

Seacoast Artist

The official newsletter of the Seacoast Artists Association

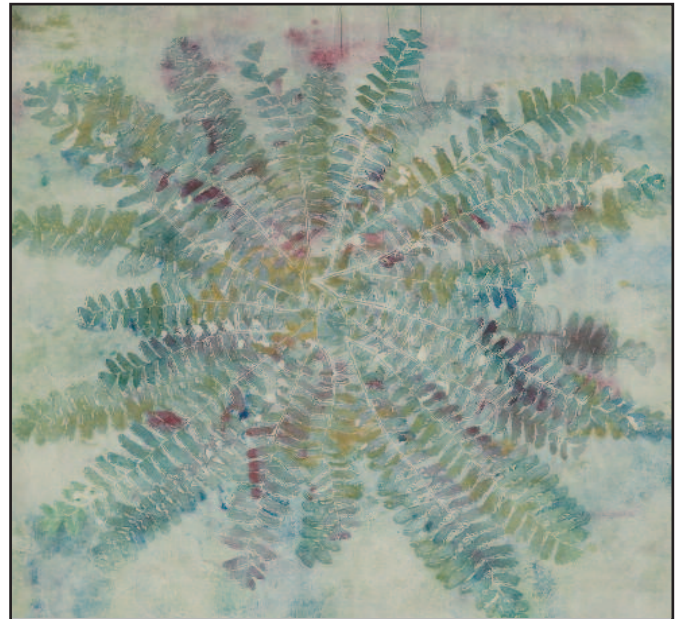
October/November 2019

October SAA Gallery Featured Artist:



"Devined Design", pencil and pen on paper,
by Maryclare Heffernan

November SAA Gallery Featured Artist:



"Maidenhair Fern"
Monotype on paper,
Annick Bouvron-Gromek

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

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Dennis Skillman

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Open

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Darlene Zahn

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Featured Artist Coordinator:
Annick Bouvron-Gromek
annickbg@comcast.net

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

We are blessed to have such a talented group of members in our organization! And I'm not speaking just about the art that graces the gallery walls. From accounting, to writing, to electronic media skills, to organizing, and communicating, when we work together, we can accomplish most anything we set our minds to. And that is the central theme of this message.

The organization has undergone some big changes over the past year. Both in the gallery and the loss of some key individuals. I am grateful to those members who invested their time and energy. They deserve our thanks and best wishes! Their efforts are the building blocks of our future success!

We find ourselves in a time of transition where members are stepping up to take on some big tasks. One such task is the role of Gallery Manager. Annick Bouvron-Gromek has agreed to be Interim Gallery Manager. Her organizational and people skills are already visible. Her objectives are to simplify our processes and turn this key role into more of a team responsibility. Please give Annick your support and help as she implements these changes.

We always need leaders. But when most of the work falls on a few people for too long, that is unfair to the individuals and ultimately to the organization. Group expertise makes the unavoidable absences and losses easier to bridge. Working effectively as a team requires a respectful exchange of ideas, a willingness to lead and then to be led when the discussion turns to implementation. When a team of people accomplish a goal, small or large, it is a good feeling, rewarding, and it can even be fun!

Stop by to see the new look in the gallery, it is not just the floor, and it truly was a team accomplishment!

— Dennis Skillman, President, SAA

GALLERY MANAGER MESSAGE:

As the Interim Gallery Manager, I will be working closely with the Board while we go through some changes.

First I am sure you are all aware of the new layout of the gallery and the new floor. We will also make some additional changes. But the biggest thing is going to be how we manage ourselves. As Gallery exhibiting members we are all responsible adults. And instead of putting the burden on one individual we would like to shift the responsibilities by sharing them among us and working in committees. I am looking forward to working with all of you,

— Annick Bouvron-Gromek, Interim Gallery Manager

2ND SUNDAY DEMOS:

The 2nd Sunday Demos 1:30pm. are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund.

