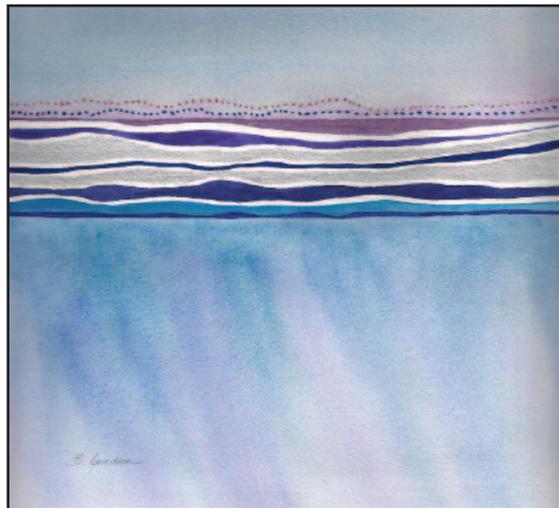


# Seacoast Artist

The official newsletter of the Seacoast Artists Association

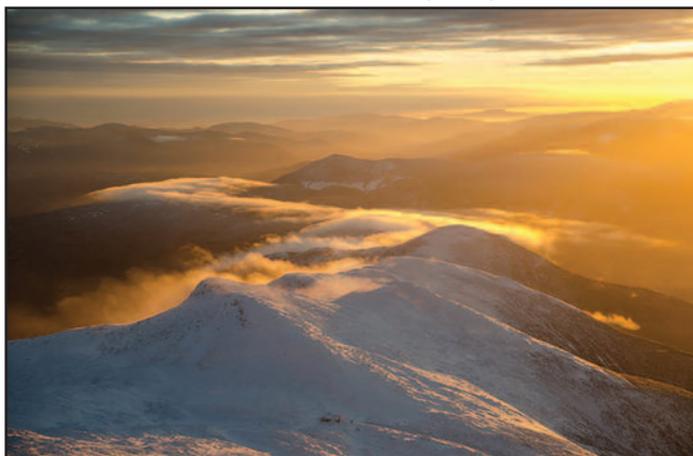
December 2020 / January 2021

November 2020 SAA Gallery Body of Work:



"Horizon X," watercolor, Barbara London

November 2020 SAA Gallery Body of Work:



"Mountain Sunrise" photograph, Kevin Talbot

December 2020 SAA Gallery Body of Work:



Little Boar's Head After Storm", oil, Debra Woodward

## In this Issue:

**Seacoast Artist Association**  
130 Water Street  
Exeter, NH 03833

Call 778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates**  
[www.seacoastartist.org](http://www.seacoastartist.org)

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

*The gallery is open*

**November:** Wednesday through Saturday 10:00 to 5:00

**December:** Wednesday through Saturday 10:00 to 5:00 and Sunday 12:00 to 4:00. In addition, we will also be open Monday the 21st and Tuesday the 22nd 10:00 to 5:00.

**Due to the pandemic, those hours could change at any time so please call the Gallery to confirm.**

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President:  
Dennis Skillman

Vice President:  
Dave Turbide

Treasurer:  
Darlene Zahn

Secretary:  
Patricia Berger

### Board Members:

Doris Rice  
Pat Boyd-Robertson  
Annick Bouvron-Gromek

### Positions:

Gallery Manager:  
Annick Bouvron-Gromek

Assistant Gallery Manager: Open

Newsletter:  
Editor/Layout/Design:  
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denise@adceteragraphics.com

Membership:  
Lynn Krumholz

Marketing: Open

Scholarship:  
Debra Woodward, Chair  
Gwen Morgan  
Carol Poitras  
Doris Rice  
Jean Swanson  
Maryclare Heffernan  
Darlene Zahn  
Stephanie Williams

2nd Sunday Program Coordinator:  
Dave Turbide

Body of Work Coordinator:  
Charlene Yelle

Webmaster:  
Dave Thompsen  
dave@dthompsen.com  
Phill Allen

## SAA MISSION STATEMENT

**The Mission of Seacoast Artists Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoastartist.org](http://www.seacoastartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)  
[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT'S MESSAGE:

Please join me in welcoming the Hampton Arts Network (HAN) members to our organization! HAN recently ceased operations after 10 years and SAA extended membership to them as the organizations effectively merged into one.

