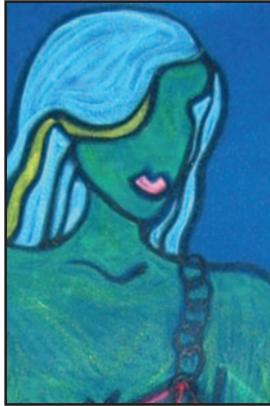


# Seacoast Artist

The official newsletter of the Seacoast Artists Association

January/February 2024

SAA Gallery Body of Work Artists:  
January 2024

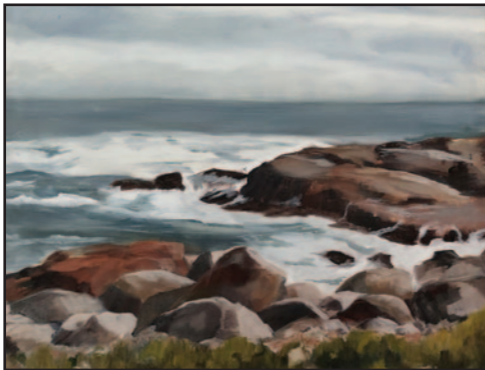


"Feminism Fatal,"  
Oil Pastel on Velvet  
by Erin Mack

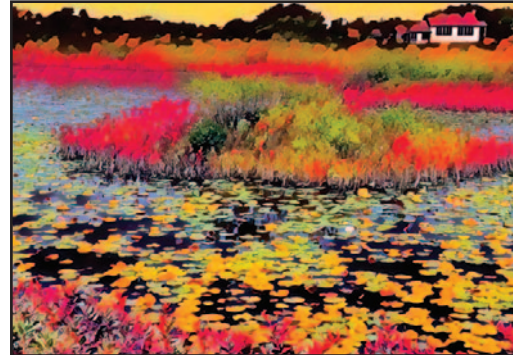
SAA Gallery Body of Work Artists:  
February 2024



"Limulus Polyphemus,"  
oil by Cleo Huggins



"Spain This Way"  
oil by Anita Freeman



"White House on Block Island,"  
photographic art by Dean Scott

**The Gallery is Open:**  
**Wednesday through Saturday 10 to 5,**  
**and Sunday 1 to 4.**

*Exhibiting members: Adele Buchwald, Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke, Cheryl Sager*

## In this Issue:

**Seacoast Artists Association**  
**130 Water Street**  
**Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates**  
**[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

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gallery@seacoastartist.org

## BOARD OF DIRECTORS AND STAFF:

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Offsite Exhibits  
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Treasurer: Open  
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Doris Rice, Education  
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Andrea Hantz  
Deb McNelly  
Sarah Oppenheimer  
Carol Poitras  
Cheryl Sager  
Jean Swanson

## WEB ASSISTANT NEEDED

**Volunteer needed** with web experience to help keep the SAA website up-to-date. This typically takes just a couple of hours per month to add new event information from content provided by the exhibition manager. Can be done from your home computer using any web browser. Familiarity with WordPress is helpful, but training will be provided. Please email Dave Thompson at [webmaster@seacoastartist.org](mailto:webmaster@seacoastartist.org) if interested or with any questions

## SAA MISSION STATEMENT

**The Mission of Seacoast Artist Association** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

**SAA WEBSITE**  
[www.seacoastartist.org](http://www.seacoastartist.org)

## PRESIDENT'S MESSAGE:

I don't make new year's resolutions. I just don't. There is nothing inherently different between December 31 and January 1... or between 2023 and 2024 for that matter. It's just an artifact of the way the calendar is defined (by humans) and nature doesn't really care what we silly humans call a particular day or year.

We silly humans do, however, like to have an excuse to party, give gifts, get drunk... and publicly state our intention to change something in our life and behavior. And that's okay. If the turn of the calendar page provides motivation to make a change for the better in your life, that's great.

So here are my theoretical New Year's resolutions – if I was to actually make New Year's resolutions... which I don't.

See more of the world. Spend more time painting. Visit more galleries and studios when opportunities present themselves. Visit the Seacoast Artists' Association gallery at least once each month to see the new art on display. Come to every Second Friday reception, Second Sunday presentation or demo, and the other SAA art displays and events around the area at Town Hall, Exeter Inn, St. Anthony's Bakery, etc.

