

# Seacoast Artist

The official newsletter of the Seacoast Artists Association

September/October 2023

## SAA Gallery Body of Work Artists: September 2023



"Spring Awakening," fabric art, by Carol Powley



"Ode to Spring," oil by Marlene Zychowski

## SAA Gallery Body of Work Artists: October 2023



"Calm Seas for Now," acrylic by Ann Brown



"Turquoise Dory Reflected," acrylic by Jane Copp

### The Gallery is Open:

**Wednesday through Saturday 10 to 5,  
and Sunday 1 to 4.**

*Exhibiting members: Adele Buchwald, Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke, Cheryl Sager*

## In this Issue:

**Seacoast Artists Association  
130 Water Street  
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates  
[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

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gallery@seacoartist.org

## BOARD OF DIRECTORS AND STAFF:

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Offsite Exhibits, Second Sundays  
Vice President: Debra Woodward  
Publicity, Facebook, Reception music  
Treasurer: Open  
Secretary: Open

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Jane Davis Copp, Gallery operations  
Carol Poitras, Plein Air Group  
Doris Rice, Education  
Board Member Emeritus:  
Annick Bouvron-Gromek

### Staff Members:

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### Scholarship Committee:

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Andrea Hantz  
Deb McNelly  
Sarah Oppenheimer  
Carol Poitras

Jean Swanson

## PRESIDENT'S MESSAGE:

Time marches on... and each change of seasons brings a new opportunity to appreciate and enjoy what a beautiful world we live in. It's not uncommon to be asked "what is your favorite season". Many have a set answer at their fingertips while others may have to think about it before answering. Skiers may look forward to winter all year; hikers, beach-goers and camping fans might look forward to warm sunny weather through the remaining 9 months of the year; others may await the turning of the leaves and the crisp, cool days of Fall or the awakening growth of spring. Artists, too (most of whom are just human, after all) have their preferences, of course, but I like to think that art-oriented individuals are particularly open to the wonders of all the seasons as they march along through the year.

Art-oriented folks – and I'm including not only the creators of artworks but those who appreciate art – may be more attuned to the beauty to be found in a shadow or a subtle change of color, an interesting pattern or juxtaposition of shapes, the changing feel of a vista as the sun moves across the sky.

I came to art later in life and that, perhaps, allows me to better appreciate the visual side of the world more so than if I had been awakened to its beauty in my younger years. Or maybe it's just because I am retired now and have fewer distractions. Either way, I find that all of the seasons and the transitions in between have a lot to offer and it pleases me greatly to look at the world outside and artists' interpretations of that world in galleries, museums and on peoples' living room walls. It's a beautiful world. Go out and enjoy the view. Take a piece of it home to enjoy all year 'round. Our gallery is open from 10 to 5 Wednesday through Saturday and 1 to 4 on Sunday.

— Dave Turbide, President, SAA, [president@seacoartist.org](mailto:president@seacoartist.org), [Dave@DaveTurbide.com](mailto:Dave@DaveTurbide.com)

## THEME SHOWS 2023:

**Theme shows** are open to members and non-members alike.

**To Participate:** Bring your work to the gallery on the drop off date for each exhibit with your completed entry form (located at the gallery and seacoartist.com).

**Fee for SAA members:** \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. SAA receives 25% commission on all sales.

**Presentation /Framing:** We ask that work fits the theme for the month and framed and/or presented in a professional manner complete with a wire hanger and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

**Awards:** Many theme shows offer Best in Show and People's Choice Awards. Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

**Receptions will be held the second Fridays of the month from 5–7 pm.**

### September: Annual Mystery Kits Exhibit:

Kits are assembled by SAA members and sold at the gallery before the exhibit. Each kit contains the same supplies. You may use as many of these supplies including the package it comes in. This is a key fundraiser for the SAA Scholarship program. Each year area high school seniors, planning to further their art education, may apply to be awarded a scholarship. All proceeds from this project go directly into the scholarship fund.