Even in these difficult times for the visual arts community, the SAA is committed to providing an outlet for local art to be seen and to be sold, and a source of encouragement to young artists through our scholarship program. The transfer of a portion of the remaining HAN's assets to the SAA is greatly appreciated. A BIG thank you to HAN and their sponsors, and a wish that the new members find our organization to be a safe and inspiring home for their artistic pursuits! Our thanks to Dave Turbide (SAA Vice-president) and Linda Gebhart (HAN President) who represented the two organizations in working out the details of our merger.

We have also been awarded a grant from CARES, the Coronavirus, Aid, Relief and Economic Security Act (<https://nhhumanities.org/cares>). The combination of sales, fees, contributions, the HAN merger and the CARES grant will ensure that we remain solvent through this crisis. Dave Turbide also handled this application!

It is time to start renewing membership for 2021! Annick Bouvron-Gromek and her assistants have done an outstanding job of keeping our operations efficient and our exhibits! We are selling art in the gallery, not at past years' pace, but we are getting consistent sales! The Theme shows have been well subscribed and we have a new Body of Work Exhibit in the gallery. The Exhibiting Artists are changing their art on 3 month cycle. The sales and fees they contribute are the backbone of the galleries success. We have expanded our art pages on our website ([seacoastartist.org](http://seacoastartist.org)) and our activity on our Facebook page. Membership in the SAA is a critical part of our ability to continue showing members' art! Renew now by following the instructions at: <http://seacoastartist.org/about-saa/membership/>

Stay safe! We continue to monitor the coronavirus outbreak in our community. Rest assured that we will do what is necessary to keep our members and customers as safe as possible. We will react as needed.

— Dennis Skillman. President, SAA

## NEW GALLERY HOURS:

**November:** Wednesday through Saturday 10:00 to 5:00

**December:** Wednesday through Saturday 10:00 to 5:00 and Sunday 12:00 to 4:00.

In addition, we will also be open Monday the 21st and Tuesday the 22nd 10:00 to 5:00.

The SAA Gallery has 235 works on display, this includes our regular Gallery exhibitors (145), Theme Show "Big Gifts in Small Packages" (66) and 24 pieces for our 2 Body of Works exhibitors,

Barbara London and Kevin Talbot.

In our 3d shop we have Jewelry, pottery, scarves, and a lot of little treasures etc...

So please come and visit!

## 2ND SUNDAY DEMOS: CANCELLED TBD

The **2nd Sunday Demos 1:30pm. are offered free to SAA members.** Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org)

## THEME SHOW CHALLENGES FOR 2020:

Push yourselves out of your comfort zones and try something new for any or all of these themed challenges. Take on a new subject, or an old one in a new way. It's all about the creative process and having FUN!!! Theme shows are open to members and non-members. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. We recommend frames of brown, black, gold, or silver.

**Fee** for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00.

**Receptions will be held the first Fridays of the month from 4 – 7 PM TBD**

### January - The Colors of Grey

• Put away the bright colors of December's holiday and settle into the subtle, comforting shift of January's greys. Outside our winter window are delicate grasses, bare branches and snow covered stonewalls set against slate colored skies. Share your greys as we hunker down until the bright shoots of spring arrive.

**Drop Off: January 2nd, Pick Up January 30th**

### February - Let Me Show You What I Love

• We know we're human by the emotions we feel ~ the love, grief, wonder, joy and losses that mark our lives. As artists we paint what we love; we capture what touches our heart, mind, soul. This month spread your love through your art. It will make us all happy.

**Drop Off January 30th, Pick Up February 27th**



"Vivaldi: Summer"  
watercolor, Barbara London



"Tempest," watercolor, Barbara London



"White Owl," photograph by Kevin Talbot



"Bluebird," photograph by Kevin Talbot

## SHOP FOR THE HOLIDAYS AT SAA

Beautiful Art, Books,  
Cards, Gifts!

### SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: [www.facebook.com/groups/SAAmembers/](http://www.facebook.com/groups/SAAmembers/)

## NOVEMBER 2020 BODY OF WORK: BARBARA LONDON TO BE ANNOUNCED — CHECK SAA WEBSITE

**Barbara London** is a jazz musician and artist. Her watercolors and mixed media artwork were on exhibit at SAA in November. In 2005 Barbara left nearly 25 years in college music education and administration to focus on her artwork and composition. Her involvement with the Abstract Artists Group of New England and her colleagues at SAA have inspired her to further develop her exploratory approach to painting by experimenting with color, subjects, texture, and technique.

Barbara writes: "Art in any form for me means self-expression, telling a story the way I see it or an emotion the way I feel it. I like the process of rendering what I imagine. The past few years I have transitioned from a representational approach to increasingly abstract and experimental work. I take an improvisatory approach to painting, similar to playing jazz. I like to see where a particular motif will take me. I envision an idea or form but once begun, the work takes on a life of its own. The adventure with its twists and turns is part of the journey."

I draw from a range of thematic material such as fauna and flora, land and water, horizons, the cosmos, dreamscapes, and cellular matter (from my science studies). The style and mood varies also, from the traditional and serious, to playful or humorous stick drawings, to semi-abstract paintings of performers and abstractions of seasons or emotions."

In addition to framed paintings, Barbara has unframed works, several at reduced prices for this special "Body of Work" show. Contact Barbara at H 603-926-2029 C 603-502-2823 or at [bmlondon15@mac.com](mailto:bmlondon15@mac.com)



"Marsh Ribbons,"  
watercolor, Barbara London



"Loon Family," photograph by Kevin Talbot

## NOVEMBER 2021 BODY OF WORK: KEVIN TALBOT TO BE ANNOUNCED — CHECK SAA WEBSITE

### Exhibit: To be announced

Kevin Talbot is a local nature photographer who has honed his skills over the past twenty-five years on the ponds, in the woods, and across the mountains of his native New England. An avid hiker he, along with his trusted and faithful companions Emma, his dog (now a new dog, Wicket), and Judy, his wife, have tramped New Hampshire's forty-eight Four-Thousand Footers and many lesser hills and peaks across New England on hundreds of hikes over the years. He has journals and photographs of the amazing hikes.

In March of 2004 he made his first winter visit as an overnight guest to the Mount Washington Observatory where he discovered they had a volunteer program. Jumping in both feet he applied, and has now made the eight-day long trips to the summit in all seasons to be the volunteer cook and housekeeper for that shift for the small crew which mans the weather station on the summit of Mount Washington on a 24/7/365 basis. Photographs and video from these trips is truly amazing and can also be found on his website in the Mount Washington section.

Over the past five years Talbot has been taking photographs and posting daily on Facebook and on his website. This has resulted in hundreds of his best images being compiled. You can follow this project and view past photos in the Daily Photo section of his website. Photo-books of this project are in the works. A book of his maternal grandmother's poems with his photography entitled *Ghostflowers* is available. Find Kevin on Facebook to follow his adventures and amazing photographs, visit [Ghostflowers.smugmug.com](http://Ghostflowers.smugmug.com) to see large resolution photos of his work as well as journals of his adventures.

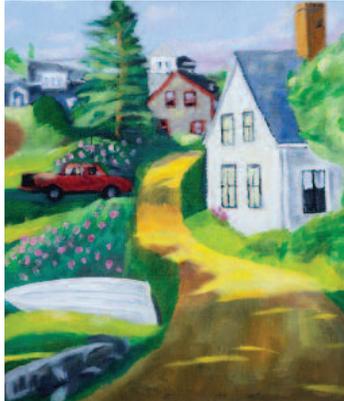
An avid wildlife photographer, Talbot has spent hundreds of hours in his kayak photographing and observing loons, these beautiful and magnificent birds as they go about their daily and yearly routines of nesting, hatching and raising their young. Loons lay only one or two eggs when nesting. Talbot has documented the difficulties these protected and endangered in New Hampshire birds face to raise their young to maturity.

Besides his metal prints there are unframed prints, notecards, books, and calendars for sale!

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **January 15th**, prior to publication. Thank you!



