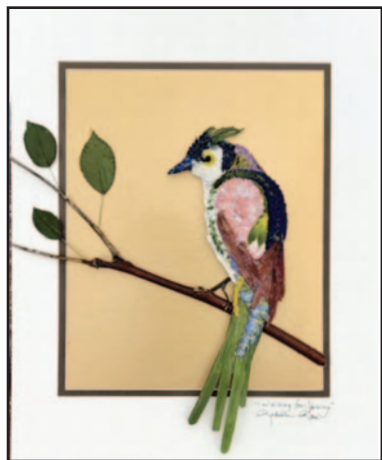


Seacoast Artist

The official newsletter of the Seacoast Artists Association

November/December 2022

SAA Gallery Body of Work Artists:
2022

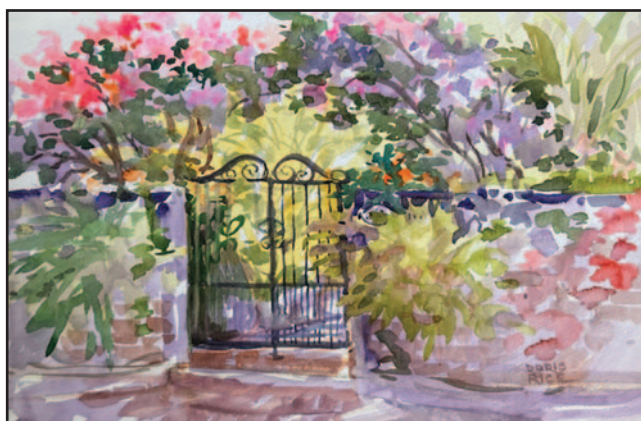


"Waiting for Spring," pressed botanicals by Roberta Garrison

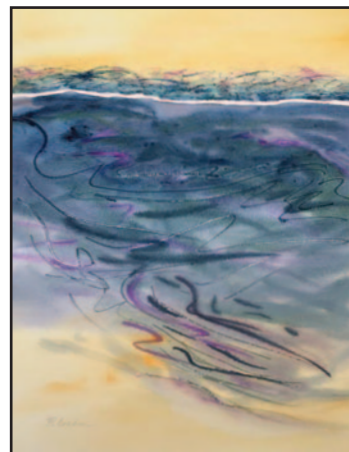
SAA Gallery Body of Work Artists:
2022



"The Leaves Will Come Soon" watercolor by Dannielle Genovese



"Garden Gate Mexico," watercolor by Doris Rice



"Power of Water 2," watercolor by Barbara London

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

The Gallery is Open:

Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Per the CDC website, in Rockingham County, the COVID-19 community level is still at Medium, so though masks are not required inside they are requested. Please avoid entering the gallery if you have symptoms, a positive test, or exposure to someone with COVID-19. Wearing a well-fitted mask along with vaccination, self-testing, and physical distancing, helps protect you and others by reducing the chance of spreading COVID-19.

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SAA OFFICERS:

Gallery@SEACOASTARTIST.ORG

Officers:

SAA President: Dave Turbide
Vice President: Debra Woodward
Treasurer: Darlene Zahn
Secretary: Anita Freeman

Board Members:

Doris Rice
Dennis Skillman
Anita Freeman
Carol Poitras

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Debra Woodward

Exhibiting Member Coordinator
Annick Bouvron-Gromek

Theme Show Coordinator
Lynn Krumholz

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membership@seacoastartist.org

Scholarship:

Maryclare Heffernan, co-chair
Stephanie Williams, co-chair
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Sarah Oppenheimer
Carol Poitras
Doris Rice
Jean Swanson
Darlene Zahn

Plein Air coordinator:
Carol Poitras

2nd Sunday Program Coordinator:
Dave Turbide

Newsletter:

Editor/Layout/Design:
Denise Brown
denise@adceteragraphics.com

Webmaster:

Dave Thompson
dave@dtompson.com

Facebook

Debra Woodward/Kevin Talbot

Instagram

Jane Davis Copp

Publicity:

Debra Woodward

SAA MISSION STATEMENT

The Mission of Seacoast Artist Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoastartist.org

PRESIDENT'S MESSAGE:

The last few months of the year are a very busy time for SAA.

