

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

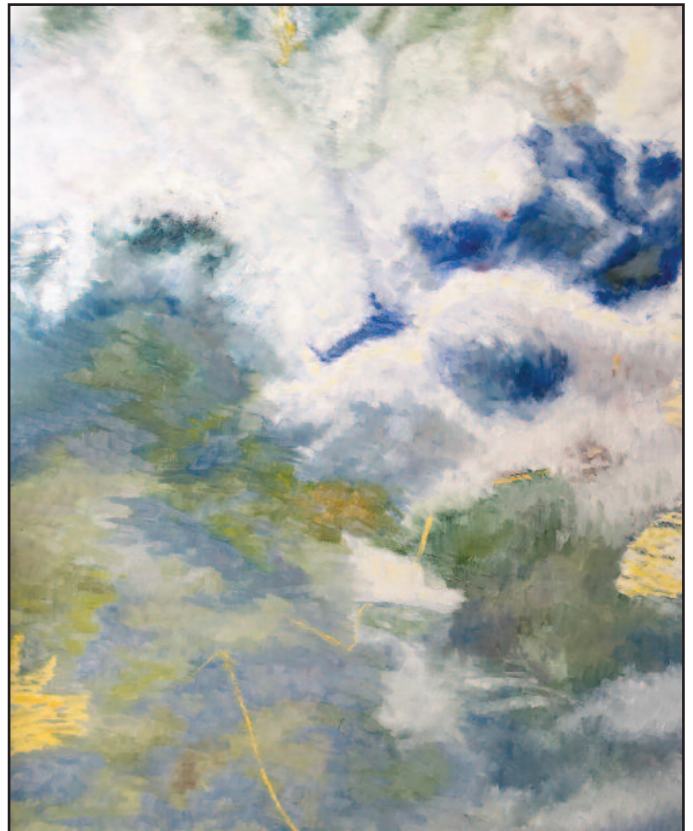
Feb 2020 / Mar 2020

February SAA Gallery Featured Artist:



"Rising Morn", oil on stretched canvas, by Brittany Soucy

March SAA Gallery Featured Artist:



"Reflection", oil on canvas by Laurie Hartley

## In this Issue:

**Seacoast Artist Association**  
**130 Water Street**  
**Exeter, NH 03833**

*The gallery is open*  
*Tues. - Sat., 10 a.m. - 5 p.m. and Sun., 12 pm - 4pm*  
*Call 778-8856 • For directions, visit [www.seacoartist.org](http://www.seacoartist.org)*

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Gallery@SEACOASTARTIST.ORG

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Wo Schiffman

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Featured Artist Coordinator:  
Wo Schiffman

## SAA MISSION STATEMENT

**The Mission of Seacoast Artists Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoastartist.org](http://www.seacoastartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)  
[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT'S MESSAGE:

We ended 2019 on a high note! Membership, sales, attendance at receptions and the number of exhibiting artists were at all-time highs! The gallery has been physically transformed with a new floor, larger spaces for Featured Artists and Theme Show exhibitions, and a new 3D art consignment area. A lot of work has been put into simplifying gallery procedures and creating a more welcoming space. We added more opportunities for members and non-members to exhibit their art in two Community Art shows in the Exeter Old Town Hall. We just opened a promising new exhibit venue at the Exeter Inn, and have ongoing exhibits at 100 Domain Drive, St. Anthony's and the Blue Moon. Several members have stepped up to take on responsibility and fill the void left as others departed. For me the most rewarding part of this past year is not found in numbers, but in the enthusiasm and cooperative atmosphere that pervades our operations.

In addition to the many volunteer hours that went into these accomplishments, we received donations of furniture, art for raffles and funds that helped pay the costs associated with running and renovating the gallery and for scholarships. Cash contributions totaled \$11,395., with \$2,347. for Scholarships, and \$9,048. for the Floor and Gallery. A list of donors in all these areas will be coming out shortly.

Looking ahead to 2020, I want to continue our focus on Marketing, and further streamline our exhibit and program operations. The gallery is running great, but still takes a lot of work on the part of a few people. Simplifications and efficiency will help, but we need to make this easier by adding volunteers in key areas. If you are interested in helping talk to Annick, Wo or myself.

