

Seacoast Artist

The official newsletter of the Seacoast Artists Association

June/July 2019

June SAA Gallery Featured Artist:



"Traces 3", encaustic on wood by Wo Schiffman

July SAA Gallery Featured Artist:



"WaterWorks Landscape", oil by Anita Freeman

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

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SAA OFFICERS:

Gallery@SEACOASTARTIST.org

Officers:

SAA President:
Dennis Skillman

Vice President:
Natalie Rotman Cote

Treasurer:
Darlene Zahn

Secretary:
Patricia Berger

Board Members:

Doris Rice
Mary Jane Solomon
Pat Boyd-Robertson
Dave Turbide
Revelle Tailon
Wo Schiffman

Positions:

Gallery Manager:
Mary Jane Solomon

Assistant Gallery Manager:
Dennis Skillman

Newsletter:
Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Membership:
Lynn Krumholz

Marketing:
Natasha Stoppel
Natalie Rotman Cote

Scholarship:
Gwen Morgan
Doris Rice
Gerry Bresnahan
Debra Woodward

2nd Sunday Program Coordinator:
Dave Turbide

Webmaster:
Dave Thompsen
dave@dthompsen.com
Dennis Skillman

Featured Artist Coordinator:
Annick Bouvron-Gromek
annickbg@comcast.net

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentoring and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

The SAA Board elected officers and board members at our last meeting. The current slate of officers was re-elected to one year terms, and Wo Schiffman has been added to the board (board terms are 2 years). We will have a brief board meeting 30 minutes before the members meeting June 21st (5-7PM) before taking a summer break. The next meeting after that is September 14th from 9-10:30 AM. Let us know how we can serve you better!

Your response to the call for fundraising for the gallery floor has been awesome! My goal is to fund the entire cost of the floor from donations designated for that purpose. As of today, we are well over halfway there. Thank you so much for your response! In addition to direct donations, members have donated their art to be part of a monthly raffle. This month, we are featuring a piece of framed fabric art donated by Nancy Morgan. The subject is Kimball Island on the Exeter Waterfront. For June, Doris Rice has donated a framed original watercolor titled "Flowers in a Mason Jar". We have planned monthly drawings through to the fall to take place at the end of the first Friday Theme Show and Featured Artist Receptions. Mary Marshall is organizing fundraising for the floor. Contact her at: marymarshall@fairpoint.net, if you wish to donate your art. We need your continued support and donations!

The Marketing Committee, chaired by Natalie Rotman-Cote, continues to explore ways to get our events in the public eye and attract more people to our beautiful gallery. One area being looked at is increasing public awareness of Artisan and Exhibiting Member changeovers and the artists' accomplishments.

The Scholarship Committee has decided on this year's awards. Thank you to Gerry Bresnahan for chairing this activity and for an outstanding job! This is Gerry's last year doing this as Debra Woodward will over.

I look forward to seeing you at the June 21st meeting from 5-7 PM. — Dennis Skillman, President, SAA

GREETINGS FROM THE GALLERY MANAGER:

Creativity and beauty is alive and blooming in the gallery as we joyously embrace the arrival of summer! New work pops up on the walls every month, so come by often.

It has been a tradition to hold an annual members meeting this time of year. It is an opportunity to meet and speak with the Board of Directors and Board Members at Large, become informed of new events, and add your two cents worth to all things SAA. This year the event will be held at the gallery Friday June 21st. There will be a brief board meeting from 4:30-5, and then the party begins from 5-7. Contributions of food and beverage are always welcome.

With much gratitude to generous donations from several members, we plan to move forward with the new floor. Our target is early September. It will require the gallery close its doors for 3 days, but it will be so worth it. Thanks to all who have supported this gallery improvement in whatever way you found comfortable.

Have you been considering showcasing your creations at a local craft fair but have been concerned about the initial investment of a portable shelter able to protect you and your art from what New England weather can throw your way? Perhaps we can help. SAA has recently purchased an easy up 10'x10' tent with awnings and sides. As a benefit to members it will be available to rent for \$50 per show day. Contact Mary Jane Solomon at lostmarbles01@yahoo.com with questions or to reserve the tent. If you need a venue to get started, Swag on Swasey will be holding two craft fairs on Swasey Parkway in Exeter. Dates are July 20th and September 14th from 10-4. Go to swagonswasey.com for more info.

Watch for this year's Mystery Kits. They will be available in a gallery near you soon. The excitement is building!

