

Seacoast Artist

The official newsletter of the Seacoast Artist Association

March/April 2025

SAA Gallery Body of Work Artists:
March 2025



"Violaceous Vase,"
Multi Media by Rebecca Clinard



"Go Fish,"
Oil by Debbie Mueller

SAA Gallery Body of Work Artists:
April 2025



"Dawn is Breaking,"
Acrylic by William Kramer



"Tree With Roots,"
Woodburning by Rebecca Clinard

**The Gallery is Open:
Wednesday through Saturday 10 to 5,
and Sunday 1 to 4.**

Exhibiting members: Angela Branon, Ann Brown, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Cleo Huggins, Dave Saums, Dave Turbide, David Blomquist, Debra Woodward, Denise Brown, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Kevin Talbot, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Zoe Brooke

In this Issue:

**Seacoast Artist Association
130 Water Street
Exeter, NH 03833**

Call 603-778-8856 • For directions, visit www.seacoastartist.org

**Please visit website for updates
www.seacoastartist.org**

Facebook link:

www.facebook.com/pg/Seacoast-Artist-Association-458673557524972

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gallery@seacoartist.org

BOARD OF DIRECTORS AND STAFF:

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Offsite Exhibits

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Publicity, Reception Music

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Scholarship Committee

Doris Rice, Education

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SAA MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

SAA WEBSITE

www.seacoartist.org

PRESIDENT'S MESSAGE:

I often say, whenever I get the chance, "There's always something new to see at the gallery." And it's really true. As you may know, we have about 30 "exhibiting artists" who each have 5 pieces on display (three on the walls and two in the window). Exhibiting artists' work is completely changed every three months – windows and walls on separate schedules. In addition, the theme show walls and the two Body of Work panels change every month. We hold a Second Friday reception each month as an invitation for you to come in and see all the new work after each changeover is completed. Also, when a piece sells, the artist is encouraged to bring in a replacement as soon as possible. Exhibiting artists are each allotted space for 15 unframed (bin inventory) pieces and up to 75 cards, which they are free to change and replenish at any time. So... there's always something new to see at the SAA gallery. Come on by and take a look. Speaking for myself, when I come into the gallery after any changeover, I am always amazed at the variety and quality of the art at the SAA gallery. And that's not just bias. I make it a point to visit galleries like ours everywhere I travel and I have yet to see any that have better and few that come close to equaling the quality and variety of what we have on our walls.

— Dave Turbide, President, SAA

THEME SHOWS 2025:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoartist.org and join today!** All 2025 themes for the year have been announced, so you have time to create and submit every month! We have a special theme show flyer in the gallery, there are details on the website **seacoartist.org**, and members receive monthly emails with all the rules, but here is some general info:

• **Bring your work** along with completed entry form available at the gallery and at **seacoartist.org** to the gallery on the specified drop-off day, 10-2. (See below)

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at **seacoartist.org**

Receptions are held the Second Fridays of the month from 5–7 pm.

We appreciate food/beverage donations from participants

March: Hello Spring

"In the Spring, I have counted 136 different kinds of weather inside of 24 hours." – Mark Twain.

We know this is so true in New England! What are you looking forward to seeing and feeling as we depart from winter?

Drop Off: February 22nd Pick up: March 29th Reception: March 14th, 5-7pm

April: Flowers

As the last bit of snow turns to rain and temperatures climb, this sparks the beginning of flowers and plants to really start blooming. Flowers are always a favorite to paint but even more perfect getting ready for Mother's Day gifts! Mother's Day is May 11th.

Drop Off: March 29th Pick up: April 26th Reception: April 11th, 5-7pm

• **Please visit the SAA gallery or seacoartist.org for a full list of the 2025 Theme Shows.**

• **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

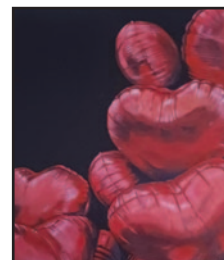
SAA Theme Show Winners January - February



January Best in Show
"Kensington Social Library"
digital image by
Dave Saums



January People's Choice
"Sunrise/Moonset
at Mount Washington"
Kevin Talbot photography



February Best in Show
"Your Love Keeps
Lifting Me Higher"
acrylic by
Shawne Morrill Randlett



February
People's Choice
"Love is Love"
oil by
Michael Sconce"

BODY OF WORK SHOW MARCH/APRIL 2025:



“Terracotta Vase,”
Multi Media by Rebecca Clinard

REBECCA CLINARD - MARCH: “VINTAGE VASES”

I experiment with multiple mediums to create quirky, unrepeatable pieces. I refer to my art style as “dopamine art” because I feel these pieces elicit feelings of wonder, joy, curiosity and optimism. Art quickly became a burning passion which has bloomed and burns within me. Time stops when I am creating - the process is both addictive and exhilarating. My style is colorful and whimsical. If something unplanned happens, I love it and embrace the outcome! I love to play around and figure out new ways of creating dopamine art.

