

Seacoast Artist

The official newsletter of the Seacoast Artist Association

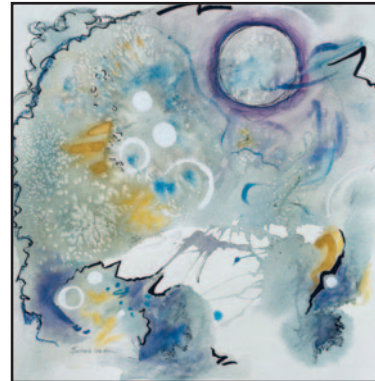
November/December 2024

SAA Gallery Body of Work Artists:
November 2024

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December 2024



“House on the Shore,”
Photograph by Ray Alercon



“Winter Solstice”
Watercolor by Barbara London



“Sheepscot Steam!”
Photograph by Dave Saums



“Whose Woods These Are,”
Acrylic by Jane Copp

HOLIDAY HOURS begin on Mon, Dec 9th.

Open every day 12/9 through 12/24.

Mon, Tues, Wed, Sat 10-5

Thurs 10-8; Fri 10-7; Sun noon-4

Christmas Eve Day 12/24, 9-2.

Exhibiting members: Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

Seacoast Artist Association
130 Water Street
Exeter, NH 03833

Call 603-778-8856 • For directions, visit www.seacoastartist.org

Please visit website for updates
www.seacoastartist.org

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

President's Message, Theme Shows.....	2
Body of Work	3
SAA and Member News	4



gallery@seacoartist.org

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SAA MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoartist.org

PRESIDENT'S MESSAGE:

November and December. Holidays. Celebrations. Family and friends. Crisp fall weather turning more wintry as the year winds down. Putting away the summer clothes and getting out the hats, boots, warm coats and gloves. The search for memorable and thoughtful gifts for those near and dear. That part seems to get more difficult each year, doesn't it?

In addition to our regular array of fine art in many genres, media, themes, sizes and prices, our **Theme Show** area is filled with small works under \$100. While you're here, you can also select from hand-made holiday tree ornaments (\$10 each, all proceeds going to the Scholarship fund) and original art print and original note cards that can also be used as unique holiday greeting cards for those annual notes to special family members and friends that we won't be seeing over the holiday season.

Happy holidays to all from your Seacoast Artists Association.

— Dave Turbide, President, SAA

THEME SHOWS 2024:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!** All 2024 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website **seacoartist.org**, and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at seacoartist.org to the gallery on the specified drop-off day, 10-2. (See below)**

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at **seacoartist.org**

Receptions are held the Second Fridays of the month from 5-7 pm.

We appreciate food/beverage donations from participants!

Nov/Dec: Big Gifts Come in Small Packages

In the spirit of giving we challenge our artists to create beautiful yet affordable works no more than \$100 that can become the perfect holiday gift for art lovers. Your art may be of any subject, but must be 11"x14" or smaller including frame and priced \$100 or less. Three small works, 5"x7" or less including frame may be combined as one submission. Thank you and Happy Holidays to all!

Drop Off: October 26th Pick up: January 4th Reception November 8th, 5-7pm

January 2025: Winter Wonderment

"No snowflake ever falls in the wrong place." - Zen proverb. Snowflakes are carried by the wind to the earth. They have no say in where they land. So, show us what the wonder of winter means to you

Drop Off: January 4th Pick up: January 25th Reception January 10th, 5-7pm

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2024 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

• **Congratulations to our Recent Theme Show Award Winners!**

September Theme Show Award Winners:

Best in Show: "Purple People Eaters" by Angela Branon

People's Choice: "Mad Hatter's Tea Party" by Jean Driscoll

October Theme Show Winners:

Best in Show: "3 Barker Lane" by William Chandler

People's Choice: "Exeter Seal" by Diane Crespo



"Purple People Eaters"
by Angela Branon



"Mad Hatter's Tea Party"
by Jean Driscoll



"3 Barker Lane"
by William Chandler



"Exeter Seal"
by Diane Crespo

BODY OF WORK SHOW SEPT./OCT. 2024:



"Below the Falls,"
Photograph by Ray Alercon

RAY ALERCON - NOVEMBER: "SEASCAPES AND LANDSCAPES"

As a passionate traveler and photographer, my work is a reflection of my deep appreciation for the beauty of landscapes and seascapes. Each photograph serves as a window into the essence of the locations I visit, allowing me to preserve the scenery, emotions and memories tied to those moments.

