

Seacoast Artist

The official newsletter of the Seacoast Artists Association

Dec 2019 / Jan 2020

December SAA Gallery Featured Artist:



"Pounding Surf", oil by Susan Henningan

January SAA Gallery Featured Artist:



"Puerta Vallarta", watercolor by Doris Rice

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

The gallery is open
Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm
Call 778-8856 • For directions, visit www.seacoartist.org

President's Message, Sunday Demos, News	2
Featured Artists Dec/Jan, Theme Shows	3
Classes & Workshops, & News.....	4



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Gallery@SEACOASTARTIST.ORG

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Dennis Skillman

Vice President:
Dave Turbide

Treasurer:
Darlene Zahn

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Patricia Berger

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Pat Boyd-Robertson
Revelle Taillon
Annick Bouvron-Gromek
Karen Desrosiers
Wo Schiffman

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and Consignment:
Wo Schiffman

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Dennis Skillman

Featured Artist Coordinator:
Wo Schiffman

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT'S MESSAGE:

It is the end of the year and the holiday season is upon us. Time to look both back and ahead and reflect on where we have been and where we are going.

As an organization, we have seen an exceptional burst of energy in the past several months and are just now putting the finishing touches on a gallery transformation. Time to relax a bit and enjoy what has been accomplished. The Members' Awards Show and 2 Open Community Arts Shows have been held in the Old Town Hall. Funds have been raised for scholarships and gallery improvements, membership is at an all-time high, and off premise opportunities to show your art are expanding significantly. There was a palatable feeling of enthusiasm and enjoyment at the last reception.

Once again, I am so thankful for the member volunteers who have contributed to our organization's accomplishments. None of this would happen if it wasn't for your individual part, whether it was time and energy, gifts of furniture and money, ideas or participation. The people of the SAA are like the individual elements of a fine piece of art. When viewed as a whole they become something much greater than the individual parts.

I would like to recognize Annick Bouvron-Gromek for taking over as Gallery Manager. We now have more exhibiting artists than ever before. Annick has given her time, energy and experience to simplifying our gallery operations and creating a new clean and open look to the gallery, as well as a spirit of cooperation that is a great joy to see.

I want to thank Wo Schiffman, who has stepped in as assistant Gallery Manager, whose creative and entrepreneurial acumen are apparent in her art, and the new Fine Crafts area in the gallery. I would also like to acknowledge the significant contribution she and her husband Barry have made to our gallery renovation project.

Karen Desrosiers has transformed her previous role on the Exeter Town Arts Committee into organizing our SAA shows in Exeter's Old Town Hall. This year, she was the organizer of two open Community Arts Shows and the Members Awards Show. Karen has also taken over the lead on the marketing committee that is spreading the word about our events and gallery through the Seacoast community via electronic and print media.

Debra Woodward is the new chairman of the scholarship committee. She recently organized an art exhibit by the teachers who were instrumental in selecting last year's scholarship recipients, and in the process generating a lot of enthusiasm for next year's program. We hope to see some of those teachers participating in our gallery exhibits in the future and becoming a part of our arts community.

My thanks to the SAA Board Members who are a constant source of ideas, guidance and energy!

Thank you all for the part you play in our success! Wishing all of you peace and happiness this holiday season!

— Dennis Skillman, President, SAA

2ND SUNDAY DEMOS:

The 2nd Sunday Demos 1:30pm. are offered free to SAA members. Donations from non-members are encouraged to aid our scholarship fund.
Call 603-778-8856 or visit www.seacoastartist.org

No 2nd Sunday in December 2019

January 12, 2020 "Illustrating Children's Books" Susan Spellman: Who hasn't seen a new children's book and thought "I could do that"? But few of us have any idea how to go about it. Meet Susan Spellman, who has illustrated more than 30 books, as well as stories for children's magazines (Highlights for Children, Cricket) and anthologies like A Treasury of Christmas Tales and A Treasury of Bedtime Stories. Susan will briefly outline her career path before talking about working with an artist's representative (an agent). She will talk about the process of illustrating a book, from reading the manuscript to doing thumbnail layouts and then from sketches to the finished product. And she will talk about her experience balancing her interest in fine art painting with a career as a visual storyteller and how she has come to appreciate the ability and opportunity to do both.

