

Seacoast Artist

The official newsletter of the Seacoast Artists Association

July/August 2021

SAA Gallery Body of Work: July



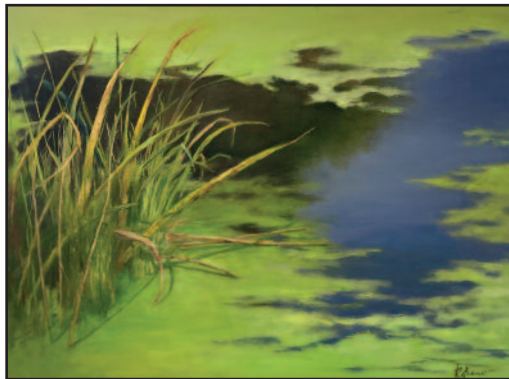
"IslandTime" Watercolor
by Susan Scott

SAA Gallery Body of Work: July



"Alpine Bush In Morning Light"
Oil by Ellen Whitman

SAA Gallery Body of Work: August



"Edge of the Pond"
Oil by Michele Rofrano

SAA Gallery Body of Work: August



"Storm Clouds"
oil by Karen Romagna

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:
www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

**The gallery is open: Wednesday through Saturday 10 to 5,
and Sunday 1 to 4**

***Following the CDC guidelines and the Exeter Health Dept.
recommendation, we are softening our mask requirement to:
Face covering preferred, unless you are fully vaccinated or
unable to medically tolerate a mask. Thank you!***

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SAA OFFICERS:

Gallery@SEACOASTARTIST.ORG

Officers:

SAA President:
Dennis Skillman

Vice President:
Dave Turbide

Treasurer:
Darlene Zahn

Secretary:
Anita Freeman

Board Members:

Doris Rice
Annick Bouvron-Gromek
Debra Woodward
Anita Freeman
Carol Poitras

Positions:

Gallery Manager:
Annick Bouvron-Gromek

Assistant Gallery Manager:
Lynn Krumholz

Newsletter:
Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Membership:
Lynn Krumholz
membership@seacoastartist.org

Marketing: Open

Scholarship:
Maryclare Heffernan, Co-Chair
Stephanie Williams, Co-Chair
Gwen Morgan
Carol Poitras
Doris Rice
Jean Swanson
Darlene Zahn

2nd Sunday Program Coordinator:
Dave Turbide

Body of Work Coordinator:
Debra Woodward

Webmaster:
Dave Thompson
dave@thompson.com
Phill Allen

SAA MISSION STATEMENT

The Mission of Seacoast Artists

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoastartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT/GALLERY MANAGER'S MESSAGE:

The transition of the SAA from just opening to back to a new normal has been moving along quickly. We are in the late stages as far as Gallery operation is concerned. The Board has just voted to relax our Gallery mask requirements to be consistent with new guidance from the CDC, State of NH and Exeter Town Government. We are moving to "Mask Preferred", with more news coming about holding exhibit receptions. The Exeter Inn is reopening and so is our exhibit there. Dave Turbide is coordinating, and we will be hanging exhibits of SAA member art there starting the end of August. Scheduling the Members Award Show is still on hold until we can have full receptions in the Old Town Hall.

There is a lot of other news in terms of board membership and officer elections. We have resumed masked face-to-face board meetings. Pat Boyd-Robertson and Tricia Berger have departed. Our thanks to Pat and Tricia for all their efforts on behalf of the SAA! Pat continues as an exhibiting member and keeper of the outside flowerpots! Tricia remains a member and brought the SAA into Chamber of Commerce Membership. CofC membership has been a great source of information and publicity! At the same time, we are welcoming two new members as Anita Freeman and Carol Poitras have been elected to the Board. Welcome Anita and Carol! In May, the Board re-elected the current officers except for the Secretary position which remains open since Tricia's term expired (President – Dennis Skillman, Vice-President – Dave Turbide, and Treasurer – Darlene Zahn). Board members serve two-year terms, and officers are elected by the board each May to one-year terms. Also, Lynn Krumholz is now Assistant to the Gallery Manager. This is in addition to being Membership Chairman.

