

# Seacoast Artist

The official newsletter of the Seacoast Artist Association

January/February 2025

SAA Gallery Body of Work Artists:  
January 2025



“Sunset in Quebec,”  
Oil by Lisa McMannus

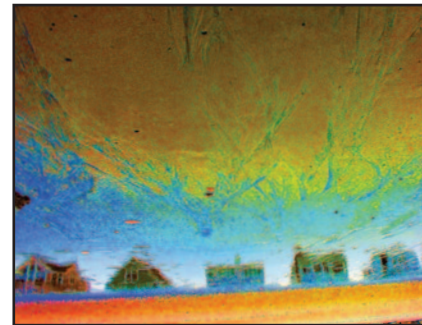
SAA Gallery Body of Work Artists:  
February 2025



“Fishing In Peace,”  
Oil by Wendy Welton



“A Harbor In The Artist’s Mind,”  
Oil by Steve Carr



“Autumn Reflections,”  
Photography by Bill Buck

**The Gallery is Open:  
Wednesday through Saturday 10 to 5,  
and Sunday 1 to 4.**

*Exhibiting members: Angela Branon, Ann Brown, Annalee Mack, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Dave Saums, Dave Turbide, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Kathy Statires, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke*

## In this Issue:

**Seacoast Artist Association  
130 Water Street  
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit [www.seacoastartist.org](http://www.seacoastartist.org)

**Please visit website for updates  
[www.seacoastartist.org](http://www.seacoastartist.org)**

Facebook link:  
[www.facebook.com/pg/Seacoast-Artist-Association-458673557524972](https://www.facebook.com/pg/Seacoast-Artist-Association-458673557524972)

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gallery@seacoartist.org

## BOARD OF DIRECTORS AND STAFF:

### Officers:

President: Dave Turbide  
Offsite Exhibits  
Vice President: Debra Woodward  
Publicity, Reception Music  
Treasurer: Open  
Secretary: Ann Brown

### Board Members:

Jane Davis Copp, Gallery operations  
Carol Poitras,  
Plein Air Group,  
Scholarship Committee  
Doris Rice, Education

### Staff Members:

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Exhibits  
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Kevin Talbot, Facebook/Instagram  
Dennis Skillman, Tech Advisor  
Denise Brown, Newsletter Editor/Layout  
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## SAA MISSION STATEMENT

**The Seacoast Artist Association Mission** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## SAA WEBSITE

www.seacoartist.org

## PRESIDENT'S MESSAGE:

Happy 2025! – Can you believe it? Time sure flies, it seems. 2024 was a great year for the SAA thanks to the enthusiasm, creativity, dedication and hard work of our members and volunteers.

Two Town Hall shows (May and November), two art walks with the support and participation of other art organizations and artists around Exeter, wonderful Second Friday receptions with music, food and drink, entertaining and informative Second Sunday presentations, and most of all a continuing array of our members' wonderful artwork to display for members, townsfolk, visitors, and friends to see and enjoy, and bring home for their enduring pleasure. We all look forward to continuing these activities in 2025 and beyond.

If you love what we do and want to be more of a part of SAA, there are many opportunities to pitch in and help us do even more in the coming months and years. If you'd like to be more involved, send an email to president@seacoartist.org and tell us what you'd like to do or just that you're open to offering a few hours of your time and what skills or interests you have to offer. Looking forward to hearing from you.

— Dave Turbide, President, SAA

## THEME SHOWS 2025:

**Theme shows** are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!** All 2025 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website [seacoartist.org](http://seacoartist.org), and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work along with completed entry form available at the gallery and at seacoartist.org to the gallery on the specified drop-off day, 10-2. (See below)**

**Entry fees: Members:** \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at [seacoartist.org](http://seacoartist.org)

**Receptions are held the Second Fridays of the month from 5–7 pm.**

We appreciate food/beverage donations from participants!

### January: Winter Wonderment

"No snowflake ever falls in the wrong place." - Zen proverb. Snowflakes are carried by the wind to the earth. They have no say in where they land. So, show us what the wonder of winter means to you

**Drop Off: January 4th Pick up: January 25th Reception January 10th, 5-7pm**

### February: All Heart

"And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye." – Antoine de Saint-Exupéry, The Little Prince

**Drop Off: January 25th Pick up: February 22nd Reception February 14th, 5-7pm**

### March: Hello Spring

"In the Spring, I have counted 136 different kinds of weather inside of 24 hours." – Mark Twain.

We know this is so true in New England! What are you looking forward to seeing and feeling as we depart from winter?