**Drop off Aug. 26 before 3pm, (pick up Aug. exhibit) Sept. Pick up Sept. 30,**

**Reception: Fri Sept 8, 5-7pm**

### October: Keeping it Local

We love where we live! Capture a bit of beauty from the world right in front of you. The high school rowers on the Piscataqua River, the yellow ochre grasses bending with the breeze, the farms and shops and walking paths that are everywhere in New Hampshire. Let's show off our town and surrounding areas with original art for others to love too!

**Drop off Sept. 30 before 3pm, (pick up Sept. exhibit) Oct. Pick up Sept 28,**

**Reception: Fri Oct. 13, 5-7pm**

Please visit the SAA gallery or [seacoartist.org](http://seacoartist.org) for a full list of the 2023 Theme Shows.

### Congratulations to our Recent Award Winners!

#### July "Great Outdoors"

**Best in Show:** "Natures Icon," Jill Berry

**People's Choice:** "Still Water #4," William Kramer

#### Aug "By the Sea"

**Best in Show:** "Monhegan Island Light," Carol Potvin

**People's Choice:** "Beach Break," William Krame

## SAA MISSION STATEMENT

**The Mission of Seacoast Artist Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

**SAA WEBSITE**  
[www.seacoartist.org](http://www.seacoartist.org)

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **October 15th**, prior to publication. Thank you!





"Swirling Tide,"  
fabric art, by Carol Powley



"Jar of Happiness,"  
oil by Marlene Zychowski



"Down by the Fishing Shack,  
Rye, NH,"  
acrylic by Ann Brown



"On Our Way,"  
acrylic by Jane Copp

## BODY OF WORK SHOW SEPT./OCT. 2023:

### CAROL POWLEY - SEPTEMBER: "TREES, A SENSE OF WONDER"

Trees are unique drawings of nature. Each individual branch maintains its own shape, color and design. By machine drawing with silk thread on my painted cotton fabric, I express trees as a harbinger of spring, their buds bursting open with lovely greens and glorious pastels. During summer you can hear the sound of leaves rustling in the breeze and are rewarded with blazing color in autumn. Winter trees lift their limbs up to God to pray. "Trees are poems that the earth writes upon the sky." Kahlil Gibran.

My free motion machine embroidery on cotton is a spontaneous response to the color, texture, and design of trees in our natural environment in NH and ME. I hand paint the surface of white cotton panels with transparent watercolor paint made specifically for cotton and silk fabrics. My sewing machine is in front of a window overlooking a forest of pine, oak and birch. The seacoast shore and Great Bay are backgrounds for my drawings. I have discovered an art form that I love, creating beautiful landscapes.

Carol Powley has a degree in Fine Art from Rowan University SuMa Cum Laude, 1977. She learned to quilt during the 90's and adapts her knowledge of color, design and painting to the fiber medium. In 2007 Carol relocated to Kittery, ME, from NJ, where she had exhibited her paintings and Fiber Art in NJ and PA. Recent local shows include: Ayers Loft Gallery, Lowell, 'Connecting Threads Invitational' at Levy Gallery, Portsmouth, 'Project Stitch: BJ Glanville & Carol Powley,' Morgan Gallery, Kittery, 'Wonderful Women Painters' Kittery Art Association, Kittery. She is a juried member of New Hampshire Art Assoc, Kittery Art Assoc, SAA, and Seacoast Area Fine Artists

### MARLENE ZYCHOWSKI - SEPTEMBER: "THE JOY OF STILL LIFE"

Marlene was first introduced to oil painting when she received a set of paints at age 10. Born and raised in Waterbury, CT, she graduated from University of Bridgeport with a BFA degree Cum Laude in Graphic Design. Marlene worked in advertising for 26 years while raising a family and did not paint during this time. After a paint night invitation, her interest renewed and she has made up for lost time by painting almost daily ever since.