The Gallery just finished a major turnover with new art on the walls to be followed in mid-July by changing up the window pieces. A new theme show, and two new body of work exhibits are also on the walls. The Scholarship Committee has been active with a frame sale and now Mystery Kits available at the Gallery (they are selling fast!). Scholarships have just been announced.

Enjoy your summer! Time to recharge and relax! And stop by the Gallery to see the new art!

Dennis Skillman. President, SAA

THEME SHOWS:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

Fee for SAA members: \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. See our website at seacoastartist.org for updates.

July – Summer Nights • is now showing in our gallery until July 31. **Pick up July 31st**

August – On the Water

• Can you imagine not living near a body of water? How clever of us to live with countless streams, rivers, lakes and an ocean right out our door. This is a theme we know so well. Bring us with you on the water you love best.

Drop off Sat. July 31, Pick up Sat. August 28

September – Harvest Moon

• Shine on harvest moon up in the sky! So bright it almost feels like daylight against the still trees and quiet fields below. What nocturne image will you bring to life this month?

Drop off Sat. August 28, Pick up Sat. Sept. 25

Congratulations to Best in Show winners Kimberly Cooper for her watercolor "Summer Skiff at Kittery Point" (June), and **Zoe Brooke** for her acrylic "I Hope You Dance" (May)

WELCOME OUR SUMMER INTERN, EMILY SCALLY!

We are very excited to have Emily Scally as our intern this summer. Her enthusiasm and can-do attitude is contagious! Scally will play a role in four key areas of the organization: Gallery Administration and Sales, Community Events and Education, Social Media Planning, and Exhibits. Emily is a NH-based artist seeking a degree in the fine arts, concentrating in painting with a minor in art history. Her work deals with forms of the body and emotions using contemporary abstract forms and compositions. Influences ranging from Mary Hellmann and Brice Marden to Joan Snyder and Joan Mitchell. She is attending Montserrat College of Art, Beverly MA. Please join us in welcoming Emily to the SAA!



Emily

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **August 15th**, prior to publication. Thank you!



"Quebec Dining"
Watercolor by Susan Scott



"Precious Squirrel"
Oil by Ellen Whitman



"Redheads"
Oil by Michele Rofrano



"Crescendo"
oil by Karen Romagna

SUSAN SCOTT - JULY 2021 BODY OF WORK: "TRAVEL DREAMS"

"During the pandemic, it has given me comfort reminiscing about my past travels," says artist Susan Scott about her show Travel Dreams. "Painting these scenes which I photographed or painted plein air was therapeutic to me as well." In 1999, Susan began watercolor painting with the late Al Thrasher of Keene, NH. Locally she has studied painting with Maddi Alana, Doris Rice, Lisa Mitchell, Robert Steedman, and Beaman Cole. Though she prefers painting with watercolors, she includes acrylics, pastels, and oils in her work. Her interest and passion for gardening and nature are evident in her paintings. Most of her work is created from her travel photography, but she also does plein air painting. Susan has toured many gardens and National Parks in the U.S., France, Caribbean, and Cotswold region in Great Britain. A Kansas native, she has lived in Exeter for a decade, previously residing in the Monadnock region. Retiring in 2009, she devotes her time to family, gardening, volunteering, travel and painting. As a member, Susan exhibits at Seacoast Artist Association, Seacoast Open Studio in Exeter, and Kittery Art Association. For the last three years, she has participated in the juried holiday show at the Lowell's Boat Shop in Amesbury, MA. "I am dreaming of future travels now that it seems safer. I'm sure you are, too. So, happy safe traveling. You might also want to try painting your own experiences!" See more at <https://seacoastartist.org/gallery/susan-scott-gallery/>

ELLEN WHITMAN - JULY 2021 BODY OF WORK: "INNER GLOW"