- We just completed the Fall changeover at **the Exeter Inn** with all new art. Members are beginning to prepare for the next changeover right after the new year.
- The main gallery changeover happens on November first and again in February, keeping our exhibiting artists on their toes.
- Our annual **Member Awards show** returns to the **Exeter old Town Hall** in November. This is our biggest event of the year, open to all members, with proceeds going to the scholarship fund. It is open to all members, is low cost (\$10 entry fee, 10% commission on sales) and an exciting opportunity to see and appreciate our talented member-artists who may not display their work in the gallery, theme shows, or the Exeter Inn.
- The **Theme show** is special this time of year as well – small works (under \$100) for holiday gift-giving plus we'll have our holiday tree with hand-made ornaments donated by members, with proceeds to benefit the **Scholarship Fund**.

I often say "there's always something new to see" at the gallery, and that is truer at the end of the year than at any other time. Add in the shows at the old town hall and the Exeter Inn as well as our partners in **Second Friday** – Exeter Fine Crafts and Art Up Front Street – and Exeter emerges as the epicenter of art on the Seacoast... in a very special way at this time of year.

Dave Turbide, President, SAA, dave@daveturbide.com

THEME SHOWS 2022:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

All judged shows take into consideration many different factors when awarding **Best in Show**. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for **Best in Show**. However, all art hanging in the show is eligible for the **People's Choice** award.

Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16X20 or smaller. SAA receives 25% commission on all sales.

Receptions will be held the second Friday of the month from 5–7 pm

November to December: Big Gifts Come in Small Packages

In the spirit of giving we challenge artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers. Your art may be of any subject, but must be 11"x14" or smaller including frame and priced \$100 or less. Three small works, 5"x7" or less including frame may be combined as one submission.

Drop off by Sat. Oct. 29 before 3pm, Pick up Jan 7, 2023

January 2023: Winter Frost

Winter brings a special beauty with her fragile filigree of frost sketched on our bedroom windows each morning. Winter's art is everywhere in New England; on oak leaves, the skating pond, and every windshield. We are encased in a fleeting beauty that lasts until the sun or the heater spreads its warmth and this brief magic melts away. Share with us your winter wonder images of frost or fantasy, all fleeting and beautiful.

Drop off by Jan 7 before 3pm, Pick up Jan 28

2023 Theme Shows: Please visit SAA gallery or seacoastartist.org for full list of 2023 Theme Shows.

Congratulations to our Recent Award Winners!

- **September "Autumn Splendor" – Best in Show:** "Fall Marsh," Annick Bouvron-Gromek. **People's Choice:** "Fall Flowers in the Air," Jane Romps.
- **October "Mystery Kits" – People's Choice:** "New Hampshire Peeper Makes a Shocking Discovery," Bailey Cooper.

Please visit seacoastartist.org for updates or follow us on **Facebook**.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **December 15th**, prior to publication. Thank you!



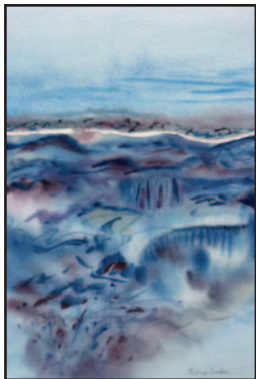
"Soar Like an Eagle,"
pressed botanicals by Roberta Garrison



"Bandstand,"
Watercolor by Doris Rice



"Alpha Alpaca,"
Painting by Dannielle Genovese



"Water in Winter,"
Watercolor by Barbara London



Holiday Tree Ornament Fundraiser

...Shop early!

BODY OF WORK SHOW NOV/DEC 2022:

ROBERTA GARRISON - NOV: "THE BOTANICAL COLLECTION"

"My life, as well as my art is ever-evolving. When the pandemic first hit and we were in lock-down, I dedicated my time to expanding my gardens. Life in New England and its 4 seasons are so special to me. The cycles in weather and the constant change in what grows around us, inspired me to preserve botanicals. I am continuously collecting and pressing everything including flowers, leaves, and grasses. Even weeds can be interesting when pressed. My current exhibit is named "The Botanical Collection". As an Artist, I have loved challenging myself using different mediums. Somehow, while experimenting with my botanicals, my work evolved into focusing on 'birds'. There is something about how their wings and feathers mimic organic movement. I am captivated by their natural grace, and stunning poses. Inspired by photographs, I recreate the birds using only pressed botanicals. My subjects, have ranged from Herons, Eagles, Swans, Egrets, Hummingbirds, Ducks, to Exotic Birds, etc."

