

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

January/February 2023

SAA Gallery Body of Work Artists:  
January 2023



"Let's Play Outside," watercolor by Cheryl Sager

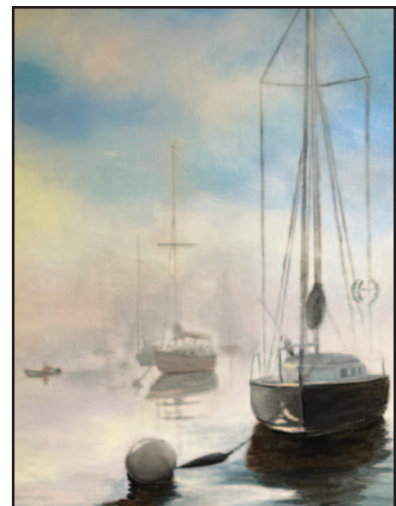
SAA Gallery Body of Work Artists:  
February 2023



"Cottage Way," acrylic by Skip Berrien



"The Museum Nature Was Painting,"  
watercolor, gouache and glitter, by Sarah Oppenheimer



"Morning Fog Lifting," oil by Kathy Statures

**The Gallery is Open:**  
**Wednesday through Saturday 10 to 5,**  
**and Sunday 1 to 4.**

***Per the CDC website***, in Rockingham County, the COVID-19 community level is still at Medium, so though masks are not required inside they are requested. Please avoid entering the gallery if you have symptoms, a positive test, or exposure to someone with COVID-19. Wearing a well-fitted mask along with vaccination, self-testing, and physical distancing, helps protect you and others by reducing the chance of spreading COVID-19.

## In this Issue:

**Seacoast Artists Association**  
**130 Water Street**  
**Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates**  
**[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

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## SAA OFFICERS:

Gallery@SEACOASTARTIST.org

### Officers:

SAA President: Dave Turbide  
Vice President: Debra Woodward  
Treasurer: Darlene Zahn  
Secretary: Anita Freeman

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Doris Rice  
Dennis Skillman  
Anita Freeman  
Carol Poitras

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Theme Show Coordinator  
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Andrea Hantz  
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## SAA MISSION STATEMENT

### The Mission of Seacoast Artist

Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITE

www.seacoastartist.org

## PRESIDENT'S MESSAGE:

I clearly remember buying my first piece of original art. I was on a business trip to San Francisco, wandering the business district on a warm summer evening and stopped in at a gallery – in itself an unusual occurrence because I was not really interested in art at that stage of my life. I was an engineer, in my late twenties, and didn't know the difference between oils and watercolors or any other distinction in the art world. There was this painting, though. It called out to me. I studied it, listened carefully as the attendant told me about the scene, a bit about the technique used to produce it and the artist... all of which have long since faded from memory. But that picture... I had to have it. I paid \$275, the equivalent of about \$1400 today. An unimaginable sum for a frugal young guy with little taste or interest in things artistic. I still have that painting, of course, and it has brought much pleasure throughout all these years, and not just for its artistic value. When I look at it, it brings back strong memories of who I was at that stage of my life, even though (or perhaps because of) how out-of-character it was for me to make this purchase. Only now that I am on the other side such a transaction can I appreciate that I was also bringing joy to the artist who created this masterpiece, helping both her and the gallery to continue to do what they do to bring beauty into the world. I think I'll go to the other room and have a look at my treasure.

Dave Turbide, President, SAA,  
Dave@DaveTurbide.com



Local violinist  
Danilo (Dacha) Thurber  
wowed the crowd at the  
Holiday Open House

## THEME SHOWS 2023:

**Theme shows** are open to members and non-members alike.

**To Participate:** Bring your work to the gallery on the drop off date for each exhibit with your completed entry form (located at the gallery and seacoastartist.com).

**Fee for SAA members:** \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. SAA receives 25% commission on all sales.

**Presentation /Framing:** We ask that work fits the theme for the month and framed in a professional manner complete with a wire hanger and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

**Awards:** Many theme shows offer Best in Show and People's Choice Awards. Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

**Receptions will be held the second Fridays of the month from 5–7 pm.**

### January 2023: Winter Frost

Winter brings a special beauty with her fragile filigree of frost sketched on our bedroom windows each morning. Winter's art is everywhere in New England; on oak leaves, the skating pond, and every windshield. We are encased in a fleeting beauty that lasts until the sun or the heater spreads its warmth and this brief magic melts away. Share with us your winter wonder images of frost or fantasy, all fleeting and beautiful.