Care to join me? You can make life-changing resolutions any day of the year, you know.

— Dave Turbide, President, SAA, [president@seacoastartist.org](mailto:president@seacoastartist.org), [Dave@DaveTurbide.com](mailto:Dave@DaveTurbide.com)

## WELCOME TO THEME SHOWS 2024:

**Theme shows** are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to [seacoastartist.org](http://seacoastartist.org) and join today!** All 2024 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website [seacoastartist.org](http://seacoastartist.org), and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at [seacoastartist.org](http://seacoastartist.org) to the gallery on the specified drop-off day, 10-2. (See below)**

**Entry fees: Members:** \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at [seacoastartist.org](http://seacoastartist.org)

**Receptions are held the Second Fridays of the month from 5–7 pm.**

We appreciate food/beverage donations from participants!

### JANUARY: "Winter Frost"

Share with us your winter wonder images of frost or fantasy, all fleeting and beautiful.

**Drop off Sat. January 6th, 10-2, Pick up Sat, Jan. 27th (pick up Dec. Exhibit)**

**Reception: Fri Jan. 12, 5-7pm**

### FEBRUARY: "Let Me Show You What I Love"

If you dare to share, we'd love to see what or whom you love. After all, sharing what we love is the sweetest gift of all.

**Drop off Sat. January 27th, 10-2, Pick up Sat, Feb. 24th (pick up Jan. Exhibit)**

**Reception: Fri Feb. 9, 5-7pm**

### MARCH: "Shadows and Light"

This month offers gentle grey skies, shadows of the still bare tree branches, and dark earth emerging from a deep bright snow cover. The values of our vision live in every corner.

**Drop off Sat. Feb 24th, 10-2, Pick up Sat, March 30th (pick up Feb. Exhibit)**

**Reception: Fri March 8, 5-7pm**

### APRIL: "Pure Poetry"

Start searching now for a poem to create to!

• **Please visit the SAA gallery or [seacoastartist.org](http://seacoastartist.org) for a full list of the 2024 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards. The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

• **Congratulations to our Recent**

**Theme Show Award Winners!**

**Nov/Dec "Big Gifts Come in Small Packages"**

**Best in Show:**

"Alert", oil by Barbara Betjemann

**People's Choice:**

"A Bit of Orange," oil & cold wax  
by Lynn Krumholz



**Best in Show:**  
"Alert", oil by  
Barbara Betjemann



**People's Choice:**  
"Bit of Orange,"  
oil & cold wax  
by Lynn Krumholz



## BODY OF WORK SHOW JAN. /FEB. 2024:

### ERIN MACK - JANUARY: "EYES AND THE COURAGE TO SEE"

As an artist, my method of engaging with the community is through the visual language I create with my works of heART. The goal of these works is always to create art that welcomes the viewer to wander through the piece and wonder about various ideas, themes, and questions posed in the art. Getting folks to "stay a while" and connect has long been the quest of the arts. This seemingly simple form of engagement has always historically been a very consequential act of daring on the part of both the artist and the viewer. I find the bombardment of "information" in our present age directly jeopardizes this powerful form of civility we create when we are able to "pay" attention to each other. I find the consideration we are able to "invest" in each other proportionately betters our communities and collective experience. With so much constantly "going on" there is a challenge of where to focus and begin-Where to look and what do we see? My artistic response to this challenge has been to aspire to create works of beauty and interest using the varied mediums of drawing, painting, printing and mixed media collage. I employ these mediums to visually consider dynamic subjects, themes, and ideas. In this collection of work, which has been twenty years in the making, I am looking to hold your gaze, bear witness together, see the beauty in the many layers of existence, to find another's eyes, to empathize with another's experience, and to possibly find the light of each other in the sometimes seemingly vast darkness. This artwork is offering a view through my eyes, is looking for the courage to see, and is looking for beauty, for light, and for you.