Roberta has worked with a range of mediums including encaustics, oils, sculpting and now: Pressed Botanicals. Growing up in a Diplomatic family for Panama, she lived in Vienna, Paris and traveled extensively. She received her bachelor's degree from both the University of California and the Design Institute of California. Roberta attributes her life and education abroad to the diversity in her styles of art. Seven years ago Roberta and her husband, Peter moved here from California. She is also a Certified Interior Designer/Architect.

DORIS RICE - NOV: "STEP INTO MY GARDENS"

Watercolors by Doris Rice show how gardens bring us together. Gardens have been a colorful thread that run through the watercolors of artist and teacher Doris Rice of North Hampton. She began her career as an illustrator during college in Philadelphia. It wasn't until 1986 when she traveled to a workshop in Pacific Grove, Ca. with the late Judi Wagner and Tony Van Hasselt that she discovered her calling in plein air. "It came to me like a brook flowing, I was immediately comfortable being outside in nature. I was told I had a gift and I followed it. Plein air was also amazingly fulfilling. It separated me from my work as an illustrator which was about someone else's vision. This was about my own. I look around and just breathe it in."

Doris began teaching in 1988. Her first plein air trip was to Monhegan Island in Maine where she still teaches every July. This expanded to her worldwide workshops, see her calendar at dorisrice.com. "Annick Bouvron-Gromek inspired me to travel to her home in Brittany to paint. There I discovered lush florals by the sea. I seek out gardens whenever I travel. They not only connect me to the other gardens I have visited, but I believe there is a universality to them that connects us all."

DANNIELLE GENOVESE - DEC: "OH, LOOK! SOMETHING SHINY!"

This show is an eclectic combination of images that represent the beauty of our New England Environment., she tells us. "There are many scenes and subjects that excite me. If it speaks to me, I'll paint it. If I really listen and study it, it will inform me and maybe even share some deeply spiritual teaching previously hidden. I've been painting pretty steadily since 2001 and I've dabbled in many media. I've created monoprints, watercolors, acrylics and even a few oils but I mostly create watercolors or mix media pieces. You see, I like all of them. The endless variety of scenes to paint gives me joy. Looking for new subject matter and even noticing a small part of the most ordinary and turning that little part into a statement and maybe a little surprise no one else noticed before is fun."

Hampstead artist, Dannielle Genovese enjoys exploring all forms of artistic expression and has studied with many nationally known artists. Her work has been published in Paranassus, the Inter-Arts magazine of Northern Essex Community College and on the cover of the of NH Living magazine. Dannielle has won awards from the New Hampshire Art Association, the Newburyport Art Association and the Seacoast Artist Association, where she currently holds membership. Since retiring from teaching, she has traveled extensively, become an EMT, and served in many civic and church groups

BARBARA LONDON - DEC: "WATER AND WINTER"

"Art in any form for me is self-expression. I like the process of rendering what I imagine," Barbara London tells us about her Body of Work show "Water and Winter." "As with a jazz solo, I take an improvisatory approach. I like to see where a particular motif will take me. After a preliminary sketch, a painting begins to lead me as it evolves."

"Water, both liquid and crystalline, has been a recurring theme in my work. I have lived near a lake or the Atlantic most of my life. Having grown up in northern Maine, my childhood memories are filled with swimming underwater in summer and being enveloped in swirling white in winter. My exploration of lakes, ponds, oceans, aquatic fauna and flora, horizon lines, and snow has ranged from representational to increasing abstraction. In a recent series, 'Power of Water', I reflect on the reality that along with its beauty and awe-inspiring essence, water can also harm in an instant."

Barbara is a musician, composer, artist, writer, and educator. Her long career in the arts has involved composing for and leading her own jazz groups, exhibiting her watercolor paintings, producing recordings for her wild aster label, and becoming the first female Chair at Berklee College of Music. She left the College in 2005 to focus on her painting and composing.

The 2023 Body of Work schedule is full, as are June, July, August and December 2024!

