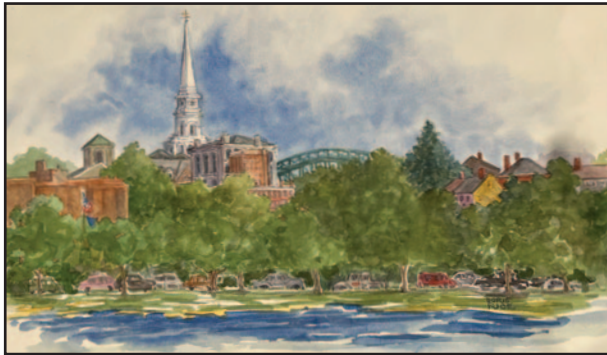


Seacoast Artist

The official newsletter of the Seacoast Artists Association

March/April 2024

SAA Gallery Body of Work Artists:
March 2024



"Portsmouth from North Mill Pond,"
Watercolor by Doris Rice

SAA Gallery Body of Work Artists:
April 2024



"Little Windy On The River"
Photograph by Ann Brown



"Spring In the Commons"
Watercolor by Sandy Hazelton



"Mother's Love,"
Fiber Art by Christine Blomquist

The Gallery is Open:
Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.

Exhibiting members: Exhibiting members: Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Jane Davis Copp, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Maryclare Heffernan, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

Seacoast Artists Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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gallery@seacoartist.org

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WEB ASSISTANT NEEDED

Volunteer needed with web experience to help keep the SAA website up-to-date. This typically takes just a couple of hours per month to add new event information from content provided by the exhibition manager. Can be done from your home computer using any web browser. Familiarity with WordPress is helpful, but training will be provided. Please email Dave Thompson at webmaster@seacoartist.org if interested or with any questions

SAA MISSION STATEMENT

The Mission of Seacoast Artist Association is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE
www.seacoartist.org

PRESIDENT'S MESSAGE:

I often tell gallery visitors how much I love the variety of art we have at our gallery; such a wide range of styles, media, viewpoints, techniques, and subjects. Every month there's something new to see (theme shows, Body of Work exhibits) along with quarterly changes on the main gallery walls and in the windows.

Our February theme show "Show Us What You Love" got me thinking about the subjects we choose – what we paint and photograph. There's a time-worn saying in the writing business, a bit of advice that is often conveyed to a young writer or one facing a stumbling point in their pursuit of the first or the next book, article, or essay: Write what you know.

That may not apply directly to visual art but the essence remains valid. I know that when I sit down to start a painting, I want to paint something that I like. And it's not only because I will be looking at it for hours and days while completing the painting, but also I know I will treasure the end result as a reminder of that person, place, thing, or event.

I like to travel – see the world – but I no longer buy souvenirs. I take a lot of photographs (always have, even before I started painting) but let's be honest... how often do you look at old travel photos? Now, when I get home, I review the photos and pick one or a few, and those become the inspiration for future paintings. I relive the trip as I paint and again when I see the finished painting.

Looking at the February Theme Show wall, I was delighted to see such a wide variety of work on display – everything from portraits, scenic views, flowers and landscapes to a strip of bacon, a beloved pet, and a pair of Adirondack chairs facing the ocean, waiting for me to sit there and enjoy the view.

Nearly every piece of art at the gallery is a reflection of the artist's heart and soul. When a visitor comes to the gallery and feels a connection to a given artwork, it is really a connection to the artist through mutual appreciation of what the art represents, as much or more than the physical attributes of the piece – colors, style, medium, etc. (Those are important, too, but you get my drift.)

Come to the gallery and see what our artists love and how they have expressed that love in paint, ink, pastel, clay, or photography. The February show is over but the same connection applies to the March (Shadow and Light) and April (Pure Poetry) theme shows as well as every other artwork in the gallery. Why not start a conversation with the artist on duty at the desk and learn what they love..

— Dave Turbide, President, SAA, president@seacoartist.org, Dave@DaveTurbide.com

WELCOME TO THEME SHOWS 2024:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!** All 2024 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website seacoartist.org, and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at seacoartist.org to the gallery on the specified drop-off day, 10-2. (See below)**

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at seacoartist.org

Receptions are held the Second Fridays of the month from 5–7 pm.

