days of learning to set up and paint on location, including techniques, composition, color choices and brush strokes. Always an adventure! More information available on website: www.dorisrice.com or contact Doris via E: dorisrice@comcast.net

DORIS RICE SATURATED WATERCOLOR WORKSHOP Alternative Technique

Saturday, Jan 26, 2019 at KAA Gallery, 8 Coleman Ave, Kittery Point, ME. 10 am -4 pm. \$75.00 cost.

To register and for more details: contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com

E: dorisrice@comcast.net

DORIS RICE WATERCOLOR CLASSES: Wednesday — 2 classes: 1:00-3:00 and 3:30-5:30pm,

both at SAA Gallery, Exeter. Thursday 9-12am: First United Methodist Church, 129 Miller Ave,

Portsmouth, 3 hour class. Thursday 6:00pm-on: SAA Gallery, Exeter All levels welcome. Classes run a

minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours.

To register and for more details: contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com

E: dorisrice@comcast.net

REVELLE TAILLON CLASSES at the SAA GALLERY:

• **Learn to Draw Animals: starts Tues, Feb. 19, 2019**, runs 8 weeks, 10:30am to 12:30pm. Choose your drawing medium: pencil, charcoal, pastel pencil or colored pencil. We will work from photos of various domestic & wild animals. Learn the secrets to creating great fur, hair, and feathers, basic elements and shapes, edges, positive & negative space and perspective. Blind contour drawing and how to render in a realistic manner, quickly! Bring in favorite photos of your pets to draw.. Fee is \$160.00.

• **Learn to Draw: starts Tues, Feb. 19, 2019**, runs 8 weeks, 1pm ~ 3pm. Have you been frustrated because you never learned the tricks of the "drawing" trade? Have you painted for years but never really learned to draw? Something that will improve your hand-eye coordination, and grow your brain? Learn to break down objects into their basic elements and shapes, see their edges, notice positive & negative space & perspective. Learn the dimensions of the human face. Fee is \$160.00.

To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-382-3397 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards.

Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

SAA MEMBER NEWS:

Dave Saums is a member of SAA and a member of the Museum of Printing in Haverhill, MA. Dave Saums would like to propose a SAA field trip for interested members on a Saturday when the Museum is open from 10am-3pm. We could organize a simple car pool, leaving Exeter at 9:30am. If we have four participants, Dave is willing to drive from Exeter to and from the Museum. If we have more, a second volunteer driver would be needed. The Museum is one of the two largest museums of printing history in North America, with an extraordinary collection of printing presses, an enormous library of printing history, and a range of very interesting displays of early computing equipment used in the 1970s, transitioning from traditional letterpress to photocomposition and offset lithographic printing. Fonts and books are for sale. A tentative date could be February 16. For more info, contact Dave at: dsaums@msn.com. Mountains-of-the-Sky Photography, Amesbury, MA. (978) 479 7474

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/