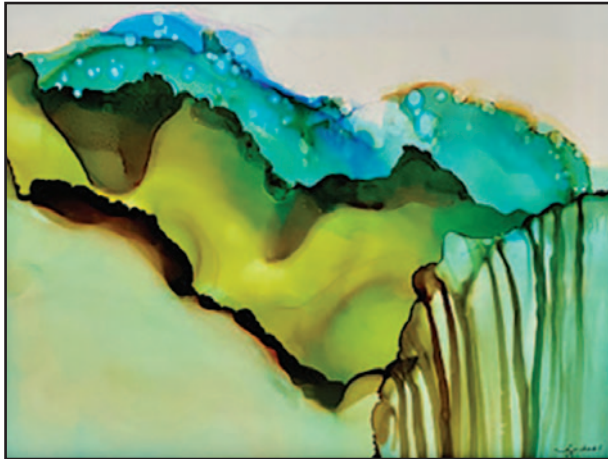


Seacoast Artist

The official newsletter of the Seacoast Artists Association

May/June 2022

SAA Gallery Body of Work Artists:
May 2022



"Journey 4," alcohol inks by Gregory Inger

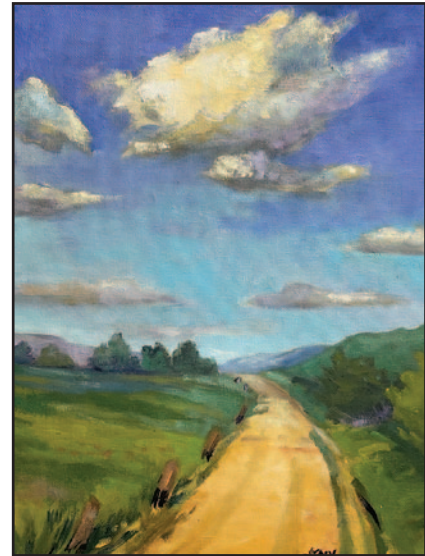
SAA Gallery Body of Work Artists:
June 2022



"Fly Away With Me," watercolor by Maryclare Heffernan



"Spirit of the Trees 1," acrylic by Janice Olenio-Michienzi



"Head to the Mountains," oil by Phyllis Tracy

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

The Gallery is Open:

Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Per the CDC website, in Rockingham County, the COVID-19 community level is still at Medium, so though masks are not required inside they are requested. Please avoid entering the gallery if you have symptoms, a positive test, or exposure to someone with COVID-19. Wearing a well-fitted mask along with vaccination, self-testing, and physical distancing, helps protect you and others by reducing the chance of spreading COVID-19.

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SAA OFFICERS:

Gallery@SEACOASTARTIST.org

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SAA President: Dennis Skillman
Vice President: Dave Turbide
Treasurer: Darlene Zahn
Secretary: Anita Freeman

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Doris Rice
Debra Woodward
Anita Freeman
Carol Poitras

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Exhibits:

Body of Work Coordinator:
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Exhibiting Member Coordinator
Annick Bouvron-Gromek

Theme Show Coordinator
Lynn Krumholz

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SAA MISSION STATEMENT

The Mission of Seacoast Artist

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoartist.org

PRESIDENT'S MESSAGE:

Our fundraiser in support of World Central Kitchen's initiative to feed those displaced by the war in Ukraine was a great success! The total proceeds sent to WCK are more than \$13,000! The monies are from the sale of art donated by members and non-members as well as direct donations.

It all started when a group of members took off with an idea that originated with Debra Woodward. The result was a response from artists and the community the likes of which I have never seen! The board of directors and I extend our thanks to those of you who produced and donated their art! In addition, I want to thank Annick Bouvron Gromek who put in an exceptional amount of time to help make this drive a success. Exhibiting members were key in donating their art and recording the sales and donations in their role as gallery sitters. Seeing it all come together has been truly inspirational and most importantly will provide support for those in need!

The gallery is back to pre-pandemic operating hours, and programs that had been on hold are coming back online as well. Plans are proceeding to start having refreshments at future receptions (always with the possibility of some accommodations and restrictions that reflect the current state of COVID in the community at that time). Christine Blomquist is working on planning the **Members' Awards Show** in the Old Town Hall in November. **Second Sunday** talks and demonstrations are being discussed. The **Body of Work** exhibits coordinated by Debra Woodward has been enthusiastically received and are scheduled well into next year. We have two outside venues at present with the possibility of more in the future. Dave Turbide is looking into this and coordinating the **Exhibit at the Exeter Inn**, and Dave Saums is managing the exhibit at 100 Domain Drive. The **Scholarship Committee**, led by Maryclare Heffernan and Stephanie Williams, is in the process of identifying scholarship recipients and planning fundraisers.