Susan has a studio workshop in Newburyport MA, where she pursues a dual career as a fine artist and as an illustrator with extensive experience in painting, portraiture, and children's book illustration. She began her career as a staff illustrator working for an educational filmstrip company illustrating fairy tales and folklore. She teaches drawing and watercolor painting at the Newburyport Art Association and is a member of the Newburyport Ten Plein Air Painters.

More of her work and information can be found at www.spellmancollection.com "I love to help bring ideas, words and images to life through the pictures in a book, and in my painting, whether it be landscapes, still life portraits, I enjoy the stories I find there."



Susan Spellman



"Cheeky and C"
cover



"Every Turtle
Counts" cover

SAA GALLERY OPEN HOUSE, DEC. 6TH

Open House/Reception in the gallery for Friday December 6th, 4-7pm.

In addition to the Featured Artist, Sue Hennigan, we will be celebrating the overall gallery and all exhibiting members. We will have live music from PEA cellist Oscar Page, as well as refreshments. Please join us and help spread the word to celebrate our SAA artists and the start of the holiday shopping season. If you are able to bring refreshments, that would be greatly appreciated as well. Looking forward to seeing everyone there.



"Rainy Sunset", oil,
by Susan Hennigan



"Mt. St. Michel", watercolor
by Helen Hazen



"Saint Suliac", watercolor
by Beveridge

Volunteer on the new SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2019. This new group includes: Karen Desrosiers, Mary Jo Bove Parker and Kim Cooper.

Help volunteer on this committee and get the word out about the SAA., email seacoastartist.marketing@gmail.com.

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

DEC. 2019 FEATURED ARTIST: SUE HENNIGAN

Exhibit: Dec. at Seacoast Artist Association gallery. Reception Friday, Dec. 6, 4-7 pm

Dec. Featured Artist is Sue Hennigan from Hampton, NH. Her show, "Coastal Musings and More", includes a variety of oil paintings of seacoast landscapes.

Sue Hennigan was born in Central New York, but has lived in New England since the late 1980's. The geography and architecture of these two areas has influenced her work over the past thirty years. Sue focuses primarily on painting landscapes, looking for strong light and shadow patterns in the tight little neighborhoods of New England, the coastline, and the rolling hills of upstate New York. She paints landscapes from life (plein air) and also paints in her studio. She says, "A subject that I think will make a nice painting will catch my eye, perhaps a crashing wave, an abandoned barn, a boat, the light on a path, the reflections on a rainy road. The possibilities are endless."

Sue has recently exhibited her work locally at the Seacoast Art Association in Exeter, the Newburyport Art Association, and the Roux & Cyr International Fine Art Gallery in Portland, Maine. Visit Hennigan's website at www.suelouart.com. e-mail: suelou.art@gmail.com or call 603-502-3227.

JAN. 2020 FEATURED ARTIST:

DORIS RICE & TRAVEL WORKSHOP PARTICIPANTS

Exhibit: Jan. 29 – Feb 29 at Seacoast Artist Association gallery. Reception Fri., Jan. 3, 4-7 pm

This SAA Featured Artist Exhibit depicts many of the worldwide locations Doris and her participants travel to visit: Tuscany, Sicily, Spain, Greece, Brittany, France, Portugal, Coronado / California, Santa Fe/Taos, New Mexico, Puerto Vallarta, Mexico. Painters each make their own choices as we set up on location to capture an essence of the place. Some are interested in rapid sketches, others look for the color or the mood of the day, greens or no greens in the nature around. Painting on location, Plein Air, is an exciting experience. As Doris says "something always happens!" Framed works as well as acetate wrapped matted works will be on display.

Doris Rice is an acclaimed international watercolor painter and teacher who lives on the Seacoast of New Hampshire and paints on location throughout North America and Europe. She offers ongoing weekly classes in Exeter and Portsmouth, N.H. as well as a full schedule of Plein Air painting trips. Her students range from total beginners to accomplished painters who exhibit and sell their work. They share a love of nature, a passion for color, and an appreciation of Doris' warm, friendly, encouraging and relaxed teaching style.