Find a few lazy days and enjoy your summer. — Mary Jane Solomon, Gallery Manager lostmarbles01@yahoo.com

2ND SUNDAY DEMOS:

The **2nd Sunday Demos 1:30pm. are offered free to SAA members.** Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit www.seacoastartist.org

June 2019 DEMO & GALLERY TALK, TRACES: An Encaustic Journey by Wo Schiffman. patterns inspired by explorations of fossils and microbiotic images. Using square wood cradled boards, beeswax, tree resin and ground pigments result in brightly colored encaustic snapshots, depicting skeletal remains of past life forms. View the technique of encaustic painting. More info: www.woschiffman.com or call 603.770.6982 or e-mail: woizme@me.com

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July 2019 "Twice-Seen" photography by Richard Moore: Brilliantly stunning, unique and most fascinating digitally merged photos of vintage photographs with contemporary images from the same camera locations to form a composite photograph that transcends time. Moore will present an illustrated talk on the process, perils, and possibilities of merging images. subjects range from Pawtuckaway Mountain to the Athenian Acropolis. He will share some of the challenges, miscalculations, and mistakes of his most recent project among the ruins of ancient Athens. Small prints and books will be available from two of his projects, "Monhegan Come Again" and "Athens Twice Seen," with proceeds shared with the Seacoast Art Association scholarship fund. www.RichardMoorePhotography.com 603-491-0943

SAA SCHOLARSHIP NEWS:

2019 SAA Scholarship Committee (Doris Rice, Gwen Morgan, Carol Poitras, Jean Swanson, Lisa McManus, Darlene Zahn, Deb Woodward and Gerry Bresnahan) announce the 7 seniors from 10 schools chosen for scholarships:

Darby Dwyer Epping High School will be attending NH Institute of Art and majoring in Photography.

Sara Kunkemueller Exeter High School will be attending Smith College majoring in Studio Art and Anthropology.

Harry Pont Portsmouth High School will be attending Rhode Island School of Design majoring in Film and Fine Art.

Hailey Simes Sanborn Regional High School will be attending LaSalle College and majoring in Fashion Design.

Brittany Faucher Spaulding High School will be attending St. Joseph's in Maine and majoring in Fine Arts.

Jackson Baker Timberlane Regional High School will be attending Northern Essex Community College and majoring in Light Design.

Shanier Lohnes Winnicunnet High School will be attending Lesley University and majoring in Art and Design.

Over \$5000 awarded to these students thanks to private donations, Mystery Kits supported by MJ Solomon, Y'Art Sale, supported by Darlene Zahn, Member Award Show supported by Sandra Chaisson, percentage of sales from The Blue Moon Show and 100 Domain. Many thanks go to the committee who canvassed schools for the SAA Scholarships.



Wo Schiffman

"Traces 2",
encaustic
on wood
by
Wo Schiffman



"Traces 1",
encaustic
on wood
by
Wo Schiffman



Anita Freeman



"Water Works Gull",
oil by Anita Freeman



"Water Works
Landscape",
oil by Anita
Freeman



For the **June
fundraiser for the
floor fund**,
we will be raffling
"Flowers in
a Ball Jar",
an original framed
watercolor
by Doris Rice.

Volunteer on the new SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2019 and our new group will take up the charge! Our volunteers for this committee are: Natalie Rotman Cote, Natasha Stoppel, Debra Woodward, Karen Desrosiers and Bob Richardson. If you'd like to volunteer to help us with this fun new committee, email seacoartist.marketing@gmail.com for more information! We need help getting the word out about our wonderful association!

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

JUNE 2019 FEATURED ARTIST: WO SCHIFFMAN

Exhibit: June at Seacoast Artist Association gallery. Reception Friday, June 4th, 4-7 pm

Wo Schiffman will be displaying *Traces: An Encaustic Journey* Refreshments will be served.

Wo Schiffman's patterns are inspired by explorations of fossils and microbiotic cellular images. Using various sizes of square cradled wooden boards, Schiffman uses heated beeswax, tree resin and ground pigments to provide a grouping of brightly colored encaustic images, each depicting the skeletal remains of life forms from a past existence. The patterns rise and fall into the depths of the mesmerizing layers of colored wax and the arrangement of colored slides provides an interesting tapestry of pattern and pure color.