In a subtle, vibrant and unique style, Ellen's work represents the inner glow of her subjects. "My approach to painting is to study the light within the form - to reveal the soul of the subject to the viewer. Each of my paintings is a study of light and shadow, of life and sensitivity. My work includes portraits, landscapes, wildlife and still life." In 1977 Ellen established the Barn Art Studio in Exeter to introduce the creative arts to adults and children. Classes present new concepts and media to beginners or those seeking to develop a portfolio. The setting of her home and studio depicts her appreciation of nature and wildlife. "My life is art, nature, animals and travel. In addition to a love for horses and riding, my relaxation activities include camping, canoeing and kayaking, cross-country skiing, backpacking, and often just a walk in the woods. The pleasure of these activities is heightened for an artist because it gives one a chance to observe and study every-changing light, reflection, shadow, landscapes, and animals in the natural world." Ellen has participated in the Grand National Exhibition of the Professional Artist League, Salmagundi Club, NY; is an exhibiting member of North Shore Art Association, Gloucester, MA, the Seacoast Art Association and has won many "Best In Show" 1st's, & 2nd's awards. Ellen is also accepting commissions for pet and human portraits. See her website www.barnartstudio.com

MICHELE ROFRANO - AUGUST 2021 BODY OF WORK: "KEEPING THE THINGS I LOVE"

In life I have discovered how precious the little things are: The stream of sunlight through my studio window, seashells resting on a sill, and geraniums in simple terracotta. Then there is the quiet time interrupted by a passing hummingbird or the soft flake of snow. These are things worth keeping. When I wake up in the morning the first thing I think of is my studio - well more accurately my works in progress. I feel like they are children out of control in my hands. How do I capture them, how do I rear them up, how do I best prepare them for the world, when will they be ready for release? Sometimes I'm panicked for them; other times they do just fine on their own. I paint to bring order to the things I love. I hope to be true to them, to be honest in my practice and to not let them down. I hope to bring life to them so I can keep them forever. No going back to bed for me! After 30 years as a watercolorist, Michele now includes oils in her repertoire, studying with such notables as Charles Sovek, Daniel Greene, Wende Caporale and Todd Bonita. She is a signature member of the North East Watercolor Society and exhibited in many group shows including North East Watercolor Society International Exhibition, American Artist Professional League Grand National Exhibition, Hudson Valley Art Association Juried Exhibition and the Adirondack National Exhibition of American Watercolors. Michele serves on the board of the Society of Creative Arts of Newtown (SCAN) in Connecticut. www.michelerofrano.com

KAREN ROMAGNA - AUGUST 2021 BODY OF WORK: "VIEWPOINTS"

"Look up, look out, look in. As our world opens up I find myself examining life as I never have. The sun rising and setting, the predictability of the moon's phases as we circle the sun and the terrifying beauty of the oceans that keeps calling me back for a fresh perspective. In this collection I hope to capture some of this amazing energy: The open sky cloud formations, waves upon rocks upon sand, and quiet little spaces in between."

"I'll never give up New Hampshire or the coast of Maine. They have connected with my heart giving me enough; jagged coastline, harbors, ocean, salt marshes, forest-covered mountains, valleys, farmsteads...Much more. It will take a lifetime. I have painted these scenes for many years, in oil and watercolor, watching the play of light on water and the quiet of an overnight snowfall. If I'm lucky, there will be many more."

Karen spent several years as a children's book illustrator and Illustrator Coordinator of the New Jersey chapter of the Society of Children's Book Writers and Illustrators (SCBWI). After illustrating in watercolor the book 'Voyage' authored by US Poet Laureate Billy Collins she was invited to speak about her work at the 2014 Library of Congress National Book Festival. She has now switched gears and devotes her time to fine art. www.karenromagna.com

Reservation requests are now open for the 2022 Body of Work Shows for the winter and spring months of Jan-April. The remainder of the year was filled with our 2021 waiting list. If you are interested, please email Debra at woodwardda@aol.com

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

SAA SCHOLARSHIP COMMITTEE NEWS

We Congratulate our inspiring 2021 Art Scholarship Winners:

- **Abbey Skipper of Dover High** who will study at the Institute of Art & Design at New England College;
- **Andrew Hodson of Exeter High** who will attend Wentworth Institute of Technology;
- **Gretchen Green of Portsmouth High** who will attend Endicott College;
- **Lauren Ouellett of Spaulding High** who will attend the University of New England;
- **Hannah Jeong of Oyster River High** who will attend Rhode Island School of Design;
- **Genevive Harnois of Timberlane Regional High** who will attend Salve Regina University.

"It's in the Bag" Mystery Kits Are Here – Come get yours before they're gone!

