

Seacoast Artist

The official newsletter of the Seacoast Artists Association

September/October 2021

SAA Gallery Body of Work: September



"It's Just A Little Bunny"
oil by Sonya Jacobson

SAA Gallery Body of Work: September



"Summer Cottage"
watercolor by Joanne Ravgiala

SAA Gallery Body of Work: October



"Day at Fish Beach"
watercolor by Carol Poitras

SAA Gallery Body of Work: October



"Autumn Fog"
watercolor by Cheryl Sager

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:
www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

The Gallery is Open:

Wednesday through Saturday 10 to 5, and Sunday 1 to 4

*Following the CDC guidelines, we are back to
Mask Required inside the Gallery. Thank you!*

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SAA OFFICERS:

Gallery@SEACOASTARTIST.ORG

Officers:

SAA President:
Dennis Skillman

Vice President:
Dave Turbide

Treasurer:
Darlene Zahn

Secretary:
Anita Freeman

Board Members:

Doris Rice
Annick Bouvron-Gromek
Debra Woodward
Anita Freeman
Carol Poitras

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Marketing: Open

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Stephanie Williams, Co-Chair
Gwen Morgan
Carol Poitras
Doris Rice
Jean Swanson
Darlene Zahn

2nd Sunday Program Coordinator:
Dave Turbide

Body of Work Coordinator:
Debra Woodward

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dave@thompson.com
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SAA MISSION STATEMENT

The Mission of Seacoast Artist

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITES

www.seacoartist.org

"Meet Up" sites:

www.meetup.com/Seacoast-Art-Connection
www.meetup.com/SeacoastPhotographers

PRESIDENT/GALLERY MANAGER'S MESSAGE:

While many are still in summer vacation mode, it's not too early to look ahead to our upcoming Fall programs and exhibits.

The Exeter Inn is opening back up, and with it in September, our art exhibit throughout the dining area (Dave Turbide is coordinating). Also, our exhibit area at the **Stratham Industrial Park** at 100 Domain Drive is going to see increased traffic as businesses bring workers back on premise and empty space is filled with new tenants (Dave Saums is coordinating). The **Members' Awards Show** is now targeted to take place after the holidays. The **monthly Theme Show and Body of Work exhibits** continue to be very popular, and the exhibiting artists are doing a quarterly changeover starting with new works for the gallery walls in August and window areas in September. There is something new to see every month in our Gallery! Stop by and check it out!

In Board news, Anita Freeman was elected Secretary at our June meeting! Thank you, Anita, for taking on this position. The new Board members have brought with them fresh ideas and energy (Anita Freeman, Carol Poitras and Debra Woodward).

The Gallery is flourishing with the team of Annick Bouvron-Gromek and Lynn Krumholz managing activities. Classes and Sunday demos have resumed. As the retail economy has reopened, we have seen an increase in Gallery traffic and sales. We have an active group looking for ways to increase publicity in conventional print media, online portals and via email contact with past and prospective customers. A lot of our exhibits and activities are moving toward pre-pandemic norms. Still, we must keep up to date with best practices, CDC and local guidelines for businesses and public spaces. **The Gallery has returned to "Mask Required" status in August**, and indoor receptions with food and beverages are still on hold. We trust you will understand that our guiding principle is to keep our members and customers safe.

Dennis Skillman. President, SAA

THEME SHOWS:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclee prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

Fee for SAA members: \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces 16"x20" up to 22"x26" INCLUDING FRAME will count as two for \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. See our website at seacoartist.org for updates.

September – Harvest Moon

• Shine on harvest moon up in the sky! So bright it almost feels like daylight against the still trees and quiet fields below. What nocturne image will you bring to life this month?

Pick up Sat. Sept. 25, Reception Sun. Sept. 12 from 4 to 6

October – Mystery Kits

• For those who bought a kit... create, have fun, and enjoy the challenge of this sold out theme!

Drop off by Sat. Sept. 25, Pick up Sat. Oct. 230

November to December – Big Gifts Come in Small Packages

• Art is a means of offering a bit of your heart and soul to others. Creating small gifts full of big joy equals something for everyone!

