

Seacoast Artist

The official newsletter of the Seacoast Artists Association

May/June 2023

SAA Gallery Body of Work Artists:
May 2023



"Poppies," monotype by Annick Bouvron-Gromek

SAA Gallery Body of Work Artists:
June 2023



"Dunes" acrylic by Dave Turbide



"Gathering Place," oil and cold wax, by Lynn Krumholz



"Sheep and Chicken," watercolor by Linn Stillwell

The Gallery is Open:

**Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.**

Exhibiting members: Adele Buchwald, Angela Branon, Ann Brown, Annalee Mack, Anita Freeman, Annick Bouvron-Gromek, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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SAA OFFICERS:

Gallery@SEACOASTARTIST.ORG

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President: Dave Turbide
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Secretary: Anita Freeman

Board Members:

Doris Rice
Carol Poitras
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Annick Bouvron-Gromek

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Lynn Krumholz

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Noel Soucy

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SAA MISSION STATEMENT

The Mission of Seacoast Artist Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoartist.org

PRESIDENT'S MESSAGE:

Ah, Spring. The time of year when thoughts turn to plein air painting, images of emerging foliage, flowering trees, daffodils and tulips, and hillsides turning from grey-brown to green. At SAA, we are busy preparing for our Spring member show at **Exeter Old Town Hall gallery – Primavera** – the first three weekends in May.

Of course, we haven't been in hibernation during the winter just past. We have had two fabulous **Body of Works** exhibits and very successful **Theme Shows** each month with record attendance at Second Friday receptions (with entertainment!). Membership is up and sales at the gallery are strong. Our on-going art shows at the Exeter Inn were on hiatus while the inn did some repairs and repainting in the main display area but we're now back on full display.

I'm pleased to announce that we are forming a new collaboration with noted New Hampshire oil painter Todd Bonita to offer a series of oil painting classes through the SAA starting with a Plein Air class in July. Watch for details as this program takes shape. Todd joins Doris Rice (watercolors) and Revelle Taillon (pencil drawing, colored pencil, pastels, and more) to offer education classes and workshops that introduce beginners to the creative process and help all of us to learn new techniques and improve on the skills and vision that make us artists.

We have several new **Exhibiting Artists** in the gallery and an increasing number of "regulars" and new entrants participating in Theme Shows. The Body of Work program is "booked" through 2024. And remember that the main gallery art changes quarterly, as do the window displays.

As I always like to say: There's always something new to see at the gallery. C'mon by.

— Dave Turbide, President, SAA, president@seacoartist.org, Dave@DaveTurbide.com

THEME SHOWS 2023:

Theme shows are open to members and non-members alike.

To Participate: Bring your work to the gallery on the drop off date for each exhibit with your completed entry form (located at the gallery and seacoartist.org).

Fee for SAA members: \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. SAA receives 25% commission on all sales.

Presentation /Framing: We ask that work fits the theme for the month and framed and/or presented in a professional manner complete with a wire hanger and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

Awards: Many theme shows offer Best in Show and People's Choice Awards. Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

Receptions will be held the second Fridays of the month from 5–7 pm.

May: In Full Bloom

We are reborn each spring. Not just us, but all life around us. The perennials in our gardens; fuchsia peonies, fragrant lilacs and lily of the valley; and grass, lush and green under our bare feet, breathing life into our world. Where does your eye gaze, what do you see in this lovely month of May? We've waited all winter for gardens and fields in full bloom. And now it's here!

Drop off Apr 29 before 3pm, Pick up May 27

June: Sunrise, Sunset and Moonlit Eves

We count on it. A chilly early sunrise over the Atlantic Ocean, later a cadmium orange sun calmly setting behind grand mountains and the tops of evergreen trees. And then, late at night we stand on our back porch or look up from our Adirondack chair by the fire and feel the vast beauty of the universe over our heads. A sky full of uncut diamonds, tossed down to us by the gods. Share with us your celestial wonder!

Drop off May 27 before 3pm, Pick up Jun 24

July: The Great Outdoors

Don't feed the bears. Do hike the White Mountains, all the way above the tree line. Do build sand castles, dig holes to China, catch fireflies in jars, pitch a tent in the woods, take a boat ride to Star Island and climb on the rocks. Do get outside and capture the summer of our gorgeous land. Just remember, don't poke a porcupine!

Drop off Jun 24 before 3pm, Pick up Jul 29

Please visit the SAA gallery or seacoartist.org for a full list of the 2023 Theme Shows.

Congratulations to our Recent Award Winners!

March "Shadows and Light"

Best in Show: 'Thinking of You After Breakfast,' Cori Caputo.