Call 603-778-8856 or visit www.seacoastartist.org



Robert Chiller



Lacquer Box lecture by Marina Forbes

October 13, 2019 "Photography, Is too much post processing a slippery slope?" by Robert Chiller

By using Photoshop, Lightroom or other photo editing software to tweak the color, add contrast, or create a different mood in the final image – at what point does an enhanced photo become a painting made without paint and brushes or what many would call a photo illustration? Robert is a professional photographer of architecture, product, copywork and portraiture, and teaches photography at New England School of Photography and Northern Essex Community College.

November 10, 2019 "Lacquer Boxes" Marina Forbes: Traditional Russian artist and lecturer Marina will introduce the art of the Russian lacquer box, outlining the history and evolution of this unique art form. See pictures of these highly intricate and beautiful keepsakes while Ms. Forbes regales us with tales of the tsars and tsarinas and how lacquer boxes played a role in the lives and households of this period in Russian history.

SAA SCHOLARSHIP NEWS:

Art from Our Seacoast High School Art Teachers: Our scholarship committee presents our first art exhibit featuring art teachers from our participating high schools! This is a thank you to our talented teachers who work so hard to educate our students and recommend them for SAA annual scholarships. These teachers rarely get the opportunity to show that they are artists in their own right! Meet teachers from Epping, Exeter, Portsmouth, Newmarket, Sanborn, Spaulding and Winnacunnet showing both 2D and 3D pieces.

Reception Tuesday, October 8, 6-7PM. The event is free, but we would appreciate any donations to the scholarship fund. We would love as many members as possible there to help us celebrate the teachers and schools. And please tell your friends—including young people! We are expecting a whole new group of talented students who will be preparing to head off to continue their studies in art next fall, and we want to continue to help them.

We know that no one likes fundraising, but we encourage you to each ask one business that you frequent (Your dentist? Your doctor? Your car dealership? Your bank?) to donate. Most are used to this, especially in the fall, and we make it easy for you since we have the letter that you can just sign and hand to them.

Email Debra at woodwardda@aol.com.

The show will be at the **Weston Gallery at the Lane Memorial Library in Hampton, October 3 through October 30.** The library is open Mon-Thurs 9-8 and Fri-Sat 9-5. *When visiting, please check the website to be sure the gallery is not in use.* <http://www.hampton.lib.nh.us/calendar> or call 603-926-3368.

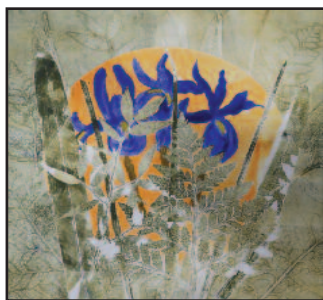
Please help us help students reach their goals to use art to make our world a better place to live.



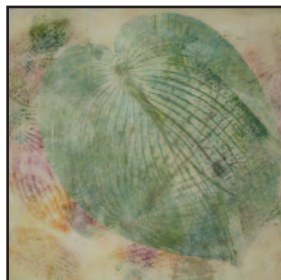
Mermaid's Tail ceramic bowls by Sarah Jones, Portsmouth High



Venice View, watercolor by Laurel Larivee, Winnacunnet



"Iris", Monotype on paper,
Annick Bouvron-Gromek



"Hosta 2", Monotype on paper,
Annick Bouvron-Gromek



Maryclare
Heffernan



"Good Morning",
pen and pencil, by
Maryclare Heffernan



"August
Offerings"
watercolor by
Maryclare
Heffernan

Volunteer on the new SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2019. This new group includes: Karen Desrosiers, Mary Jo Bove Parker and Kim Cooper.

Help volunteer on this committee and get the word out about the SAA., email seacoastartist.marketing@gmail.com.

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

OCT. 2019 FEATURED ARTIST: MARYCLARE HEFFERNAN

Exhibit: Aug. at Seacoast Artist Association gallery. Reception Friday, Oct. 4th, 5-8 pm

October's Featured Artist is Maryclare Heffernan from Candia, NH. Her show, "Wings, Wisps and Wonder", includes a variety of works in watercolor, pen, ink and oil. Her art focuses on the subtle, intricacies of the natural world beauty in the birds, nests and the wildflowers around us.

