

Seacoast Artist

The official newsletter of the Seacoast Artists Association

November/December 2023

SAA Gallery Body of Work Artists:
November 2023



"Sweet Shelter," oil by Maryclare Heffernan

SAA Gallery Body of Work Artists:
December 2023



"Vinalhaven," watercolor by Gwen Morgan



"Barred Owl," photograph by Kevin Talbot



"D Squared Java," oil by Debra Woodward

The Gallery is Open: HOLIDAY HOURS
Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Exhibiting members: Adele Buchwald, Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke, Cheryl Sager

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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gallery@seacoartist.org

BOARD OF DIRECTORS AND STAFF:

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Vice President: Debra Woodward
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Stephanie Williams, co-chair
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SAA MISSION STATEMENT

The Mission of Seacoast Artist Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE
www.seacoartist.org

PRESIDENT'S MESSAGE:

This is always a busy time for SAA artists and members, preparing for and going to the holiday shows while doing all the usual holiday preparations - shopping and wrapping gifts and spending time with family and friends celebrating. It's exhausting yet we look forward to it every year because it is so fun and so rewarding.

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At SAA, we have the **Annual Member Award Show at the Exeter old Town Hall Gallery from November 4 to 19** with awards, demonstrations, a reception, and this year participation in the **town-wide Art Tour on the 4th and 5th** where you can tour galleries and studios all over town.

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November and December we feature our **Annual Big Gifts in Small Packages Theme Show** (everything under \$100) as well as additional small items throughout the gallery plus a **Holiday Tree full of artists' hand-made ornaments for \$10 each – all proceeds go to the scholarship fund.**

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There will be **extended gallery hours in December** for your shopping convenience (watch **Facebook** for details).

Happy Holidays to all. Hope to see you at the gallery, art tour, and/or member show.

— Dave Turbide, President, SAA, president@seacoartist.org, Dave@DaveTurbide.com

THEME SHOWS 2023:

Theme shows are open to members and non-members alike.

To Participate: Bring your work to the gallery on the drop off date for each exhibit with your completed entry form (located at the gallery and seacoartist.com).

Fee for SAA members: \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces **OVER** 16"x20" up to 22"x26" **INCLUDING FRAME** \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. SAA receives 25% commission on all sales.

Presentation /Framing: We ask that work fits the theme for the month and framed and/or presented in a professional manner complete with a wire hanger and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

Awards: Many theme shows offer Best in Show and People's Choice Awards. Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

Receptions will be held the second Fridays of the month from 5–7 pm.

Currently on Exhibit through October: "Keeping it Local"

We love where we live! Capture a bit of beauty from the world right in front of you. The high school rowers on the Piscataqua River, the yellow ochre grasses bending with the breeze, the farms and shops and walking paths that are everywhere in New Hampshire. Members show off our town and surrounding areas with original art for others to love, too!

November/December: "Big Gifts Come in Small Packages"

In the spirit of giving, we challenge our artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers.

Drop off October 28th before 3pm, (pick up Oct. Exhibit) Nov. Pick up January 6th

Reception: Fri Nov. 10, 5-7pm

January: "Winter Frost"

Winter brings a special beauty with her fragile filigree of frost sketched on our bedroom windows each morning. Winter's art is everywhere in New England; on oak leaves, the skating pond, and every windshield. We are encased in a fleeting beauty that lasts until the sun or the heater spreads its warmth and this brief magic melts away. Share with us your winter wonder images of frost or fantasy, all fleeting and beautiful.

Drop off January 6th before 3pm, (pick up Dec. Exhibit) Jan. Pick up Jan. 27th

Reception: Fri Jan. 12, 5-7pm

Please visit the SAA gallery or seacoartist.org for a full list of the 2023 Theme Shows.

Congratulations to our Recent Award Winners!

September "Mystery Kits"

People's Choice: "Peacock," Jessica Wheeler

October "Keeping it Local"

Best in Show: "Beach Plum, North Hampton, NH," Jane Davis Copp

People's Choice: "Contenders at the Autumn Fair," Brenda Goodearl

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **December 15th**, prior to publication. Thank you!

