

Seacoast Artist Association 2024 Theme Shows

130 Water Street, Exeter NH / 603-778-8856 / seacoastartist.org

Theme Show	Drop Off	Pick Up
January: Winter Frost	January 6th	January 27th
February: Let Me Show You What I love	January 27th	February 24th
March: Shadows and Light	February 24th	March 30th
April: Pure Poetry	March 30th	April 27th
May: In Full Bloom	April 27th	May 25th
June: Sunrise, Sunset and Moonlit Eves	May 25th	June 29th
July: The Great Outdoors	June 29th	July 27th
August: By the Sea	July 27th	August 31st
September: Mystery Kits	August 31st	September 28th
October: Keeping it Local	September 28th	October 26th
Nov/Dec: Big Gifts Come in Small Packages	October 26th	January 4th

How to Participate

Drop off and Pick up: Bring your work to the gallery before 2 pm on the drop off date for each exhibit. Please include your completed entry form. All work must be picked up on the pick-up date for the exhibit. *Theme shows are open to members and non-members alike.* **Fee for SAA members:** \$10.00 per piece up to two pieces, **non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. **Please note:** For the Nov/Dec show, art may be of any subject, but must be 11"x14" or smaller **including frame** and priced \$100 or less. Three small works, 5"x7" or less **including frame** may be combined as one submission. *SAA receives 25% commission on all sales*.

Please email your submission information including TITLE, MEDIUM, PRICE, ARTIST NAME, PHONE NUMBER to themeshowsubmissions@seacoastartist.org on the THURSDAY PRIOR to drop off so that the labels and paperwork can be done ahead of time and in doing so this will help our receiving team. We do not need you to email a copy of the entry form (fill out the entry form and bring it with your work). You can also include in this email Images for PR. If you have a good quality jpg of your entry(s), please share it with us, as well as information about you and your work in the body of the email. It may be included in our communications on Facebook and email newsletters.

Presentation and Framing

We ask that work fits the theme for the month. It must be framed in a professional manner complete with a wire hanger, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

SAA Receptions

Join us on the second Friday of each month as the SAA hosts opening receptions from 5-7pm. They are open to the public so all are welcome! It's the perfect time to meet many of the artists on exhibit and refreshments are always served.

Theme Show Awards

Many of our monthly theme shows offer **Best in Show** and **People's Choice Awards!** Different factors are considered when awarding Best in Show such as originality, expertise in a specific medium, presentation, subject matter, design,

relevance to the stated theme and whether the piece is an original work of art. Keep in mind that for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice Award. The Best in Show winner will be awarded a free entry in the next Theme Show of the winner's choosing!

Theme Show Descriptions

January: Winter Frost

Winter brings a special beauty with her fragile filigree of frost sketched on our bedroom windows each morning. Winter's art is everywhere in New England; on oak leaves, the skating pond, and every windshield. We are encased in a fleeting beauty that lasts until the sun or the heater spreads its warmth and this brief magic melts away. Share with us your winter wonder images of frost or fantasy, all fleeting and beautiful.

February: Let Me Show You What I Love

Do you remember when you first understood love? Do you remember your first love? Do you remember realizing that love is more than a stolen kiss, but a passion for beauty and a feeling of tenderness for people, places, and things? If you dare to share, we'd love to see what or whom you love. After all, sharing what we love is the sweetest gift of all.

March: Shadows and Light

If it wasn't for the shadows, we wouldn't have the light. Look around at the darkest darks and the lightest lights. The month of March offers gentle grey skies, shadows of the still bare tree branches, and dark earth emerging from a deep bright snow cover. The values of our vision live in every corner. What are your shadows, your light?

April: Pure Poetry

The late poet Mary Oliver painted exquisite beauty with her humble words. From *A Thousand Mornings*: "Sometimes I spend all day trying to count leaves on a single tree. To do this I have to climb branch by branch and write down the numbers in a little book. So, I suppose from their point of view, it's reasonable that my friends say: what foolishness! She's got her head in the clouds again!"

In honor of National Poetry Month, we're *painting* the words of the wonder all around us. Share an image that comes to mind from your favorite poem, create your own "poem" with your medium, or just surprise us with your interpretation of words you love! If you like, please include your "words of inspiration" with your work for us to share.