You may also have noticed our increased footprint in print, online, targeted email and even broadcast media. Debra Woodward has been doing a great job producing content and getting us noticed. Kevin Talbot has kept our Facebook page up to date, and Dave Thompson has been doing the same with our webpage. Lynn Krumholz runs the email campaign and is also our membership leader.

It is a story of teamwork and focus and talented members that gives all of us a solid platform for exhibiting, selling and advancing the arts in our community.

I wish to thank everyone who made my tenure as President so rewarding! I am grateful for your support and very proud of what you have accomplished! We have come through a difficult time financially stable, with a beautiful gallery, an active and expanding scholarship program, and a talented and enthusiastic community of artists. After **Board Officer Elections in May**, I intend to spend more time pursuing my photography and conservation interests, while remaining as an Exhibiting Member and Board Member.

president@seacoartist.org

Dennis Skillman, President, SAA

THEME SHOWS 2022:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller.

Receptions will be held the **second Fridays of the month from 5-7 pm.**

• May: Peace and Quiet

The flowers open their May petals without fanfare and the grasses stretch toward the sun without comment. Spring is a time of peaceful renewal and a quiet opening of new life. In the silence of our lives is the beauty we've been waiting for. Find that quiet space to capture a moment of peace and beauty to share with us. No pressure, just peace and quiet and your lovely art.

Drop off by Sat. Apr. 30 before 3pm, Pick up May 28

• June: Call of the Wild

Have you ever listened on a starlit June night to the back and forth calls of coyotes, echoing off the mountains? Or heard the ancient hoots of the Barred Owl through an open bedroom window? We are surrounded by the untamed; all those native creatures that live among us. From the haunting calls of our beloved loons to the scuffles of mice along the eaves, we are not alone. What is your favorite call of the wild? Perhaps it's the crack of thunder following a summer downpour or the winds whipping through the apple trees. This Call of the Wild is the perfect challenge to stretch and share a vision of untamed life in NH.

Drop off by Sat. May 28 before 3pm, Pick up Jun. 25

Congratulations for our Recent Award Winners!

March "Black and White" – Best in Show: New Growth Trees, Bill Childs. **People's Choice:** Winter Afternoon, Adele Buchwald.

April "Eye of the Beholder" – Best in Show: Beautiful Rust, Adele Buchwald and Saving for a Rainy Day, Ernest Santosuosso. **People's Choice:** Quiet Talk, Judy Arnold and Market Square, Debra Woodward.

—Please visit seacoartist.org for updates or follow us on **Facebook**.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **June 15th**, prior to publication. Thank you!

BODY OF WORK SHOW MAY/JUNE 2022:

INGER GREGORY - MAY 2022

"EXPLORING THE BEAUTY AND MYSTERY OF A SPIRITUAL PATH"

There is profound value in the process and enjoyment of the Arts. A former Art Educator, I believe that creativity and imaginative thinking should be supported in Education. The Arts are one of the best means to deepen understanding of diverse cultures, build empathy and respect for all people. The Arts reveal the intentions, thoughts, and souls of individuals, communities and Nations and become the metaphorical mirrors of Life, offering the "Gifts of Civilizations." Every artist "dips their brush into their own." This statement eliminates the need to compare individuals and their unique modes of expression. By tuning into one's thought process and recognizing the patterns that repeat, help to reveal one's authentic self.

Inger is now retired and enjoys creating art from her home studio in North Hampton. She considers herself an advocate of the Arts, and has served on various boards of art associations. Currently, she serves on the board of not-for profit, Artists Building Capacity as World Citizens.

Using the medium of alcohol inks her work is inspired by the beautiful spiritual metaphors in the Writings of the Bahai'i Faith. Her work has evolved over the years from a desire for realism to more abstract modes of expressing the awe and beauty found in life.

JANICE OLENIO-MICHIEZI - MAY 2022

"QUIET PLACES PAINTINGS DRYADS: SPIRITS OF THE TREES"

In ancient tales of Greek mythology, it is believed that a peaceful nature spirit who lives in trees takes the form of a woman and is guardian spirit who guards the trees which they inhabit. The Greeks believe that the spirit of the trees can speak with animals who use the trees as their homes.

"After high school, I attended Northeastern University, Boston, to become a Radiologic/Mammographic Technologist, married, had two children, and worked over 40 years. That left only a little time to devote to my creative side, but I always found time to paint or craft and give myself 'take me away' time to relax. Now retired, I am free to indulge in all my passions.

When I was 27, I took a class in Tole painting which piqued my interest. I paint in oils and acrylics and pastels. I love to bring serenity to my paintings and love to paint animals.