BODY OF WORK SHOW NOV. /DEC. 2023:

MARYCLARE J HEFFERNAN - NOVEMBER: "TANGLED TOGETHER"

We are all tangled together. The blackberry brambles, miles of wildflowers, grasshoppers, crows, field mice, us. Not a single one of us will survive alone. This exhibit is my attempt to capture tendrils of grass around a bird's nest, a baby lamb waiting for mother's lunch, the lake harboring fish, frogs, snakes, waterlilies, teeming with life. The evergreen and apple trees, the briny ocean full of creatures. Such simple magnificence in our lives. I paint what I love to look at, working in oils, watercolors, pencil and ink. I see the world around us filled with untold mystery in the sprays of sea salt, on fat ripe pears with their silver leaves attached, miniature bird nests and delicate lavender violets in the grass.

I arrived late to the creation of art. My learning has been inspired by working with master artists, my two brilliant artist sisters, and by myself. My art has been juried into numerous exhibits and displayed in galleries in Portsmouth and Exeter NH, Ogunquit, Maine and Newburyport, Massachusetts, and found in private collections throughout the United States and abroad.



"Tangled Together,"
oil by Maryclare Heffernan

KEVIN TALBOT - NOVEMBER: "LIFE IN THE SHIRE"

Kevin Daniel Talbot is a local nature photographer and avid hiker who uses his photography to share his love of nature. The photos in this show are the creatures that share this beautiful State of New Hampshire with us. Over the past thirteen years Kevin has taken photographs every day and posts on Facebook and his website. He has made eight-day long trips to volunteer at the summit of Mt. Washington (in all seasons) as a cook and housekeeper for the weather station crew.

"Many facets of nature are too small to see clearly. Through the camera lens I can zoom in and stop time to reveal the minute details that would otherwise be missed by the casual observer" states Kevin. Through his photos he hopes one person might say, "I need to care more about the lesser creatures and the preservation of our world."

Photographs of the New England hikes he took with his wife and dogs and his Mt. Washington photos can be found at: Ghostflowers.com



"Loon,"
photograph by Kevin Talbot

GWEN MORGAN - DECEMBER: "WONDER OF WATERCOLOR"

In creating a body of work for this exhibit, I struggled over finding a theme since my subjects are varied. I hope that the joy I find in creating shines through in these pieces and those who view them find joy. My favorite medium is watercolor. The wonderful colors, the way the paint and water move on the paper and the joy of negative painting bring life to delicate flowers, rusty old vehicles, special locations and whimsical ideas. Recently I have found a new enjoyment and challenge in creating collages. I never know the direction a piece might take. I usually start with pieces from my gelli prints and arrange them into colorful pieces of art.

I began my studies in art with Elna Delson in Durham followed by a few classes at Plymouth State College and later with Elinor Vaughan, Doris Rice, Jan Kilburn and Danielle Genovese. I have painted with Doris Rice at local venues such as Strawberry Banke as well as Monhegan Island, Provence and Brittan in France, Tuscany in Italy and Ireland and Spain. My paintings hang in collections in New Hampshire, Maine, Massachusetts, New York, Pennsylvania, and Texas. I am currently retired and am enjoying newfound time to continue to create.



"Purple Lupines,"
watercolor by Gwen Morgan

DEBRA WOODWARD - DECEMBER: "DINE"

We dine out not because we are necessarily hungry for food. We are hungry for the experience. Usually this means sharing the experience with others. Since we are not cooking, serving, or cleaning up, we can focus on our tablemates. Dining alone can also be a rewarding and meditative experience though, not having to engage in anything but enjoying every bite.

Here you will see Seacoast NH and one from the legendary Taos Diner which I was sad to hear closed last year. I have special memories from all of these places. I gravitate toward making art with stories, like the Dad having lunch with his daughters at one of my favorite cafés in Kittery and another in Paris where I was watching from the street and it appeared that even though this fellow had apparently been stood up, he moved to a table and allowed the waiter serve him his meal alone.

During lockdown, not being able to meet friends for a meal out was one of the greatest longings for a lot of us. It was especially devastating for the restaurants and their workers, which makes it even more satisfying to see them come back from this and to see even more eateries open in this town. So, it's time to get out there and support them!



"Big Bean,"
oil by Debra Woodward

The 2024 Body of Work calendars are full, but we are taking names for the waiting list. Marlene Zychowski has now taken over the program, email mmzychowski@gmail.com to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. Now is the time to get your first choice reservation for 2025 months!

Theme Show Winners

September Show "Mystery Kits"



People's Choice:
"Peacock," Jessica Wheeler

October Show "By the Sea"



Best in Show:
"Beach Plum, North Hampton, NH,"
Jane Davis Copp



People's Choice:
"Contenders at the Autumn Fair,"
Brenda Goodearl

Get healthy with the SAA!