Please join us for the artist reception for "Wings, Wisps and Wonder", on October 4, 2019 from 5 to 8 p.m. at the Seacoast Artist Association gallery, 130 Water Street, Exeter. Refreshments will be served.

Painting has provided Heffernan with a lens through which she examines and defines the tiniest details of the garden flowers and chickadee feathers to the White Mountains and coastal wetlands around her. Her desire and passion for painting is a newfound joy in her life journey. Heffernan, a lifelong educator has studied art at the New Hampshire Institute of Art and the Ogunquit Summer School of Art.

Her art is currently displayed in galleries and venues around New England and in numerous private collections throughout the United States. Visit www.maryclareheffernan.com

NOV. 2019 FEATURED ARTIST: ANNICK BOUVRON-GROMEK

Exhibit: Nov. at Seacoast Artist Association gallery. Reception Friday, Nov. 1st, 4-7 pm

The November Featured Artist is Annick Bouvron-Gromek from Exeter, NH. Her show, "From Garden to Paper" includes a variety of Pochoirs Monotype on Japanese handmade paper.

Please join us for the artist reception for "From Garden to Paper", on November 1, 2019 from 4 to 7 p.m. at the Seacoast Artist Association gallery, 130 Water Street, Exeter. Refreshments will be served. "My inspirations come from the world around me, a walk in the woods, the flowers in my garden and the textures of the leaves. In this exhibit I have taken the step further by using those shapes and textures as stencils and applying them directly to my monotypes."

A Monotype is one of a kind, hand pulled print, an original, not a reproduction. The image is created with Charbonnel etching ink on a smooth Plexiglas plate; and transfer the image on paper with a printmaking press. By doing so I am able to create texture not possible when painting directly on paper. Monotypes are a very experimental form of art work as I never know for sure what the final result will be until the monotype is pulled from the press. For me, making monotypes lets me explore and experiment, I can try almost anything and I love the freedom it gives me. It is fun!

SAA ANNUAL MEMBERS SHOW IN NOVEMBER:

The SAA Annual Members' Award Show will be held Nov. 1-10 in the Exeter Town Hall Gallery. All SAA members are invited to submit up to two of their best works for the exhibit. Drop off for the show will be Wed. Oct. 30th, 3-7pm. The opening reception will be Fri. Nov. 1, 4-7pm, and the show will continue on Sat. and Sun, 12-4 through Nov. 10th. More details regarding the show and submission procedures will be emailed to all members and available on the website.

UPCOMING THEME SHOW CHALLENGES FOR 2019:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7 PM**

Trees

Drop off Sept. 26th

Reception Oct. 4th

Pick up Oct. 26th

"The tree which moves some to tears of joy is in the eyes of others only a green thing that stands in the way. Some see nature all ridicule and deformity... and some scarce see nature at all. But to the eyes of the man of imagination, nature is imagination itself." – William Blake Need I say more?

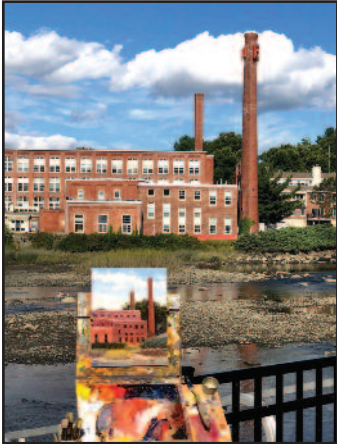
Big Gifts in Small Packages Drop off Oct. 26th by 2:00 pm. Reception Nov. 1st Pick up Dec 28th

The challenge here is to keep your work small and priced under \$100. What could be a better gift than art? It's produced locally, has zero calories, zero fat, zero carbs, is gluten free, and the only nuts involved are perhaps the artists who create it. Pieces may be of any subject, but must be 11"x14" or smaller, including frame and priced \$100 or less. Three very small works, 5"x7" or less including frame, may be combined as one submission. Fee for members is \$10.00 per piece up to two pieces and non-members \$20.00 per piece up to two pieces. This is for two months and sold items may be replaced at no additional cost.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



