

Seacoast Artist

The official newsletter of the Seacoast Artists Association

July/Aug 2024

SAA Gallery Body of Work Artists:
July 2024

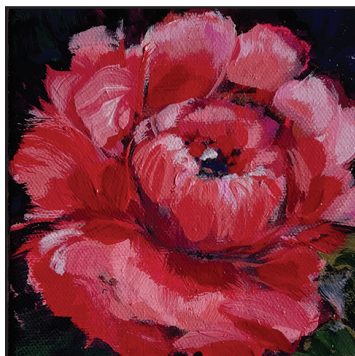


“Fata Morgana,”
Sculpture by Natasha Dikareva

SAA Gallery Body of Work Artists:
August 2024



“Camden Tenders”
Acrylic by Dave Turbide



“My Emotions Are Valid,”
Acrylic by Paige Lindsey



“Rye Harbor Waves,”
Oil by Suzanne Manzi

**The Gallery is Open:
Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.**

Exhibiting members: Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Pat Boyd-Roberson, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

**Seacoast Artists Association
130 Water Street
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit www.seacoartist.org

**Please visit website for updates
www.seacoartist.org**

Facebook link:
www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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gallery@seacoartist.org

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Gallery Merchandising

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SAA MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoartist.org

PRESIDENT'S MESSAGE:

I did not go to art school. What I know about art and painting comes from experimentation (some would call that dabbling), getting to know artists and discussing the craft with them (thanks mostly to my association with SAA), and the classes and workshops I have attended in the local area. I know very little about the history of art and the evolution of the different styles and genres.

So, what am I doing here as president of this fine organization? I'm a member of SAA because I love the community of artists and art lovers. I learn much from them – they are warm, friendly, supportive and talented individuals and I am pleased and grateful that they have welcomed me into their midst. I'm the president because I said I would like to help and they have allowed me to put my business management experience to work here in Exeter. A win for both, I believe.

It thrills me when a new member joins our association. Not only do additional members make us stronger as an organization but their participation, even if that just means stopping by the gallery occasionally or coming to the monthly receptions, adds depth to the association and oftentimes brings in additional visitors and members as they tell friends and family about our wonderful group and what we do. My best guess is that around half of our members are active artists of some sort. All love and appreciate art in its many forms. It is a true pleasure to associate with the SAA family as we work together to keep SAA strong and growing.

Thank you to all for being a (current or future) member of Seacoast Artists Association.

See you at the next reception or show and in doing so learn more about art, ourselves, and each other.

— Dave Turbide, President, SAA

THEME SHOWS 2024:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!**

All 2024 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website **seacoartist.org**, and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at seacoartist.org to the gallery on the specified drop-off day, 10-2. (See below)**

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at **seacoartist.org**

Receptions are held the Second Fridays of the month from 5–7 pm.

We appreciate food/beverage donations from participants!

July: The Great Outdoors

Don't feed the bears. Do hike the White Mountains, all the way above the tree line. Do build sandcastles, dig holes to China, catch fireflies in jars, pitch a tent in the woods, take a boat ride to Star Island and climb on the rocks. Do get outside and capture the summer of our gorgeous land. Just remember, don't poke a porcupine!

Pickup: July 27th Reception: July 12th 5-7pm

August: By the Sea

Whether your "By the Sea" art is of Hampton beach filled with striped umbrellas and little kids in bathing suits or a boat ride through dark and white-capped waters, we want to see your vision of our wonderful seaside. The joy and energy that lives by the sea never fail to thrill. As artists, we brighten the day by sharing a bit of this beauty from our front-seat view of our sea.

Drop off: July 27th Pickup: August 31st Reception: August 9th 5-7pm

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2024 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

• **Congratulations to our Recent Theme Show Award Winners!**

May Theme Show Award Winners:

Best in Show: Carey Jane Connor for her Pastel titled "Through a Child's Eyes - It's Spring!".

People's Choice: Dannielle Genovese for her watercolor "Sarah's Garden".

June Theme Show Winners:

Best in Show: Gail Kushner for her mosaic and epoxy artwork titled "Wave Sunrise"

People's Choice:



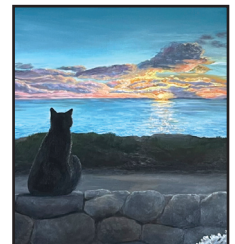
"Through a Child's Eyes - It's Spring!" pastel by Carey Jane Connor



"Sarah's Garden" watercolor by Dannielle Genovese



"Wave Sunrise" mosaic by Gail Kushne



"Awestruck" oil by Nicole Rzaca

BODY OF WORK SHOW JULY/AUGUST 2024:



"Pearl of Wisdom,"
sculpture by Natasha Dikareva



"I Am Radiant,"
acrylic by Paige Lindsey



"Rockport Harbor,"
Acrylic by Dave Turbide



"Welcome to 103 Front Street,"
Oil by Suzanne Manzi

NATASHA DIKAREVA - JULY: "MOONLIGHT BLUES"

"Moonlight Blues," encapsulates my reflections on the tumultuous events unfolding around the world and in my homeland, Ukraine. This series of sculptures merges the raw, grounding nature of clay with the fragile beauty of blown glass, creating a visual dialogue that speaks about resilience and delicate hope that persists within adversity.