Volunteering is a great way to build new relationships, improves your physical and mental health, and provides a sense of purpose. Recent studies show that adults with strong social connections have a reduced risk of many significant health problems and live longer. Let SAA help you stay healthy! In turn you can help us and your community. Artists rely on thriving communities. Non-profits could not survive without volunteers and that includes the SAA. Surround yourself with a supportive community. For more info, email our volunteer coordinator Marlene Zychowski at: mmzychowski@gmail.com

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

SAA Scholarship Team

Y'Art Sale Thank You! September's Y'Art Sale was a big success! Thank you to all who donated materials and stopped by to support the fund and our seacoast area future artists. This valued SAA Scholarship Fund is a core Mission of the SAA and its accomplishments are a tribute to each and everyone's wonderful support!

3rd Annual SAA Scholarship Ornament Tree will grace the gallery this holiday season. Your hand-crafted ornaments have charmed us all and merrily filled our coffers. The ornaments may be made of any material (e.g. canvas, glass, beads, fabric, wool, paper, etc.) approximately 3x3 and ready to display on the tree. Ornaments will be sold for \$10, with all profits going to the SAA Scholarship Fund. Donations can be dropped off at the gallery starting now and throughout this holiday season. There will be a basket ready to receive them. We welcome multiple donations, because as we know, our creativity knows no limit! Any questions email Maryclare Heffernan (maryclareheffernan@gmail.com). Thank you!

2023 Annual SAA Members Awards Show, Exeter Town Hall Gallery, 2nd floor

This is the show where all of our members get the opportunity to show their best work.

The first weekend coincides with the town-wide **Exeter Fall Arts Tour**, with demos by artists including Chery Sager, Steve Carr, Sarah Smith, and Todd Bonita.

Second Friday Reception on 11/10, 4-7, with awards ceremony at 4:30.

This year's juror is architect Tom Emerson of Kittery, Maine.

Sun, 11/12 at 2pm. "The Making of a Painting"
by Amesbury oil painter **Bob Richardson**

ALL unsold work **MUST** be picked up Sun, 11/19, 4-6.
christineblomquist1@gmail.com

Sat, 11/4, 10-4
Sun, 11/5, 10-4
Fri, 11/10, 4-7pm
Sat, 11/11, noon-4
Sun, 11/12, noon-4
Sat, 11/18, noon-4
Sun, 11/19, noon-4



2022 Second Prize Winner
Lynn Krumholz



Bob Richardson

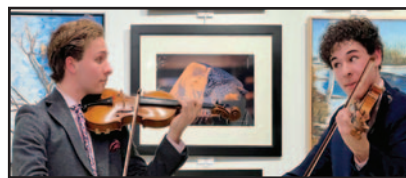
SAA 2nd Friday Music at the Gallery Series:

Join us for art, music and light refreshments held 5-7pm.

- **Nov. 10** Ben Baldwin & Kent Allyn – legendary Seacoast jazz/swing/pop duo from the Big Note fame
- **Dec. 8** Dacha & Sava Thurber – brothers return to put us in the holiday spirit with their breathtaking violin music
- **Jan. 12** Nice & Naughty — the return of SAA gallery artist Cheryl Sager with her longtime musical partner Peg Chaffee



Ben Baldwin & Kent Allyn



Dacha & Sava Thurber



Nice & Naughty

MEMBER WORKSHOPS / NEWS

Doris Rice - Coronado/San Diego, April 18-22, 2024 Workshop

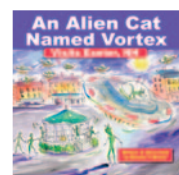
Sunny California anyone? Coronado/San Diego. What a beautiful island to visit and paint. Endless flower gardens, fascinating water views and architecture! Advanced experience is not required...we are all in the same creative boat. There is no time like the present to learn and to expand your personal touch, and never too early to reserve your space! Details at dorisrice.com Email dorisrice@comcast.net 603-724-7779. **Also join us at the gallery on Thursday evenings, 5:30-7:30!**

Denise F. Brown, author & illustrator of New Kid's Book:

"An Alien Cat Named Vortex Visits Exeter, NH" Fun holiday gift at the SAA gallery. denise@adceteragraphics.com, www.raccoonstudios.com



Doris Rice



Children's book
by Denise F. Brown