"My style is ever evolving, from realism to impressionism. I work in oils and pastels, painting subjects that make me happy. Still life (food, florals, found objects) and landscapes are the subjects that interest me, especially flowers I grow from my gardens. I enjoy color and use it freely.

Marlene has won awards locally and is a juried member of the New Hampshire Art Assoc., Kittery Art Assoc., and Seacoast Artist Assoc. She has resided in NH since 2018. Retired from full time corporate work, she and her husband live in Barrington with their rescue shepherd mix, Buckwheat. Besides painting, she works in her yard landscaping, tending to her many roses, lily and perennial gardens, and blueberry and raspberry bushes. If you see her, be sure to ask about her blueberry pie...

### ANNIE BROWN - OCTOBER: "REIGNING THE SPARK"

I was trained as a painter, but six years ago, I picked up a camera and discovered landscape/wildlife photography. While practicing my new found craft, painting took a back seat, but was always in my heart. Since I found myself spending an abundance of time sitting at beaches, marshes and swamps waiting for wildlife, I began to really study, photograph, and sketch the surrounding landscapes.

Then after experiencing some health issues last year that left me unable to hit the trails to search for wildlife, a spark of familiarity grew inside me, and I found myself putting paint to canvas once again. But rather than go back to my classical oil painting training, I decided to venture into the medium of acrylics and palette knives! This body of work is the result of that spark.

It is hard for me to put thoughts about my work into words, but if pressed, I would have to say that painting is closest to my heart, and photography is closest to my soul! Both are important to me and have played different roles in my life. Capturing my surroundings when all is quiet as the seasons have changed and the visitors have all gone home. These works embrace my love of texture, light and serenity!

### JANE COPP - OCTOBER: "NEW ENGLAND BOATS"

New England harbors with their ever changing tides, seagulls, salty air and working boats have always delighted me. Painting the reflections of these vessels upon the ocean and their details has been a source of visual interest. Within these compositions, I endeavor to have some aspect of mystery...whether it is a shape that disappears or a shadow in the distance. I want the viewer to travel through the painting and enjoy the uniqueness of these boats in their locations.

The paintings of the Hudson River School of Art have always been an inspiration ...the work of Albert Bierstadt and Martin Johnson Heade in particular. Fitz Henry Lane's luminous marine paintings are a favorite as well as contemporary painters of boats – William Davis, Todd Bonita, Robert Bolster and Joseph McGurl.

The artworks you see here are done in acrylic paint with either a gloss or matte varnish and have custom made frames. I find acrylic paint to be conducive to the rendering of the fine details seen on boats. Because of the quick drying time of this medium, the many layers of paint can be accurately maintained. I also like the saturated colors and clean edges that can be achieved with acrylics.

The 2023 and 2024 Body of Work calendars are full, but we are taking names for the waiting list. Marlene Zychowski has now taken over the program so email her at [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com) to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. We will be filling in 2025 by the end of this year.

## Theme Show Winners

### July Show

"The Great Outdoors"



**Best in Show:**

"Nature's Icon," Jill Berry



**People's Choice:**

"Still Water #4," William Kramer

### August Show

"By the Sea"



**Best in Show:**

"Monhegan Island Light," Carol Potvin



**People's Choice:**

"Beach Break," William Krame

## Get healthy with the SAA!

Volunteering is a great way to build new relationships, improves your physical and mental health, and provides a sense of purpose. Recent studies show that adults with strong social connections have a reduced risk of many significant health problems and live longer. Let SAA help you stay healthy! In turn you can help us and your community. Artists rely on thriving communities. Non-profits could not survive without volunteers and that includes the SAA. Surround yourself with a supportive community. For more info, email our volunteer coordinator Marlene Zychowski at: [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com)

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website [www.seacoartist.org](http://www.seacoartist.org) for more information. Questions? Give us a call or email [membership@seacoartist.org](mailto:membership@seacoartist.org). Thank you!