Todd Bonita at September Sunday Demo



Todd Bonita at September Sunday Demo



BJ Glanville's / Carol Powley's Stitched Thread Art Show, Oct 1-Dec. 30: Morgan Gallery, Kittery, ME,



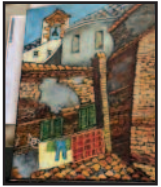
"In My Backyard"
by Dianne Bragdonan



"Dunmore, Ireland"
by Karen Desrosiers

CLASSES & WORKSHOPS:

BOB RICHARDSON : THE ART OF MIXING OIL PAINT COLORS FOUND ON CEZANNE'S VIBRANT PALETTE, OCT 12, 9:30-12:30— Learn to see and match the colors of an object of interest. To hold your spot, send check for \$60 to Bob Richardson, 1 Cedar St. Amesbury, MA 01913. Please email BBR4@comcast.net or call Bob Richardson 267-614-6333 for more info. Bob is a Juried member and past member of the Board of Directors of the New Hampshire Art Association, with membership in other regional art associations including The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of La Salle University Philadelphia, PA and Temple University.



Bob
Richardson
Demo

REVELLE TAILLON CLASSES at SAA GALLERY

603-548-6694, email rtailon@comcast.net

• **Pastel Painting Class: starts Tues, Sept. 24, 2018**, runs 8 weeks, 10:30 am~12:30 pm. This is a soft pastel painting class for those of you who have never tried this wonderful medium, and those of you who tried it years ago and would like a refresher course on the basics. This class will introduce you to soft pastels and you will see how quickly they go down on the surface, and how brilliant the effects are of these pure colors. Each class will start with some information on pastel painting including: how to make different marks: linear or side strokes; blending colors on the paper; how to fix your painting before framing. Pastels are very versatile and it is easy to create simple or complex paintings. We will concentrate on landscapes. Fee is \$160.00.



Pastel by
Revelle Tallon

• **Learn to Draw Class: starts Tues., Sept. 24, 2019**, runs 8 weeks, 1pm ~3pm. Have you been frustrated because you never learned the tricks of the "drawing" trade? Have you painted for years but never really learned to draw? Something that will improve your hand-eye coordination, and grow your brain? Learn to break down objects into their basic elements and shapes, see their edges, notice positive & negative space & perspective. Learn the dimensions of the human face. Fee is \$160.00.



Drawing by
Revelle Tallon

To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-548-6694 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

MORE SAA & MEMBER NEWS:

SAA Reception to Kick Off the Holiday Gift Giving Season — The SAA shop artisans Natasha Stoppel, Noel Soucy, and Karen Desrosiers are hosting a reception to kick off the holiday gift giving season, featuring new works and art for giving. Please join us for music & refreshments.

Reception in the gallery on Thurs., Nov. 7, 4-7pm. Karen communityarts.saa@gmail.com

BJ Glanville's and Carol Powley's Stitched Thread Art Show, Oct 1-Dec. 30: Two visual artists from Kittery, ME, incorporating the use of stitched thread reflecting their individual impressions of nature, color and design. Morgan Gallery, 120 Rogers Rd., Kittery, ME, 207-439-3800

Denise Brown Art Exhibit at Plaistow Library month of Oct. Showing 20 paintings and Denise will be doing a children's book reading of her new book, "How Chubby the Cat Was Found, a true story" on a Friday morning, TBA. Free and open to public. Plaistow, NH. denise@adceteragraphics.com. (Nice library to exhibit art) www.raccoonstudios.com



"How Chubby the Cat Was Found," by Denise Brown

Dianne Bragdonan in Fall 2019: Summertime Exhibition at 100 Market Galley Three of Dianne's paintings were accepted in this show. Reception: Fri. Sept. 20, 5-7pm. Exhibit runs thru Dec. 6. More info: Diane Bragdon, 603-205-2720 watercolorsbydiane@hotmail.com www.watercolorsbydianem.com

The Association needs some help with writing and ideas. Can you help?

Specifically: Taking excellent photos of gallery events, gallery art, posting on our Instagram and FB pages and help with other marketing tasks. Sign up to help on the Marketing Committee.

You can reply to seacoastartist.marketing@gmail.com