**Drop Off: February 22nd Pick up: March 29th Reception: March 14th, 5-7pm**

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2025 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

## Annual SAA Members Award Show Winners

November - December at the Exeter Town Hall



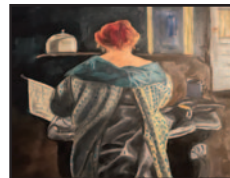
First prize winner  
"So Proud to Be Haitian,"  
watercolor by Barbara McGrath



Marcia Trahan,  
being presented  
Second Prize



Second prize winner  
"Angelique's Cornwall,"  
oil by Marcia Trahan



Third prize winner  
"Mrs. Shapiro Makes the  
Hanukkah Latkes," oil  
by Debra Woodward



Honorable Mention  
"Waiting,"  
oil and cold wax  
by Lynn Krumholz



Honorable Mention  
"Christine," Acrylic,  
by Richard Page  
with daughter

# BODY OF WORK SHOW JAN./FEB. 2025:

## LISA MCMANUS - JANUARY: "PEACEFUL PLACES"

I decided I was an artist in 7th grade. I've been creating since then. I spend the most time making oil paintings, watercolors, and craft jewelry, but digital art and other crafts, like knitting or origami, can take over my agenda at times.

What they all have in common is my continuous urge to put things together in unique ways. The paintings excite my thinking and challenge me to make art that goes beyond my emotions or impulses; I accept the challenge of technique; I wonder about the meaning of art. The crafts satisfy my need to shape ordinary materials into items of interest or surprise and connect me to family and tradition.

I attended Parsons School of Design and spent a semester in the Delaware Water Gap, plein air painting. It was a turning point in my artmaking.

The landscape became alive to me, a constant shifting of plants, weather, and forces. Every look at a tree or object or space generates immediate thoughts of how to share the wonder and awe inspired in me. The sky is a source of peace, the reflections and shadows are sources of intrigue. Mists, fog, and snow are my favorites because there's no limit to the colors I can use. Dark fascinates me because of what hides in it. Pushing and pulling objects in space, hiding and revealing, and finding the shape of light - this is why I keep painting.



"Bike Trail in Reds,"  
Watercolor by  
Lisa McManus

## STEVE CARR - JANUARY: "A GLIMPSE OF MY WORLD"

Steve Carr is an artist in Newburyport, Massachusetts who began painting when he retired from full time work in 2018. He initially worked in watercolors and acrylics. Since 2020 he has been primarily working in oil.

"My works in this show are a bit more diverse than pieces I included in my previous BOW show. These include a winter outdoor still life "Ice Coated Milkweed," an imaginary harbor scene "A Harbor in the Artist's Mind," and limited view from an attic window "A View from the Attic." I have enjoyed moving my subject matter away from water and boats of all sizes and shapes to more land based and architectural settings. This show includes a variety of subject matter."



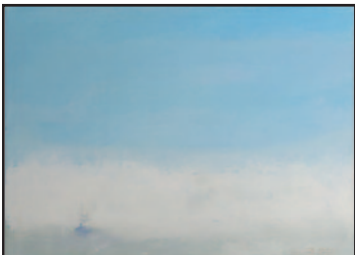
"A View From The Attic,"  
Oil by Steve Carr

## WENDY WELTON - FEBRUARY: "DREAMER"

As the youngest child of an artist/sculptor and carpenter father and a photographer/journalist mother, the creative impulse was ingrained from the start. I've recently transitioned from full time architect to full-time artist.

Painting is my free passion, where I don't need permission to express a strawberry sky if that's what I see, or imagine. And the way I see that is often in my dreams. My most satisfying practice is to paint en plein air. That painting has a life. Then I paint again using that painting as a source. The act of re-seeing it simply from the painting embeds it in me and then I wait for the dreams. If I'm patient (and eat my vegetables), new paintings show up in my dreams, waiting for me to give them life.

My art is about the essence in between what some think of as the "subject" of a painting. Not the thingness of things, but all the intangibles that knit life together. A color can remind you what the temperature was that day. A texture can evoke the feel of the air. I'm looking to communicate that moment when you first glance and something makes you catch your breath in wonder. At that moment you don't have time to analyze this form, that detail - any specific Thing. You can only absorb the mood of the whole. That's what I'm looking to capture.



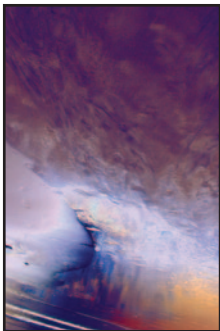
"Be Still,"  
Oil by Wendy Welton

## BILL BUCK - FEBRUARY: "COASTAL"

I chose this theme because of the beauty and versatility of the New England coast, and because it evokes childhood memories of driving from Nashua to Hampton for a day or vacation. The road leading to Hampton Beach was made of cement, so we knew we were close when we could see the white road, and smell the scent of the salt air.

My first exposure to photography was when I was stationed at Vandenberg AFB in Lompoc, California. I attended college level photography courses, focusing on composition and technique development. My first camera, a Pentax K1000 film camera, was used on my travels up the California coast, and across the country, photographing Yellowstone, the Grand Canyon, the Badlands, Mount Rushmore, and more. Later, I began working for a large computer company, which left me little time to pursue my photographic interests.

Now, living only 30 minutes from the coast, I have more opportunities for walks on the beach, and exploring the coast line. Beach walks are where I discovered the artwork left by the surf returning to the sea. I created my trademark for my website Seacoast-Hydroglyphics.com by changing the word Hieroglyphics, which are symbols used in ancient writings to "Hydroglyphics", which are images created by water. This is where the "sand and sea meet the imagination", and where artistic possibilities are endless. I enjoy photographing landscapes, wildlife, and architecture.