Drop off by Sat. Oct. 30 before 3pm, Pick up TBA

Congratulations to Best in Show winners:

July — Natasha Dikareva for her ceramic sculpture "Sweet Dreams"

August — Dave Thompson for his photograph "Fortified"

NOTE: We are making changes in our Reception Date. as some of you have requested a different date than first Friday. **Reception will be Second Sunday from 4 to 6.** This will be a different format (no refreshments indoor) and if the weather allows we will have nonalcoholic beverages available outdoor, we will bring our chairs outside on the sidewalk and enjoy each other's company. Mask will be required indoors. If you are fully vaccinated you will be able to remove your mask outdoors. Thank you!

BIG NEWS: Prizes will be awarded

Best of Show: \$35.00 gift certificate to Minuteman Press

Peoples choices: \$15.00 gift certificate to Minuteman Press.

The gift certificate will be redeemable toward service by their company.

Please check them out @ www.minutemanpress.com

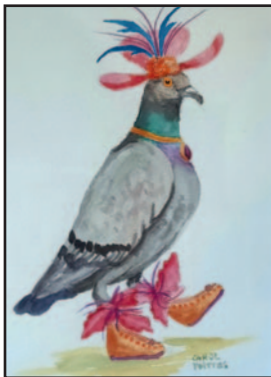
SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **October 15th**, prior to publication. Thank you!



"Afrenoon in Exeter"
oil by Sonja Jacobsen



"Mercado de Frutas"
oil by Joanne Ravgiala



"Girls' Day Out"
watercolor by Carol Poitras



"Signs of Spring"
watercolor by Cheryl Sager



"Spring Awakening"
acrylic & inks by Noel Soucy

BODY OF WORK SHOWS FOR FALL 2021:

SONJA JACOBSON - SEPT. 2021 "COLOR TELLS A STORY"

Sonja Jacobson has always had a love of art but never believed she could be an artist. She is an esthetician and makeup artist with her own business in Exeter called Sonja's Spa Spot. Sonja has taken classes at a community college and at the MFA school, but it wasn't until she started studying with Pamela Dulong Williams several years ago that her passion for color bloomed. "It was with her guidance and painting with other artists that I developed my love of composition and how to use it and color to help others see the world a little bit as I do!" says Sonja. "These paintings represent my interest and exploration of color and how it tells the story in each painting, whether it is a Still life, a Portrait, or a Landscape. It is the first time I have shown any of my paintings, and I think this gives viewers a look how I see beauty in color. I am inspired every day by everything I see in the world and I'm looking forward to studying with other painters as I have much to learn. My partner in life Jim Ryan is also a painter and he inspires me to believe in myself and we plan to paint together for the rest of our days!"

JOANNE RAVGIALA - SEPT. 2021 "HERE AND THERE"

Joanne particularly enjoys sights, sounds and smells of plein air painting and the wonderful story-telling quality of capturing a moment on canvas. Watercolors provide magical transparency and freshness in her work, while oils give a tactile sensory feel to her paintings. Painting and drawing the beauty of the human figure is a fascinating challenge for her. Most of all she cherishes the mutual trust and friendships she has developed with art colleagues in her painting experience.

A graduate of Plymouth State College, she feels fortunate to have had Karl Drerup, master painter and enamelist, as an instructor. She attributes much of her love of all art forms to his inspiration and encouragement. Her many years of teaching fifth and third grades in Somersworth Public Schools gave her the opportunity to bring her enthusiasm for art to her students.

Her winter home of Puerto Vallarta, Mexico, provides extraordinary options for painting and enjoying the arts. There she continues to be encouraged and inspired by children as she brings weekly art activities to the young residents of a refuge.

CAROL POITRAS - OCT. 2021 "WHIMSY IN WATERCOLOR"

"Watercolor painting has become a passion of mine over the last few years," says Carol. Upon retiring in 2016 from nursing, Carol joined her neighbor Cricket at a Doris Rice watercolor class and loved it! "Carol presents humor, skilled drawing and shakes it up for a blend in her paintings and she is very fun to paint with," says Doris. Carol has traveled with Doris to Tuscany, New Mexico, and Monhegan Island, Maine, and attended Doris' summer workshops, and Veterans Count Events at Runnymede Farm in North Hampton NH. Carol finds inspiration for her "whimsical beings" while out wandering and painting in groups and in class. "My whimsical designs began after buying an empty mug box at an SAA Y'Art sale. It was designed with two birds in winter attire and LL Bean style boots (art by Scott Church). This inspired me to paint a limitless variety of animals with clothing and accessories in colorful seasonal attire." One of my paintings won a People's Choice Award at the SAA.