SAA MEMBERS OPPORTUNITY TO EXHIBIT:

We have begun a program of hanging art by SAA members (need not be an exhibiting member) at the Exeter Inn, 90 Front St, Exeter. We will hang each quarter for 3 months (Winter: Jan-March; Spring: April-June; Summer: July-Sept; Fall: Oct-Dec). Our program begins this January, 2020. Below are details on the 3 HANGING OPPORTUNITIES. Please note, you must submit photos of your work for consideration by December 8, 2019. Questions and for more info, call or email Dave Turbide at dave@daveturbide.com

There are 3 separate opportunities outlined below:

- #1 the NOOK: photography submit 5 – 6 pieces;
- #2 Restaurant/bar: large abstracts, submit 1 or 2 pieces
- #3 The Great Hall: any media (winter) submit up to 3 pieces

To SUBMIT: email images for consideration to Dave Turbide dave@daveturbide.com and Wo Schiffman woizme@me.com by December 8. Artists will be notified of acceptance by December 15, 2019.

UPCOMING THEME SHOW CHALLENGES FOR 2019:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7 PM**

Black and White

Drop off Dec. 28th

Reception Jan. 3rd

Pick up Jan. 25th

As we settle into a New England winter in January the stark and lovely contrast of delicate tree branches and bold silhouettes of landscapes and structures held up against the fading light of the first month of the year, is as beautiful as any winter dream we can imagine. Black and white images are stark, simple, reflective, and surprising. Share your black and white renderings in this Theme Show Challenge. Guaranteed to warm our collective hearts.

Twilight Time

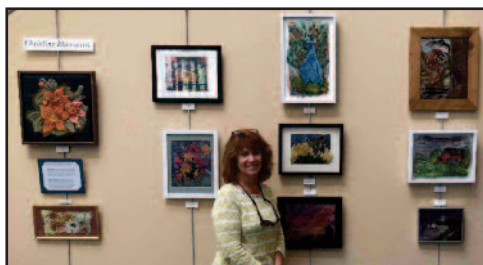
Drop off Jan. 25th by 2:00 pm.

Reception Feb. 7th

Pick up Feb 29th

When the day is almost done, and the softly changing light of the sun sinking toward the horizon makes us catch our breath, it is twilight. The daily shift from day into night is a fleeting gift of passing, and a reminder that while another day is done, we are all still here. Capturing the feeling of twilight is your challenge for February. We can't wait to see what you create!

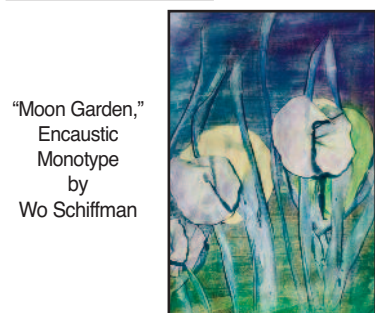
SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by the 15th of the month prior to publication.



September featured artist
Christine Blomquist, Fiber artist



"Hostas,"
Encaustic
Monotype
by
Wo Schiffman



"Moon Garden,"
Encaustic
Monotype
by
Wo Schiffman



"Hostas," Ink Monotype by
Annick Bouvron-Gromek



"Moon Garden," Ink Monotype
by Annick Bouvron-Gromek



"Horse Power" by Denise Brown

CLASSES & WORKSHOPS:

PAINTING HOLIDAY ORNAMENTS with ALCOHOL INK, FRI, DEC. 6, 2019 10:30 AM - 12:30 PM at SAA GALLERY Instructor: Noel Soucy

Class Fee: \$20.00 + \$15.00 Supply Fee. Pre-registration required as space is limited. Contact Noel at: noel@noelsoucy.com or call: 1-978-551-6364. Create beautiful hand painted bulb ornaments for your holiday tree or decorations. No painting experience needed. Learn how to apply colorful alcohol ink onto round glass or porcelain bulbs. Demo of techniques to create 3 different designs finished with a varnish spray. The Instructor will provide all the supplies. This class is for adults and teens.