Schiffman's art practice focuses on nature. Inspired by images from microbiology, astronomy and geology, she creates colorful paintings of fossils, minute life forms and distant galaxies. She paints with encaustics on wood, paper and stone. Her new show at SAA Gallery in Exeter offers intriguing images of delicate fossils floating on translucent encaustic colors. In addition, Schiffman offers a small collection of sculptures using encaustic on granite. Schiffman's work is available at the Atlantic Gallery in New York, SAA Gallery in Exeter and her studio in Stratham, New Hampshire. She is in the permanent collections of several museums including the New York Hall of Science, the National Encaustic Museum, the Kunsthallen Print Collection in Stockholm and numerous private and corporate collections.

Visit the Wo's website at www.woschiffman.com or call 603.770.6982 or e-mail: woizme@me.com

JULY 2019 FEATURED ARTISTS: ANITA FREEMAN

Exhibit: July at Seacoast Artist Association gallery. Reception Friday, July 5th, 4-7 pm

Anita Freeman will be displaying *Water Works* in oil capturing the many moods of landscape and water. Refreshments will be served.

A native New Yorker, Anita has spent her adult life in New England pursuing several careers now living in Durham. In her oil paintings, she is drawn to the continuing variations of light temperature and movement of the ocean, the rivers and the fields at the same time striving to unify the images in approach, palette, and content. Her work tends to be bold with strong contrast and color filled. She looks to color to express form and emotional tone. Studies of movement are represented by subject matter weather conditions and brush strokes.

Anita is particularly inspired by Winslow Homer's treatment of the sea and rocks, John Singer Sargent's landscape paintings and Edward Hopper's color palette and approach. She admires each of these artists for their adventurous use of brilliant light to capture and illustrate the image, the day, and the mood. As they especially teach, "You must paint the day you are in". As a member of North Shore Atelier she has studied with nationally recognized artist, Lully Schwartz. She has exhibited at Newburyport Art Association Regional Juried Shows, Lowell's Boat Shop Museum, SeArts at Bass Rock Golf Club, Gloucester, Centennial Gallery Peabody, Provident Savings Bank, St. John's Episcopal Church Beverly, Seacoast Artists Association in Exeter NH, Exeter Arts Committee, Exeter City Offices, The Blue Moon Evolution, as these venues support her interest in maritime subjects or New England landscapes. Favorite quote: "Artists paint visual doorways. Viewers stand in front and choose whether to enter the visual narrative" Ken Campbell

SAA STREET ART INITIATIVE:

All SAA Members are invited and encouraged to sign up for our **SAA Street Art Initiative!** Share your art process out on the street in front of the SAA! We are looking for artists to set up a table out front (or in the gallery on rainy days) on Sundays to chat with passersby about art and the SAA. The sign up sheet is on the desk in an orange folder along with all the information you need to set up. For more information, email the Marketing Committee at seacoartist.marketing@gmail.com. Let's help draw attention to our Gallery and educate people about the SAA. And have fun doing our art for all to see! Thank you!

UPCOMING THEME SHOW CHALLENGES FOR 2019:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7 PM**

The Path I Found

Drop off June 1st

Reception June 7th

Pick up June 29th

This challenge conjures up many images and ideas. Does it allude to your life's direction, evidence of frequent animal passage, or a path you physically walked down? It's your challenge, your choice.

Fields of Flowers

Drop off June 29th

Reception July 5th

Pick up July 27th

Flowers in your hair, flowers everywhere! Mother Nature is the source of inspiration for this month's show. Nature and science combine to create intricate blossoms and brilliant colors. Go wild with this one!

Along the Coast

Drop off July 27th

Reception Aug. 2nd

Pick up Aug. 31st

What's more alluring than the New England coast, especially in the summer? The rugged, rocky coast, rough surf, salty marshes, beach goers and explorers, lobsters and fishermen have lured artists to the shore for all of time. So many intriguing subjects the challenge may be narrowing down your list for this one.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



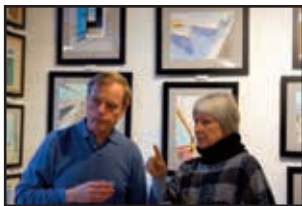
John Baumann and Joyce Sheehan,
Best of Show winners in the
"Eye of the Beholder" show



Eye of the Beholder Best of show pair -
"Wear and Tear" photograph by
John Baumann and
"Waiting at the Dock" watercolor by
Joyce Sheehan



Eye of the Beholder People's Choice pair -
"Five Lakes Sunset" photograph by
Dennis Skillman and
"Sunset at Five Lakes" oil by Kimberly Cooper



Dave Turbide's reception



Up Close and
Personal
Best of Show -
"Soon to be Syrup"
photograph by
Cindy Knight



