

Seacoast Artist

The official newsletter of the Seacoast Artists Association

July/August 2022

SAA Gallery Body of Work Artists:
July 2022



"All I Want Is Peace," sculpture by Natasha Dikareva

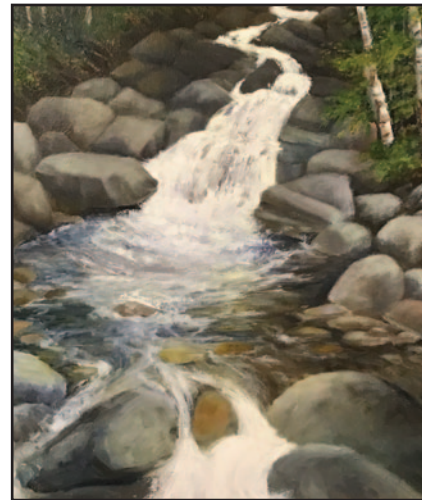
SAA Gallery Body of Work Artists:
August 2022



"Eclosion," acrylic by Zoe Brooke



"Lobsters Anyone" watercolor by Janet LaBrecque



Mount Chocorua" oil by Mary Crump

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoartist.org

Please visit website for updates
www.seacoartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

The Gallery is Open:

Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Per the CDC website, in Rockingham County, the COVID-19 community level is still at Medium, so though masks are not required inside they are requested. Please avoid entering the gallery if you have symptoms, a positive test, or exposure to someone with COVID-19. Wearing a well-fitted mask along with vaccination, self-testing, and physical distancing, helps protect you and others by reducing the chance of spreading COVID-19.

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SAA OFFICERS:

Gallery@SEACOASTARTIST.org

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SAA President: Dave Turbide
Vice President: Debra Woodward
Treasurer: Darlene Zahn
Secretary: Anita Freeman

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Dennis Skillman
Anita Freeman
Carol Poitras

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Annick Bouvron-Gromek

Theme Show Coordinator
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Stephanie Williams, Co-Chair
Carol Poitras
Doris Rice
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SAA MISSION STATEMENT

The Mission of Seacoast Artist

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoastartist.org

PRESIDENT'S MESSAGE:

Greetings members and friends of SAA. As the newly-elected president of this fine organization, I am pleased to tell you that SAA made it through the pandemic lock-down and other challenges strong, vital, and growing. Thank you to the members, exhibiting members, officers and directors, and supporters for helping SAA achieve this remarkable result.

If you've been following us, you know that we have resumed pre-pandemic gallery hours, re-instituted the **Exeter Inn** quarterly shows, in-person classes and monthly receptions, and working towards additional art display opportunities and events like our popular Second Sunday series that we hope to re-start soon.

All of this is thanks to our dedicated volunteers and continued support from members and the seacoast community. There's lots happening. Want to be involved? We can use your help. Contact any officer or board member to explore how you can join the fun.

My priority as president, in addition to keeping the association and the gallery on a firm, stable footing, is to expand the opportunities for getting art out into the community. SAA is already known as the best association around for giving our artist members places and ways to exhibit their art. We want to build on that and are exploring ways to make that happen. Of course, this is not just good for our artist-members but is a benefit for non-artist members and the community at large as we make more art available for them to see and enjoy.

If you haven't been to the gallery lately, stop in and have a look. There are always new things to see there – work in the main gallery changes quarterly; window displays (inside and out) change every two months; **Theme Show** and **Body of Work** areas change monthly. In addition, work by SAA members is always on display in the public areas of the **Exeter Inn** (90 Front St., Exeter), changing quarterly. The opening reception for the Inn Summer show is Thursday July 7, 5 to 7pm. Opening reception for the Body of Work and Theme Show each month is the second Friday of each month (July 8, August 12) 4 to 7pm.

Thank you for your support of SAA and our **scholarship fund**. We are pleased to report that we were able to award six \$1,000 scholarships to area graduating seniors who will be pursuing further education in the arts. Scholarship money derives from donations, a portion of the sales at various special activities like the **Member Show** in November, our annual **Y'art Sale** and the occasional raffle or special event.

Dave Turbide, President, SAA
dave@daveturbide.com

THEME SHOWS 2022:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. SAA receives 25% commission on all sales.

Receptions will be held the second Fridays of the month from 5–7 pm

• July: New England Summer

Our New England summers may be short but oh man, they're glorious! Whether you spent your childhood here or are new to the area, we know New England in July has captivated you. Share the beauty of our summer through your lens, canvas, paper, sculpture, any expression at all. We can't wait to see!

Drop off by Sat. Jun. 25 before 3pm, Pick up July 30

• August: By the Sea

Whether your art "By the Sea" is of Hampton beach filled with striped umbrellas and little kids in bathing suits or a boat ride through dark and white capped seas we want to see your vision of our wonderful seaside. The joy and energy that lives by the sea never fails to thrill. As artists we can do nothing better than share a bit of this beauty from our very special front seat view of the sea.

Drop off by Sat. Jul. 30 before 3pm, Pick up Aug. 27

Congratulations for our Recent Award Winners!