"Hendrix,"  
Photography by Bill Buck

**2025 Body of Work:** shows are now full through 2025. To be added to the waiting list, leave your name and contact info at the gallery or email Marlene at [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com).

We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate, so now is a good time to join/renew!



## Second SUNDAY Demos:

"Transcendence,"  
by  
Margaret Dwyer

January  
Second  
Sunday  
Demo



Noel Soucy

February  
Second  
Sunday  
Demo

## 2nd FRIDAY Music:



Betsy Heron



Cheryl Sager and Neal Zweig



Doris Rice Class



Bluebird Drawing  
by  
Revelle Taillon

## SAA NEWS:

**Membership News** Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website [www.seacoartist.org](http://www.seacoartist.org) for more information. Questions? Give us a call or email [membership@seacoartist.org](mailto:membership@seacoartist.org). Thank you!

### SAA Scholarship Committee:

SAA Scholarship Committee is so grateful to our generous community who supports the SAA Scholarship fundraisers throughout the year. The SAA awarded scholarships to ten local students in 2024. Our annual November Members Awards Show was a huge success and we thank everyone who created and donated ornaments to our Scholarship Holiday tree. We continue our fundraising work in support of this year's 2025 Seacoast area high school graduates pursuing post-secondary study in visual arts. We look forward to continuing our partnership with the dedicated art educators and guidance counselors. Stay tuned for more fundraising events and until then you can donate at [seacoartist.org](http://seacoartist.org) or in person at the gallery. Any questions email Sarah Oppenheimer at [sarahoppenheimer1@gmail.com](mailto:sarahoppenheimer1@gmail.com). Happy New Year!

### Second Sunday Art Demo 10:30am-Noon

**JANUARY 12, 11:30 - 1:00 – Margaret Dwyer** shares her knowledge of painting the negative spaces in watercolor. Margaret's pieces are vibrant and use both inventive and traditional techniques in watercolor. You are in for a treat.

**FEBRUARY 8, 11:30 - 1:00 – Noel Soucy** shares her knowledge and use of oil & cold wax painting. Join us as we learn about Noel's process, and how she finds inspiration. This is exciting!

### SAA Second Friday Music at the Gallery Series: 5-7pm

Enjoy some of the NH's finest musicians and light refreshments.  
Admission is free; donations appreciated!

**JANUARY 10 Betsy Heron:** Don't miss our favorite fiddle player Betsy Heron as she take us out of our post holiday doldrums! Betsy is also an artist with the SAA! "I've been doodling since I was a small child (in between reading books, taking care of the animals, and stacking wood of course). Halfway through engineering school, I nearly switched to a graphic design degree, but stuck it out. My heart is really in the music and art in my life. My work has primarily been in pen & ink for the past few years; I've long been drawn to animals and birds and they frequently find their way out."

**FEBRUARY 14 Cheryl Sager and Neal Zweig:** Celebrate Valentine's Day with a special program of love songs with the stunning vocals of SAA member Cheryl Sager accompanied by her husband Neal on guitar.

## ART CLASSES AT THE GALLERY

**Doris Rice Watercolor Classes Thursday Evenings 5:30-7:30+ \$30 per class or \$160 prepaid 6-class card.** All levels of experience are welcome! Our students range from complete beginners to seasoned artists who sell their work. In a relaxed and non-judgmental setting, we come together to share the joy of painting and explore new techniques and ways of seeing. Doris will bring a subject designed to teach a technique, color or light awareness, composition, shape, brush use execution, technical data, etc. Bring your watercolor supplies (refer to [www.dorisrice.com](http://www.dorisrice.com) for the general materials list). Registration is required for all classes. Please email Doris at [dorisrice@comcast.net](mailto:dorisrice@comcast.net) or call 603-724-7779. See more at [dorisrice.com](http://dorisrice.com).

### Revelle Taillon Drawing Classes at SAA Gallery

**Draw with Colored Pencil – Mondays 12:30-2:30 for 8 weeks beginning 2/10, \$180**  
This class is for students who want to learn to draw with colored pencils or just want a class to practice and improve your skills. Explore various techniques preserving highlights, creating volume, building layers of color, mixing for dark rich colors, creating interesting backgrounds, new highlighting techniques. You will work from photos and improve your own personal technique and style. Details can be found at: [www.revelleimagemaker.blogspot.com](http://www.revelleimagemaker.blogspot.com) Email Revelle at [rtailon@comcast.net](mailto:rtailon@comcast.net) or call 603-548-6694

### Margaret Dwyer Watercolor Classes on Two Tuesday afternoons Feb. 11th & Feb. 18.

This class session is titled "Keeping it Clean-Working with Transparent Watercolor." These classes will focus on keeping your colors clean and avoiding overworked paintings. Students will learn more about depth, contrast, enriching color with glazing, negative painting and lost & found edges. Please check out [margaretdwyerartist.com](http://margaretdwyerartist.com) for more visual examples. Classes will be held from 11:30am-3:30pm Total Cost for both is \$150. Please contact Margaret at 603-715-6705 or [dwyerdavis@gmail.com](mailto:dwyerdavis@gmail.com).