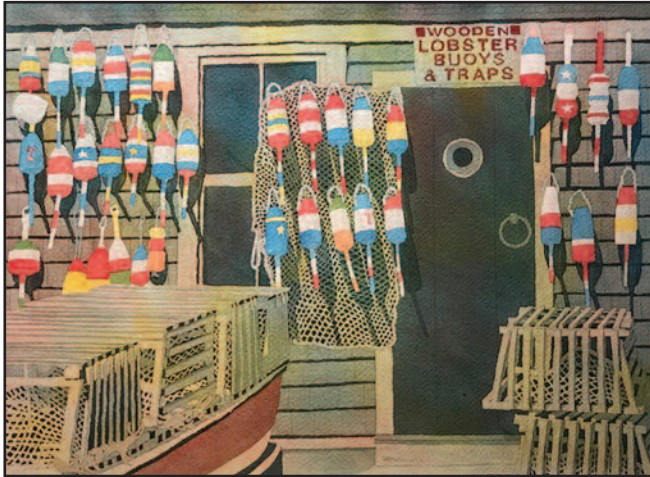


# Seacoast Artist

The official newsletter of the Seacoast Artists Association

May/June 2021

SAA Gallery Body of Work: May



"Fishing Shanty" by Lorraine Makhoul

SAA Gallery Body of Work: May



"Ruby-Throated Hummingbird" Oil by Jim Ryan

SAA Gallery Body of Work: June



"Low Tide" Acrylic by Janice Leahy

SAA Gallery Body of Work: June



"The Graves, Boston Harbor" Photograph by Dave Saums

## In this Issue:

Seacoast Artist Association  
130 Water Street  
Exeter, NH 03833

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates**  
**[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

The gallery is open:

Wednesday through Saturday 10 to 5, and Sunday 1 to 4

**To all our visitors we would like to inform you, that the town of Exeter is still under a mask mandate. And for your safety and ours, the Gallery still follows all CDC guidelines of mask wearing, physical distancing, and surfaces cleaning. Thank you~**

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President:  
Dennis Skillman

Vice President:  
Dave Turbide

Treasurer:  
Darlene Zahn

Secretary:  
Patricia Berger

### Board Members:

Doris Rice  
Annick Bouvron-Gromek  
Debra Woodward

### Positions:

Gallery Manager:  
Annick Bouvron-Gromek

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Lynn Krumholz

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Editor/Layout/Design:  
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Lynn Krumholz

Marketing: Open

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Stephanie Williams, Co-Chair  
Gwen Morgan  
Carol Poitras  
Doris Rice  
Jean Swanson  
Darlene Zahn  
Debra Woodward

2nd Sunday Program Coordinator:  
Dave Turbide

Body of Work Coordinator:  
Debra Woodward

Webmaster:  
Dave Thompson  
dave@dtompson.com  
Phill Allen

## SAA MISSION STATEMENT

### The Mission of Seacoast Artists

**Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITES

[www.seacoastartist.org](http://www.seacoastartist.org)

### "Meet Up" sites:

[www.meetup.com/Seacoast-Art-Connection](http://www.meetup.com/Seacoast-Art-Connection)  
[www.meetup.com/SeacoastPhotographers](http://www.meetup.com/SeacoastPhotographers)

## PRESIDENT/GALLERY MANAGER'S MESSAGE:

**Our gallery is open once again!** And, looking quite good with a complete changeover of exhibiting members' pieces, a new **Theme Show** and two new **Body of Work Exhibits!** What a great feeling it is to be back! The first month back open has been a success by all measures.

The Board of Directors has resumed (masked) face-to-face meetings and many of our members have been vaccinated for Covid-19. The Scholarship Committee is busy finalizing awards and planning fund raising activities. We are taking preliminary steps, anticipating that we can hold the **Members' Awards Show** this fall. We have come through what we hope was the worst of the pandemic in a good position to carefully and progressively resume operations. Due to the current high level of Covid cases: masks, physical separation, and a limit on the number of people in the gallery are still in place. As a result, there are currently no plans for resuming receptions, outside exhibitions or 2nd Sunday Demos. Things are a bit different, but Spring is certainly in the air in more ways than one! My hope is that members and the public will come out to see the exceptional art in our exhibits!