May "Peace and Quiet" – Best in Show: Exeter Rooftops, Jonalyn Fincher.
People's Choice: Exeter Rooftops, Jonalyn Fincher.

June "Call of the Wild" – Best in Show: Schools Out, Suzanne M. Kiszka Sheen.
People's Choice: Loons on Trout Pond, Cheryl Sager

—Please visit seacoastartist.org for updates or follow us on **Facebook**.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **August 15th**, prior to publication. Thank you!

BODY OF WORK SHOW JULY/AUGUST 2022:

NATASHA DIKAREVA - JULY : "FROM WHISPERING TO SCREAMING"

During the pandemic, I walked the forest every day, bathing in the sounds and smells, observing wild creatures. A steady rustle and chatter hinted at an unseen universe. I knew the forest secrets were inaccessible to me in my human form. Returning to my studio, I created figures who could reveal those secrets; wise sages living in trees, ready to pass on their knowledge, sirens singing songs of untold legends, nests ready to hatch new messengers between the forest and the ocean.

I create these figures as an ambassador of the natural world. I want to pass on the strength and revelations I find within the wild places around us through my sculptures. One has all they need to thrive within themselves, like the tiny seed that sprouts into a huge tree, or the still, smooth egg that hatches into a vibrant, lively bird.

Everything changed on the 24th of February when Russia brutally invaded Ukraine. My motherland. My sculptures became punctured with holes, as if they got shelled by bombs and propaganda. I am glued to the news and speak to my family in Kiev every day. We still have more to go through before approaching the age of peace. I believe in the goodness of people. We are the Earth's consciousness. It is up to us to steer the future in the proper direction!

Originally from Ukraine, Natasha now lives and works in Newmarket, NH. She has won numerous awards for her art and exhibits locally and internationally.

JANET LABRECQUE - JULY: "SUMMER AT THE SEACOAST"

Janet has been a watercolor artist for over 20 years. Her work is full of color, displaying a love of the medium with surprising detail when viewed up close, but visually attracts her audience from a distance.

A graduate of Lowell State College and Salem State College with a Master's degree in Education. She has melted her education efforts from the classroom to teaching others her passion for painting.

Having taken many watercolor painting workshops with Doris Rice, Janet has painted on location on Monhegan Island, Cape Cod, Tuscany, and Brittany. She also enjoys painting around the New England coast and Seabrook Beach where she resides during the summer months. Her winter home in Naples, Florida provides opportunity to paint with the plein air painters of the Naples Art Association. She exhibited her art in Naples during the past winter and at the Lane House last summer..

Painting is a way to learn and explore. Paper, brushes and paint - add water and the excitement begins!
"ART IS SOMETHING THAT MAKES YOU BREATHE A DIFFERENT KIND OF HAPPINESS." (Anne Albers)

ZOE BROOKE - AUG. "WELLSPRING"

Exploring the various complexities of finding joy within the fabric of our daily lives. A self-taught and somewhat lawless artist, Zoe is intrigued by the magic and dexterity of color, painting with exuberance and expressionism and is constantly stretching its' boundaries seeking out ideas, concepts and methods in all things.

Last year, Zoe was diagnosed with a rare genetic eye disease that is progressively eroding her vision. It is likely she will eventually lose most of her central and color vision and may even lose her ability to paint. In the meantime though, her plan is simple: seek out, revel in, and actively create as many wild, daring, and beautiful things as she possibly can.

Zoe paints in acrylic. Her paintings range from human and animal portraiture to landscape compilations and vibrant still life interpretations. Her work can be found in various galleries around New England, several private collections, as well as a variety of shows and festivals throughout the year.

Zoe considers herself a collector of colors, ideas, feelings, and moods. She believes there is an incredible amount of complexity and contradiction at the heart of every human being, and she's in the business of connecting some of those dots in an attempt to capture a glimpse of the beauty that lies in between.

Zoe lives in Portsmouth, NH with her husband, Russell and their two cats, Milo & Clementine.

MARY CRUMP - AUG. "GIVING EXPRESSION TO NH'S SCENIC SITES"

I am a graduate of UCLA in fine arts and studied with a variety of artists in their programs. Stan Moeller, Todd Bonita and The Art Institute in Manchester have been part of my painting experience.

I have been a teacher of art for the past 30 years. I have written a curriculum on art for grades 1 thru 12, based on the J. P. Getty Program addressing the study and appreciation of painting throughout different periods in history.

My body of work includes landscapes and portraits. Giving expression to a variety of scenic areas in New Hampshire has been my focus at this time.

The study and exploration of color has been an interest and pursuit which I continue to have by giving classes in color theory.

Attending art shows, galleries and museums continues to expand my knowledge and challenge my knowledge of art and painting. Reading about the lives of artists and different periods of painting has expanded my knowledge and appreciation which I enjoy sharing with my students to stimulate their interest and understanding.

Mary is a native of New Hampshire and lives in Concord. She is a juried member of the NH Art Association.