Thank you everyone for a great year!

— Dennis Skillman. President, SAA

## 2ND SUNDAY DEMOS:

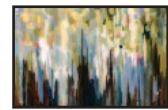
The **2nd Sunday Demos 1:30pm. are offered free to SAA members.** Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org)

### February 9, 2020 "Getting Started on a Painting"

**Brittany Soucy**, an accomplished artist, works in both representational and abstract. She is SAA's February Featured Artist. Brittany will demonstrate and discuss the process she uses to plan and begin a painting from contemplating subject matter and deciding what to paint to her unique process of underpainting using inks and acrylics. She will show a few pieces in different stages of completion and work on each piece. Brittany lives on the seacoast with her husband and children and works out of a 200 year old barn-studio. She is fascinated by the way light effects the things it touches-visually, physically and spiritually. Working mostly in oils, she also uses acrylics, inks and mixed media techniques. "I typically work in layers, starting with an underpainting that might be a solid complimentary color or a simplified version of the finished painting in its complimentary colors. Sometimes the underpainting is an abstract burst of colors that gets painted over. [www.brittanySoucy.com](http://www.brittanySoucy.com)



Brittany Soucy



"Brittany Soucy," Oil by Brittany Soucy



"Tree", oil by Brittany Soucy

**March 8, 2020 "Messages from the Heart"** Laurie Hartley will lead us through a relaxing and enriching activity that will allow both adults and children to find the strong connection between nature and art. This family-friendly event is focused on having each family member participate in an exercise developed around her March Featured Artist show "Messages from the Heart". Laurie is also an Art Therapist. This should be a very special event! Laurie will share part of her artistic process where she allows nature to inspire her art and words. Participants will sit with a part of nature (either by gazing at the art at the gallery or by sitting with a piece of nature (stone, leaf, twig, pine needles, sand, etc) and draw and/or write about the wisdom the piece of nature has to offer them. Children are encouraged to attend. Born in Maine, Laurie attended college in both NH and MA and now calls Exeter home. Her oil paintings are inspired by her shamanic journeying practice and are an intimate exploration of the photographs she has taken during time spent in the mountains. Her Heart Stone Message prints are created from messages received during meditations while sitting next to a river or a mountain top. Her children (7 & 9) will be there to assist. [www.lauriehartleyart.com](http://www.lauriehartleyart.com)

## THEME SHOW CHALLENGES FOR 2020:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver. **Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. **Receptions will be held the first Fridays of the month from 4 – 7 PM**

### Twilight Time

When the day is almost done, and the softly changing light of the sun sinking toward the horizon makes us catch our breath, it is twilight. The daily shift from day into night is a fleeting gift of passing, and a reminder that while another day is done, we are all still here. Capturing the feeling of twilight is your challenge for February. We can't wait to see what you create!

### The Color Blue

Did you know that blue is the number one favorite color of all people? It just makes sense when you think of the ever changing hue of the sky and its reliable reflection in the sea, the delicate cobalt wings of the blue birds, the indigo in a bowl of blueberries and the baby blue eyes of an infant seeing you for the first time. Show us your blues...all of them!

### Open

Come on in...we're open to all ideas and captured dreams. When we open our minds and hearts we welcome the unexpected and unnoticed into our lives. Who knows what lies inside of us that we haven't yet discovered? Open up and show your brilliance. Anything goes!

**Drop off Jan. 25th by 2:00 pm.**

**Reception Feb. 7th**

**Pick up Feb. 29th**

**Drop off Feb. 29th by 2:00 p.m.**

**Reception Mar. 6th**

**Pick up Mar. 28th**

**Drop off Mar. 28th by 2:00 p.m.**

**Reception Apr. 3rd**

**Pick up Apr. 25th**



"Gleam", oil on stretched canvas,  
by Brittany Soucy



"The Darkness Is A Calling,  
Giclee print on canvas by Laurie Hartley

### Volunteer on the SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2020.

This group includes: Karen Desrosiers, Mary Jo Bove Parker and Kim Cooper.

