

Seacoast Artist

The official newsletter of the Seacoast Artists Association

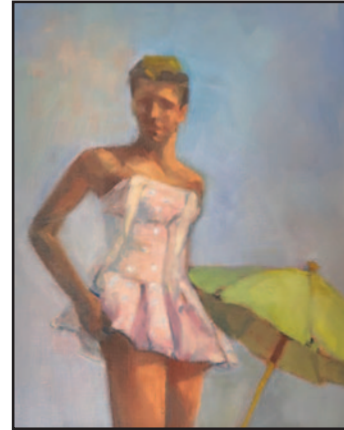
July/August 2023

SAA Gallery Body of Work Artists: July 2023



"Wishing You Blue Sky," sculpture by Natasha Dikareva

SAA Gallery Body of Work Artists: August 2023



"Bathing Beauty," oil by Angela Branon



"Gathering Place," oil and cold wax, by Janice Leahy



"Autumn Pond," oil by Martin Lamont

The Gallery is Open:

**Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.**

Exhibiting members: Adele Buchwald, Angela Branon, Ann Brown, Annalee Mack, Anita Freeman, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

**Seacoast Artists Association
130 Water Street
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit www.seacoastartist.org

**Please visit website for updates
www.seacoastartist.org**

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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gallery@seacoartist.org

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SAA MISSION STATEMENT

The Mission of Seacoast Artist Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE
www.seacoartist.org

PRESIDENT'S MESSAGE:

Ah, the lazy, hazy, crazy days of summer. I think I may have just dated myself with that reference to a 1963 hit song by Nat King Cole. Anyway, summer is a busy time at the gallery with many more people strolling through town and stopping in for a look at our beautiful art on display. Summer is also a great time for many of us to paint "plein air"; outside, with our portable easels, sun hats, and cool beverages. I, myself, had not done any plein air painting before, but I just finished an introductory class in that art form with Todd Bonita, a well-known local oil painter and gallery owner who will now be offering classes through SAA. The first such offering, by coincidence, happens to be a plein air workshop running through mid-July and into September. Find out more at toddbonita.com and click on Plein Air Essentials. Be sure to mention SAA when to inquire or enroll.

I do plan to do more painting outdoors, and I don't mind if passers-by stop and have a look and a chat. Most of us feel the same. Painting can be a solitary pursuit. That's part of the attraction for me as I am an introvert by nature. It is good for me to have that contact with people. And those who do stop and look are always pleasant, interested (and interesting) and complimentary. Painting and socializing in the great outdoors, at a beautiful, scenic location, on a nice summer day. What could be better? And do come by the gallery when you have the opportunity. Remember that we have a reception on the second Friday of each month (5 to 7pm) with new art on the walls, refreshments and entertainment. See you there?

— Dave Turbide, President, SAA, president@seacoartist.org, Dave@DaveTurbide.com

THEME SHOWS 2023:

Theme shows are open to members and non-members alike.

To Participate: Bring your work to the gallery on the drop off date for each exhibit with your completed entry form (located at the gallery and seacoartist.org).

Fee for SAA members: \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. SAA receives 25% commission on all sales.

Presentation /Framing: We ask that work fits the theme for the month and framed and/or presented in a professional manner complete with a wire hanger and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

Awards: Many theme shows offer Best in Show and People's Choice Awards. Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

Receptions will be held the second Fridays of the month from 5–7 pm.

July: The Great Outdoors

Don't feed the bears. Do hike the White Mountains, all the way above the tree line. Do build sand castles, dig holes to China, catch fireflies in jars, pitch a tent in the woods, take a boat ride to Star Island and climb on the rocks. Do get outside and capture the summer of our gorgeous land. Just remember, don't poke a porcupine!

Drop off Jun 24 before 3pm, (pick up June exhibit) July Pick up Jul 29, Reception: Fri July 14, 5-7pm

August: By the Sea

Whether your "By the Sea" art is of Hampton beach filled with striped umbrellas and little kids in bathing suits or a boat ride through dark and white-capped waters, we want to see your vision of our wonderful seaside. The joy and energy that lives by the sea never fail to thrill. As artists, we brighten the day by sharing a bit of this beauty from our front-seat view of our sea.

Drop off July 29 before 3pm, (pick up July exhibit) Aug. Pick up Aug 26, Reception: Fri Aug. 11, 5-7pm

Please visit the SAA gallery or seacoartist.org for a full list of the 2023 Theme Shows.

Congratulations to our Recent Award Winners!

May "In Full Bloom"

Best in Show: "Sun Kissed," Carol Kuzminski

People's Choice: "Luck in the Garden," Zoe Brooke

June "Sunrise, Sunset, and Moonlit Eves"

Best in Show: "Still Waters 3," William Kramer

People's Choice: "Night Out." Masako Buck

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **August 15th**, prior to publication. Thank you!