### ANITA FREEMAN - JANUARY: "LOOKING BACK AT LANDSCAPES: A RETROSPECTIVE"

This show is a reflective look back at two decades of painting, much of it spent at Seacoast Artist Association when the muses were speaking to me. The paintings took shape as I wandered through seascapes, rivers, waterfalls, landscapes, mountains, gardens and ponds, waylaid and captured in turn by each one. They were love letters to a time and place I hoped to lure onto my canvas where I could preserve and revisit them. I found that as I submitted these paintings to exhibits, I often changed their names as another look revealed something I had not seen before. So, for me they are alive. I am honored to share them. I hope you enjoy looking at them as much as I enjoyed painting them.

### CLEO HUGGINS - FEBRUARY: "SEA CREATURES"

We'd been raising oysters for 4 years on the Bellamy River and accumulating an epic amount of shells - each one too beautiful and unique to discard. When I took up oil painting, the endless availability of subject matter seemed a natural fit. My models expanded to horseshoe crabs, common shells, and discarded bleached-out lobster bodies.

Something magical happened when I started to paint. The world dished up subjects and stunning light every moment and seduced me to learn more. How do these creatures spend their day? What is it like living underwater? How would I paint that? I've chosen realism as my path to understanding how to represent ocean critters and learn how to capture the environment they inhabit.

### DEAN SCOTT - FEBRUARY: "PHOTOS AS A CANVAS"

Having long worked with traditional photography, I felt ready to try a different approach. The paintings of several local artists inspired me to treat my photos as a canvas. Using my laptop, I started drawing and painting on the photos. I set up an intense color palate as well as softer palates and experimented using different computer art programs.

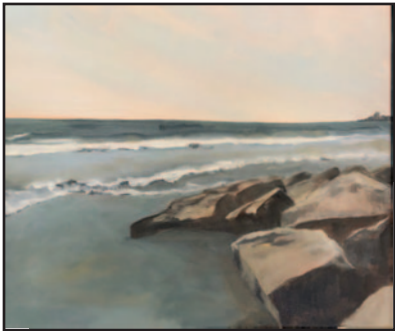
I have not abandoned traditional photography. In fact my current approach starts there. I've always been attracted to design elements and patterns in nature. From those sources, statements can be made. Those statements can be pushed, prodded and exploded. My goal was simply to alter the mood of a normal picture by making it bolder while sometimes creating a more aggressive feeling atmosphere.

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**We are now scheduling for the 2025 Body of Work shows.** The 2024 calendar is full. Email Marlene Zychowski at [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com) to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. Members get a discounted rate, so now is a good time to join/renew!



"Heartlight,"  
Acrylic Foam Print on Muslin  
by Erin Mack



"Low Tide,"  
oil by Anita Freeman



"Crassostrea Virginica,"  
oil by Cleo Huggins



"Machiasport Farmhouse,"  
photographic art by Dean Scott

## Recent 2023 BOW Artists



BOW photo by Jane Copp

### December Exhibit:

"The Joy of Watercolor," by Gwen Morgan



BOW photo by Jane Copp

### December Exhibit:

"Dine," oils by Debra Woodward



Todd Bonita,  
January Second Sunday instructor



Bob Richardson,  
February Second Sunday instructor

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website [www.seacoastartist.org](http://www.seacoastartist.org) for more information. Questions? Give us a call or email [membership@seacoastartist.org](mailto:membership@seacoastartist.org). Thank you!

**SAA Scholarship Committee** continues its fundraising work in support of this year's 2024 seacoast area high school graduates pursuing post-secondary study in visual arts. The SAA competitive scholarships are offered to students from fourteen seacoast high schools. Following the award of 10 scholarships to last year's exceptional group of graduates, the need to replenish the fund is a good and worthy goal. The Scholarship Committee is grateful to all of you who've contributed to and supported the annual SAA Scholarship awards. We look forward to continuing our partnership with the staff and administration in the schools and to all who value the ongoing study of the arts in today's world as a source of exploration and beauty, essential to our society.

Thanks to all who created and donated ornaments to our Scholarship Holiday tree! We are so grateful to our community of artists and others who support the SAA Scholarship fundraisers throughout the year. Especially during the very busy Nov.-Dec. Holiday season. We're in the planning process for future fundraising events. Until then, Happy New Year to all!

Any questions email Maryclare Heffernan at [maryclareheffernan@gmail.com](mailto:maryclareheffernan@gmail.com). Thank you!

