

Many artists begin their creative life chapters after retirement.

Do you know someone who should win our inaugural "Pentimento" scholarship?

The 2025 SAA "PENTIMENTO" Scholarship for Art Students 65+

The definition of "pentimento" is a reappearance in a painting of an original drawn or painted element which was eventually painted over by the artist. We hope that this scholarship uncovers the artist that has always lived inside your friend or relative!

This scholarship, to be chosen by committee, includes:

- A 1-year senior membership to the Seacoast Artist Association -- worth \$35
- 7 watercolor classes (not necessarily consecutive) with Doris Rice OR one 8week drawing class with Revelle Taillon; each worth \$180. Pre-registration required.
- \$100 gift certificate from **BLICK** art materials http://www.dickblick.com/
- Free entry for one piece to 2 future theme shows-- worth \$20.

The Pentimento is to be awarded on May 9th at our Second Friday reception at the Town Hall, 4-6PM, and the winner needs to be present. The winner is encouraged to invite friends and family members to celebrate!

To be considered, it is required that 2 or more nominations/letters of recommendation be emailed by friends/family members of the nominee to pentimento@seacoastartist.org They can also be mailed to us at SAA, 130 Water Street, Exeter, NH 03833. These must be submitted directly from the nominators and not from the nominee. We need YOUR contact information so we can correspond with you. The nominee should be a New England resident 65 years of age and over and not already a student of Doris Rice or Revelle Taillon. They cannot be an immediate family member of an SAA Board member.

THE DEADLINE FOR US TO RECEIVE THESE IS APRIL 1, 2025.

Copy/paste this below into the body of your email or send as an attachment. Or print out and mail to the gallery:

Who you are nominating:Nominee's address:	
Nominee's email address: Nominee's phone number: YOUR name: Your email address: How you know the nominee:	
Do they know you are nominating them? Yes No How long have you known them: years Why do you believe this person should win this scholarship?	
What will the nominee contribute to the SAA community of artists?	
Please add whatever else you think we should know:	