Painting is only one way I express myself with my God-given gift of creativity. I love crafting, and always have multiple projects going on. Gardening and garden design are also a passion, and I'm happy that it's seasonal so I can devote my time to creative expression whether with paints and brushes, paper crafts, embellished decoupage, fabric design, or working with seashells."

MARYCLARE J HEFFERNAN - JUNE 2022 "THIS LOVE OF OURS"

"I arrived late in life to the wonder of creating art. With the mentoring of my two artist sisters and other wonderful teachers I've become an artist. It is the most joyful exploration of my life. The thrill of making something from nothing but a vague dream is an indescribable gift. When we paint we see the world through fresh eyes. We see that we are all connected through endlessly magical links to this universe. All living creatures share the same air, ground, and seas on this precious planet, the only planetary space we have. It's ours to take care of and protect from further damage, to nurture with full attention all living things.

The tufted titmouse in the spruce tree, the moles burrowing under the herb garden, the owls in the oak trees calling to us at night, will all thank us. Even if they don't know that it's us. We'll know. There is nothing between us but air and grace."

Maryclare has studied art with several New Hampshire based artists. Her main inspiration has come from traveling and painting with her two sisters Michele and Karen. threesistersfineart.com Her art has been included in many juried exhibits and venues in New England and in private collections throughout the US. She is a gallery member of Seacoast Artist Association and a juried member of the New Hampshire Art Association. See more at maryclareheffernan.com

PHYLLIS TRACY - JUNE 2022 "FROM THE MOUNTAINS TO THE SEA"

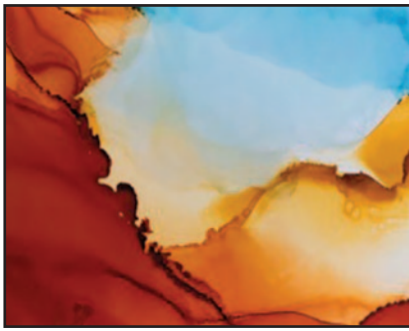
"I am constantly inspired by the wonders of nature and the joy of childhood moments of discovery. I like to pay close attention to the innate beauty of the world and find the extraordinary in the ordinary. Painting gives me that quietude to express and bring to the canvas my individual interpretation of nature and childhood wonderment.

An artist all my life, I have used my artistic talent in all of my career choices. Graduating from Massachusetts College of Art with a BFA in Art Education and Painting, I began my journey as a public school art teacher.

Growing up in Marblehead, MA, a quaint harbor town North of Boston, the love of ocean and seaside life was inspirational for my interests in painting. The coves, marshes of the East Coast are some of my favorite go to places when I feel the need to create. I tend to find beauty in what nature so generously shares.

My company Faux Finishing & Mural Painting exposed a need to provide color consultations for individuals struggling to find the perfect palette for their residences. In turn I took those skills to develop my current business of 20+ years, Phyllis Tracy Interiors. My original oil paintings and prints are featured at Marblehead Frame and Art in Marblehead, MA, in addition to local shows at Marblehead Arts Assoc. and Mount Washington Valley Arts Assoc. I am a juried member of Oil Painters of America and American Women Artist. See more at www.phyllistracyfineart.com

The 2023 Body of Work Member schedule is filling up fast! Please email Karen Romagna karenromagna@gmail.com if you are interested. Fees for MEMBERS are \$100 Jan-May and \$125 for June-Dec. See more at seacoastartist.org



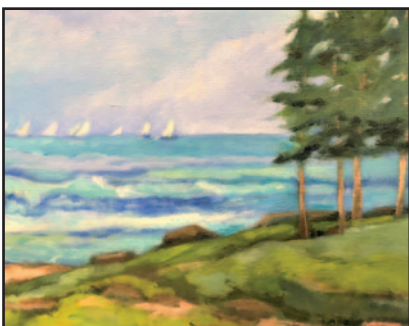
"Journey 1"
alcohol inks by Gregory Inger



"Spirit of the Trees 1"
acrylic by Janice Olenio-Michienzi



"Patch of Promise,"
oil by Maryclare Heffernan



"Good Day for a Sail"
oil by Phyllis Tracy

EYE OF THE BEHOLDER THEME SHOW



Best in Show
Winner:
"Beautiful Rust,"
oil by
Adele Buchwald



Best in Show Winner "Saving For A Rainy Day,"
photography by Ernest Santuosuosso

EXETER INN SHOW:



"Havana Nights" oils by
Janice Olenio-Michienzi



Dave Turbide, Bill Childs
and Barbara Cowan at
Exeter Inn reception.



"Reaching Up"
monotype by
Annick
Bouvron-Gromek

Help SAA get the word out!