## Second Sunday Relaunch!

**January 14th, noon-1:30 – Todd Bonita, Improving on Nature**

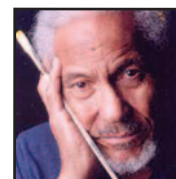
It is said that an artist should be a poet, not a reporter. Bonita is known for his photo-realistic oil paintings of boats and seacoast scenes but he does not strive to reproduce the actual scene perfectly on canvas. "Nature is perfect" he says, "but not perfect for the painter". As a professional artist, Todd applies artistic license to make the painting come alive and showcase the natural scene as truly pleasing and timeless. Using examples from his own work, Todd will discuss his painting process and how he translates a scene from nature to a successful painting, applying timeless "rules" shown through centuries of art by changing color, position, size, shape, or elements within the scene. A talented painter, he is a dynamic and entertaining teacher who delights in discussing the art of painting.

**SAA Celebrates Black History Month,**

**February 11th, 1-2:30 -- Bob Richardson:**

**"The Prophet of Color": Continuing the Legacy of Artist Edward Loper, Sr.**

Artist Edward Loper, Sr. was known for a palette of vibrant colors that reflected the world around him. Sen. Thomas Carper (DE) stated, "Loper's talent for color broke the mold of his time, and his passion for teaching others to see through color was unsurpassed. He changed the landscape for black artists, paving the way for others who came after him." Amesbury (MA) artist and teacher Bob Richardson adds, "As a former Loper student and a Cezanne-style oil painter, I use the Cezanne pallet of eight colors to bring forth the importance of composition and critical relationships between light and dark, and the added value of different hues within a color." Richardson will demonstrate some of his techniques and how it has evolved since he became a painting teacher. "I tell my students that as a future artist, over time, they must learn to see color."



Edward Loper,  
Bob's teacher

## SAA Second Friday Music at the Gallery Series: 5-7pm

Join us for art, music and light refreshments

• **Jan 12, Nice & Naughty --**

SAA gallery artist and singer/musician Cheryl Sager returns with her longtime musical partner Peg Chaffee

• **Feb 9, Cheryl & Neal --**

Cheryl is back, with husband Neal Zweig on guitar

• **March 8, Carol Coronis --**

Singer/musician and host of The Ceili Show on WUNH Radio Sundays, noon-2, Carol has a special Celtic program in store for us to celebrate St. Patrick's Day!



Nice & Naughty



Carol Coronis,  
photo by D. Woodward

## MEMBER WORKSHOPS / NEWS

**Here is your New Year's Resolution! Doris Rice watercolor classes**

**Thursday evenings at SAA gallery 5:30-7:30+, \$30 per class or \$150 for 6 classes.**

Did you know that many of our members and gallery artists started out taking classes from our longtime member and teacher Doris Rice. Whether you want to discover this new passion or return to painting watercolors, or just have fun painting with a group of great people, learning watercolor painting at the gallery is a great way to spend Thursday evenings this winter! And you will make new friends! Doris will bring a subject designed to teach a technique, color or light awareness, composition, shape, brush use, technical data, and more. Email Doris at [dorisrice@comcast.net](mailto:dorisrice@comcast.net) to reserve your space or with any questions. Also, her travel workshops are filling up fast! See more at [dorisrice.com](http://dorisrice.com).



Watercolor workshop  
with Doris Rice



Charcoal drawing by  
Revelle Taillon

**Learn to Draw in Charcoal Class: Revelle Taillon**

Monday, for 8 weeks, starting Januarys 22 from 12:30-2:30. Call for more information and to see if there's room left in the class: 603.548.6694, or email [rtailon@comcast.net](mailto:rtailon@comcast.net). [www.reveilleimagemaker.blogspot.com](http://www.reveilleimagemaker.blogspot.com).

## Get healthy with the SAA!

Volunteering is a great way to build new relationships, improves your physical and mental health, and provides a sense of purpose. Recent studies show that adults with strong social connections have a reduced risk of many significant health problems and live longer. Let SAA help you stay healthy! In turn you can help us and your community. Artists rely on thriving communities. Non-profits could not survive without volunteers and that includes the SAA. Surround yourself with a supportive community. For more info, email our volunteer coordinator Marlene Zychowski at: [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com)