"Pearl of Wisdom,"
sculpture by Natasha Dikareva



"Beach House,"
acrylic, by Janice Leahy



"Noreaster,"
oil by Angela Branon



"Achmelvich Bay,"
oil by Martin Lamont

BODY OF WORK SHOW JULY/AUGUST 2023:

NATASHA DIKAREVA - JULY: "WISHING YOU BLUE SKY"

As I submerge in the stories and struggles currently unfolding from my motherland Ukraine, I feel determined to create sculptures that serve as symbols of hope, resilience, and unity. Each piece embodies a longing for a peaceful scene, where the clouds of war disperse, revealing a serene and boundless blue sky. Hands serve as symbols of healing from the wounds of war, both physical and emotional. Birds remind us that even in the face of disaster, there is always the possibility of renewal and the arrival of good tidings. The all-seeing eyes incorporated into hands and birds watch over us, representing wisdom and protection. These eyes remind us that we are never alone in our pursuit of healing, as they guide us towards a brighter future. This exhibition is an homage to the incredible resilience of my fellow Ukrainians and a tribute to the power of compassion during difficult times. Through my art, I hope to not only shed light on the ongoing war in Ukraine but also to highlight the strength and beauty that persist amidst the turmoil. I hope that one day, our collective dreams for a peaceful future will be realized, and we will bask under the embrace of a radiant blue sky.

JANICE LEAHY - JULY: "IN DREAMS THERE IS TRUTH"

I wanted to be different, a bit of a non-conformist. I like edgy art. I'm not attached to any one particular theme. Therefore, my work is a mixed bag of this and that. I'm attracted to bold colors, working with profiles or abandoned buildings; interior and exterior. There is something that makes one look deeper at those images. I consider this my darker contemporary phase.

I've been drawing and painting since I was a child. I studied business in college for economic purposes (though I was accepted at two art colleges). I did take the one-off class for art in addition to business class but never completed any art degree.

My work has been shown at NE Galleries. I am a member of the Seacoast Art Association in Exeter, NH, the Nashua Art Association in Nashua, NH and the Salem Art Association in Salem, MA. My work was published in the Apero Fine Art Catalogue (Oct. 2018).

Grief took over when I lost my spouse in 2019 and son in 2020. I switched my primary medium from Oil to Acrylic. Both losses have been difficult but also inspirational to me through my faith.

I am thankful for every day I breathe. I believe my works reflect that.

ANGELA BRANON - AUG: "COASTAL MEMORIES"

My family immigrated to the US when I was five years old. I became intrigued with exploring family history through my art while looking at old family photos. One of my fondest memories was the long drive from my central Massachusetts home to the coast of New Hampshire to spend a day at the beach.

The draw of the beach continues to be one of life's pleasures to this day. I have explored coasts from the US, Canada, the Caribbean, Europe and Africa with family and close friends. There is just something about the tidal rhythms and the sound of lapping waves that never fails to calm and relax. It's no surprise I chose to retire to the New Hampshire coast.

These paintings represent memories of family, friends and moments of serenity that is unique to time spent on the beach. But the ocean can also represent a powerful force of nature as seen after a nor'easter crashes through in all her majesty.

"We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time."
— TS Eliot

MARTIN LAMONT - AUG: "VICARIOUS DREAMS"

As a person who has struggled on and off throughout my life with Agoraphobia and Anxiety, the idea of traveling to other countries again is reduced to hopes and wishes. To see again those places and those birds within my paintings that are only seen in the UK and Europe, is just a dream now. My paintings are a vicarious endeavor to "experience" them again, escapism from my disabling reality while "jailed" in my home, and therefore, the theme of my show is "Vicarious Dreams".

I'm a self-taught artist inspired mainly by the works of the Impressionists. All my life, I was a follower of the visual arts, admiring the great works in museums and galleries around the world, during personal and business travels. As a retired Mechanical Engineer from England, the career long pursuit of perfection and accuracy within my Engineering work seems so ingrained that I find myself trying too hard in my painting to achieve a sense of realism. I therefore would describe myself as either a realist impressionist or an impressionist realist. Until I retired, I had always wanted to give oil painting a try, but was always too busy with life. Now, since attempting my first oil painting in July 2021, I haven't looked back and find myself addicted to the creative process, spending many hours every week at my easels.

The 2023 and 2024 Body of Work calendars are full, but we are taking names for the waiting list. Marlene Zychowski has now taken over the program so email her at mmzychowski@gmail.com to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. We will be filling in 2025 by the end of this year.

Theme Show Winners

May Show "In Full Bloom"



Best in Show:
"Sun Kissed,"
by Carol Kuzminski



People's Choice:
"Luck in the Garden," by Zoe Brooke

June Show

"Sunrise, Sunset, and Moonlit Eves"



Best in Show:
"Still Waters 3," William Kramer



People's Choice:
"Night Out." Masako Buck

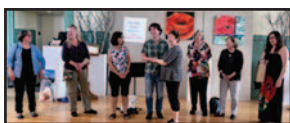
Get healthy with the SAA!