“Menninite Girls at Cape Elizabeth,” oil, Debra Woodward



“Main Street, Mohegan Island,” oil, Debra Woodward



“Perkins Cove Boat” oil, Debra Woodward

## HAPPY HOLIDAYS!

*Please Stay Safe,  
Keep Painting,  
& Creating.*

### Volunteer on the SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2020/2021. We are looking for volunteers for the marketing committee. and get the word out about the SAA., email [seacoartist.marketing@gmail.com](mailto:seacoartist.marketing@gmail.com).

## DECEMBER 2020 BODY OF WORK: DAVE SAUMS TO BE ANNOUNCED — CHECK SAA WEBSITE

## DECEMBER 2020 BODY OF WORK: DEBRA WOODWARD TO BE ANNOUNCED — CHECK SAA WEBSITE

### “Along the Ocean” Exhibit: To be announced

“I have loved the ocean since I was a child. Growing up in NH, my family took day trips to Wallis Sands in summers, and for our weeklong vacations it was always Moody Beach in Maine, close to Ogunquit. The highlight of those trips for me was walking around Perkins Cove. I found it magical. Luckily, I am old enough to remember it as an artist colony. I loved seeing the painters at work, their artwork leaning along trucks and cars. Even then, I was using my Brownie to take photos and trying to make them “artistic”. “

A lifelong photographer, Debra began moving from snapshots to photographs while studying with Newburyport photographer Robert Chiller for six years. After becoming a juried member of the NH Art Association, she met Amesbury painter Bob Richardson when they both served on their Board of directors. In 2017, Bob persuaded Debra to take a class with him in oils, and she was hooked. Debra took two more classes with Bob and has not stopped painting since, painting at Bob’s plein air workshops on Monhegan Island in 2018 and 2019. Some of the work you see here is from those trips. These have been reduced in price to make room for more paintings she is doing this year. She hopes to return to Monhegan in 2021.

Woodward has taken courses with artist Tom Glover at Sanctuary Arts in Eliot, Maine, and studied work and the history of artists of Perkins Cove, coming full circle. “Mennonite Girls at Cape Elizabeth” is from a photo she took in Maine and inspired by a painting by Charles Woodbury, founder of Ogunquit’s first art colony where Debra plein air painted. Some of the work is shown here. Usually Debra paints from her photographs, and one painting is of Little Boar’s Head after a winter storm. Debra has been a member of the SAA since 2012. She lives in Seacoast NH and can be reached at [woodwardda@aol.com](mailto:woodwardda@aol.com)

‘I am in love with Ocean  
lifting her thousands of white hats  
in the chop of the storm,  
or lying smooth and blue, the  
loveliest bed in the world...’

From “Ocean”

by Mary Oliver

## SAA SCHOLARSHIP NEWS

### SCHOLARSHIP FUND DONATIONS REQUEST:

As you make your generous holiday donations at this charitable time of year, The SAA Scholarship Fund thanks you for tax-deductible donations, in any amount, to help us help our local high school art students continue their education in the arts. Please send your check to SAA Scholarship Fund, 130 Water St., Exeter, NH. 03833. Or call the SAA office at 603-778-8856 to donate by credit card.

## THE HAMPTON ARTS NETWORK (HAN) NEWS

**The Hampton Arts Network (HAN) has officially ceased operations and their members have been absorbed into the SAA as members through 2021.**

We welcome the HAN membership to our organization! Even in these difficult times for the visual arts community, the SAA is committed to providing an outlet for local art to be seen and to be sold, and a source of encouragement to young artists through our scholarship program. The transfer of a portion of HAN’s assets to the SAA will help keep us fiscally healthy and able to pursue these objectives until the day the coronavirus pandemic is in our rear-view mirror! A BIG thank you to HAN and their sponsors, and a wish that the new members find our organization to be a safe and inspiring home for their artistic pursuits!

Our thanks to Dave Turbide (SAA Vice-president) and Linda Gebhart (HAN President) who represented the two organizations in working out the details of our merger!

— Dennis Skillman, President - SAA



### The Association needs some help with writing and ideas. Can you help?

Specifically: Taking excellent photos of gallery events, gallery art, posting on our Instagram and FB pages and help with other marketing tasks. Sign up to help on the Marketing Committee.

You can reply to [seacoartist.marketing@gmail.com](mailto:seacoartist.marketing@gmail.com)