People's Choice: 'Blue Shadows,' Masako Buck.

April "Pure Poetry"

Best in Show: 'En Plein Air,' Christine Blomquist. **People's Choice:** 'Potted Cat,' Debra Woodward.

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **June 15th**, prior to publication. Thank you!

BODY OF WORK SHOW MARCH/APRIL 2023:

ANNICK BOUVRON-GROMEK - MAY: "TIME TO SMELL THE FLOWERS"

My love of flowers began at a very young age. I spent many summers at my grandparent's farm in Brittany, and though their garden had mostly vegetables, you could always find flowers. We always had flowers, even in Paris where I lived with my mother and brother, from the time I was 7 until my early twenties. I came to this country when I was 25. In 1997 I joined the Seacoast Artist Association after taking a watercolor class with Doris Rice. A group of us traveled to Brittany 10 days after 9/11 and returned there many times. Doris takes plein air groups around the world to this day and remains a wonderful ambassador for the organization.

I began Monotype after a workshop in 2004. A monotype is a painting/drawing/inking on a surface/substrate that is transferred to paper or another receiving surface. (See more about monotypes at seacoastartist.org.) Each monotype is unique and allows me to use flowers from my own garden. I can combine the technical aspect with my own artistic vision, which is stressful but also exciting. For the last 25 years I have been involved with the SAA, holding many positions, including gallery manager, and it has been great to work along with all my friends and see the Association thrive. At the end of June, I will no longer be a regular exhibitor. You may occasionally find some of my work in the Theme shows, but it is time for me to smell the flowers.



"White Iris,"
monotype by
Annick Bouvron-Gromek



"Safe Keeping,"
oil and cold wax, by Lynn Krumholz



"Dunes and Fence,"
acrylic by Dave Turbide



"A Secret to Share,"
watercolor by Linn Stillwell

LYNN KRUMHOLZ - MAY: "JUST ABOVE A WHISPER"

What is it about a whisper that makes you want to listen? Is it because you know there is more to it than what you hear or that it holds a secret only you can know?

The images in Lynn Krumholz's exhibit titled "Just Above a Whisper" speak softly in this way. With subtle shifts of color, hints of landscapes, season, and place, it is up to the viewer to make the connection between what they see and the experiences only they know. And like many of us, each piece has its own unique history, the result of many layers of "underpaintings" that exist in her work.

"As an Oil and Cold Wax and Book Artist, I enjoy two very different artistic approaches. With oil and cold wax, I begin abstractly based on my natural inclination towards landscapes and nature. I let the color and medium inform me as I work. The work never ends as it begins. Through layering and excavating, it develops a rich history that fully transforms itself over time. With book arts, I love the deliberate act of creating through planning and assembling where the outcome is more obvious to me. In both cases, my work is an evolving practice that allows me to fluctuate between intuition and conscious decision making. I am grateful for these differences and the endless possibilities they bring."

DAVE TURBIDE - JUNE: "CAPTURING DUNES: AN EVERCHANGING VISTA"

"I love to walk on the beach early in the morning and late in the afternoon when erosion control fences (we used to call them snow fences), dunes and plant life create an ever-changing vista and unique visual images to photograph and later paint. "I've painted enough sand dunes and erosion control fences to run out of clever names, so now I merely number them. I have long been intrigued by the movement of sand along the beach over time as wind and waves conspire to create infinitely varied patterns and configurations. The fences contribute to that evolution by interrupting the smooth wind currents creating more swirls and hills (dunes).

Then the sea grass takes root, providing more swirls and capturing individual grains into micro-dunes. Finally, in early morning and late afternoon the sun provides the lighting that brings all this motion into view. And it is always changing. One can visit the same spot, day after day and at various times of day, and enjoy nature's continually changing artwork."

Dave started painting with watercolors when he was about 60 and learned much about painting from Doris Rice workshops here at SAA. A week-long "intensive" class with Todd Bonita in 2019 added oils to Dave's repertoire. The transition to acrylics occurred naturally from there.

LINN STILLWELL - JUNE: "NATURALLY CURIOUS"

The Watercolor Wildlife Paintings of Linn Stilwell. When I was photographing wildlife, my goal was to get a really well-composed photo with enough detail that you really felt you were viewing the special attributes of a particular animal or bird. As I began to paint wildlife I became much more interested in providing a view into their character, have moved from wanting to record a particular animal or bird to delving into their character on another level. See them toss their heads, preen feathers, curl their furry tails right around and over a cold nose, and you will know that is what life is like for them.