### Corinne Lester Charitable Donations to SAA

We are grateful to the family and friends of late artist Corinne Lester of Kingston for their generous donations in her memory to the Seacoast Artist Association. A graduate of Mass College of Art and Design, Corinne had a long and illustrious career in art, including working in Intaglio Printing at Graphico Uno in Italy. Her artwork was displayed at various galleries in Milan, New York City, and Boston. She worked for 13 years at the CarriageTowne News before retiring. See more at [www.phaneuf.net](http://www.phaneuf.net). We express our sincere condolences to her family.



Corinne Lester



Intaglio Print by Corinne Lester

### SAA Scholarship Team

**The Mystery Kits Exhibit** at the gallery all of September. Thanks to all who are participating in this uniquely creative fundraiser. We can't wait to see what wonders you've done! See you at the Second Friday Reception on Sept. 8. 5-7 pm.

**Y'Art Sale — Scholarship Fundraiser, SAA Gallery Sidewalk** Call for donations of new or gently used art materials and related art supplies are needed to make this our best year ever. It's a great opportunity to organize your studio and share those frames, paints, brushes, papers, books etc. that you've been meaning to donate. Drop off of items will be at the gallery on Friday Sept. 22 (10-5) or Saturday Sept. 23. Thank you all for supporting the next generation of visual artists! Contact Maryclare Heffernan [maryclareheffernan@gmail.com](mailto:maryclareheffernan@gmail.com).

**3rd Annual Holiday Tree Ornament Fundraiser** We'd love to see your original ornaments decorating our tree. A box for donation drop off will be at the gallery by September. All ornament donations should be ready to hang on our holiday tree. Ornaments will each be for sale for \$10 with all proceeds going to the SAA Scholarship Fund. This fundraiser was a great success last year, raising \$440. Thanks so much for your wonderful art and support! It really does take a community and SAA is one of the best!

**SAA Plein Air Dates 2023** Please follow Facebook and check SAA emails for updates.. Email Carol Poitras at [spoitras2@comcast.net](mailto:spoitras2@comcast.net) with questions.

### November Awards Show – Save the Date Nov. 4-19 at Exeter Town Hall

Drop off times and other important details will be announced in upcoming emails. All our outside shows rely on our volunteers and is a great opportunity to meet and greet other artists and visitors so we hope that our members consider participating. Christine Blomquist [christineblomquist1@gmail.com](mailto:christineblomquist1@gmail.com)

### SAA 2nd Friday Music at the Gallery Series:

Join us for art, music and light refreshments held 5-7pm.

- **Oct. 13** Jerry Short - folk, bluegrass and blues
- **Nov. 10** Dacha Thurber - classical and popular music on violin
- **Dec. 8** Dacha Thurber - holiday violin concert



Jerry Short



Dacha Thurber

## MEMBER WORKSHOPS

### Doris Rice - Holiday Greeting Card Mini Painting Workshop

Sat, Nov. 11. Always sells out so reserve early! Set up 9am at First United Methodist Church, 129 Miller Ave., Portsmouth, NH. Class 9:30-3:30, then cleanup. We create many card images while learning the properties of watercolor as a medium. This day is a BLAST! DON'T MISS IT!! Details at [dorisrice.com](http://dorisrice.com) Email [dorisrice@comcast.net](mailto:dorisrice@comcast.net) or call 603-724-7779. Thursday in-gallery classes resume Oct.13, 5:30-7:30. Join us!



Holiday Greeting Card

### Learn to Draw Class: Revelle Tallon

Classes are held on Mondays 12:30-2:30 for 8 weeks at the SAA Gallery **starting Oct. 16**. Cost is \$170. Details about classes and what to bring at [www.revelleimagemaker.blogspot.com](http://www.revelleimagemaker.blogspot.com). Classes are limited to 7 (min 3), so to hold your spot please mail a check directly to: Revelle Tallon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email [rtallon@comcast.net](mailto:rtallon@comcast.net). A percentage of each tuition is donated to the SAA.



Pencil by Revelle Tallon