Thank you for your interest! We are now taking requests for the rest of 2024. We appreciate it if you have entered theme shows so we know your work. Email Debra Woodward at woodwardda@aol.com if you are interested. 2023 fees for MEMBERS are \$100 Jan-May and \$125 for June-Dec. See more at seacoastartist.org

THEME SHOW WINNERS:



Sept Best in Show Award
"Fall Marsh" Pochoir Monotype by
Annick Bouvron-Gromek



Sept People's Choice Award
"Fall Flowers in the Air,"
Watercolor by Jane Romps



"New Hampshire Peeper
Makes a Shocking Discovery,"
"People's Choice: Bailey Cooper,
Mystery Kit Winner in October

Exeter Inn
Show:
"Kyoto,"
Pressed
Botanicals
43x36x3
by
Roberta
Garrison



GRANT WRITER FOR SAA

*Have you been looking for a way to
use your skills to volunteer for a great
non-profit?*

*Have you or any of your friends/family
members done Grant Writing?*

We are looking for a Grant Writer to join
our team and lead our efforts in securing
funding to help our organization thrive
throughout the year. You would work with our
Board to research grant opportunities and
write compelling grant proposals to acquire
funding. Interested? Questions? **Email**
Dave Turbide at dave@daveturbide.com

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy!

Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website seacoartist.org for more information.

Questions? Give us a call or email membership@seacoartist.org. Thank you!

SAA Scholarship Team —

The 2nd annual Holiday Tree Ornament Fundraiser

is coming to the gallery this December. Keep us in mind as you begin to create the magic of our winter holidays. All ornament donations must be ready to hang on our holiday tree, for sale, with all proceeds going to the SAA Scholarship Fund. Thank you all in advance for your wonderful support!

SAA Annual Members Awards Show Returns this November

After a 2-year hiatus, the SAA Members Award Show has returned this November to the Town Hall Gallery at 9 Front St., across from the bandstand, on the 2nd floor. On Friday Nov. 11 the Gallery will be open noon-7PM for an Opening Reception with an awards presentation from 4-5. The gallery is then open Sat-Sun 11/12-13, 11/19-20, noon-4. Our juror is NH artist and teacher Christopher Volpe. Chris paints in oils and teaches year-round, both en plein air and in the studio. He approaches painting with a sense of the poetic, having previously earned a graduate degree in poetry from the University of New Hampshire. He turned to painting in 2007 for its immediate potential to express deeply embedded individual and universal experiences of reality. His work is collected internationally and held in the permanent collections of Smith College and the Whistler House Museum. Grants and awards include the Saint Botolph Club Foundation, MassMoCA/Assets for Artists, and the NH State Council on the Arts Artist Advancement Grant. With degrees from the University of New Hampshire and Stony Brook University, he has taught painting, literature, mythology, and the history of art at various colleges and universities. He writes regularly about art and artists online and off.

www.christophervolpe.com.

MEMBER WORKSHOPS

Oil Painting With Bob Richardson

Email SAA member Bob Richardson at bbr4@comcast.net to be added to his list for upcoming winter oil painting classes in Exeter and Amesbury. You can also stop in and see him on Friday mornings, 9:30-noon, when he paints with the Seacoast Open Studio group at Exeter Parks & Rec on 32 Court Street. There are several other SAA members who paint there and all are welcome! Their winter show is now up at D Squared Java coffee shop in downtown Exeter through December.



Bob with Seacoast
Open Studio group

Watercolors with Doris Rice, in Sunny Calif. in April

Coronado/San Diego...what a beautiful island to visit and paint! Endless flower gardens, fascinating water views and architecture. Each day we will meet at a different location for the day's painting session. We'll work with techniques, composition and lighting. Advanced experience is not required...we are all in the same creative boat! There is no time like the present to learn and to expand your personal touch! 4.5 to 5-day plein air workshop. And don't forget her Thursday evening classes at SAA. See more at dorisrice.com To register call Doris at 603-724-7779 or email her at dorisrice@comcast.net



Doris paints in Coronado

Learn to Draw with Revelle Taillon

Classes are held on Mondays 12:30-2:30 for 8 weeks at the SAA Gallery starting Dec 5. Cost is \$170. Details about classes and what to bring are at seacoartist.org. Classes are limited to 7 (min 3), so to hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net.

A percentage of each tuition is donated to the SAA.



Dawings by Revelle Taillon

Artist Studios Available

Are you looking for a space to create art in a supportive, welcoming community? The Lane House Arts Center, located in downtown Hampton, has artist studios available. Studios range from 80 to 135 square feet, and can be used to create and/or exhibit art, as a creative office space, to teach classes, as a writing nook, or more. Studio fees include 24x7 access, exhibit space in the main gallery, utilities, and WiFi. The studios and gallery are bright and warm, with a great energy, on ground level, and fully accessible, with plenty of parking. If you are interested in a space or have questions, please contact Karen at lanehouseartscenter@gmail.com or (603) 926-1111.