The 2023 Body of Work Member schedule is filling up fast! Please email Karen Romagna karenromagna@gmail.com if you are interested. Fees for MEMBERS are \$100 Jan-May and \$125 for June-Dec. See more at seacoartist.org



"5 Forest Dwellers,"
sculptures by Natasha Dikareva



"Great Day For Sailing"
watercolor by Janet LaBrecque



"Nonconformity,"
acrylic by Zoe Brooke

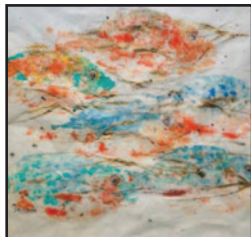


"Mountain Stream"
oil by Mary Crump

THEME SHOW WINNERS:



May Best In Show Winner: "Exeter Rooftops," watercolor by Jonalyn Fincher

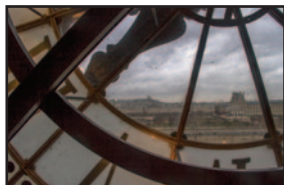


June Best In Show Winner "School's Out," mixed media by Suzanne Kiszka Sheen

EXETER INN SHOW:



"Bursting Out All Over" Oil by Grace Daly



"Musée d'Orsay Clock" Photo by Debra Woodward



Carol Powley, "Edge of the Meadow" Seta watercolor on cotton, machine thread painted

Help SAA get the word out!

The SAA is a **community** of artists. There are many things you love about this community and our gallery. **Can you help us tell more people about what you love?**

- Meet with fellow members and come up with ideas on how to bring more people into the gallery and increase art sales.
- Strategize on soliciting donations and calling for volunteers to help with marketing.
- You do NOT have to be an expert. Just have ideas and passion.
- Once a committee is formed you will be surprised at how much fun it is to meet with others with the same goal. Interested? Please email marketing@seacoastartist.org

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member in 2022. Just visit our website seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

Mystery Kits: "We are all connected!"

The theme this year's Mystery Kit is "We are all connected!" The kits are still just \$25 and sold out in no time last year, so be sure to get to the gallery and get yours before they are gone. All the kits are identical (and include a canvas), but the finished pieces of art are always amazingly different. Most importantly, the proceeds from the sales go to our scholarship fund. The finished pieces will be featured on our theme show wall in October, so you have all summer to work on them. Thank you to organizer Carol Poitras and to the volunteers from RiverWoods Exeter who helped us put the kits together. Can't wait to see what you come up with!



Carol Poitras, Mystery Kit organizer, and her helpers hard at work!

SAA Members Summer Exhibit at the Exeter Inn through Oct. 4, 2022

Epoch Gastropub at the Exeter Inn at 90 Front Street is **"Bursting Out All Over"** with new artwork from SAA members **Heather Berry, RS Bense, Steve Carr, Bill Childs, Grace Daly, Elizabeth Dudley, Danielle Genovese, Renee Giffroy, Sandra Golbert, Susan Goodby, KA Lawrence/Flygare, Lesley Morgan, Doris Rice, Michael Sconce, and Debra Woodward.** The summer show runs July 6 through October 4. All artwork is for sale. Join us for an **artist reception**, with appetizers and beverages, on **Thursday, July 7, 5-7.**

MEMBER NEWS & WORKSHOPS

Watercolors with Doris Rice

Join Doris Rice in beautiful Landgrove, Vermont for 4 days, 8/10-13, to paint the secluded barns, fields, and the Green Mountains that surround the valley. Call Landgrove Inn at 802-824-6673 to register. Also in August, don't miss the much-loved plein air watercolor workshops around the Seacoast. Thursday nights, 5:30-8, at the SAA gallery will continue when she is home! Visit dorisrice.com to sign up for weekly emails and keep up with schedules. You can also email her at dorisrice@comcast.net



"Landgrove, VT" watercolor by Doris Rice

Bob Richardson: Oil Painting on Monhegan Island

Bob Richardson has a couple of openings left for his annual Monhegan Island Plein Air Painting Adventure workshop, 7/24-28. Arrive on Monhegan Island on Sunday, 7/24 and depart Thurs, 7/28. Three full days of oil painting instruction for all levels. Call 978-792-5734(h) or 267-614-6333(c) or email bbr4@comcast.net for more info and to reserve your spot.



"Winter Works, Monhegan" oil by Bob Richardson

Learn to Draw With Revelle Taillon

Classes are held on Mondays at the SAA Gallery starting August 1 and run 8 weeks. Cost is \$170

• **Learn to Draw 10-noon** • **Learn to Draw Animals 12:30-2**
Details about classes and what to bring are at seacoastartist.org. Classes are limited to 7, so to hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net. A percentage of each tuition is donated to the SAA.



"Tiger" pencil by Revelle Taillon

"Not Written In Stone" Exhibit

Six Seacoast Area Fine Artists Ayer Lofts Art Gallery, 172 Middle Street, Lowell, MA. 8/6-28 - 28th. Meet the artists, including SAA member Carol Powley, at the reception on 8/6, 3-5pm. The exhibit interprets our connection with nature and features work done in watercolor, mixed media, improvised quilt-making, fine hand stitchery, digital fiber art imagery, thread painting, and eco printing.