I am encouraged that we are seeing growth in sales coming from our online galleries of exhibiting members works. If you are shopping for art, look at the wide variety that has been on exhibit: <http://seacoastartist.org/online-sales-gallery/>.

Pat Boyd-Robertson has recently retired from the board, and Patricia Berger will be retiring from the board and her position as Secretary in May. We thank them for their service and wish them all the best!

As a uniquely all volunteer organization with an active retail art gallery, we are always looking for volunteers to help behind the scenes to keep the work spread amongst us more evenly. We have needs in accounting and all aspects of marketing, especially online media. If you are a member who wants to do more, or a non-member who wants to get involved, let us know. I can be reached by email at [president@seacoastartist.org](mailto:president@seacoastartist.org).

To inquire about becoming an exhibiting member contact Annick Bouvron-Gromek at: [gallery@seacoastartist.org](mailto:gallery@seacoastartist.org). New members can join, and existing members can renew online at: <http://seacoastartist.org/about-saa/membership/>.

Dennis Skillman. President, SAA

## THEME SHOW CHALLENGES FOR 2021:

**Theme shows** are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

**Fee for SAA members:** \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. See our website at [seacoastartist.org](http://seacoastartist.org) for updates.

### May – Reflections

• If we look carefully at the world around us, we'll see beauty reflected in the simplest unturned stone along our path. This has been a year of profound change and uncertainty and yet in our days we still find wonder in our reflections. Share your reflections with us to help us see what you see.

**Drop Off, Saturday May 1st, Pick up, Saturday, May 29th**

### June – Finally Summer!

• Oh summer, we've been waiting for you! With your tall grasses, dreamy clouds casting shadows on the lake, the water lilies reveling in the warmth of the sun, you send us your love. Show us through your art how summer calls to you.

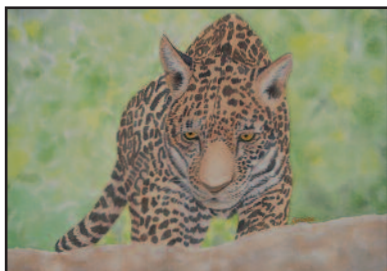
**June- Drop off May 29th pick up June 26th**

### July – Summer Nights

• Such magic lies in warm summer nights where tiny fireflies flicker in the backyard, competing with the vast silver web of constellations overhead. Why go to bed when summer doesn't sleep? This month share your visions of summer nights for everyone to see.

**Drop off June 26th Pick up July 31st**





"Leopard Cub" Watercolor  
by Lorraine Makhoul

## LORRAINE J. MAKHOUL - MAY 2021

### BODY OF WORK: "DEFINITION IN WATERCOLORS"

**Lorraine Makhoul** has been drawing and painting since she was a little girl. She has taken a number of "how to" classes but is mostly self-taught by studying instructional books on watercolors, colored pencils, and pastels. Her painting "Fishing Shanty I" was awarded "1st Place in Watercolors", "The Mary Alice Arakelian Foundation Award for work in Watercolor", in the Newburyport Art Association 2018 Fall Members Juried Show.

Lorraine likes definition in her paintings; thus the title "Definition in Watercolors." "My watercolors are unique in that they are not 'loose' and 'unstructured' like typical paintings. I like detail, color and definition; it just feels right to me. I think I choose a subject to paint when I see something in life that inspires me." As an amateur photographer, Lorraine has a wide variety of photographs to choose from when she wants to begin a painting. "If I don't have a reference photo, I just go out and take one. I painted my 'Leopard Cub' after visiting the zoo... the cubs were just so cute, I had to paint one. I'm thinking of doing another painting of the two cubs together that I photographed. My soul is at peace when I paint." <https://www.lorrainejmakhou.com>

## JIM RYAN - MAY 2021

### BODY OF WORK: "UNEXPECTED VISITORS"

**Jim Ryan** Known for his oil paintings of birds of prey, some of which now grace the walls of the new Center for Wildlife facility in York, Maine, Jim Ryan now turns his talent to songbirds. In his new series, "Unexpected Visitors", Jim has placed birds seen in his yard into still lifes he designed in his studio. He calls this "a whimsical venture into realism." These are on panels, 11 by 14 inches. Jim started painting only a few years ago and is mainly self-taught. He works in oils, but also uses watercolors, colored pencils, charcoal, graphite, and also enjoys working en plein air.

"The first time I picked up a paintbrush was an attempt to impress (SAA) artist Sonja Jacobsen whom I was dating at the time. (Editor's note: Sonja will have a Body of Work show at the SAA in September!) Because she was an artist, I took some painting lessons, but it quickly went from an attempt to impress, to a serious love affair with art. I didn't have the time to take more lessons, but I set up a studio in my dining room and picked up a brush as often as I could. My style is still developing, so I'm still not sure how to classify my art. I guess most would call it contemporary realism. It's exciting to see it change and develop, and I try not to force it or listen to others tell me where I should go. The artists that have influenced me include Robert Bateman, Andrew Thichshler, David Cheifetz, and John James Audubon." <http://jimryanart.net/about/>



"Baltimore Oriole" Oil by Jim Ryan

## JANICE LEAHY - JUNE 2021

### BODY OF WORK: "BOLD"

**Janice Leahy** "I like edgy art," declares Janice Leahy when she talks about her show entitled "Bold". "I'm attracted to bold colors, working with profiles or abandoned buildings; interior and exterior. There is something that makes one look deeper at those images. I consider this my darker contemporary phase!"

Janice has been drawing and painting since she was a child, taking group lessons at the Tringale Studio of Art in Woburn, MA. She studied business in college (though she was accepted at two art schools; New England School of Art & Design and Montserrat College of Art). She took classes at the DeCordova Museum School in the early eighties. In 2008, Janice had a brain stem stroke caused by an aneurysm. "I had impairments to my entire right side (art hand). It took many months of physical therapy to overcome the various impairments. I couldn't draw a straight line and had to learn everything all over again. I evolved into a different artist. I switched mediums to acrylics. I am thankful for every day I breathe. I believe my works reflect that."

Janice Leahy is a member of the Seacoast Art Association and the Cambridge Art Association in Cambridge MA. Her work has been published on the Apero Fine Art Catalogue [Oct. 2018].

[www.instagram.com/leahydaniels/?hl=en](https://www.instagram.com/leahydaniels/?hl=en)



"Beach House"  
Acrylic by Janice Leahy

## DAVE SAUMS - JUNE 2021

### BODY OF WORK: PHOTOGRAPHS, "LIGHT FOR LIGHT"

**Dave Saums** Subjects for Dave Saums Body of Work exhibit, titled "Light for Light", are a selection of color and black and white images of New England lighthouses. Dave has been exhibiting his fine art photography since 1991, first with a winning entry in an international competition sponsored by the Nature Company. His black and white and color images have won numerous awards at a variety of juried artist shows and at the Topsfield Fair, Topsfield MA, and in Maine, Vermont, New Hampshire, California, and Massachusetts art galleries.

Beginning photography at a young age, his grandfather and uncle owned a nationally-known commercial photographic business in Madison, Wisconsin, which likely spurred interest in photography both with his mother and with himself. Dave has had a life-long preference for black and white film photography. He also has been a lifelong railroad photographer and has been editor of the quarterly journal of a railroad historical society in Vermont. He is a member of the Center for Railroad Photography and Art (Madison, Wisconsin) and has attended sixteen of CRPA's annual conferences in Sacramento, Chicago, and Connecticut.

Dave is a member of the Seacoast Artists Association since 2010. He serves on the Amesbury (MA) Cultural Council and is a member of the Andovers Artist Guild (Andover MA), the Northern Vermont Art Association, and the Newburyport Art Association. <https://www.etsy.com/shop/MountainsoftheSky?ref=s2-header-shopname>

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **June 15th**, prior to publication. Thank you!

### SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: [www.facebook.com/groups/SAAmembers/](https://www.facebook.com/groups/SAAmembers/)

### Ideas to keep busy with art:

- If you are at home with kids, have an art class every week.

They can learn all kinds of basics from you.

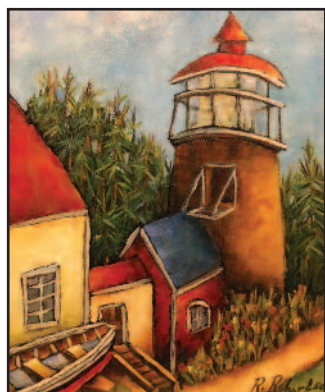
And, with the nice weather coming, they can paint outside with you.

- While you are watching TV, have a sketch pad and pencils to draw the news reporters. They usually sit in their seats for a while and it gives you practice for quick sketches of facial features.

- Or just get outside and paint!



"Fairy's Cottage" Mystery Kit  
by Ella Duke



Bob Richardson's "Monhegan Light"

**VISIT  
THE GALLERY,  
SHOP ONLINE  
OR MAKE A PRIVATE  
APPOINTMENT.**

*Please Stay Safe,  
Keep Painting, & Creating.*

### Volunteer on the SAA Marketing Committee!

Our Board of Directors is committed to moving our marketing efforts forward in 2021.

We are looking for volunteers for the marketing committee. and get the word out about the SAA., email [seacoartist.marketing@gmail.com](mailto:seacoartist.marketing@gmail.com).

## SAA SCHOLARSHIP NEWS

The SAA Scholarship Committee is organizing several events this year to raise money to support scholarships for area high school students who are planning to study art following graduation.

Donations to the scholarship fund are always much appreciated. Please send a check to the gallery or call with a credit card during open hours.

### The new "Get Framed" Sidewalk Sale

is scheduled for **Saturday May 22nd** in front of the SAA Gallery.

"Get Framed" will offer a wide range of donated frames for a great, affordable price!

We welcome additional donations of good, gently used frames. Please contact Stephanie Williams at [srwilliams1@hotmail.com](mailto:srwilliams1@hotmail.com) for information about donations and drop off.



### Scholarship committee

(l to r, M. Heffernan, D. Woodward, S. Williams, C. Poitras, G. Morgan, J. Swanson) gets ready for "Get Framed" Sale on May 22nd!

The Annual Y'Art Sale will be held in the fall...dates and details to follow. Contact Stephanie Williams [srwilliams1@hotmail.com](mailto:srwilliams1@hotmail.com) about donations or for more information.

The Annual Mystery Kits will be ready for purchase by **June 1st** at the SAA Gallery.

This year's title "It's In The Bag" is perfect for the new, updated Mystery Kit bags. The exhibit will be in October. The kits sold out in a matter of weeks last year, so be sure to buy your kit early!

All for a great cause. Items must be identical and are subject to approval by the co-chairs. Please contact **Carol Poitras: [spoitras2@comcast.net](mailto:spoitras2@comcast.net)** or **Gwen Morgan: [morgiegwen@comcast.net](mailto:morgiegwen@comcast.net)**.

## MEMBER NEWS:

### THE SAA MEMBERSHIP DRIVE IS ON!

Are you interested in becoming an SAA member or have not yet renewed for 2021? Whether you are an artist, art enthusiast or a friend of the SAA and its' surrounding community, we would love to have you join us! As an all-volunteer, non-profit organization we rely on people like you to make the SAA one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy!

Becoming a member is easier than ever and can be done from the comfort of your own home. Contact Lynn Krumholz at [lmkrumholz@gmail.com](mailto:lmkrumholz@gmail.com) or visit our website at <http://seacoartist.org/about-saa/membership/> for more information. Come and get inspired with us!

## CLASSES & WORKSHOPS:

**Robert Richardson Monhegan Island Oil Painting Workshop** this summer with the expectations that COVID 19 restrictions for out of state visitors to Maine will be lifted. It is an oil painting adventure on magical Monhegan Island, Maine! A 3-DAY, 4-NIGHT OIL PAINTING WORKSHOP for beginners and returning students. 3 FULL DAYS OF PAINTING! Arrive Sun. July 11, for Meet & Greet Reception & introductions. Depart Thurs. July 15 on 10AM or 3 PM boat OR Depart Wed. July 14 on 10AM or 3 PM boat. Most workshops material provided. Class size limited to 4 students. Cost \$300 ADVANCE REGISTRATION PLUS A DEPOSIT IS REQUIRED REFUNDABLE SUBJECT TO TIME RESTRAINTS.

To hold your spot, please email [BBR4@comcast.net](mailto:BBR4@comcast.net) or call Bob Richardson 267-614-6333

### The Association needs some help with writing and ideas. Can you help?

Specifically: Taking excellent photos of gallery events, gallery art, posting on our Instagram and FB pages and help with other marketing tasks. Sign up to help on the Marketing Committee.

You can reply to [gallery@seacoartist.org](mailto:gallery@seacoartist.org)