These sculptures evoke a sense of melancholy, mirroring the sorrow and uncertainty experienced by many. Yet, within this somber mood lies a glimmer of optimism—a hope that this year might bring an end to the war that has ravaged Ukraine. Each piece in this collection is a testament to the enduring spirit of those who continue to dream of peace, even in the darkest of times. The hands of these sculptures symbolize the hands of humanity, gently holding our collective fate. A pearl of wisdom represents the essence of knowledge. It helps to address the root causes of conflicts and promotes healing and unity.

As we navigate through chaos, "Moonlight Blues" represents a quest for finding peacefulness and serenity. Through this exhibition, I invite viewers to contemplate the duality of strength and fragility. It is my sincere wish that this collection of works not only serves as a reflection of current realities but also as a beacon of possibility for a brighter, more peaceful future.

PAIGE LINDSEY - JULY: "INTEROCEPTION"- AN AWARENESS OF INTERNAL AND EMOTIONAL SENSATIONS.

Paige Lindsey is an artist, creative entrepreneur, watercolor educator, live event painter and podcaster based in Exeter, NH. With a focus on watercolor and acrylic florals, she strives to push boundaries and grow beyond the limitations that have been set by herself, society, friends and family through the use of color, form, emotion and movement. Her floral paintings shine with vibrant colors and intricate brush strokes filled with deeply rooted emotions.

Paige's art reflects an array of feelings based on personal experiences with loss, uncertainty, rejection, hope, abundance, joy and beauty. With her vibrant and expressive approach to painting, Paige aspires to share her creative vision and the emotions found within her paintings with her viewers in order to feel more connected and supported. Paige's paintings are intended to inspire others to grow beyond their own boundaries, find strength and courage when faced with adversity and to live a life they deserve to live - full of creativity, joy, love and beauty.

DAVE TURBIDE - AUGUST: "REFLECTIONS"

I grew up in a seaport town and have always loved the sights and sounds found near the water – boats, the clang of rigging against the mast, piers and jetties, fishing shacks, reflections on the water, seagulls, lighthouses... When I started painting in my later years, those views naturally found their way into my artwork. This show emphasizes the reflections.

Most of my recent work is in acrylics, but you may also find a few oils and maybe even some watercolors illustrating how reflections on the water have been a sort of obsession throughout my artistic journey from watercolor through oils to acrylics with the occasional side-trip into graphite, colored pencil, and other media. Having been a photographer most of my life (starting at around 10 years old), I take many photos wherever I go and I paint from these photographs. I guess you could call that my retirement "job". I travel, take many photographs, and come home to paint the most interesting scenes from among the hundreds of photos.

SUZANNE MANZI - AUGUST: "MY ART JOURNEY WITH ICONIC PLACES "

My love of drawing and painting has been re-activated since retiring in 2007 with primary interests in painting En Plein Air as well as Hand-building and Sculpturing Ceramics. In addition to membership with the SAA, I am also a member of the Newburyport Art Association and the Lighthouse Art Center in Tequesta, Florida.

"Experiencing nature while painting En Plein Air provides both solitude and energetic feelings that inspire me to interpret on canvas or paper the scenes that surround me. Painting is a continuously learning and satisfying part of my journey as an artist."

The Theme of show depicts paintings done En Plein Air at locations which attracted me for their history or specific meaning in places where I have visited. Many of my paintings are about nature, landscapes and seascapes done in either oil or watercolors.

Participating with a group of other artists at locations of interest brings even more joy to the experience of painting En Plein Air. Living in the seacoast area of NH and Florida provides many opportunities for me to explore and develop further in my personal art journey.

2024 Body of Work: Please contact mmzychowski@gmail.com to be added and for further details. 2025 Body of Work shows are now full. Feel free to leave your names and contact info at the gallery or email Marlene at mmzychowski@gmail.com to be put on the waiting list. We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate so now is a good time to join/renew!