Help volunteer on this committee and get the word out about the SAA., email [seacoastartist.marketing@gmail.com](mailto:seacoastartist.marketing@gmail.com).

### SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: [www.facebook.com/groups/SAAmembers/](http://www.facebook.com/groups/SAAmembers/)

## FEB. 2020 FEATURED ARTIST: BRITTANY SOUCY

**Exhibit: Feb. 2-29, 2020 at Seacoast Artist Association gallery. Reception Friday, Feb. 7, 4-7 pm**  
February Featured Artist is Brittany Soucy from Exeter, NH. Her show, "Dear Mother Earth" includes a variety of oil paintings based on Brittany's experiences in natural settings on both the Seacoast and the California coastal areas.

Brittany had a bicoastal childhood in the Boston area and San Francisco Bay Area. She went to college in Idaho and studied Fine Art for two years. She has lived on the seacoast of New Hampshire for the past 20 years and has continued studying art in many ways through the years. When her youngest children started school full time, she decided to dive deeper into art, as was always her dream.

"Dear Mother Earth" is a body of work that highlights her love of the earth. Whether an abstract or landscape, it was painted in contemplation of the beauty of the land and sky surrounding her.

[brsoucey@gmail.com](mailto:brsoucey@gmail.com), [www.brittanySoucy.com](http://www.brittanySoucy.com), IG: @brittsoucy, FB: Brittany Soucy Art, Cell: 603-770-0457

## MAR. 2020 FEATURED ARTIST: LAURIE HARTLEY

**Exhibit: March 1-28, 2020 at Seacoast Artist Association gallery. Reception Fri., Mar. 6, 4-7 pm**  
March, our Featured Artist, Laurie Hartley, presents an exhibition titled "Messages from the Heart" filled with oil paintings and inspiring photographic prints with graphic messages from her connections with nature.

Laurie's oil paintings are inspired by her shamanic journeying practice. During her time in the mountains of New England she takes photographs and then further explores them through these intimate oil paintings. Laurie creates her Heart Stone Message photographic prints from her meditation practice in natural settings using photos and graphics to share these inspired messages.

"The process of creating my art provides me with an even further deepening of the connection I experience when surrounded by the majestic beauty of nature. In stillness, the roots of a 500 year old oak, the call of a crow or the reflection of the moon on a river all speak profoundly to the truth of what it is to be human."

A life-long New Englander, Laurie was born in Maine and attended college in both New Hampshire and Massachusetts. She now lives and paints here in Exeter with her two amazing children.

[lauriejhartley@gmail.com](mailto:lauriejhartley@gmail.com), (603) 502-2527, [www.lauriehartleyart.com](http://www.lauriehartleyart.com)

## SAA MEMBERS OPPORTUNITY TO EXHIBIT:

Opportunity to hang art by SAA members (need not be an exhibiting member) at the Exeter Inn, 90 Front St, Exeter. We will hang each quarter for 3 months (Winter: Jan-March; Spring: April-June; Summer: July-Sept; Fall: Oct-Dec). Below are details on the 3 HANGING OPPORTUNITIES. Please note, you must submit photos of your work for consideration, or more info, call or email Dave Turbide at [dave@daveturbide.com](mailto:dave@daveturbide.com)

**There are 3 separate opportunities outlined below:**

- #1 the NOOK: photography submit 5 – 6 pieces;
- #2 Restaurant/bar: large abstracts, submit 1 or 2 pieces
- #3 The Great Hall: any media (winter) submit up to 3 pieces

**To SUBMIT:** email images for consideration to Dave Turbide [dave@daveturbide.com](mailto:dave@daveturbide.com) and Wo Schiffman [woizme@me.com](mailto:woizme@me.com).

The first is on exhibit now. Oh, what a time we had! If you didn't make it to the opening of the Winter show on Sunday, you missed an epic event. About 75 people came by to see the art, mingle with friends, artists and art lovers, and partake of the wine and munchies provided by the Inn's Epoch Restaurant. If you weren't there, we missed you but no matter... be sure to stop by the inn in the near future to see the space and the art. You might even be tempted to stay for a drink or a meal but that's totally up to you. The inn has been very welcoming and all indications are that this will be a long-term, mutually beneficial relationship between SAA and the Exeter Inn.