Carol is an SAA Board member and is on SAA Scholarship Committee. She works on the Kittery Art Association plein air program where she is also a member and exhibits with Seacoast Open Studio in Exeter NH. Carol has taken sketching with Carol Jowdy in Holderness, NH, drawing with Revelle Taillon, watercolor with Jan Kilburn in Damariscotta, Maine, and Saturated Watercolor Workshops at Kittery Art Association. Carol meets with an artist group run by Melanie Lovering, and Wednesday Night painters, both in Dover NH. Carol runs a small home business cutting custom mats.. Carol lives in Newmarket.

CHERYL SAGER - OCT. "MEANDERING THROUGH SEASONS"

Cheryl has always loved to create. She began watercolor lessons with North Hampton with Doris Rice in 2015. Doris says, "Cheryl has creative talents in many fields: music, cuisine, gardening, and most of all, painting! Her sensitive watercolors depict her personal interests; she always takes concept to an individual level." Cheryl loves painting from nature and most of her subjects embrace the natural beauty of Maine and New Hampshire. "Some paintings are plein air, but most are from my own mind with suggestions from images I have seen or photos I have taken," says Cheryl. Her four paintings illustrate the four seasons of birch trees, mostly from her imagination. 'Spring Birch' is based on a tree next to her house. 'Winter Birch', 'Summer Birch', and 'Autumn Birch', are from her head but resemble many lake images in New England. 'The Barn' is inspired by photos. Cheryl adds her own feelings and style to the paintings. One unique feature of Cheryl's work is her signature, which is usually hidden within the painting. "I am totally absorbed when singing or writing music, painting or gardening. The three are very 'zen' for me; the world disappears. I notice structure, design and color and I lose all track of time, finding each relaxing, but each activity is also very intense and I am highly focused."

NOEL SOUCY - ONGOING 2021 "ACRYLICS AND INKS"

Noel is a self-taught artist. She works with acrylics and inks (alcohol and water based), sometimes mixing them together for a new and unique alchemy. With no formal training, she believes that this has enabled her to find her own voice and unique style. Her contemporary landscape pieces are inspired by her surroundings, by ebb and flow of forms in nature. For Soucy, each painting starts with a feeling or memory she wants to express. Image and texture evolve freely as she layers color and texture. She develops areas as they emerge, rubbing back and building up, scratching into the surface and working with palette knives plus various drawing tools and brushes to create a diversity of marks and colors. Soucy lives in York, ME, and teaches at Lane House Arts Center in Hampton, NH, where she has a studio. She is represented by the SAA Gallery and Lane House Arts Center Gallery, and NH Loading Dock Gallery, Lowell, MA.

The Body of Work show calendar for 2022 is now full! We have a waiting list in the gallery for 2023, and if there are cancellations before then, we will go to this list. If you are interested, please add your name to the binder in the gallery and we will contact you.



July Best of show
Ceramic Sculpture "Sweet Dreams"
by Natasha Dikareva



August best of show "Fortified"
photograph by Dave Thompsen



"How Much Can You Take"
sculpture by Natasha Dikareva

SAA FACEBOOK GROUP:

Connect with members and share your art based Facebook and Instagram pages. New members can also receive positive feedback (if they want it!) or ask questions. For submission opportunities and general information beyond what gets covered in our newsletter visit: www.facebook.com/groups/SAAmembers/

Help SAA get the word out!

The SAA is a **community** of artists. There are many things you love about this community and our gallery. **Can you help us tell more people about what you love?**

- Meet with fellow members and come up with ideas on how to bring more people into the gallery and increase art sales.
- Strategize on soliciting donations and calling for volunteers to help with marketing.
- You do NOT have to be an expert. Just have ideas and passion.
- Once a committee is formed you will be surprised at how much fun it is to meet with others with the same goal. Interested? Please email marketing@seacoartist.org

SAA SCHOLARSHIP COMMITTEE NEWS

The Holidays are coming — New this holiday season will be the **SAA Scholarship Ornament Tree!** We are asking SAA members to donate an original ornament for the Ornament Tree with all sales benefitting the SAA Scholarship Fund. The art ornaments may be made of any material (e.g. canvas, glass, beads, fabric, wool, etc.) no larger than 4x4. All ornaments sold for the same price of \$25 with all profits going to the SAA Scholarship Fund. Once an ornament is sold it can be replaced with a new ornament. The more the merrier!

