



Seacoast Artist Association

130 Water Street, Exeter, NH 03833

603-778-885 or visit www.seacoartist.org

email gallery@seacoartist.org

The Gallery is Open:

Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Happy Holidays from the Exhibiting Artists

All of us at SAA wish you the best of the holiday season and the coming new year. Let us each relax, take a calming breath and enjoy the festivities, friends and family that come together to celebrate the end of one (somewhat difficult) year and welcome in the next (surely better) year to come. As you probably know, we change-over the art in the main gallery quarterly, the most recent change happening on November 1.

In recognition of this special time of year, we have put together this special newsletter insert with a small reproduction of one painting from the current exhibit from each of our Exhibiting Members.

We hope you will enjoy this little preview (or reminder) of the current exhibit and remember the beautiful works of art that SAA has on display as you count your blessings from 2022 and look forward to more coming your way in 2023. **HAPPY HOLIDAYS.**

Dave Turbide, President



Skip Berrien

Winter Sun

Acrylic

Late afternoon among the hills of southern Vermont, ready for coasting.



Christine Blomquist

Snowy Egret

Wool & Silk Fibers

The graceful and elegant snowy egrets appear almost too delicate to withstand our northern landscape.



Annick Bouvron-Gromek

A Walk in the Woods

Monotype

The Autumn light is so special. Taking a walk in the woods at this time a year is like walking in a golden landscape.



Patricia

Boyd-Robertson

Christmas Cardinal

Photography

He was at peace with all the weather changes, enjoying the moment, and life was just going on.



Zoe Brooke

Flamingo Fabulous

Acrylic on Birch

Part of my 'Spirit Animal' series, this piece was inspired by the saying, "In a world full of Cheerios, be a Fruitloop!"



Ann Brown
Snowy Owl
Watercolor

Eyes are what inspire me, whether photographed or painted. The eyes are the window to the soul.



Denise Brown
Garden Farm
Acrylic
The Durham "Wagon On the Hill" Farm has a small, charming garden that was fun to paint plein air. It's a great place to enjoy a stroll and walk a dog.



Adele Buchwald
Winter Afternoon
Oil

The sun was going down on this herd of cows in the snow, and everything transformed to shades of black and white.



Bill Childs
Swazey Parkway
Maple
Watercolor
On my way home from my daily walks here, a Loaf & Ladle baker would sometimes offer me a loaf of yesterday's oatmeal bread!



Jane Davis Copp
Spring Thaw Birches
Acrylic
Birch trees are a recurring theme of mine. Here I'm drawn to the white elegance of the bark against the blue waters.



Barbara Cowan
Sunrise
Watercolor
Inspired by a photo I took of squawking seagulls flying around a boat that woke me at a beautiful sunrise on Star Island.



Natasha Dikareva
Let There Be Light!
Sculptured
Candleholders
Now more than ever, we need the transformative energy of light to conquer the darkness of our tumultuous times.



Anita Freeman
Effortless
Oil
What if I could stop trying so hard to reach a goal and just relate effortlessly to what is around me?



Maryclare Heffernan
Joy to Our World
Oil

The beauty, joy and peace that is winter in New England, when snow covers every tiny branch and draws us inside by the fire.



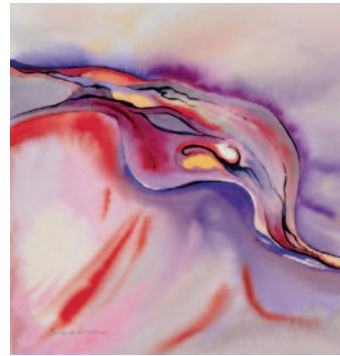
Sue Hennigan
Hog Heaven
Oil

A local farm near my home where at Thanksgiving, we get our turkeys and bacon, and WE are in hog heaven.



Lynn Krumholz
Afternoon Light
Oil & Cold Wax

Nature retreats briefly, wind dies down, everything around us softens with a soothing glow, and time stands still.



Barbara London
Cellular Geography
Watercolor

Looking through the microscope at the "inner world" of cells and tissue, enjoying shape, color, texture, and movement.



Annalee Mack
Portsmouth Harbor Tug
Watercolor

It's fun to sit at the mouth of Portsmouth Harbor and watch the tugs working on escorting the large ships in and out.



Carol Poitras
Monhegan Bell
Watercolor

At the top of Lighthouse Hill on Monhegan Island is the bell cast in 1855, once used on Manana Island as a fog signal.



Doris Rice
North Hampton Fish Houses
Watercolor

Along the waterfront in North Hampton, the Atlantic on one side and a lovely garden in front of the historic Fish Houses.



Dave Saums
Conway Scenic Railroad
Photography

Approaching Bartlett, NH, this route is now the only one carrying passengers into the White Mountains.



Dennis Skillman
Moon Over Presidential Range
 Photograph
This was taken from the top of Sugar Hill, NH. Black and white emphasizes the cold chill of a mid-winter dusk.



Noel Soucy
Poppies in the Field
 Acrylic
Reminds one of Mary Oliver's poem Poppies: "Inside the bright fields, touched by their rough and spongy gold..."



Kevin Talbot
Peekaboo
 Photograph on Metal
I spent hours sitting in my kayak watching loons raising the two chicks on the tiny pond, capturing their devout parenthood.



Dave Turbide
Quiet Mooring
 Acrylic
They are a quintet, singing a song of the sea, or perhaps a lead singer backed by a small combo and large chorus.



Stephanie Williams
Fall Reflections
 Pastel
I stopped by this local scene several times to check it out over the fall leaf season. It always makes me smile.



Debra Woodward
Mrs. Shapiro Makes the Latkes
 Oil
Actor at the annual Strawberry Banke Candlelight Stroll as Jewish immigrant who came here from Ukraine in 1904.



Charlene Yelle
Snowy Owl in Flight
 Photograph
The three hours alone with this magnificent Snowy Owl felt like we were together in a snow globe as the snow began to fall.



Marlene Zychowski
Schrute Farms
 Oil
Still life done in my studio painting from life. I had to purchase the beets twice because the first bunch froze in the fridge overnight!