While you're there, be sure to check out all of the SAA art on display:

- Four large photographs in "the nook" area of the bar. Take a left as you enter the building through the front door. The nook is on the left.
- Straight across from the nook is the main bar. We have a beautiful large abstract on the right-hand wall.
- Straight ahead through the bar, a short staircase leads down to the restaurant. A very large abstract perfectly complements the brick wall to the right overlooking the dining room.
- To the left of the dining room (you may want to go back up through the bar and turn right, then right again to get to the Great Hall, the anteroom for the large meeting and conference room. We have a about a dozen really nice artworks on display including watercolors, oils, acrylics, and photographs in varying styles all directly or indirectly invoking the beauty of a New England winter.
- As you exit the Great Hall, back up the short flight of stairs, notice the two paintings straight ahead and to the right at the top of the steps.

**SPRING SHOW INFORMATION:** We are not calling for artwork submissions just yet for the Spring show but here's a heads-up so you can start work on new pieces that you may want to create. Existing works are also welcome, of course (but original works only, no reproductions or giclee, please)

• **Call for Artists will go out early in February • Submission deadline will be March 2, 2020**

• Desired sizes will be spelled out in the call for artists and haven't changed from the Winter show description if you still have that in your trash folder (although we have a few more spaces available). Generally speaking, we are looking for a range of sizes from 11x14 to 24x36 with room for larger pieces as well. All media / styles / genres are welcome (2-D wall-hung art only) as long as they relate to the theme "New England Spring" (A set of photographs for the nook is already committed but photographs are welcome for the other areas).

If you have any questions, at [dave@daveturbide.com](mailto:dave@daveturbide.com) And watch for the call for artists around Feb. 2.

Dave Turbide Land Line (603)319-8304 Cell (603) 401-0192 [www.daveturbide.com](http://www.daveturbide.com)

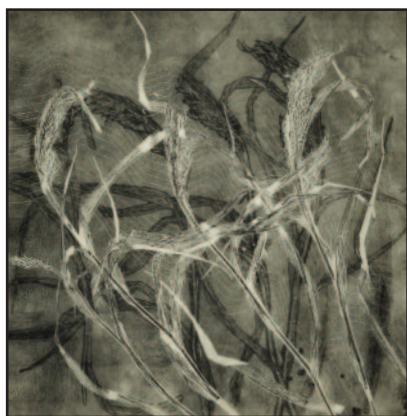
**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **MARCH 15th**, prior to publication. Thank you!



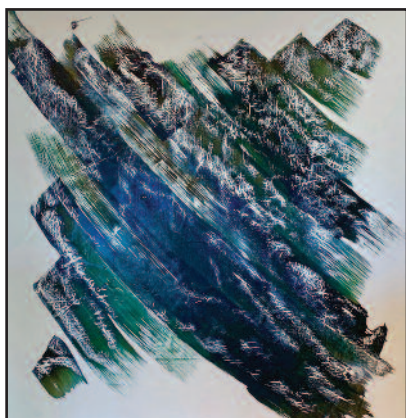
Black & White  
January Theme Show Challenge,  
Best of Show,  
"Molly," pencils by Lorraine Makhoul



Lorraine Makhoul



B/W People Choices  
"Dancing Grasses" Monotype,  
Annick Bouvron-Gromek.



"Karma" by Wo Schiffman  
Encaustic on wood, 30"x30"

## CLASSES & WORKSHOPS:

### **BOB RICHARDSON : THE MAKING OF A PAINTING: New 8 Week Series of Oil Painting Classes for the Serious Beginner.**

**Starting Saturday 11 Feb 2020 thru 21 Mar 2020, Saturday Mornings at 930 to Noon. All Workshops Materials Provided Cost \$ 200.**

Location 14 Cedar Studios,, Studio # 102 at 14 Cedar Street, Amesbury, MA 01913  
**To hold your spot, please email BBR4@comcast.net or call Bob Richardson 267-614-6333**



Bob  
Richardson  
Demo

### **BOB RICHARDSON : THE ART OF MIXING OIL PAINTS FOUND ON CEZANNE' S PALLET, New 4 hour 1/2 day WorkShop Wed .8 April 2020, Cost \$ 80.00 All Workshops**

Materials provided. Location Kittery Art Assc 8 Coleman Ave. Kittery , Maine 03905 207 451 9384.  
More info on KAA Website.