We appreciate food/beverage donations from participants!

MARCH: "Shadows and Light" Reception: Fri March 8, 5-7pm

This month offers gentle grey skies, shadows of the still bare tree branches, and dark earth emerging from a deep bright snow cover. The values of our vision live in every corner.

APRIL: "Pure Poetry" The late poet Mary Oliver painted exquisite beauty with her humble words. From *A Thousand Mornings*: "Sometimes I spend all day trying to count leaves on a single tree. To do this I have to climb branch by branch and write down the numbers in a little book. So I suppose, from their point of view, it's reasonable that my friends say: what foolishness! She's got her head in the clouds again!" In honor of National Poetry Month, we're painting the words of the wonder all around us. Share an image of your favorite poem, create your own "poem" with your medium, or just surprise us with your interpretation of words you love! If you like, please include your "words of inspiration" with your work for us to share.

Drop off: March 30. Pick up: April 27. Reception April 12.

MAY: "In Full Bloom" We are reborn each spring. Not just us, but all life around us. The perennials in our gardens; fuchsia peonies, fragrant lilacs and lily of the valley, and grass, lush and green under our bare feet, breathing life into our world. Where does your eye gaze, what do you see in this lovely month of May? We've waited all winter for gardens and fields in full bloom. And now it's here!

Drop off: April 27. Pick up: May 26. Reception: May 10.

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2024 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

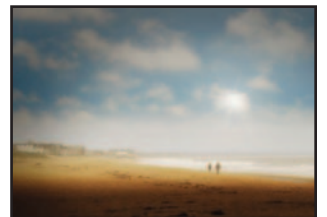
The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing!
The People's Choice Award is voted on by attendees of our Second Friday reception.

• **Congratulations to our Recent Feb. Theme Show Award Winners!**

"Let Me Show You What I Love"

Best in Show: "Walking Each Other Home,"
Digital Photo Art by Jim Faist

People's Choice: "Marynia," Acrylic painting by Richard Page



February Best in Show:
"Walking Each Other Home,"
Digital Photo Art, by Jim Faist



"Tuscan Sunset,"
Watercolor by Doris Rice



"The Union Oyster House,"
Watercolor by Sandy Hazelton



"Celebrity Seal,"
Photograph by Ann Brown



"Now It's Spring,"
Fiber Art by Christine Blomquist

BODY OF WORK SHOW MARCH/APRIL 2024:

DORIS RICE - MARCH: "POINT OF VIEW: LOOKING OUTWARD"

I have been an artist "since forever." As a young person, I took after-school art where and when available. After many years with the artist teachers at the Currier Gallery of Art, I went on to Art College in Philadelphia for a BFA Degree.

I love the independence of being an artist. I self-motivate. I create my own schedule and flow of work. My major satisfaction comes with the joy that actual creating art gives me. I go off into the process and come out the other side with an experience as well as a piece of watercolor paper with a painting on it! "The Zone" happens, and it can be magic.

I now live, work, teach from NH and in locations all over the US, Canada and Europe. Teaching art has given me a community of varied ages and walks of life, all having art interest at their core in some way. I am enriched by the diversity of people who come together, often with not a lot in common, but the strings of our art interests weave us together. My art community is a tapestry. I feel as if they are my progeny, and I am so proud of their newfound dedication. That is satisfying. That is meaningful. I guess I am a teacher at heart.

