

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

September/October 2022

SAA Gallery Body of Work Artists:  
September 2022



"Maine Coast Wiscasset," photography by Dave Saums

SAA Gallery Body of Work Artists:  
October 2022



"Le Ballet," watercolor by Kimberly Cooper



"Hummingbird Moth," photography by Dennis Skillman



"Hungry Teens," photography by Kevin Talbot

## In this Issue:

**Seacoast Artists Association**  
**130 Water Street**  
**Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates**  
**[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

**The Gallery is Open:**

**Wednesday through Saturday 10 to 5,**  
**and Sunday 1 to 4.**

***Per the CDC website***, in Rockingham County, the COVID-19 community level is still at Medium, so though masks are not required inside they are requested. Please avoid entering the gallery if you have symptoms, a positive test, or exposure to someone with COVID-19. Wearing a well-fitted mask along with vaccination, self-testing, and physical distancing, helps protect you and others by reducing the chance of spreading COVID-19.

President's Message, Theme Shows.....	2
Body of Work .....	3
SAA and Member News .....	4



## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President: Dave Turbide  
Vice President: Debra Woodward  
Treasurer: Darlene Zahn  
Secretary: Anita Freeman

### Board Members:

Doris Rice  
Dennis Skillman  
Anita Freeman  
Carol Poitras

### Positions:

#### Exhibits:

Body of Work Coordinator:  
Karen Romagna

Exhibiting Member Coordinator  
Annick Bouvron-Gromek

Theme Show Coordinator  
Lynn Krumholz

#### Membership:

Lynn Krumholz  
membership@seacoastartist.org

#### Scholarship:

Maryclare Heffernan, co-chair  
Stephanie Williams, co-chair  
Andrea Hantz  
Deb McNelly  
Sarah Oppenheimer  
Carol Poitras  
Doris Rice  
Jean Swanson  
Darlene Zahn

#### Plein Air coordinator:

Carol Poitras

#### 2nd Sunday Program Coordinator:

Dave Turbide

#### Newsletter:

Editor/Layout/Design:  
Denise Brown  
denise@adceteragraphics.com

#### Webmaster:

Dave Thompson  
dave@dthompson.com

#### Facebook

Debra Woodward/Kevin Talbot

#### Instagram

Jane Davis Copp

#### Publicity:

Debra Woodward

## SAA MISSION STATEMENT

### The Mission of Seacoast Artist

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITE

www.seacoastartist.org

## PRESIDENT'S MESSAGE:

What a summer we've had! Record-setting heat wave. A new COVID strain spreading like tpsy. Unrest and fighting at various places around the world. Drought here, flooding there, inflation everywhere. Despite all that, I'm happy to report that Seacoast Artists Association has returned to what we used to think of as normal in pre-pandemic days. The gallery is humming, Doris Rice, Bob Richardson and Revelle Taillon are teaching (and traveling in Doris' case), monthly receptions are drawing a crowd (indoors! Masks optional!), and we have beautiful new art in our two main locations – at the gallery and at the Exeter Inn. Do stop by at your convenience and bask in the glow of the more than 200 new pieces of artwork at the gallery and more than 20 pieces by SAA artists at the Inn. Or, better yet, come by the gallery on the **Second Friday of the month** between 5 and 7 and share a glass of wine or water and some nibbles with fellow members, artists and art lovers.

For me, the best part of being a member of SAA has been the opportunity to socialize and interact with artists, members, and friends at SAA events, surrounded by beautiful art and sharing pleasant conversation and fellowship with other art lovers. This is the most supportive and welcoming community I've ever encountered. I'm happy to be a part of SAA and hope to see you soon at **Second Friday, Second Sunday, opening receptions, the annual Y'Art Sale (September 3), Member Awards Show (November 11-20 at Exeter old Town Hall)** or at the gallery – open Wednesday through Saturday 10 – 5 and Sunday 1 – 4.