**To hold your spot, please email BBR4@comcast.net or call Bob Richardson 267-614-6333**

### **BOB RICHARDSON : The Monhegan Island Workshop. 3 nights & 4 days, July 12-15**

[ Open Ended /All skill levels ] **To hold your spot, please email BBR4@comcast.net or call Bob Richardson 267-614-6333**

**For more info.** Bob is a Juried member and past member of the Board of Directors of NH Art Association, and member in The Seacoast Artist Association, The Newburyport Art Association, The Exeter Open Studio Group and former Board member of the Exeter Arts Committee.  
Bob is a graduate of: La Salle University Philadelphia, PA and Temple University.

## SCHOLARSHIP FUND CORNER

**COMMITTEE MEMBERS NEEDED!** Our annual **August Y'Art Sale** is the biggest fundraiser for our very important scholarship fund. Thank you to Darlene for all her years of hard work in this endeavor--and to Carol Poitras for volunteering to co-chair. But we need help from our members to organize it and make it an even bigger weekend! (And one more co-chair.). We also need space to store some items, so if you have room in a garage or basement, please let us know. And start keeping an eye out for good saleable items to donate!  
Email co-chair Carol at [spoitras2@comcast.net](mailto:spoitras2@comcast.net)

**Help us keep October's Mystery Kits exhibit fun and fresh!** Thanks again to Carol and to Gwen Morgan for taking over this much-loved exhibit that also raises funds for our scholarships. We are looking for sets of 45 small matching items for the kits. (To be approve by the co-chairs.)  
Email Gwen at [morgiegwen@comcast.net](mailto:morgiegwen@comcast.net) or email co-chair Carol at [spoitras2@comcast.net](mailto:spoitras2@comcast.net)

## MORE SAA & MEMBER NEWS:

**Wo Schiffman is exhibiting several encaustic pieces in the Vision 2020 Group Exhibition at Atlantic Gallery, 548 West 28th St, NY.**

Opening Reception is Jan. 30, 6-8pm. Exhibition runs Jan. 28-Feb. 15,. [www.woschiffman.com](http://www.woschiffman.com)

**Spring Community Exhibit** Mark your calendars. The SAA will be hosting a Spring Community Arts Exhibit in April again this year. Drop-off of work will be Tuesday April 7th, 3-7pm. A call-to-artists and more details will be coming out soon. Any questions, please contact Karen Desrosiers at [communityarts.saa@gmail.com](mailto:communityarts.saa@gmail.com)

**SAA is 45 this year** 2020 marks the 45th Anniversary for the SAA. We will be hosting quarterly events to celebrate this amazing milestone and achievement throughout the year, including an Open House/Reception on Sunday March 22nd. If you are interested and available to help with these quarterly events and/or have any questions, please contact Karen Desrosiers at [karendnh@gmail.com](mailto:karendnh@gmail.com)

**New Artist Opportunities** Introducing the Lane House Arts Center, opening in Hampton this spring. LHAC is a community focused, multi-faceted arts center, with studios, a gallery, and space for teaching. If you are interested in exhibit and/or teaching opportunities at LHAC please contact Karen Desrosiers at [lanehouseartscenter@gmail.com](mailto:lanehouseartscenter@gmail.com) or visit the website [www.lanehousearts.com](http://www.lanehousearts.com).

### **The Association needs some help with writing and ideas. Can you help?**

Specifically: Taking excellent photos of gallery events, gallery art, posting on our Instagram and FB pages and help with other marketing tasks. Sign up to help on the Marketing Committee.

You can reply to [seacoartist.marketing@gmail.com](mailto:seacoartist.marketing@gmail.com)