

# Seacoast Artist

The official newsletter of the Seacoast Artist Association

Sept/Oct 2024

SAA Gallery Body of Work Artists:  
September 2024



"Frog Prince,"  
Fiber Art by Zoë Brooke

SAA Gallery Body of Work Artists:  
October 2024



"Peaceful Morning on Fish Pier, Monhegan"  
Oil by Kathy Statiros



"Head of the Harbor,"  
Oil by Anita Freeman



"Ghosts at Play,"  
Oil by Sarah Oppenheimer

**The Gallery is Open:  
Wednesday through Saturday 10 to 5,  
and Sunday 1 to 4.**

*Exhibiting members: Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Kathy Statiros, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke*

## In this Issue:

**Seacoast Artist Association  
130 Water Street  
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates  
[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:

[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

President's Message, Theme Shows.....	2
Body of Work .....	3
SAA and Member News .....	4



gallery@seacoartist.org

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## SAA MISSION STATEMENT

**The Seacoast Artist Association Mission** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITE

www.seacoartist.org

## PRESIDENT'S MESSAGE:

Time flies. Hard to believe that it's already fall and the holidays are just around the corner.

As always, there's a lot going on at SAA.

We have a special **Bill Childs Retrospective** the first two weekends of September at the Town Hall Gallery, **SAA Annual Member Awards Show** at the same location in November, and the **Exeter Town Art Walk** also in November.

In September at SAA Gallery, our **SAA Mystery Kit show** is on display – we encourage the creative participants to think about the **UFO festival** during the first weekend in September, where you can expect some especially weird and fun creations this year.

**Small Works** – always a special theme show - runs through November and December along with special holiday items throughout the gallery and holiday treats.

I love to say "there's always something new to see at the gallery" and that is especially true in the last few months of the year.

— Dave Turbide, President, SAA

## THEME SHOWS 2024:

**Theme shows** are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!**

All 2024 themes for the year have been announced, so you have time to create and submit every month!

We have a special theme show flyer in the gallery, there are details on the website **seacoartist.org**, and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at seacoartist.org to the gallery on the specified drop-off day, 10-2. (See below)**

**Entry fees: Members:** \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at **seacoartist.org**

**Receptions are held the Second Fridays of the month from 5–7 pm.**

We appreciate food/beverage donations from participants!

**September Theme show now on display "Mystery Kits"**

**Reception September 13th 5-7**

**October: "Keeping it Local September"**

We love where we live! Capture a bit of beauty from the world right in front of you. The high school rowers on the Piscataqua River, the yellow ochre grasses bending with the breeze, the farms and shops and walking paths that are everywhere in New Hampshire. Let's show off our town and surrounding areas with original art for others to love too!

**Drop Off: September 28th Pick up: October 26th Reception: October 11th, 5-7**

**Nov/Dec: Big Gifts Come in Small Packages**

In the spirit of giving we challenge our artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers. Your art may be of any subject, but must be 11"x14" or smaller including frame and priced \$100 or less. Three small works, 5"x7" or less including frame may be combined as one submission. Thank you and Happy Holidays to all!

**Drop Off: October 26th Pick up: January 4th Reception Nov. 8th, 5-7pm**

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2024 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

• **Congratulations to our Recent Theme Show Award Winners!**

**July Theme Show Award Winners:**

**Best in Show:** Mark Leavitt, "Maine Harbor!"

**People's Choice:** Chris Thurber, "Kangaroo Yearling"

**August Theme Show Winners:**

**Best in Show:** Kaitlin Sconce, "Summer Afternoon in Cape Porpoise"

**People's Choice:** Michael Sconce, "The Old Gloucester Schooner"



"Maine Harbor"  
by Mark Leavitt



"Kangaroo Yearling"  
by Chris Thurber



"Summer Afternoon  
in Cape Porpoise"  
by Kaitlin Sconce



"The Old Gloucester  
Schooner"  
by Michael Sconce

## BODY OF WORK SHOW SEPT./OCT. 2024:



"Foxy Mischief,"  
Fiber Art by Zoë Brooke



"Magnolia,"  
Oil by Anita Freeman



"Petey's Lobster Shack, Rye Harbor,"  
Oil by Kathy Statires



"Ghosts of Summer,"  
Watercolor by Sarah Oppenheimer

### ZOË BROOKE - SEPTEMBER: "WHIMSY, WOOL, AND WONDER"

A few months ago, my husband and I welcomed our son, and soon after I set to work at decorating his nursery. What I found through that process is that traditional nursery art is rather boring. Generic, similar takes on themes, none of which I found compelling. Thus, this series was born – an eclectic collection with just the right balance of whimsy & wonder. My aim was to create art that would inspire the imagination and call upon knowledge of classic fables, while offering textural elements for a multi-sensory art experience.