May: In Full Bloom

We are reborn each spring. Not just us, but all life around us. The perennials in our gardens; fuchsia peonies, fragrant lilacs and lily of the valley, and grass, lush and green under our bare feet, breathing life into our world. Where does your eye gaze, what do you see in this lovely month of May? We've waited all winter for gardens and fields in full bloom. And now it's here!

June: Sunrise, Sunset, and Moonlit Eves

We count on it. A chilly early sunrise over the Atlantic Ocean, later a cadmium orange sun calmly setting behind grand mountains and the tops of evergreen trees. And then, late at night we stand on our back porch or look up from our Adirondack chair by the fire and feel the vast beauty of the universe over our heads. A sky full of uncut diamonds, tossed down to us by the gods. Share with us your celestial wonder!

July: The Great Outdoors

Don't feed the bears. Do hike the White Mountains, all the way above the tree line. Do build sandcastles, dig holes to China, catch fireflies in jars, pitch a tent in the woods, take a boat ride to Star Island and climb on the rocks. Do get outside and capture the summer of our gorgeous land. Just remember, don't poke a porcupine!

August: By the Sea

Whether your" By the Sea" art is of Hampton beach filled with striped umbrellas and little kids in bathing suits or a boat ride through dark and white-capped waters, we want to see your vision of our wonderful seaside. The joy and energy

that lives by the sea never fail to thrill. As artists, we brighten the day by sharing a bit of this beauty from our front-seat view of our sea.

September: Mystery Kits

It's time for our Annual Mystery Kits! Kits are assembled by members of the SAA and sold at the gallery a few months before the October exhibit. Each kit contains the same supplies. You may use as many of these supplies including the box and packaging as your creation demands. The Mystery Kit Project is a key fundraiser for the SAA Scholarship program. Each year area high school seniors, planning to further their education in the arts, may apply to be awarded a scholarship. All proceeds from this project go directly into the scholarship fund.

October: Keeping it Local

We love where we live! Capture a bit of beauty from the world right in front of you. The high school rowers on the Piscataqua River, the yellow ochre grasses bending with the breeze, the farms and shops and walking paths that are everywhere in New Hampshire. Let's show off our town and surrounding areas with original art for others to love too!

Nov/Dec: Big Gifts Come in Small Packages

In the spirit of giving, we challenge our artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers. Your art may be of any subject but must be 11"x14" or smaller **including frame** and priced \$100 or less. Three small works, 5"x7" or less **including frame** may be combined as one submission. Thank you and Happy Holidays to all!



130 Water Street, Exeter NH / 603-778-8856 / seacoastartist.org

Name of Show:

Theme shows are open to members and non-members alike. All work must be framed in a professional manner complete with a wire hanger, sized up to 16"x20" INCLUDING FRAME, and properly labeled on the back with artist, title, medium, and price. For a more consistent appearance on the wall, we recommend frames of brown, black, gold, or silver.

All judged shows take into consideration many different factors when awarding Best in Show. These factors include, but are not limited to: originality, technique in the specific medium of the piece, presentation, subject matter, design, relevance to the stated theme and whether the piece is an original piece of art. Keep in mind that, for non-photography entries, reproductions such as giclée prints, prints that are not numbered (and are not hand pulled) and other reproductions are not considered for Best in Show. However, all art hanging in the show is eligible for the People's Choice award. The Best in Show will be awarded a free entry in the next Theme Show of the winner choosing.

Fee for SAA members: \$10.00 per piece up to two pieces, non-members: \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00, you may enter 2 pieces as long as only one is over size. See Nov/Dec show for change in specs.

By submitting artwork and images for this exhibit, the artist agrees to allow the SAA to use images of artwork for publicity/advertising purposes on their website, Facebook, Instagram and in press releases.

Pickup Date:	Entry Fees:	
S	AA Member Yes	No
	_Medium:	Price:
	_Medium:	Price:
		ot be responsible for any
	 Date	
	S. S	Medium: Medium: % commission on all sales. SAA and its affiliated will n use, regardless of fault. Agreed to by: