

Seacoast Artist

The official newsletter of the Seacoast Artists Association

April/May 2019

April SAA Gallery Featured Artist:



"Ladder", photograph by John Baumann



"Underwing", photograph
by John Baumann

May SAA Gallery Featured Artist:



"Sand Fences", watercolor by Dave Turbide



"Ocean View", watercolor by Dave Turbide

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

President's Message, Gallery Sunday Demos, News,	2
Featured Artists April/May, Theme Shows.....	3
Classes & Workshops, & News.....	4



SAA OFFICERS:

Gallery@SEACOASTARTIST.org

Officers:

SAA President:
Dennis Skillman

Vice President:
Natalie Rotman Cote

Treasurer:
Darlene Zahn

Secretary:
Patricia Berger

Board Members:

Doris Rice
Mary Jane Solomon
Pat Boyd-Robertson
Dave Turbide
Revelle Tailon

Positions:

Gallery Manager:
Mary Jane Solomon

Assistant Gallery Manager:
Dennis Skillman

Newsletter:
Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Membership:
Lynn Krumholz

Marketing:
Natasha Stoppel

Scholarship:
Gwen Morgan
Doris Rice
Gerry Bresnahan

2nd Sunday Program Coordinator:
Dave Turbide

Webmaster:
Dave Thompson
dave@thompsonsen.com
Dennis Skillman

Featured Artist Coordinator:
Annick Bouvron-Gromek
annickbg@comcast.net

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection

www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

Spring is here and with it more improvements for members, friends and customers. The gallery walls have a fresh coat of paint, thanks to the efforts of Mary Jane Solomon, Bill Childs, Natalie Rotman-Cote and Kevin Talbot.

New opportunities to exhibit are coming thanks to the Community Arts Initiative led by Karen Desrosiers (<http://seacoastartist.org/wp-content/uploads/2019/01/Apr-2019-call-to-artists.pdf>). The Featured Artist Show is organized by Annick Bouvron-Gromek and it has been expanded to include an additional month in the lobby of 100 Domain Drive in the Stratham Industrial Park. And plans are underway to further upgrade the gallery with a new floor. We will be doing some fundraising for the floor as soon as we finalize our plans.

I find it amazing that we get so much done with an all-volunteer team! It sets us apart from other non-profits and art organizations. I want to use my message to recognize several members for their efforts that I think go above and beyond to make our organization strong:

Dave Thompson keeps our website up to date with current events and is the brains behind its design. He has handled many requests to add structure and content and has made our website into something special. I have received many positive comments about our website.

We all know the gallery wouldn't run as well as it does without the dedication of Mary Jane Solomon. Her effort and vision have resulted in a gallery that is a positive addition to the Exeter Downtown experience and the Seacoast community. It takes a lot of planning and work to pull off the ever-changing dynamics of 25+ exhibitors and artisans, plus the theme shows (<http://seacoastartist.org/wp-content/uploads/2018/10/2019-Theme-Show-Challenges.pdf>).

Darlene Zahn keeps the business side of SAA running smoothly. Her work may be "under the radar" for many members, but it is a big job, from accounting and banking, to tax returns, bill payments, and monthly checks to artists for their sales.

Natalie Rotman-Cote has taken on several tasks that are somewhat behind the scenes to many members, but nonetheless very important. Her contributions range from helping to paint the gallery walls, SAA Facebook posts, to chairing the marketing committee, to coordinating publicity, and generally pitching in to help out where help is needed.

Denise Brown does a great job of pulling together and publishing our bi-monthly newsletter. Always prompt, accurate and arranged in an easy to look at flow.

There are many other members who contribute in myriad ways to making the SAA an organization to be proud of and I thank all of you for what you do! I hope to see you at an upcoming event. (<http://seacoastartist.org/events/>)

— Dennis Skillman, President, SAA

GREETINGS FROM THE GALLERY MANAGER:

The calendar says we have made it through winter and are now enjoying spring, the time for renewal. To that point, as mentioned in the previous newsletter, we have put a fresh coat of paint on the gallery walls. Still white, but a warmer, brighter white that adds a bit of a glow throughout. Shout out to Bill Childs and Natalie Rotman Cote for putting in the big painting push, followed by the finishing touches by Dennis Skillman and Kevin Talbot. The floors need some love, and though many do love the painted look complete with spatters, it just doesn't hold up on this type of concrete. We continue to look into options for improvements later in the year. All this says, we love our space at 130 Water Street and strive to keep making our home even better.

Dave Turbide has been doing a fabulous job getting demonstrations for our 2nd Sundays. The extraordinarily talented Todd Bonita shared his insights and passion for painting as well as learning to see like an artist. Word about town is he'll be back in the fall for a plein air demo. Annick Bouvron Gromek held a demo, and already has reappeared for her second one featuring her amazing monotype process. Stay tune for upcoming demos, and if you have a technique you wish to share, please contact Dave to get on the calendar. We'd love to get to know more of our members and how they do what they do.

Excitement is building for the first Community Arts Exhibit in the adjacent historic Town Hall Gallery. Forms are available online and at the gallery. Such a great opportunity for everyone to showcase their talents. Tell your family, your friends, your friends' family – it's open to all!

Happy Spring!

— Mary Jane Solomon, Gallery Manager lostmarbles01@yahoo.com

APRIL 2ND SUNDAY DEMO:

The **2nd Sunday Demos** are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org

Let's Talk About Paper, Sunday April 14, 1:30. Paper is a versatile resource for all kinds of art. Watercolor, of course, but also drawing, mixed media, collages, and other creative projects make use of different kinds of paper. And there are so many... each with its own characteristics and unique textures, finishes and absorbency. Our presenter is a paper maker who will review some of the types of paper that can be used for artworks for unique and interesting effects. Along the way, he'll talk about his own paper that he makes from discarded books, right here in nearby Seacoast NH. You'll hear about the paper making process and how upcycling used books creates an interesting paper that might just spark some creative ideas for your next project. David Hallmark is a serial entrepreneur whose creativity has focused on a wide range of interests from hand-made board games of his own design, to custom furniture, and most recently hand-made paper and assorted art. Born in the Midwest, David moved to the Seacoast near the end of the 1990s. David and his significant other, Deb, care for several rescued cats (nhspca) and what seems an ever growing collection of wild bird feeders.

SAA NEWS:

SAA Community Arts Initiative: with a goal to provide more exhibit opportunities for area artists, to curate exhibits outside of the SAA gallery that will be open for all artists, members and non-members, and to bring more exposure and recognition to SAA and the scholarship fund. In 2019, we are planning two community exhibits, in April and September, in the Exeter Town Hall gallery. Keep an eye out for more details. If you are interested in helping with this initiative and/or being on the committee, please contact Karen Desrosiers at kdesrosiers@ttlc.net.

We have a Marketing Committee for the SAA! Our Board of Directors is committed to moving our marketing efforts forward in 2019 and our new group will take up the charge! Our volunteers for this committee are: Natalie Rotman Cote, Natasha Stoppel, Debra Woodward, Karen Desrosiers and Bob Richardson. More to come as we organize our efforts to bring more shoppers, sales, donations, students and members to the SAA! Feel free to chat with us about your ideas or email us at: seacoastartist.marketing@gmail.com!



"Self portrait"
photo by
John
Baumann,



"Holiday", photograph
by John Baumann



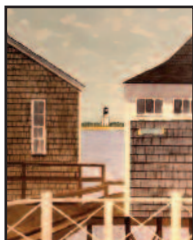
"Fire",
photograph by
John Baumann



Dave
Turbide



"Red boat",
watercolor by
Dave Turbide



"Nantucket",
watercolor by
Dave Turbide



Todd Bonita, "Oil Painting"
February 2nd Sunday Demo:



Annick Bouvron Gromek
March 2nd Sunday Demo:
"Monotype techniques"

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

APRIL 2019 FEATURED ARTIST: JOHN W. BAUMANN

Exhibit: April at Seacoast Artist Association gallery. Reception Friday, April 5th, 4-7 pm

"Along the Coast" Photography by John W. Baumann of Windham, NH. As the artist featured in April, Baumann will be displaying works in photography from the New England seacoast. Refreshments will be served.

Baumann's seascapes, landscapes and fine art photography express a sense of historical narrative, but with the strength of abstract compositions.

His images convey his love of life, history and the great outdoors, from his native Texas to his current home in Windham, New Hampshire. Photographing the world around him, he invites the viewer to look both at open spaces on the wide horizon and at the intimate textures of revealing details.

After serving 23 years on active duty in the U.S. Air Force, Baumann decided to take his photographic skills as a hobbyist to the next level. With the help of the GI Bill, he headed back to school part-time and full time for the next 7 years. Baumann is a 2009 graduate of the Center for Digital Imaging Arts at Boston University. He has since studied graphic design at UMass Lowell and studio arts at Middlesex Community College. His work is displayed in the Loading Dock Gallery in Lowell, MA, the Paper Moon Artisan Gallery in Newburyport, MA, the Wild Salamander Creative Arts Center in Hollis, NH, Frameworks in Burlington, MA and at Creative Framing Solutions in Manchester, NH.

Photography is a passion for Baumann. He enjoys the process involved in scouting out new locations to photograph as well as the quiet moments listening to music on his iPhone while waiting for the right light to cascade over his subject. The world moves so quickly. An artfully made photograph is an invitation to stop, to see, to connect with what is there in front of us.

Visit the Baumann's website at www.jwbaumannphotography.com or call 617-913-1690 or e-mail: john@jwbaumannphotography.com

MAY 2019 FEATURED ARTISTS: DAVE TURBIDE

Exhibit: May at Seacoast Artist Association gallery. Reception Friday, May 3rd, 4-7 pm

As the artist featured during the month of May, Turbide will be displaying works in Watercolor.

By The Sea — Born and raised in Newburyport, Dave returned to Seacoast New England after Air Force relocations out West and South, to continue his life-long love of the ocean, weathered seaside structures, fishing docks and other salt-soaked things. He does not include people in these paintings because he wants the viewer to be able to place themselves in the scene, enjoying the view as he does.

Dave is an engineer and businessman and has only recently discovered the pleasures of exercising the long-neglected right side of his brain. Most of his art work to date tends to be representational and much of it architectural due to his left-brained engineering bent. He discovered watercolor about 10 years ago and has found a home there, although he is continually reaching out to explore other forms and investigate other media.

SAA EVENT APRIL 2019 AT TOWN HALL:

April Community Arts Exhibit sponsored by SAA in April, at the Exeter Town Hall Gallery on the 2nd floor. This show is open to all SAA members and non-members. Drop off of art work is Wed. April 10, 3-7pm in the Exeter Town Hall Gallery. The show will run April 12-21, Fri-Sun, noon-4pm. A call-to-artists form with all the details and an inventory form can be found on the SAA website. Participation in this show is \$10 for SAA members and \$20 for non-members. If you have any questions please email Karen Desrosiers at communityarts.saa@gmail.com. We will also be looking for volunteers to help with the drop-off and hanging. If you are interested and available please email Karen. Hope to see a lot of you there!

UPCOMING THEME SHOW CHALLENGES FOR 2019:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7 PM**

Up Close and Personal Drop of March 30th Reception April 5th Pick up April 27th

Time to turn on the zoom lens of your eyes and forget about the big picture. Look closely, then closer still. Beauty lies within individual petals, wrinkles, cells, grains of sand, or the eyes of an insect. Turn the tiny into big, and see if we can guess what your microscopic eyes saw.

Eye of the Beholder Drop off April 27th Reception May 3rd Pick up June 1st

Here the challenge is multi-level. It begins with pairing a photographer and a painter. The pair decides what image to begin with, a photo the painter then interprets, or a painting the photographer recreates or interprets. The pairs are hung together for the show. This show is being repeated yet again due to popular demand and is quite interesting and powerful, bridging a gap between artistic mediums.

Eye of the Beholder takes planning and coordination/collaboration between two artists. Email to Mary Jane Solomon, Gallery Manager, lostmarbles01@yahoo.com if you need a partner and she'll try to set you up.

The Path I Found Drop off June 1st Reception June 7th Pick up June 29th

This challenge conjures up many images and ideas. Does it allude to your life's direction, evidence of frequent animal passage, or a path you physically walked down? It's your challenge, your choice.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



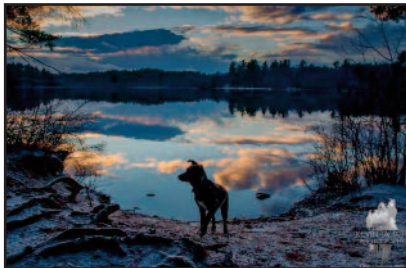
Best of Show in "The Eyes Have It" -
"Mother's Love" oil by Ellen Whitman



People's Choice in "The Eyes Have It"
- "Cat's Eye" oil by Jim Ryan



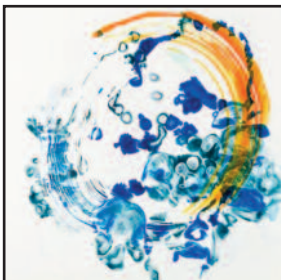
Best of Show in "Feathers and
Fur" - "Oliver" watercolor by
Kimberly Cooper



People's Choice in "Feathers and Fur"
"Where Earth and Sky Meet Wicket"
photograph by Kevin Talbot



"Wentworth Coolidge Mansion",
acrylic by Dense Brown



Encaustic
Entanglements:
"Cells",
by
Wo Schiffman

CLASSES & WORKSHOPS:

Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email nrotman@aol.com. Visit www.natalies-art.com

EN PLEIN AIR WORKSHOP ON MONHEGAN ISLAND, WITH BOB RICHARDSON:

July 7 thru July 11, 2019: Option 1 is 3 nights & 4 days, \$280. Option 2 is 4 nights & 5 days, \$350. Monhegan workshops limited to 4 students max. \$100 deposit. Register early! Materials provided.

Call Bob for info & to REGISTER at 267 614 6333 or 978 792 5734, email BBR4@COMCAST.NET
Bob is a Juried member and past member of Board of Directors of New Hampshire Art Association, with membership in The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, Pa. and Temple University and lives in Amesbury, MA.

DORIS RICE WATERCOLOR CLASSES: Wednesday — 2 classes: 1:00-3:00 and 3:30-5:30pm, both at SAA Gallery, Exeter. Thursday 9-12am: First United Methodist Church, 129 Miller Ave, Portsmouth, 3 hour class. Thursday 6:00pm-on: SAA Gallery, Exeter All levels welcome. Classes run a minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours. To register and for more details: contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com E: dorisrice@comcast.net

DORIS RICE Spread your wings in New Mexico: May 2019, Paint in Taos for 4 days and on to Abiquiu for another 2. What an awesome place to be painting! Inn accommodations. Included are visits to see the famous Red Rocks, Ghost Ranch, Taos Pueblo. May 23 arrival, May 29 departure for home. Contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com E: dorisrice@comcast.net

DORIS RICE Historic Quebec City: June 2019, Another charming place to gather and paint. Inn accommodations. This is a wonderful way to explore the Old City and feel like you are in Europe! 6/12, drive to Quebec City. 6/17, departure.. Contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com E: dorisrice@comcast.net

REVELLE TAILLON CLASSES at the SAA GALLERY:

APRIL 23, 2019 Art Class, Intermediate Acrylic Painting, This class is for anyone who has had a beginners class in acrylics or has learned the basics on their own. We will continue learning the next steps, to add more detail, and explore more tips and tricks in acrylic painting. Acrylic paints offer a wide variety of ways to apply paint and you will learn about different kinds of mediums. Runs 8 weeks from 10:30 am ~ 12:30 pm. Fee is \$160.00

APRIL 23, 2019 Art Class: Learn to Draw the Human Head, Have you ever wondered where you go wrong when you attempt to draw a face or a portrait? In this class you will start drawing a real skull, and work your way up to the planes of the face. You'll practice them in portrait, profile, and 3/4 view. Then we will add the skin, practice types of shading and learn to determine where the light is coming from and how that affects highlights and shadows. Then on to each part of the face: eyes, nose, lips, ears, and hair. Anyone can learn to draw the human head with the tools I will teach you. Learn how the parts of the head reflect each other, and understand how to see faces in a brand new way. Runs 8 weeks, 1:00 pm ~ 3:00 pm. Fee is \$160.00.

To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-548-6694 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.



"Owl" by
Revelle Taillon

DANNIELLE GENOVESE, Wolf Spirit Art Studios, Hampstead:
Watercolor Classes resume May 7th. From beginner to advanced painting skills. landscape, seascape, still life and plein air. Tues. & Wed. mornings, 10-12 and Wed. evenings, 6-8. For info.: dgeno44@gmail.com or call 603 770-1081. Blocks of six classes are \$120.

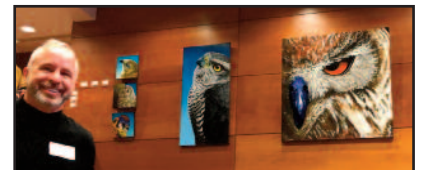
Watercolor by
Dannielle Genovese



SAA MEMBER NEWS:

Jim Ryan is exhibiting his work at 100 Market St. Gallery's exhibit "Birds" in Portsmouth till the end of May. Call Jim at 978.618.7498 www.jimryanart.net

Jim Ryan
"Birds" Exhibit



Denise Brown is exhibiting interior and exterior acrylic works of the Wentworth Coolidge Mansion: "A Goodly Place: Showcasing the History of the Coolidge Family and the Continuing Tradition of Plein Air Art on the Seacoast. Exhibition will showcase the works of several contemporary landscape artists, plus historic photos. **May 17 to July 22, 2019** Wentworth Coolidge Mansio is located on Little Harbor Road in Portsmouth.

Wo Schiffman: Encaustic Entanglements Solo Show, **May 14-June 1**, Atlantic Gallery, 548 W 28th St. (5th floor) NY, NY. Reception: May 16, 5:30-8 pm. Gallery Talk: May 30, 6:30 pm. "Patterns derived from microscopic examinations of life expand into images that evoke distant nebulae in Wo's new encaustic work. exploring entanglements from the microscopic to the cosmic.