**Drop off Jan 7 before 3pm, Pick up Jan 28**

### February 2023: Let Me Show You What I Love

Do you remember when you first understood love? Do you remember your first love? Do you remember realizing that love is more than a stolen kiss, but a passion for beauty and a feeling of tenderness for people, places, and things? If you dare to share, we'd love to see what or whom you love. After all, sharing what we love is the sweetest gift of all.

**Drop off Jan 28 before 3pm, Pick up Feb 25**

**Please visit the SAA gallery or seacoastartist.org for a full list of the 2023 Theme Shows.**

### Congratulations to our Recent Award Winners!

**Nov/Dec Holiday Exhibit "Big Gifts Come in Small Packages" –**

**Best in Show:** Mixed Emotions, Carol Kuzminski.

**People's Choice:** Marginal Way, Michael Sconce.

**SAA NEWSLETTER:** Submit stories & announcements to  
denise@adceteragraphics.com by **February 15th**, prior to publication. Thank you!



## BODY OF WORK SHOW JAN/FEB 2023:

### CHERYL SAGER - JAN: "WINTER WHIMSY"

I have always loved watercolor painting and added learning how to my "bucket list." In 2014-15 I began taking watercolor painting classes with Doris Rice, a well-known watercolorist and teacher who provides many painting opportunities, as well as critique, suggestions and encouragement. Taking all of this to heart, I began entering SAA Theme Shows, and signed up for a couple of Body of Work shows. Additionally, I show and sell artwork at various art shows in the Seacoast and have even taken on a few commissions. All of my pieces are original works as I makes no prints, thus making each painting "one of a kind." This includes the images on my cards, which can be removed, matted and framed. Each painting is signed and dated on the front and back. When you look for my signature on the front you will have to be a bit of detective because my signature is hidden within the painting. I hope you enjoy the search!

In this Body of Work Show I wanted to share the beauty and fun of Winter. Several of the paintings take you to special places in New Hampshire, while others share various activities that make Winter special. So whether whimsical, majestic, fun or serious, the beauty of Winter is here.

### SARAH OPPENHEIMER - JAN: "INSIDE, OUTSIDE, UPSIDE DOWN"

I am a Modern Romantic artist from Kingston, NH. By profession, I have been a teacher of young children, but making things and painting has always been a part of my life. Favorite mediums include, but are not limited to, watercolor, oil, glitter and paper. As a gardener, walker, traveler and lover of animals, I find inspiration in nature. When stuck inside, I paint what is available. Currently I am an art student at the University of New Hampshire and take classes at the Currier Museum. I find inspiration in color, line shape, art history and architectural corners. As a reader I find inspiration in literature.

My mini show at Seacoast Artist Association is titled - "Inside, Outside, Upside Down." The title is respectfully borrowed from Stan and Jan Berenstain. In it you will find works painted inside, some outside and yes, one that works upside down. My work has been exhibited in my mother's pantry, and now in my children's homes, local libraries and coffee houses and a few small galleries. I am happily finding a home here at Seacoast Artist Association.

### SKIP BERRIEN - FEB: "MAINELY MAINE"

My approach to painting continually evolves and is often experimental. Here I present essentially two bodies of work...one largely blue and crisp while the other is dominated by the red underpainting using a softer brush. Each evokes a different atmosphere...at least for me and maybe for you as well.

About 20 years ago while out on Monhegan, I contemplated painting as I approached retirement from medicine. I have never regretted that inspiration which has permitted me to experiment with color, composition, texture and modes of expression.

These particular paintings reflect our summers in Downeast Maine where my wife and I enjoy the vigor and solitude of the coast as well as the character of the region. The adventure with paint continues as I explore the "still lives" of nature and find expression for the spaces we pass through and inhabit.

SAA member Bill Childs has this to say about Skip's work: "I have been fascinated with Skip Berrien's painting since he joined us here at Seacoast Art Association. He continues to work in a variety of approaches to painting from a conventional use of color and composition to more expressive and subjective approaches. In a few of his recent works he seems to let a variety of strokes of color become apparent in suggesting his images but leaving the final resolution to the viewer."