As a painter I have an ability to entice the viewer to look at a painting on another level, to gaze into the eyes of a bird, to detect the shift of feathers, the vapor coming off the back of a sheep in the morning air, to note that an owl stands firm in a storm torn landscape despite being threatened.

These things are important to us as we humans try to do what we can for the environment and for one another despite being threatened by storms. These images were chosen especially for this show to bring out your curiosity, just as mine has been enlivened, and look deeper into the natural world.

The 2023 and 2024 Body of Work calendars are full, but we are taking names for the waiting list. Marlene Zychowski has now taken over the program so email her at mmzychowski@gmail.com to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. We will be filling in 2025 by the end of this year.

Theme Show Winners

March Show "Shadows and Light"



Best in Show:
"Thinking of You After Breakfast,"
by Cori Caputo



People's Choice:
"Blue Shadows", by Masako Buck

April Show "Pure Poetry"



Best in Show:
"En Plein Air," Christine Blomquist



People's Choice:
"Potted Cat," Debra Woodward

Get healthy with the SAA!

Volunteering is a great way to build new relationships, improves your physical and mental health, and provides a sense of purpose. Recent studies show that adults with strong social connections have a reduced risk of many significant health problems and live longer. Let SAA help you stay healthy! In turn you can help us and your community. Artists rely on thriving communities. Non-profits could not survive without volunteers and that includes the SAA. Surround yourself with a supportive community. For more info, email our volunteer coordinator Marlene Zychowski at: mmzychowski@gmail.com

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

Primavera: The Art of Spring opens May 6th!

The First Annual SAA Spring members show to benefit the SAA Scholarship Fund will be held at the Exeter Town Hall gallery on 10 Front St, 2nd floor, for three weekends in May: 5/6-7, 5/13-14, and 5/20-21, noon-4. Grand Opening Sat, May 6, noon-4. Second Friday artist reception May 12th, 5-7PM with music by Exeter violinist Dacha Thurber.



"Spring View" watercolor
by Joanne Ravgiala

Scholarship Fund Urgent need for Mystery Kit Items! We need sets of 50 identical small items for use in the Mystery Kits. **We are putting them together in May.** Items must be all the same and appropriate for use on the 12 x 12 canvas which will be provided. Kits will be available in June and due at the end of August for the September theme show. PLEASE look around your home or while out shopping for items we can include. This is one of our most popular fundraisers for scholarships which will be going to area high school students pursuing further education in the visual arts. Contact person is Carol Poitras at spoitras2@comcast.net

The SAA Scholarship Committee is working with 14 seacoast area high schools to support graduating seniors continuing their post-secondary education in the visual arts. Stay tuned for upcoming fundraising events. Donations are easy to make at seacoastartist.org. by clicking on **Scholarships** and tapping the **Donate** button. We thank you!

SAA Plein Air Dates 2023

June 12 (Monday) Local gardens – meet at 1 pm. Email for details.

June 20 (Tuesday) Downtown Exeter – meet at SAA at 10 am

June 26 (Monday) Odiome State Park – meet there at 10 am.

Admission is free for those 65 and older-others \$4.

Email Carol Poitras at spoitras2@comcast.net with questions or for details.

SAA 2nd Friday Receptions: Join us for art, music and light refreshments held 5-7pm.



Dacha Thurber plays at
Town Hall May 12



Cheryl Sager and Neal Zweig
perform at gallery May 12

MEMBER WORKSHOPS

Doris Rice Plein Air Watercolor Painting Workshops

Come with me to paint the many faces of the Seacoast! We will be working plein air in different locations over several days. Each year we explore another facet of our own wonderful New England coast. The challenge is to create a vision of the locale, and keep it new, fresh!

Details to come at dorisrice.com. Email dorisrice@comcast.net



Doris Rice plein air
with Carol Poitras

Bob Richardson Oil Painting Monhegan Island, July

Monhegan Island Plein Air Oil Painting Adventure in July! Arrive on Monhegan Island Fri, 7/7 and depart Tues, 7/11. Three full days of oil painting instruction for all levels. Class limited to 6 students. Most supplies provided. Perfect for the beginning oil painter! Call Bob at 978-792-5734(h) or 267-614-6333(c) or email bbr4@comcast.net for more info and to reserve your spot.



"Fish Beach," Oil by
Bob Richardson

Pastel Drawing for Beginners Class: Revelle Taillon

Classes are held on Mondays 12:30-2:30 for 8 weeks at the SAA Gallery **starting April 24th**. Cost is \$170. Details about classes and what to bring are at www.revelleimagemaker.blogspot.com.

Classes are limited to 7 (min 3), so to hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865.

For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net.

A percentage of each tuition is donated to the SAA.



Pastel by Revelle Taillon