Dave Turbide, President, SAA, 603-401-0192 [dave@daveturbide.com](mailto:dave@daveturbide.com)

## THEME SHOWS 2022:

**Theme shows** are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver. All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

**Fee for SAA members:** \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. SAA receives 25% commission on all sales.

**Receptions will be held the second Fridays of the month from 5–7 pm**

### • September: Autumn Splendor

As Robert Frost penned in his 1923 poem about the fleeting brilliance of fall in NH, "Nothing Gold Can Stay". Ah, how true and yet we never stop trying. Robert Frost loved New Hampshire. Like our art, he laid down the words that transport the reader to a season filled with sights and senses we never forget. While our golden autumn can't stay we can through a bit of our art; give it a try.

**Drop off by Sat. Aug. 27 before 3pm, Pick up Oct. 1**

### • October: Mystery Kit

It's time for our Annual Mystery Kits Exhibit! Kits full of "mystery supplies" were assembled by members of the SAA and sold at the gallery a few months before the exhibit as a fundraiser for the SAA Scholarship program. Each year area high school seniors planning to further their education in the arts may apply to be awarded a scholarship. For those who bought a kit...we look forward to seeing your one-of-a-kind creations!

**Drop off by Sat. Oct. 1 before 3pm, Pick up Oct. 29**

### • November to December: Big Gifts Come in Small Packages

In the spirit of giving we challenge artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers. Your art may be of any subject, but must be 11"x14" or smaller including frame and priced \$100 or less. Three small works, 5"x7" or less including frame may be combined as one submission.

**Drop off by Sat. Oct. 29 before 3pm, Pick up Jan 7, 2023**

### Congratulations for our Recent Award Winners!

• **July "New England Summer" – Best in Show:** "Sunflower, Approaching Thunderstorm," David Saums.

**People's Choice:** "End of the Day," Adele Buchwald.

• **August "By the Sea" – Best in Show:** "Sloop HAWK (circa 1892)," Stephen Carr.

**People's Choice:** "Gloucester Boats #2," Michael Sconce

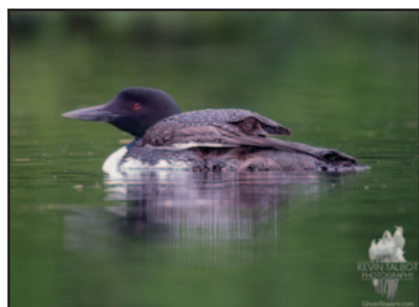
—Please visit [seacoastartist.org](http://seacoastartist.org) for updates or follow us on Facebook.

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **September 15th**, prior to publication. Thank you!





"Citron,"  
watercolor by Kimberly Cooper



"Peekaboo,"  
Photography by Kevin Talbot



"Essex Motif,"  
Photography by Dave Saums



"Tiger Swallowtail Butterfly,"  
Photography by Dennis Skillman



Zoe Brooke, BOW show in August

## BODY OF WORK SHOW SEPT/OCT 2022:

### DAVE SAUMS - OCT: "THE SEASONS OF LIGHT AND COLOR"

"The use of light and shadow, along with color, or the absence of color, can express as many different moods as the earth gives us across all four seasons," says Amesbury photographer and longtime SAA gallery artist Dave Saums about his show "The Seasons of Light and Color."

"The shadows and the angle of light in my one black-and-white image of a key in a lock in an old wooden cabinet is dramatically different from the angles of light seen in the others. Heavy late summer clouds in a blue sky along the marshes of Essex, Massachusetts, is an example of bold colors and strong shadows. By contrast, soft late afternoon fall colors on the floor of Yosemite Valley show the strong western sunlight illuminating the incredibly beautiful shape of the classic Half Dome which leaps from the earth's surface surrounded by black oaks and the magnificent warm light of other trees and grasses. Moving into winter, a fast-moving plow train on Pan Am Railways in Ward Hill, Massachusetts, shows the soft light of a late winter day's distant sun, yet with fine snow particles thrown out as the plow storms past."