### KATHY STATIRES - FEB: "FRESH OFF THE BOAT: PAINTING ALONG THE NEW ENGLAND COAST"

After retiring from teaching art for many years, I had the desire to focus on my own artwork. Since I enjoy the outdoors, painting as a plein air artist made sense. I've been painting outdoors for the past six years.

My husband always had a boat at the ocean, so I've been in love with painting from his boat. Then, of course, looking at other subjects close to the ocean. Most of my paintings have water in some part of my works of art.

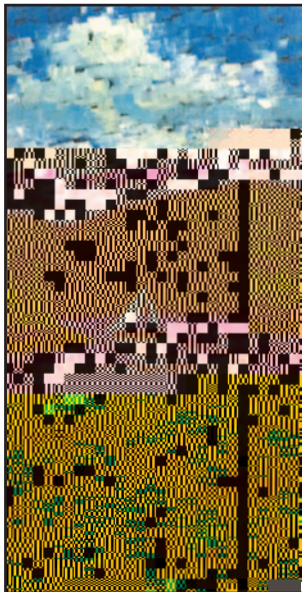
I paint with oils but also enjoy working with pastels and watercolors. When I'm outside, planning my composition, I usually start with some thumbnail sketches before drawing on my canvas. Then I visualize and paint an underpainting showing the different values. Adding color is my last step, and if I don't have time to finish it, I'll take notes on mixing my colors for completion. Most often I finish my paintings in my home studio.



"Arched Stone Bridge, Stoddard, NH,"  
watercolor by Cheryl Sager



"Mostly Still Life (Nasturtium kept growing),"  
oil, by Sarah Oppenheimer



"Full Sail," acrylic  
by Skip Berrien



"Winters and Dunes," oil  
by Kathy Statires

**The 2023 Body of Work** schedule is full, as are June, July, August and December 2024! Thank you for your interest! We are now taking requests for the rest of 2024. We appreciate it if you have entered theme shows so we know your work. Email Debra Woodward at [woodwardda@aol.com](mailto:woodwardda@aol.com) if you are interested. 2023 fees for MEMBERS are \$100 Jan-May and \$125 for June-Dec. See more at [seacoastartist.org](http://seacoastartist.org)

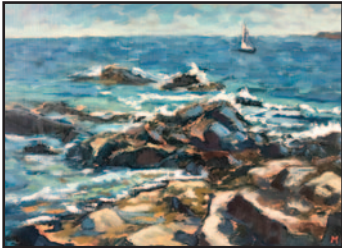
## Theme Show Winners Nov/Dec Holiday Exhibit

"Big Gifts Come in Small Packages"



### Best in Show:

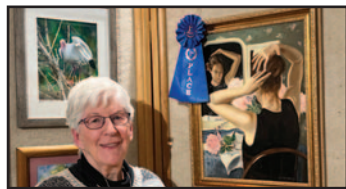
"Mixed Emotions," oil by Carol Kuzminski



### People's Choice:

"Marginal Way," oil by Michael Sconce

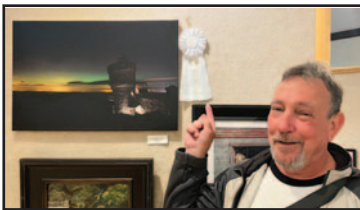
## Annual SAA Members Award Show



**First Prize:** "At the Mirror II,"  
oil by Sydney Thomas



**Second Prize:** "Purple Mountain,"  
oil & cold wax by Lynn Krumholz



**Third Prize:** "Mount Washington Observatory,"  
photograph by Kevin Talbot

**Join the new  
SAA Community  
Involvement/Marketing  
Committee  
beginning this spring!**

The members will be looking for promotional and display opportunities in the Seacoast area, as well as taking advantage of working with other local organizations such as the Exeter Chamber. Interested? Email [gallery@seacoastartist.org](mailto:gallery@seacoastartist.org)

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy!

Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website [seacoastartist.org](http://seacoastartist.org) for more information. Questions? Give us a call or email [membership@seacoastartist.org](mailto:membership@seacoastartist.org). Thank you!

## Winners Announced at Annual SAA Members Awards Show

"A strong, lively and delightfully diverse show," is how local artist, author and teacher Christopher Volpe described the Seacoast Artist Association's annual Members Awards show held at the Exeter Town Hall gallery after he juried the winners. "I found it such a pleasure to be introduced to so many artists who are new to me," he added. 65 SAA members submitted 115 works of art that was shown over two weekends.