I am primarily an acrylic artist, but after having my son the ability to while away the hours in my studio became nearly nonexistent. Suddenly, I had a random 20 minutes to work on my art instead of the 3-4 hour blocks I was used to. So, my adjustment came with a shift in medium – from brushes and paints to needles and wool. Felting has allowed me to pick up and put down my pieces throughout the day as time allows, without worry of lengthy set-up or clean-up. It also brings with it a textural element that my baby adores, allowing him to be a part of the process.

### ANITA FREEMAN - SEPTEMBER: "PLAYING WITH COLOR"

Painting pictures has always been about capturing an experience. My paintings often have been about places I have been. Back in the studio, my memories of the day and the place flood back and become the energy that fuels the paint on the canvas.

What drew me to paint in later years was the practical reality that I now had the time to devote to something I had always wanted to do. Every child is an artist and I was too. Late in my career, after my children were grown, I was fortunate to find an excellent art teacher, Lully Schwartz in Amesbury MA. I studied with her for about 5 years. Her patient encouragement launched me into a world of color and movement with oil paints. I also did some watercolor but oils were so luscious and vibrant that I have stayed with them.

Sometimes the landscapes appear on canvas just as I see them. Lately, not only what I see, but what I hear, and smell and touch is coming through. My paintings seem to be more colorful and less detailed. So the new works are different, a bit sassy.

### KATHY STATIRES - OCTOBER: "LAND, SEA, AND (PLEIN) AIR"

Painting along the Seacoast has always inspired me. My husband and family have been boating along the coastline of New England for many years. Capturing those memories in paint is very gratifying. Plein air painting is my chosen form of art. Going outside to paint inspires me to capture the moment of the day. Once outside, I plan my composition by sketching thumbnail drawings in my sketchbook. After deciding on an illustration to paint I then draw onto my canvas using a charcoal pencil. Capturing light and values correctly takes a long time, so I often complete my oil paintings at home in my studio.

A lifelong resident of New Hampshire, living in Bedford, my career began as an art teacher. I taught grades K-12 for many years. Now retired, I pursue my talents by painting daily. I studied at Notre Dame College in Manchester, before receiving Masters Degrees at both Massachusetts College of Art in Boston and Rhode Island School of Design.

### SARAH OPPENHEIMER - OCTOBER: "GHOSTS IN THE GALLERY"

Sarah Oppenheimer works with a variety of media: drawing, painting, printmaking, and photographic surprises. She likes telling stories in her art. In this show you will see oil and watercolor paintings of ghosts at play, the second pull from monotypes, which are called ghost prints, as well as botanical ghosts - summer's flowers past, leaves and scenes of fall touched by frost. These ghosts will not harm you. They are part of the natural passage to the colder time. Maybe they will stir up a memory or story in you.

Sarah Powell Oppenheimer is an artist from Kingston, New Hampshire who grew up in a house with a ghost. She's been drawing, painting and making things her entire life. Mediums include watercolor, oil, gouache, graphite, pen and ink, glitter, paper creations, charcoal, pastel, printmaking and photography. Early in the year she completed illustrating a children's book, "A Walk in the Woods with Izzy and Minnie", written by Muriel Ingells. Sarah also had a recent watercolor painting juried into a show at the Barn Gallery in Ogunquit.

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**2024 Body of Work: Please contact [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com) to be added and for further details. 2025 Body of Work shows are now full.** Feel free to leave your names and contact info at the gallery or email Marlene at [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com) to be put on the waiting list. We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate so now is a good time to join/renew!

## Second SUNDAY Demos:



Claudia Rippee  
September Second Sunday Demo



Jane McDonnell  
October Second Sunday Demo

## 2nd FRIDAY Music:



Carol Coronis



Jack Lianos Jazz Combo



Cinnamon  
Blomquist and  
Gary Smith at  
Bill Child's  
Retrospective,  
at Town Hall



"Hampton Marshes,"  
watercolor by  
Bill Childs



"Head," drawing  
by Revelle Taillon

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website [www.seacoartist.org](http://www.seacoartist.org) for more information. Questions? Give us a call or email [membership@seacoartist.org](mailto:membership@seacoartist.org). Thank you!

## SAA Scholarship Fund

Scholarship Committee continues to meet every couple of months. We will be assigning schools for members to contact. Next Fundraiser is **Y\*ART Sale**. This is a major fundraiser for the Scholarship fund! Drop off new or gently used art items on Friday September 27th to SAA. **Y\*ART Sale** will be Saturday September 28th from 9 till 2 pm. Rain date will be Sunday September 29th 9 till 2pm. Please help make this event a success! Drop your items off and then come back for the sale on Saturday and help support local High School seniors. All proceeds from the sale will go toward the Scholarship fund.

## Second Sunday Art Demos 11:30am-1pm

### September 8, 11:30-1 – Claudia Rippee., photography presentation

Claudia will share her love for urban photography and will share various tools such as layering, and cropping to create photographs with depth and meaning..

### October 13, 11:30-1 – Jane McDonnell, "The Painter's Process~Overcoming Creative Block"

Jane will share her transition to Reconstructed Watercolor, a technique using previous works to create new!

## SAA Second Friday Music at the Gallery Series: 5-7pm

Enjoy some of the NH's finest musicians and light refreshments

**SEPTEMBER 13 Carol Coronis** - Singing and playing her signature cittern, Carol returns to fire us up with her trademark energetic delivery of Middle Eastern and Celtic music. She has long hosted the weekend radio shows The Aegean Connection and The Ceili Show on WUNH 91.3FM. Carol has been a member of the NH State Council On the Arts Traditional Arts Roster for Greek music since 2004.

**OCTOBER 11 Jack Lianos Jazz Combo** - One of the top student jazz bass players in the state, Jack is the student director and bassist of the Perimeter Jazz Ensemble, an 18-piece big band playing music by the great bands of the 1940s "swing" era, such as Count Basie, Duke Ellington, Stan Kenton, Buddy Rich, and Woody Herman. He is also the grandnephew of gallery artist Kathy Statures who has a Body of Work show in October!

## Annual SAA Members Award Show - November 2-17

We will soon be gearing up for our annual members awards show which will run for three consecutive weekends from November 2nd-17th at the Exeter town hall gallery (second floor). Look for upcoming emails in early September which will outline all the information needed for members to participate in this much anticipated event! Many volunteers will be needed to make the show a success, so thank you to those who have already stepped forward to offer their help. Email Christine at [christineblomquist1@gmail.com](mailto:christineblomquist1@gmail.com) with questions.

## Bill Childs at 90: A Retrospective

Join us over two weekends in September; noon-5, Sat-Sun 9/7-8 and 9/14-15, at the Exeter Town Hall, 10 Front Street, as we celebrate longtime member Bill Child's 90th birthday with a spectacular retrospective. Bill was an art instructor and mentor for over 30 years and continues to inspire us. You will have the chance to purchase from over 40 of his paintings. A special FIRST Friday Opening reception will be held on Sept. 6, 5-7PM, with music provided by jazz musicians Cinnamon Blomquist on flute and guitarist Gary Smith. The show will also be open 4-6 for our September 13 Second Friday. 25% of all sales goes to the SAA Scholarship Fund.

## MEMBER WORKSHOPS / NEWS

### Doris Rice watercolor classes Thursday evenings at SAA gallery

5:30-7:30+, \$30 per class or \$150 for 6 classes. In addition to these ongoing indoor classes, we paint outdoors in a variety of lovely locations when the weather is good. Register now. Deposit \$100. Registration is required for all classes. All levels of experience are welcome. Please email Doris at [dorisrice@comcast.net](mailto:dorisrice@comcast.net). See more at [dorisrice.com](http://dorisrice.com).



Doris Rice Class

### Revelle Taillon Class: Drawing the Human Head: Ears, Eyes, Nose, Mouth, Hair at SAA Gallery

Have you wondered where you go wrong when you attempt to draw a face or a portrait? We will start with the basic skull, and work our way up to the planes of the face, while also learning proportions. Then add the skin, practice types of shading that affects highlights and shadows. Then each part of the face: eyes, nose, lips, ears, and hair. Anyone can learn to draw the human head with the tools I will teach you. Class starts: Monday October 7, 2024 and runs 8 weeks from 12:30 pm to 2:30 pm. Fee is \$180.00. No refunds. To see all the details about this class, see my blog: <http://revelleimagemaker.blogspot.com>