Holiday Ornaments

BOB RICHARDSON : SERIES OF OIL PAINTING CLASSES:

1. **The Mixing of Oil Paints** Wed. Dec 18 Nov starting 9 am till 12 noon.
2. **The BOOTCAMP** Session is TWO DAYS Sat. Jan. 11, 9: 30 am to 4 pm & Sun. January 12, 10 am to 4 pm [Best Class for Beginners, ie Art 101]
3. **The Making of a Painting** is 8 weeks, starts Feb. 1st thru March 21, 2020 More advanced ART 301
4. **The Monhegan Island Workshop.** 3 nights & 4 days, July 12-15 [Open Ended /All skill levels]

To hold your spot, please email BBR4@comcast.net or call Bob Richardson

267-614-6333 for more info. Bob is a Juried member and past member of the Board of Directors of NH Art Association, and member in The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee. Bob is a graduate of: La Salle University Philadelphia, PA and Temple University.



Bob
Richardson
Demo

REVELLE TAILLON CLASSES at SAA GALLERY

603-548-6694, email rtailon@comcast.net

• Intermediate Acrylic Painting Class: starts Tues, Nov. 19, 2019,

runs 8 weeks, 10:30 am~12:30 pm. This class is for anyone who has had a class in acrylics or has learned the basics on their own. Learn new information, and explore more tips and tricks in acrylic painting. Acrylic paints offer a wide variety of ways to apply paint and you will learn about different kinds of mediums to extend your drying time, extend your supply of paint, or add texture. Fee is \$160.00.



Acrylic by
Revelle Taillon

• Learn to Draw the Human Head Class: starts Tues, Nov. 19, 2019,

runs 8 weeks, 1pm ~ 3pm. Have you wondered where you go wrong when you attempt to draw a face or a portrait? Start with the basic skull, and work your way up to the planes of the face. Add the skin, practice types of shading and learn to determine where the light is coming from and how that affects highlights and shadows. Then on to each part of the face: eyes, nose, lips, ears, and hair. Anyone can learn to draw the human head with the tools I will teach you. Understand to see faces in a brand new way! Minimum class size is 3. Fee is \$160.00.

To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Call 603-548-6694 or email rtailon@comcast.net. 10% of each tuition is donated to the Art Scholarship Fund. Revelle Taillon is a member of the Seacoast Artist Association, holds a BFA in graphic design and illustration from ULowell and has won regional and national awards. Visit Revelle's Blog: www.revelleimagemaker.blogspot.com.

MORE SAA & MEMBER NEWS:

Conversations In Color, Monotype Show at Blue Moon Restaurant December 15, 2019 – March 4, 2020.

Join us for a reception on December 15, 3-5 pm at the Blue Moon Restaurant as well celebrate the new Monotype exhibition of Annick Bouvron-Gromek and Wo Schiffman's two woman monotype show. This unusual exhibition features a conversation between Annick and Wo comprised of Botanical Monotypes. Annick works with ink on Washi paper and Wo works with Encaustic on Washi Paper. Explore the exhibition of their conversation captured only on paper and enjoy this colorful botanical journey inspired by summer gardens!

Denise Brown December Art Exhibits:

- Kittery Naval Museum Open House, Sat. Dec. 14 in Kittery
- Deck the Walls, Exeter Town Hall Exhibit, Open Fri, Sat & Sun thru Dec 22
- Durham Public Library for month of December, Denise's Art Exhibit:

denise@adceteragraphics.com 603-436-0788 www.raccoonstudios.com



"How Chubby
the Cat Was
Found," by
Denise Brown

Sarah Morrison Yates is showing in Senator Dr. Tom Sherman's office in the State House in Concord along with other members of the Hampton Arts Network.

Sarah's Studio Space to share. 3rd floor space in the Ocean Club Studio Suites, Ocean Boulevard, Hampton. Secure building, plenty of workspace and square footage overlooking the beach. Available now, email Sayrahm@gmail.com Sea Three Studio and Gallery

The Association needs some help with writing and ideas. Can you help?

Specifically: Taking excellent photos of gallery events, gallery art, posting on our Instagram and FB pages and help with other marketing tasks. Sign up to help on the Marketing Committee.

You can reply to seacoartist.marketing@gmail.com