Writing about first prize winner Sydney Thomas's oil painting, 'At the Mirror II,' Chris says, "Though I was initially taken with the unusual, deftly executed composition of the figure and her surroundings, it was the subtle touch of where the figure's attention is anchored that charmed me the most. For although beauty is the central motif, it's the beauty of the flowers the figure is admiring, rather than her own image, which adds a gentle lyrical twist and suggests a larger narrative outside the frame."

Second prize winner, oil and cold wax painting "Purple Mountain" by Lynn Krumholz, "smolders with ominous intensity that activates the whole work," he wrote. "The near monochrome stark contrasts and subtle gradations of dark and light have a direct, elemental quality that pulls the viewer further and further into contemplation."

Kevin Talbot's photograph on canvas 'Mount Washington Observatory' which won third prize "jumped off the wall at me because of its stark darkness, unusual color modulations and striking drama. The overall strangeness of the image rather than being off-putting, slowly reveals the unfamiliar character that our world assumes at its extremes."

Honorable Mention winner oil painting "The Sheep" by Adele Buchwald "reflects the artist's sensitive and intuitive ability to translate the life of animals into art," says Chris. "These three amigos have an abundance of character that never becomes excessive, reminding us that the remarkable awaits under the surface of the everyday. Lovely rendering and tonalities in the rustic setting as well." All the leaves in the other Honorable Mention winner acrylic and watercolor monoprint, 'Letting Go' by Heather Crowley, are hand painted with acrylic directly on the actual leaf and then printed onto the watercolor paper. Chris says, "I felt a strong sense of spirituality in this mandala-like composition. The addition of fiery braids adds intriguing intensity to a subtle vision of the Tree of Life."

There was a tie for the People's Choice award, voted on by attendees: "The Three Sisters" by Brian Lessard and "Late Night" by Sue Hennigan.

Thanks to committee members Charlene Blomquist, Anita Freeman, and Dave Turbide for organizing this show! Stay tuned for details about a new members show at the Town Hall this coming spring!

**Scholarship Fund** The SAA Scholarship team wants to thank everyone who contributed to and purchased ornaments from the holiday tree, and made generous donations throughout 2022. This year we've added two new area high schools, bringing our total to 14 eligible schools. Every dollar donated goes directly to the scholarship fund. We're looking forward to continuing to grow our support for this year's graduating high school seniors. Thank you!

## MEMBER WORKSHOPS

### Watercolor Plein Air April with Doris Rice, Sunny Calif.

4.5 to 5-day plein air/outdoor workshop, 4/13-17, in Coronado/San Diego! What a beautiful island to visit and paint, with endless flower gardens, fascinating water views, and architecture. And the annual Coronado Flower Show is on Saturday and Sunday! Each day we will meet at a different location for the day's painting session. We'll work with techniques, composition, and lighting. Advanced experience is not required -- we are all in the same creative boat! There is no time like the present to learn and expand your personal touch. And don't forget my ongoing Thursday evening classes at SAA gallery. To register, call Doris at 603-724-7779 or email her at [dorisrice@comcast.net](mailto:dorisrice@comcast.net) see more at [dorisrice.com](http://dorisrice.com)



"In the Park at the  
Coronado Flower Show,"  
watercolor by Doris Rice



"Fish Beach," Oil by  
Bob Richardson



Dawings by Revella Taillon

### Oil Painting on Monhegan Island with Bob Richardson

It's never too early to start planning your Monhegan Island Plein Air Oil Painting Adventure in July! Arrive on Monhegan Island Sunday, 7/9 and depart Thurs, 7/13. Three full days of oil painting instruction for all levels. Call Bob at 978-792-5734(h) or 267-614-6333(c) or email [bbr4@comcast.net](mailto:bbr4@comcast.net) for more info and to reserve your spot.

### Learn to Draw The Human Head with Revella Taillon

Classes are held on Mondays 12:30-2:30 for 8 weeks at the SAA Gallery starting February 13th. Cost is \$170. Details about classes and what to bring are at [www.revelleimagemaker.blogspot.com](http://www.revelleimagemaker.blogspot.com). Classes are limited to 7 (min 3), so to hold your spot please mail a check directly to: Revella Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email [rtailon@comcast.net](mailto:rtailon@comcast.net). A percentage of each tuition is donated to the SAA.