SANDY HAZELTON - MARCH: "MEET ME IN BOSTON"

In my artistic pursuit, I focus on capturing fleeting moments, breathing life into the ephemeral nature of time. Through the harmonious blend of watercolor and meticulous studio painting, often derived from my own photographs, I aim to reveal the world's inherent beauty. My intention is for viewers to perceive the world as I do, finding a connection that resonates emotionally. The delicate translucency of watercolor becomes my medium to influence the observer, conveying the transient qualities of the human experience. Inspired by a deep appreciation for striking compositions, I am driven by the desire to orchestrate elements that not only captivate the eye but also evoke emotional resonance. While my work leans towards precision, my admiration for Impressionist painters like Pissarro, Renoir, and Degas hints at a desire for greater freedom in my artistic expression. "Springtime in the Commons" stands as a softer piece that hints at impressionism and is a slight departure from my usual style. This marks my first "Body Of Works Show," a significant milestone after participating in the Seacoast Art Association's monthly theme shows. The exhibition reflects my commitment to exploring diverse subject matter, a continuous quest that propels my artistic growth. Looking ahead, my next project will delve into capturing the scenic beauty of Cornwall, England, promising a new chapter in my artistic journey.

ANN BROWN - APRIL: "THE WILDLIFE OF SWASEY PARK"

I have travelled to many locations throughout New England in search of wildlife to photograph. Yet I always find my way back to Swasey Park in Exeter.

An abundance of wildlife calls this beautiful place home. I have been privileged and honored to have a front row seat, observing and photographing their daily lives.

This exhibit is a glimpse, a moment frozen in time, of the fascinating creatures all around us here in Exeter.

So I urge you to visit this magical place and experience the beauty all the riverbank residents that call this home have to offer. You might be surprised at who you'll meet there!

CHRISTINE BLOMQUIST - APRIL: "NEW BEGINNINGS"

My favorite time of year is approaching. What's not to love about spring and the splendor of warm weather, bright colors, sweet smells, and new beginnings. Each day a new experience, watching spring flowers emerge from the newly uncovered earth or the sight of birds returning to their summer home. Miracles of birth happening all around us, even the green grasses are a welcome sight. My images are painted with wool and various fibers to create dimension, texture and color. What is wool painting you may ask? It is exactly as it sounds except that you use a barbed needle instead of a paint brush and a colorful variety of dyed wool, silk and other materials in place of paint. Over the years I have tried different mediums and different ways to use each medium. Ten years ago I became acquainted with this unique form of fiber art. The techniques of painting with wool and various fibers, is a 2D needle or wet felting process that allows me to experiment and achieve different effects. The possibilities are endless with fibers.

I am currently an exhibiting member of the SAA, Windows on the Water Gallery in Exeter, and occasionally exhibit at the Alchemy and Art gallery in Amesbury MA. @wildandwoolydesigns.

We are now scheduling for the 2025 Body of Work shows. The 2024 calendar is full. Email Marlene Zychowski at mmzychowski@gmail.com to inquire. We do ask that you participate in 2-3 Theme Shows so we see your work. Members get a discounted rate, so now is a good time to join/renew!

Second SUNDAY Demos:



photo by Jane Copp

Sarah Shea Smith,
March Second Sunday instructor



photo by Debra Woodward

Tom Glover,
April Second Sunday instructor

Second FRIDAY Music:

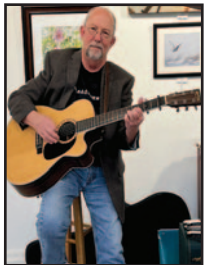


photo by Debra Woodward

Jerry Short



photo by Debra Woodward

Carol Coronis



photo by Debra Woodward

Dacha Thurber



February Theme Show People's Choice
"Marynia," acrylic by Richard Page

VOLUNTEERS NEEDED!

Looking for volunteers to help with our Town Hall May Members Show. We need lots of hands for many different jobs: art intake, gallery sitting, and art pick up. No experience necessary – we will train. Come enjoy Spring art while helping fellow SAA members to make this show a success! **Please contact Carol Poitras** spoitras2@comcast.net

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

SAA Scholarship Fund has had a great start to this new year. A big Thank You to all who made and donated items to our Holiday Tree. We matched last year's total of more than \$300 in ornaments sold. Btw, it's never too early to start creating for our next holiday tree!

Our 2024 student award winners will be invited to submit a piece of their art in the May SAA Primavera Art Show. We were delighted to share the artistry of last year's students and can't wait to see what this year's students exhibit. Award winners will be selected by the end of April.

Heads up to scavenger hunters! The Scholarship Committee is collecting Mystery Kit items for our important annual fundraiser. Looking for 50 identical small items to be put into the mystery kits – to be creatively used on a 12 by 12 canvas. Contact Carol at spoitras2@comcast.net.

The Scholarship Team is thrilled to welcome Lisa McManus. Please consider joining this hard working, fun group. There's plenty of action to share.

If interested contact Maryclare at Maryclare Heffernan at maryclareheffernan@gmail.com.

Second Sunday Art Demos NEW TIME! 11:30-1

March 10th, 11:30-1 – Sarah Shea Smith: Inspired by Nature: Paper Marbling

Sarah Smith has been marbling paper and fabric for two decades. Much of her marbling is inspired by nature, as well as quilt patterns—another passion. In this demonstration, viewers will learn about the marbling process, its history, materials and patterns. Marbling paper, leather or textile involves floating paint on a thickened water bath. The water is thickened with carrageenan—a seaweed extract. Acrylic paint is applied using brushes to spatter the paint or by dropping paint onto the bath using a pipette. Once the desired color combinations are achieved, the paint is drawn and combed with specialized tools to produce a wide variety of one-of-a-kind designs. The fabric or paper is laid onto the design and 'lifted' resulting in a stunning piece of work.

April 14th, 11:30-1 – Tom Glover, Three Paths to Abstraction

Artist and teacher Tom Glover has been painting on the New Hampshire and Maine seacoast his entire adult life. His mentor artist John Laurent taught him to work both abstractly and more realistically. For this demonstration Tom takes us on a journey from realism toward abstraction using examples of his own work and demonstrating his approach. He will outline the process of starting with an existing painting and adding elements of abstraction; re-purposing an existing painting by moving forward abstractly and painting abstract from the outset. He will demo each approach while discussing starting with acrylics and finishing in oils as well as the steps he uses to get from a blank canvas, finished painting, or an unfinished work to a completed abstract.

SAA Second Friday Music at the Gallery Series: 5-7pm

Join us for art, music and light refreshments

- **March 8, Carol Coronis** -- Singer/musician and host of The Ceili Show on WUNH Radio Sundays, noon-2, Carol has a special Celtic program to celebrate St. Patrick's Day!
- **April 12, Jerry Short** -- The Maine singer-songwriter returns with original compositions, old favorites, and new tunes from his 30+ year career on guitar, harmonica, dobro and vocals!

May 10 — TWO SHOWS!

- **Carol Coronis** -- Host of Aegean Connection on WUNH, brings her new world kick to Greek and Middle Eastern music, singing and playing her trademark cittern.
- **Dacha Thurber** -- Come early, 4-6pm, Exeter Town Hall and thrill to the amazing violin of Dacha Thurber when he returns for a special "Primavera" program!

MEMBER WORKSHOPS / NEWS

Here is your New Year's Resolution! Doris Rice watercolor classes

Thursday evenings at SAA gallery 5:30-7:30+, \$30 per class or \$150 for 6 classes.

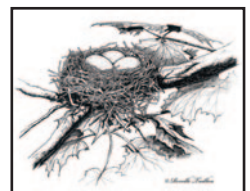
Did you know that many of our members and gallery artists started out taking classes from our longtime member and teacher Doris Rice. Whether you want to discover this new passion or return to painting watercolors, or just have fun painting with a group of great people, learning watercolor painting at the gallery is a great way to spend Thursday evenings this winter! And you will make new friends! Doris will bring a subject designed to teach a technique, color or light awareness, composition, shape, brush use, technical data, and more. Email Doris at dorisrice@comcast.net to reserve your space or with any questions. Also, her travel workshops are filling up fast! See more at dorisrice.com.



Watercolor workshop
with Doris Rice

Intermediate Drawing Class: Revelle Taillon

Now that you have some drawing experience, it's time for this next class. We will cover: composition, foreshortening, perspective, shading, texture and value, the rule of thirds. and practice these in both pencil and pen and ink. Class starts April 1, for 8 weeks, 12:30-2:30. Check my blog for details at: revelleimagemaker.blogspot.com. Contact me if full at rtailon@comcast.net



Bird Nest Drawing
by Revelle Taillon