Ornament Drop Off will be all day Sat., Dec. 6. Any questions email Maryclare Heffernan at maryclareheffernan@gmail.com Thank you in advance of your generous ornament donation!

SAA Scholarship Y'Art Sale The highly anticipated 8th annual SAA Scholarship Y'Art Sale fundraiser will be held on **Saturday September, 18th (rain date Sunday, Sept. 19th) 8- 3 pm, on the sidewalk in front of the SAA Gallery.** This important fundraiser will be focused on donated new and gently used art supplies, materials and related tools, books, etc. for artists of all ages. This is the perfect time to look through our closets and discover those forgotten artifacts that would be valued and well used by others. Think about not only the experienced artist but also those back to school students who love nothing more than a new box of markers or colored pencils.

Donations Drop Off at the gallery all day Friday Sept. 17. Any questions about donations please email Stephanie Williams at srwilliams1@hotmail.com.

Volunteers Needed on day of the sale to set up, manage sales and take down at the end of day. To volunteer please contact Carol Poitras at spoitras2@comcast.net to schedule your time. Stop by and support the SAA Scholarship Fund dedicated to NH seacoast area high school students pursuing a career in the arts. We look forward to seeing you there!

SAA NEWS:

Saturday Afternoon Pop-Up Series:

This fall we will be continuing our Saturday Pop-up Demos hosted by our intern Emily Scally.

This is a fun and interactive series where she shares her latest artistic endeavors!

Stop by and visit after 1:30 pm Sept. 4, 11 and Oct. 2, 16. Free and open to the public!

SAA Members Exhibit at the Exeter Inn

The public is invited to view accepted Seacoast Artists Association member works on display at the Exeter Inn, August 26 through December 28, 2021.

Reception Date: Tuesday, August 31, 5-7 pm Open to the public, bring a guest with you.



"Exeter Waterfront"
watercolor by Doris Rice

MEMBER NEWS & WORKSHOPS

Natasha Dikareva - Sculpture: Two of SAA gallery member Natasha Dikareva's sculptures will be shown at the exhibition titled "Honoring" at the Attleboro (MA) Arts Museum. This invitational exhibition is inspired by Joy Harjo's An American Sunrise <https://attleboroartsmuseum.org/honoring/> Both of her sculptures Natasha Dikareva dedicated to nurses. "How much can you take?" draws on the idea of bodily knowledge of how to heal oneself. The pockets surrounding the figure hold many different kinds of knowledge and experiences which nurses accumulate over time. The figure holds the pearl of wisdom--good caregivers see the unique individual in each patient and know how to inspire them to heal themselves. Exhibition runs for one week, 9/18-25. Gallery hours are Tues-Sat, 10-5 and admission and parking are free. **Natasha Dikareva -- Reception** is Sat, 9/18, 2-4. Kindly **RSVP** by Fri., Sept. 17: office@attleboroartsmuseum.org or 508.222.2644 x10. See more of Natasha's work at the SAA gallery and seacoartist.org

Doris Rice 2021 Watercolor Workshops!

Watercolor Instruction and Plein Air Adventures

Visit www.dorisrice.com for 2021 calendar of online and plein air workshops and painting adventures! Call Doris Rice for 2021 class and trip details and to schedule a workshop: c: 603-724-7779 or email: dorisrice@comcast.net

Bob Richardson Fall Oil Painting Classes

Bob will resume teaching his series in beginning oil painting, as well as his popular workshop in mixing oil colors, starting in September at Lane House Arts Center in Hampton and the Cedar Street Studios in Amesbury, MA. Materials provided and all levels welcome.

Please call 978-792-5734 (h) or 267-614-6333 (m) or email bbr4@comcast.net for details and to register. Class sizes will be limited to allow for physical distancing.