Through my lens, I strive to convey the intricate relationship between nature and humanity. Whether it's the gentle embrace of a sunrise over a coastline or the dramatic interplay of light and shadow across a rugged mountain range, I aim to evoke a sense of wonder and connection to the world around us. My photographs invite viewers to pause and immerse themselves in the splendor of the natural world.

Each image is a story, a memory, reminding me of the landscapes I've encountered and the feelings they inspired. I hope these photographs serve as a personal archive of my travels while resonating with others, sparking curiosity and a desire to explore.

I seek to foster a greater appreciation for the environment, inspiring others to protect the beauty that enriches our lives. My journey as a photographer is one of discovery, capturing fleeting moments that celebrate the incredible tapestry of life on our planet.



"Steam Engineer and Smoke, Maine,"
Photograph by Dave Saums

DAVE SAUMS - NOVEMBER: "STEAM AND SMOKE OVER MAINE"

Steam locomotives have for almost two hundred years been termed the "Iron Horse" and while steam locomotives were replaced across North America with diesel locomotives in the 1950s, the steam locomotive is believed to be the most like a living, breathing being. A lifelong railroad photographer I've had an interest in railroad and community history. I have also been the editor of a railroad historical society magazine for eleven years. My lifelong preference has been for black-and-white film photography. The use of digital imaging today is just as powerful as what can be accomplished with film and traditional darkroom printing.

Content is focused to one summer week in Maine, focusing on an historical setting. Deep in the woods of Maine, not far from Wiscasset, an incredible rebuilding is underway of what once existed, almost a century ago: a Maine "two-foot gauge" operating steam railroad, with a 133-year-old steam locomotive in operation. Come trace with us these odd railroad tracks with only two feet between the parallel steel rails, using digital black-and-white photograph to illustrate the equipment, buildings, and employees of the day!

BARBARA LONDON - DECEMBER: "OUTSIDE THE LINES"

For me, art means self-expression, telling a story the way I see it or an emotion the way I feel it. I like the process of rendering what I imagine. As with jazz, I take an improvisatory approach. I like to see where a particular motif or sketch will take me, how a painting will lead me as it evolves.

"Outside the Lines" is a collection of my watercolors and mixed media that chronicles my adventures into abstraction. After years of representational work, I tried for more play, humor, and rebellion. I allowed myself more freedom, experimenting with color, line, shapes, design, materials, tools, and media.

Beyond my appreciation of the modernists, surrealists, and abstract expressionists, my influences include people, places and things in my life, my moods, music, poetry, and what strikes me funny. I am inspired by Mother Nature's designs, textures, and colors, especially landscapes, bodies of water, biology, and the cosmos. Being inspired by another artist's work ignites my energy to paint. I believe in the contagion of creating, of telling one's story through art. I hope to spark people's imaginations, to start a dialogue between the artwork and viewer.



"Time Flies,"
Watercolor by Barbara London

JANE COPP - DECEMBER: "EVERGREEN"

This exhibition is a collection of landscape paintings depicting the sublime greens of our natural world. The show's title "Evergreen" is meant to be a metaphor for taking action towards climate change and for a more sustainable environment. I will be donating 10% of all the sales from this exhibit to the Nature Conservancy's branch in New Hampshire. Their mission is "to conserve the lands and waters on which all life depends." The paintings here depict locations in Wales, Scotland, Vermont, the White Mountains of New Hampshire and marshland in Maine.

"Art has always held a certain fascination for me, beginning as a child walking through museums here and in Europe, as a college student wrestling with the challenges of art instruction and again as a teacher watching my students create. The process of art creation and the physical reminder of the beauty of our natural world motivate my interest in painting. My goals are to capture a visual segment of time where color, form, light and shadow provide aesthetic consideration and perhaps emotional content."



"Alba Scotland Forever,"
Acrylic by Jane Copp

2025 Body of Work: shows are now full through 2025. To be added to the waiting list, leave your name and contact info at the gallery or email Marlene at mmzychowski@gmail.com.

We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate, so now is a good time to join/renew!

Second SUNDAY Demos:



Cartoon Illustrations
by Sophia N. Asbury

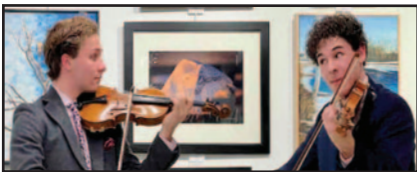


Sophia N. Asbury
November Second Sunday Demo

2nd FRIDAY Music:



Jerry Short



Dacha and Sava Thurber



Doris Rice Class



Drawing by Revelle Taillon

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoartist.org for more information. Questions? Give us a call or email membership@seacoartist.org. Thank you!

SAA Scholarship Fund

SCHOLARSHIP: Holiday fundraiser.

We are asking members again this year for handmade ornaments to put on the Christmas tree at SAA. The ornaments should be no larger than 3 inches and include a hanger or ribbon. These homemade ornaments will sell for \$10 each with all proceeds going to the Scholarship fund. Make one or make many!!! **Bring your ornaments to SAA from October 26 until December 21st.**

Second Sunday Art Demo 10:30am-Noon

NOVEMBER 10, 10:30 - noon – Sophia N. Asbury, Illustration and Cartooning presentation

Sophia says: "Sequential imagery and the art of storytelling is more than its base parts of visuals and words; it is a language that can break boundaries unlike any other. Through my work, I reflect and create scenes of emotional friction of all kinds; romantic, humorous, and more. Thank you for viewing it and remember that humans are natural born storytellers."

DECEMBER: Second Sunday Demonstration is taking a December Holiday! Enjoy the season.

SAA Second Friday Music at the Gallery Series: 5-7pm

Enjoy some of the NH's finest musicians and light refreshments.

Admission is free; donations appreciated!

NOVEMBER 8 Jerry Short : With music described as "pure American," the Maine singer-songwriter returns, performing favorites and originals on guitar, harmonica, dobro and vocals. He has been a mainstay in the New England folk music scene for over thirty years.

DECEMBER 13 Dacha and Sava Thurber : Favorites of the SAA, these gifted Exeter brothers return to wrap our hearts and souls in gorgeous violin music for the holiday season. Let them put you in the spirit!

Annual SAA Members Award Show - November (3 weekends)

Exeter Town Hall second floor gallery

First three weekends of November: 11/2-3, 10am-4pm and 11/9-10, and 11/9-17, noon-4.

The first weekend will be held during the **annual Exeter Art Walk** so will offer extended hours.

See www.exeterfallarttour.com for more information on the tour and pick up maps at participating galleries and art studios.

Juror for this show is Matt Siegel of Bedford, MA.

The public is invited to the Town Hall artist reception and awards presentation on Second Friday, November 8, 4-6, with music by Cinnamon Blomquist on jazz flute.

Awards will be given at 4:30.

MEMBER WORKSHOPS / NEWS

Doris Rice watercolor classes Thursday Evenings at SAA gallery

5:30-7:30+, \$30 per class or \$150 for 6 classes.

November into December will feature winter subjects, many suitable for greeting cards. It is a good time to explore techniques in watercolor.

Register now. Deposit \$100. Registration is required for all classes. All levels of experience are welcome.

Please email Doris for more classes details at dorisrice@comcast.net. See more at dorisrice.com.

Revelle Taillon Class: Learn to Draw Animals at SAA Gallery

This class also makes a great Christmas gift! Learn to break down animals into their basic elements and shapes, see their edges, notice positive & negative space and perspective. Learn the secrets to creating great fur, hair, feet & feathers. Blind contour drawing will teach you how to quickly render what you are looking at in a realistic manner. Learn how to shade animals based on lighting and fur direction. You will get a chance to bring in favorite photos of your pets to draw. Class starts December 9, 12:30-2:30. Call 603.548.6694 or email rtailon@comcast.net for details & to see if class is full.