Second SUNDAY Demos:



Susan Spellman
July Second Sunday Demo



Dustan Knight
August Second Sunday Demo

2nd FRIDAY Music:



Terrie Harman



Anne Corriveau



Ben Baldwin and Kent Allyn

photo by
ebra Woodward



March BOW
Exhibitor
Doris Rice



March BOW
Exhibitor
Sandy Hazelton



April BOW
"Animals of Swasey Park,"
photographs by
Ann Brown



April BOW
"New Beginnings,"
fabric art by
Christine Blomquist

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoastartist.org for more information. Questions? Give us a call or email membership@seacoastartist.org. Thank you!

SAA Scholarship Fund

PRIMAVERA: THE ART OF SPRING

Thank you for a very successful Primavera May members Show. Proceeds benefitted the SAA Scholarship fund for local High School Seniors.

We are looking forward to our Annual YArt sale at the end of Summer or early Fall. Please look and see what art item you might be able to donate.

Second Sunday Art Demos 11:30am-1pm

July 14, 11:30-1 – Susan Spellman, "The Art of Children's Books"

Susan Spellman has loved reading and painting since she was a child. Fortunately, she was able to combine her two favorite pastimes into a dual career working both as a book illustrator and as an artist. With her studio in Newburyport, MA she is active in plein air painting in and around Newburyport. Over her 40-year career, she has illustrated over 40 books and has created illustrations for children's magazines, puzzles, and a variety of educational publications. Susan will talk about how she began in illustration, working with an artist rep, and show examples of the varied projects and books she has illustrated. In addition, Susan will do a drawing demonstration on how she creates a character in a book.

August 11, 11:30-1 – Dustan Knight, "Loose and Luminous: Easy Florals in Watercolors"

Join Dustan Knight for a watercolor demonstration where she will paint from blank paper to an exciting fine art piece. She will show you how she chooses her colors and designs an arrangement using her imagination, and photos or real references. Dustan will put the watercolor medium through its paces - wet into wet, wet into dry, dry brush, and textural techniques. The group can chat about how versatile and agile the material is. As the demonstration comes to a close Dustan will talk through her final decisions and editing process so you can experience how she brings the painting to a balanced and successful close.

SAA Second Friday Music at the Gallery Series: 5-7pm

Join us for art, music and light refreshments

JULY 12 Terrie Harman and Anne Corriveau - Terrie Harman, Director of Music at the Congregational Church in Exeter, is the founder of the Portsmouth Men's Chorus, and the Three Sopranos. She has concertized on Portland's Kotschmar Organ, one of the most celebrated pipe organs in the world and played a concert for Archbishop Desmond Tutu at his home church in Cape Town, SA. Anne Corriveau received a Master's degree in Vocal Performance and Pedagogy from the University of Colorado where she participated in master classes with Martin Isepp and Barbara Doscher. While continuing her studies in Rome at the Accademia Internazionale delle Arti, she gave several concerts throughout Italy, including selections from American musicals for the Rome Opera Festival.

AUGUST 9 Ben Baldwin and Kent Allyn - It's hard to stand still when this legendary duo performs their signature dance music -- a blend of swing and rock, rhythm and blues, funk, Latin, mambo, with some pop to it! With Ben on saxophone and vocals and Kent on keyboards, guitar and vocals, these founding members of Ben Baldwin and the Big Note have been sharing the rich heritage of popular American music for over 40 years.

Join Us For SAA PLEIN AIR

Sat, July 13 American Independence Museum Festival, Exeter, 10-4

Weather dependent and will be confirmed before each event. Watch SAA emails and Facebook!

Email Carol at spoitras2@comcast.net with questions.

MEMBER WORKSHOPS / NEWS

Doris Rice watercolor classes Thursday evenings at SAA gallery

5:30-7:30+, \$30 per class or \$150 for 6 classes. In addition to these ongoing indoor classes, we paint outdoors in a variety of lovely locations when the weather is good. "Seacoast Local" plein air returns in August! Dates and locations TBD. Register now. Deposit \$100. Registration is required for all classes. All levels of experience are welcome. Please email Doris at dorisrice@comcast.net. See more at dorisrice.com.

REVELLE TAILLON Acrylic Painting class at SAA GALLERY

This class is for anyone who wants to learn to paint in acrylics or has learned the basics on their own and would like to continue to hone their skills. We will explore the tips and tricks to acrylic painting. Acrylic paints offer a wide variety of ways to apply paint and you will learn about glazing, blending, & mediums to extend your supply of paint, add texture or extend the drying time. Class starts Monday, August 5, 2024, runs 8 weeks, 12:30pm to 2:30pm. Cost is \$180.00, no refunds. Call Revelle Taillon at 603.548.6694 or email rtaillon@comcast.net for details on materials and to see if this class is full. Check out her blog for details and to see examples of her artwork: www.revelleimagemaker.blogspot.com