Help support local high school students pursuing their passion for the arts. Purchasing this one-of-a-kind limited edition kit for \$25.00 reserves a space for you in the October Theme Show and supports the SAA Scholarship Fund. Summer is perfect for creating whether you do it on your own, with a friend, or with your kids or grandkids. All Kits contain the same supplies. Complete instructions are enclosed. Finished creations must be dropped off at the SAA Gallery by September 25th for inclusion in the October Theme Show. Create! Have fun, enjoy the Challenge!

Y'Art Sale September 18th! After a very successful "Get Framed!" sidewalk sale, the scholarship committee is hard at work planning the annual Y'Art Sale for 9/19. Yes, there will be another opportunity to donate art supplies. More details to come, but please email Stephanie Williams at srwilliams1@hotmail.com with any questions. This is our largest fundraiser for the scholarship fund. Volunteers much appreciated!

2ND SUNDAY DEMOS: 1:30pm. Free to SAA members.

Donations from non-members are encouraged to aid our scholarship fund. Call 603-778-8856 or visit

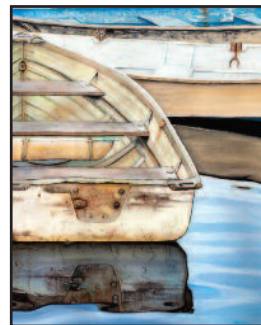
Annick Bouvron-Gromek Demo "What is a Monotype?" July 11— Gallery manager, longtime member, and award-winning artist, Annick says, "A Monotype is one of a kind 'hand pulled' print, an original, not a reproduction. The image is created using etching ink applied to a smooth Plexiglas plate, then transferred to paper with a printmaking press. This process allows textures not possible when painting directly on paper. Monotypes are a very experimental form of art work as one never knows for sure what the result will be until it is pulled from the press. Making monotypes allows exploration. The artist can try almost anything. It is fun!"

Annick will explain four different processes when making monotypes and demonstrate Pochoir process:

- Subtractive monotype, (the reductive method or dark field monotype,) entails rolling up the plate with ink first. Then the image is wiped out of the darkened field, with a variety of tools such as rags or sticks.
- Additive monotype, created by painting directly on the plate that is then printed onto paper. The ink is applied with a brush, or any other tool.
- Viscosity monotype, a monotype made with two or more inks with different viscosity, thick and thin, which resist one another when rolled on to the plate.
- Pochoir monotype, that is created using stencils, flat materials found naturally, like leaves, or hand-cut from paper. These stencils are painted and composed on the plate. The image is then pressed directly from the plate to produce the pochoir monotype.

MEMBER NEWS & WORKSHOPS:

Summer Nights Theme Show
"Summer Skiff at Kittery Point"
watercolor by Kimberly Cooper



Doris Rice

2021 Watercolor Workshops!

Watercolor Instruction and Plein Air Adventures
Visit www.dorisrice.com for 2021 calendar of online and plein air workshops and painting adventures!
Call Doris Rice for 2021 class and trip details
and to schedule a workshop: c: 603-724-7779
or email: dorisrice@comcast.net

Natasha's Dikareva sculpture

"Here was a Bee" received Juror's Award in national exhibit 'Real or Imagined,' at Attleboro Arts Museum.
Juror: Clare Bell (Sr. Director, Exhibitions at Solomon R. Guggenheim Museum)
Six artists chosen of 70.
Exhibit at Museum's Ottmar Gallery
Exhibition: June 16–July 15, 2021
Attleboro Arts Museum
86 Park Street, Attleboro, MA



"Inner Child"
mixed media
by
Hannah
Jeong
of
Oyster River



Mystery Kits display



2nd Sunday July 11 Monotype Pochoir Demo
by Annick Bouvron-Gromek



"I Hope You Dance"
acrylic by Zoe Brooke
with Mother's Day raffle gift basket

Help SAA get the word out!

The SAA is a **community** of artists. There are many things you love about this community and our gallery. **Can you help us tell more people about what you love?**

- Meet with fellow members and come up with ideas on how to bring more people into the gallery and increase art sales.
- Strategize on soliciting donations and calling for volunteers to help with marketing.
- You do NOT have to be an expert. Just have ideas and passion.
- Once a committee is formed you will be surprised at how much fun it is to meet with others with the same goal. Interested? Please email marketing@seacoastartist.org