Wo modeling
David Hallmark's
3-D handmade
paper piece



Up Close and Personal
People's Choice -
"Hands Touching Hands,
Touching Toes,
Touching Souls"
photo on handmade paper
by Mary Jane Solomon

CLASSES & WORKSHOPS:

Natalie Rotman Cote, 'Every other Friday morning' at SAA Gallery, leads a small group who do art projects together for the sake of relaxation. The group works on individual projects and chats and laughs together. The group is supportive and we share ideas. No pressure, just fun! For info to join this group, email nrotman@aol.com. Visit www.natalies-art.com

EN PLEIN AIR WORKSHOP ON MONHEGAN ISLAND, WITH BOB RICHARDSON:

July 7 thru July 11, 2019: Option 1 is 3 nights & 4 days, \$280. Option 2 is 4 nights & 5 days, \$350. Monhegan workshops limited to 4 students max. \$100 deposit. Register early! Materials provided. Bob is a Juried member and past member of Board of Directors of New Hampshire Art Association, with membership in The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, Pa. and Temple University and lives in Amesbury, MA.

Call Bob for info & to REGISTER at 267 614 6333 or 978 792 5734, email BBR4@COMCAST.NET

DORIS RICE WATERCOLOR CLASSES: Wednesday — 2 classes: 1:00-3:00 and 3:30-5:30pm, both at SAA Gallery, Exeter. Thursday 9-12am: First United Methodist Church, 129 Miller Ave, Portsmouth, 3 hour class. Thursday 6:00pm-on: SAA Gallery, Exeter All levels welcome. Classes run a minimum of 2 hours - 2 1/2 hours. Thursday am is a full 3 hours. To register and for more details: contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com E: dorisrice@comcast.net

DORIS RICE Painting Adventures will be traveling to Quebec City. June 12-17, 2019. Join in on an exciting international painting trip....driving to location. Paint the historic stone buildings along the rivers. Tour the city and learn as you paint....A beautiful experience! Contact Doris h 603-964-9254, c 603 724-7779 www.dorisrice.com E: dorisrice@comcast.net

DANNIELLE GENOVESE, Wolf Spirit Art Studios, Hampstead: Watercolor Classes.

From beginner to advanced painting skills. landscape, seascape, still life and plein air.

Tues. & Wed. mornings, 10-12 and Wed. evenings, 6-8. Blocks of six classes are \$120.

Dannielle Genovese Plein Aire workshop in the beautiful mountains of Vermont from October 10-12.

Come paint the fall foliage with friends.

Call Dannielle for class and workshop details 603 489-2745 or 603 770-1081 dgeno44@gmail.com

SAA MEMBER NEWS:

David Hallmark has been juried into the League of NH Craftsmen! The jury commented on my product, "every piece of paper has the essence of the maker." All League stores now stock all my paper and journals and are available for sale. For info call David at 603-498-65308, www.NHpaper.com



NH Paper

Scott Estey Exhibition - "Land at the end of the world - Antarctica", Jun 1 - 29, 2019, Exeter Library. For info email Scott at sesteynh@gmail.com.

Valerie E. Allen is featured in the May/June edition of **Fiddlehead's Magazine**.

Her "Four Slippers" painting is on the cover and there is a two page article with a few Valerie's paintings and one of her poems. Congrats Valerie! More info at atveaartist828@metrocast.net 603-905-9892. (This is a NH based magazine that features events, activities, and businesses. To be considered for a feature in this magazine, visit www.fiddleheadnh.com.

"Four Slippers",
painting by Valerie E. Allen



May 25 to July 22, 2019: Denise Brown is exhibiting interior and exterior acrylic works of the Wentworth Coolidge Mansion: "Exhibit: A Goodly Place: Showcasing the History of the Coolidge Family and Continuing Tradition of Plein Air Art on the Seacoast, with works of several contemporary landscape artists, plus historic photos. **Reception Sun, May 26, 1-2pm.** Wentworth Coolidge Mansion, Little Harbor Road, Portsmouth.



"Wentworth-Coolidge
Playing Cards",
acrylic by
Denise Brown

We are saddened with the loss of our friend Bob Devantery, formerly of Newfields, NH. He was a long time member of SAA, an accomplished framer with professional excellence, and most of all, a dear friend. Cards may be sent to: Nina Devantery, 482 Emery's Bridge Road, South Berwick, ME 03908.

Also for the loss of other dear SAA friends: Nora Tuthill, our long time painting friend and **Don Robie**, patron. Both were great supporters of SAA's efforts.