The SAA is a **community** of artists. There are many things you love about this community and our gallery. **Can you help us tell more people about what you love?**

- Meet with fellow members and come up with ideas on how to bring more people into the gallery and increase art sales.
- Strategize on soliciting donations and calling for volunteers to help with marketing.
- You do NOT have to be an expert. Just have ideas and passion.
- Once a committee is formed you will be surprised at how much fun it is to meet with others with the same goal. Interested? Please email marketing@seacoartist.org

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy!

Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member in 2022. **Renewals are due the first of the year, but you can join as a new member anytime.** Just visit our website seacoartist.org for more information. Questions? Give us a call or email membership@seacoartist.org. Thank you!

SAA Scholarship Committee

The **Scholarship Committee** thanks all who helped support the Scholarship Fund this year by participating in Mystery Kits, Get Framed, Y'Art Sale, Holiday Ornament and other donations. As a result of your generosity SAA will be awarding cash scholarships for the 7th year. Twelve seacoast area high schools are included and will make the determination of their school's graduating art student awardee in early May. SAA's effort to support emerging artists as they continue their studies is an acknowledgement of the rich value art has in our culture, communities and individual lives.

"We are all connected" is the timely theme of this year's Mystery Kits. The bags are being filled with an array of new and mysterious items and will be ready for purchase as of June 1, 2022, for \$25 each kit. The Mystery Kit exhibit is scheduled for October, 2022.

The planning is underway for this year's Y'Art Sale which will take place on the SAA Gallery sidewalk on Saturday September 3rd from 9:00 am to 2:00 pm. Your donations of art related items are the heart of this fundraiser. We are staying close to our art roots by seeking art tools, information and supplies for all ages. Examples include: paints, frames, easels, canvases, art books, children's art supplies etc. Thank you in advance for your collaboration in making this year's Y'Art Sale our best success yet. Donations may be made now. For questions about how to make donations please contact: Stephanie Williams ~ stwilliams1@hotmail.com.

It's not even Christmas in July yet but the Scholarship Committee is planning another Holiday ornament sale in December. Keep us in mind as you dream of the winter holidays and if you feel the urge to make and donate tree ornaments we encourage you to do so! Stay tuned for more information.

Our team welcomed three new members this year, Andrea Hantz, Deb McNelly and Sarah Oppenheimer. We are very grateful for their talent, ideas, energy and help in this special ongoing scholarship project. If you are interested in joining our team please contact: Maryclare Heffernan ~ maryclareheffernan@gmail.com.

SAA Members Spring Art Exhibit at the Exeter Inn through end of June

Epoch Gastropub at the Exeter Inn had a lovely wine and cheese reception to celebrate the April opening of the SAA spring exhibit there. Please stop in to see the show runs which runs through the end of June. Artists this season are **Rebecca Bense, David Blomquist, Annick Bouvron-Gromek, Marsha Carr, Jane Davis Copp, Sandra Golbert, Martha Rives, Janice Olenio-Michienzi, Cheryl Sager, Doris Rice, Jim Ryan, Margaret Serino, Phyllis Tracy, Marsha Trahan, Dave Turbide, Debra Woodward, and Marlene Zychowski.**

MEMBER NEWS & WORKSHOPS

Doris Rice 2022 Watercolor Workshops and Plein Air Adventures

Watercolor painter and teacher Doris Rice offers ongoing weekly classes at the SAA gallery on Thursday evenings 5:30-8. Save on a series of 6 classes. She also offers ZOOM class on Wednesdays 1:30-3:30. Students range from complete beginners to seasoned artists who sell their work. Doris is already planning plein air travels to many amazing places in 2022, including Cape Cod, Monhegan Island, Vermont, Star Island, Tuscany and possibly England and France! Trips fill up so reserve your spot soon! Check the website dorisrice.com for details or email dorisrice@comcast.net



Doris Rice class

Bob Richardson Monhegan Island Plein Air Adventure

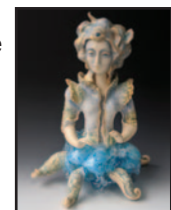
Bob Richardson has new dates for his Monhegan Island Plein Air Painting Adventure this summer. Now arriving on Monhegan Island on Sunday, July 24 and departing on Thurs, July 28. Three full days of oil painting classes 7/25-27. Email him at bbr4@comcast.net or call him at 978-792-5734(h) or 267-614-6333(c) for more info or to reserve your spot.



Bob Richardson class

Congratulations to Natasha Dikareva

Natasha's sculpture 'Certain About Uncertainty' was awarded First Prize by Bernie Pucker and Rose Montera of the Pucker Gallery. This is the second annual online Equinox exhibition of the New England Sculptors Association. The judges explained that this sculpture perfectly represented what they were looking for in the winner of this show -- harmony, balance and peace. Visit dikarevart.com



"Certain About
Uncertainty,"
sculpture by
Natasha
Dikareva