Volunteering is a great way to build new relationships, improves your physical and mental health, and provides a sense of purpose. Recent studies show that adults with strong social connections have a reduced risk of many significant health problems and live longer. Let SAA help you stay healthy! In turn you can help us and your community. Artists rely on thriving communities. Non-profits could not survive without volunteers and that includes the SAA. Surround yourself with a supportive community. For more info, email our volunteer coordinator Marlene Zychowski at: mmzychowski@gmail.com

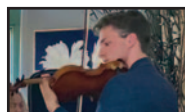
SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

Primavera: The Art of Spring Winners! Congratulations to our winners at the "Primavera: The Art of Spring" May members show at the Town Hall benefit the scholarship fund. Jayne McPherson's watercolor "Bougainvillea" won Best in Show. We had a tie for People Choice: Bill Mensching won for his oil painting "Morning at the Coast" and Jane Davis Copp for her oil "Flowers Imagined." Thank you to the Scholarship Committee and our volunteers for all their hard work. The committee is shown here with winner Cameron Dunham of Winnacunnet High School who will be studying photography at Montana State U in Bozeman.



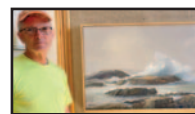
Scholarship Committee



Danillo (Dacha)
Thurber



"Bougainvillea," watercolor
by Jayne McPherson



"Morning at the Coast,"
oil by Bill Mensching



"Flowers Imagined,"
oil by Jane Davis Copp

Scholarship Fund 50 Mystery Kit Are Ready! For use on the 12 x 12 canvas which will be provided. Kits are due at the end of August for the September theme show. This is one of our most popular fundraisers for scholarships which will be going to area high school students pursuing further education in the visual arts. Contact person is Carol Poitras at spoitras2@comcast.net

The SAA Scholarship Committee is pleased to announce the 10 high school SAA Scholarship award winners for 2023. Each student has demonstrated creative potential, practice and commitment to furthering their education in the visual arts. We congratulate: Olivia Sousa, Epping HS; Delaney McLynch, Exeter HS; Jameson Senesombath; Newmarket HS; Sophia Self, Oyster River HS; Hermes Hoschek, Portsmouth HS; Sarah Terlizzi, Sanborn Regional HS; Ken Liu, Spaulding HS; Allison Daigle, Timberlane HS; Cameron Dunham, Winnacunnet HS; Sienna Kilbourne, York, HS. We were delighted to have several of this year's award winners art displayed in the SAA May Primavera Art Show.

Donations are welcomed as we look ahead to supporting next year's student scholarship awards.

SAA Plein Air Dates 2023

Please check website for dates and locations. Email Carol Poitras at spoitras2@comcast.net with questions or for details.

SAA 2nd Friday Music at the Gallery Series:

Join us for art, music and light refreshments held 5-7pm.

- **July 14** The reception will feature Nice & Naughty, contemporary folk with SAA artist Chery Sager with Peg Chaffee
- **August 11** Enjoy Synchus Jazz with Rich Ploss, a favorite friend of the gallery!



Synchus Jazz
with Rich Ploss



Cheryl Sager
and Peg Chaffee

MEMBER WORKSHOPS

Doris Rice Plein Air Watercolor Painting Workshop, SEACOAST LOCAL!

Fri-Tues, August 18-22 Come with me to paint the many faces of the Seacoast! Each year we explore another facet of our own wonderful New England coast. We will see a different subject in a new location each day. The challenge is to create a vision of the locale, and keep it new, fresh! Weather TBD, so watch for updates. Locations to be announced at dorisrice.com. **SAA gallery classes will continue Thursday nights, 5:30-8, when Doris is not traveling!** Visit dorisrice.com to sign up for weekly emails and keep up with schedules. You can also email her at dorisrice@comcast.net



Doris Rice plein air
with Carol Poitras

Todd Bonita Plein Air Painting Essentials, July 17-Sept 11

Mon 1-4. (7 classes) For an inspiring journey into plein air oil painting, discover the secrets to capturing the beauty and essence of the outdoor environment on canvas; techniques, strategies, and mindset; beginner or experienced painter, this class will enhance your abilities and enable you to create stunning plein air artworks. No class July 31 or Aug. 21. Class size limit 12. \$315 Email Todd at tmbonita@gmail.com or call 603-819-9100 More at toddbonita.com.



Todd Bonita

Colored Pencil Class: Revelle Taillon

Classes are held on Mondays 12:30-2:30 for 8 weeks at the SAA Gallery **starting Aug. 7**. Cost is \$170. Details about classes and what to bring at www.revelleimagemaker.blogspot.com. Classes are limited to 7 (min 3), so to hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net. A percentage of each tuition is donated to the SAA.



Pencil by Revelle Taillon