### DENNIS SKILLMAN - OCT "CLOSE TO HOME"

SAA Board Member and immediate past President, Dennis Skillman of East Kingston, has a lifelong interest in nature and conservation which started when he was growing up in rural Pennsylvania with a family that loved the outdoors. His exhibit "Close to Home" focuses on the flora and fauna of our local yards and gardens as seen through a camera's lens. "From the spectacular beauty of flowers to the hidden lives of smaller residents, the complexity of these ecosystems never ceases to amaze me! The closer I look, the more I see, and the more I appreciate nature's genius in the intricacy of the web of life found where we live. The colors, the shapes, the birds, and the bugs that inhabit this ephemeral world are all subjects for my camera. Some are so fast or rare that they are a challenge to pin down, other subjects wait patiently for the observer to take notice and capture their beauty at the right moment. Many of the images were taken in our yard and in gardens in the local area. All of them were taken 'Close to Home'!

### KIMBERLY COOPER - SEPT: "REIMAGINING ART NOUVEAU"

Kimberly Cooper's paintings are inspired by her favorite sites from her life exploring and living in the seacoast region. The genesis for her work starts from plein air sketches, as well as her own reference photography of the scene or subjects. Although she works in many media, her favorite is watercolor on paper. "I favor watercolor because it forces you to think ahead, to act in the moment, and not overwork it," said Kim. "Watercolor is not a very forgiving medium and is easy to overwork but it has a wonderful luminous quality when you get it right."

Originally from New York, Kimberly now lives in the seacoast area of New Hampshire. She has a BFA in fine art as well as master's degree in computer graphic design from RIT. Kim is an award-winning artist with a background in photography, illustration and design.

Artist's statement about the series: Reimagining Art Nouveau I have always loved the art nouveau style (from around 1890 to 1910) and found myself drawn to the flowing beautiful lines and dreamy ornamental imagery. I am inspired by artists like Alphonse Mucha, Louis Comfort Tiffany, and Hector Guimard. I have painted many of these images over time and reimagined them in my own watercolor style. For this new series I am creating original images in the art nouveau style that have personal meaning to me.

### KEVIN TALBOT - SEPT: "LOON ASYLUM"

In June, 2015 Kevin Talbot came upon a loon nest and kept a close eye on the nest until the chicks hatched. Kevin spent hours sitting in his kayak watching the parent loons raising the two chicks. Weeks were spent capturing intimate pictures of life on the tiny pond. The loons became accustomed to his presence and felt comfortable fishing under and around his kayak as he sat, watched and documented their devout parenthood. The chicks grew into gangly juveniles requiring a constant supply of fish. Kevin kept shooting away, as the fuzz gave way to juvenile plumage the parents taught their young to fish on their own. Later Kevin was still clicking away as the young loons took their first flaps and then their first flight across the water. As Summer turned into Autumn Kevin continued to photograph the loon activity over the changing seasons until the last youngster finally left the pond for her flight south and east to the ocean where she would spend the next year or two before returning north. He has since been watching two different pairs raise their young for the past eight summers. Kevin Daniel Talbot is a local nature photographer who has honed his skills over the past twenty-five years around his native New England. Avid hikers he and his wife Judy, along with their dogs have tramped New Hampshire's forty-eight Four-Thousand Footers and many lesser hills and peaks across New England on hundreds of hikes over the past twenty-five years.

**The 2023 Body of Work** schedule is full. We are now taking names for the waiting list and requests for 2024. Please email Karen Romagna at [karenromagna@gmail.com](mailto:karenromagna@gmail.com) if you are interested. Let her know what 2 months you are interested in. Fees for MEMBERS are \$100 Jan-May and \$125 for June-Dec. See more at [seacoastartist.org](http://seacoastartist.org)

## THEME SHOW WINNERS:



July Best in Show Winner  
"Sunflower, Approaching Thunderstorm"  
photography by Dave Saums



July People's Choice, "End of the Day,"  
oil by Adele Buchwald



August Best  
in Show,  
"Sloop HAWK,"  
oil by  
Stephen Carr



August People's Choice Winner:  
"Gloucester Boats #2,"  
oil by Michael Sconce

## GRANT WRITER FOR SAA

*Have you been looking for a way to use your skills to volunteer for a great non-profit?*

*Have you or any of your friends/family members done Grant Writing?*

**We are looking for a Grant Writer** to join our team and lead our efforts in securing funding to help our organization thrive throughout the year. You would work with our Board to research grant opportunities and write compelling grant proposals to acquire funding. Interested? Questions? **Email Dave Turbide at [dave@daveturbide.com](mailto:dave@daveturbide.com)**

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy!

Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member in 2022. Just visit our website [seacoastartist.org](http://seacoastartist.org) for more information. Questions? Give us a call or email [membership@seacoastartist.org](mailto:membership@seacoastartist.org). Thank you!

## SAA Scholarship Team

**The annual SAA Scholarship Y'Art Sale** will be held at the gallery on Saturday September 3rd from 9:00-2:00 (rain date Sept. 4th). This is a key fundraiser for the SAA Scholarship fund and your support is invaluable! Donations of new or gently used art materials and supplies are needed to expand our inventory. Please contact Stephanie Williams ([srwilliams1@hotmail.com](mailto:srwilliams1@hotmail.com)). Thank you all for supporting our next generation of artists!

**The Mystery Kits** have sold out and the fruits of creative labor will be on display at the gallery the month of October. Thank you to all who are participating in this fun fundraiser. We can't wait to see what wonders you've done!

**The 2nd annual Holiday Tree Ornament Fundraiser** is coming to the gallery this December. Keep us in mind as you begin to create the magic of our winter holidays. All ornament donations must be ready to hang on our holiday tree, for sale, with all proceeds going to the SAA Scholarship Fund. Thank you all in advance for your wonderful support!

## SAA Members Summer Exhibit at the Exeter Inn through Oct. 4, 2022

**Epoch Gastropub at the Exeter Inn** at 90 Front Street is "**Bursting Out All Over**" with new artwork from SAA members **Heather Berry, RS Bense, Steve Carr, Bill Childs, Grace Daly, Elizabeth Dudley, Danielle Genovese, Renee Giffroy, Sandra Golbert, Susan Goodby, KA Lawrence/Flygare, Lesley Morgan, Doris Rice, Michael Sconce, and Debra Woodward**. The summer show runs July 6 through October 4. All artwork is for sale.

**And watch for our next show at the Inn beginning October 4, Reception October 6.**

## MEMBER WORKSHOPS

### Bob Richardson: Oil Painting Classes

Email SAA member Bob Richardson at [bbr4@comcast.net](mailto:bbr4@comcast.net) to be added to his list for upcoming fall oil painting classes in Exeter and Amesbury. You can also stop in and see him on Friday mornings, 9:30-noon, when he paints with the Seacoast Open Studio group at Exeter Parks & Rec on 32 Court Street. There are several other SAA members who paint there and all are welcome! Call 978-792-5734(h) or 267-614-6333(c) for info and to reserve your spot.



"Kelp Tide at Fish Beach"  
Oil by Bob Richardson

### Watercolors with Doris Rice

Check out the Star Island website for Doris's September 5-9 workshop there. And it is never too early to sign up for Doris' Holiday Greeting Card Workshop in Portsmouth 11/12. It always fills up early! See [dorisrice.com](http://dorisrice.com) for details and to register. You can also email her at [dorisrice@comcast.net](mailto:dorisrice@comcast.net)



watercolor by Doris Rice

### Learn to Draw with Colored Pencils With Revelle Taillon

Classes are held on Mondays at the SAA Gallery starting October 3 and run 8 weeks. Cost is \$170. 12:30-2:30. Details about classes and what to bring are at [seacoastartist.org](http://seacoastartist.org). Classes are limited to 7, minimum 3 students, so to hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email [rtailon@comcast.net](mailto:rtailon@comcast.net).

A percentage of each tuition is donated to the SAA.



Drawing! by Revelle Taillon