This body of work features two different styles of vases. One is playful watercolor vases outlined in relief paint and embellished with gold or silver leaf. The other is flowy alcohol ink vases outlined in relief paint. Backgrounds are acrylic. I incorporated a shimmer technique. When the light catches them at certain angles, some areas will light up! How fun! Hanging them on a wall as the sun shifts gives different effects.

I sign my artwork as MUTAT which is my daughter’s name (Tatum) spelled backwards. She did this when she was learning to spell. I found the name to be adorable so I stole it.



“Tartness and Tea,”
Oil by Debbie Mueller

DEBBIE MUELLER - MARCH: “EVERYTHING IS ILLUMINATED”

“Let there be light”. Since beginning my journey, the “whiplash” moment has been a strong sense of illumination. I was drawn to the works of Hopper, Sorolla, and Sargent, and I knew that this would be the focus of my work.

I’ve explored a number of different genres but always come back to the constants of light and shadow. Working from life has allowed me to sharpen my eye to see the delight of reflected light, colors in shadows, and the mysterious and captivating visions of lost edges. My studies with artists whom I admire has helped me hone this skill of representing the experience of a sundrenched landscape or glowing still life onto a 2-d surface.

I give a great deal of thought to composition, and strive to make each painting an intriguing blend of shape and value. I take time with drawing, then create an underpainting in a warm tone that serves as my road map for values. I mix my colors on my palette before applying to the surface, then focus on the application of paint with interesting brushmarks. Finally, I pay attention to edges, which can elevate a pretty good painting into something really special.



“Silent Memories,”
Acrylic by William Kramer

WILLIAM KRAMER - APRIL: “REMNANTS”

“In today’s fast-paced, technology-driven world, it’s easy to lose sight of the tangible and real. I find myself increasingly drawn to the past, captivated by the enduring beauty of weathered barns, peeling paint, and the remnants of once-thriving farms. These scenes evoke a range of emotions within me, from sadness for what once was to a yearning for a simpler life.

My artistic process begins with photographic references, followed by thumbnail sketches to explore composition and harmony. I primarily work with acrylics on panel or canvas, utilizing glazing and wash techniques, and often incorporating everyday objects to create unique textures and tones.

Through this series, I hope to evoke a sense of nostalgia for a time when life was simpler, hard work was a necessity, and yet the sun still set each day and the stars shone brightly overhead. Even amidst the rapid changes of our digital world, the historical foundations of our lives remain all around us. As I continue to expand this series, I will explore the changing seasons and highlight subjects that encourage reflection and appreciation for what has come before us.



“Curious Owl,”
Woodburning by Rebecca Clinard

REBECCA CLINARD - APRIL: “WHIMSICAL WOODBURNINGS”

I found my love for woodburning art when I was up at my parent’s farmhouse in Maine and there was an old wooden coffee table where everybody doodled with soldering irons. I find the process extremely relaxing. First, I sketch out my design with pencil. Then I just take my time and enjoy burning each piece for hours. The smell reminds my kids of cookies being baked. The pieces that are colorful are created with watercolor by pickling the wood and letting the paint sink in.

2025 Body of Work: shows are now full through 2025. To be added to the waiting list, leave your name and contact info at the gallery or email Marlene at mmzychowski@gmail.com.

We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate, so now is a good time to join/renew!

Second SUNDAY Demos:

Peter Happny

March
Second
Sunday
Demo



"Ghost Flowers," poetry by Kevin Talbot
April Second Sunday

2nd FRIDAY Music:



Carol Coronis



The Real Deal



"Iris,"
watercolor by
Carol Poitras
at Primavera Show



"Spring Blossoms"
watercolor by Doris Rice



Pencil Drawing
by Revelle Taillon

SAA NEWS:

Membership News Thank you to all our members for being part of the SAA! As an all-volunteer, non-profit organization we rely on our members to make it one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether you are an artist, art enthusiast, or a friend of the SAA, we would love to have you continue your membership or become a new member. Just visit our website www.seacoartist.org for more information. Questions? Give us a call or email membership@seacoartist.org. Thank you!

SAA Scholarship Committee:

The scholarship committee has been busy coordinating several fundraisers this year. Gail Krushner and Zoe Brooke are working on the **Mystery Kits** which will be the theme show in October this year. They are asking for donations of 50 items all the same to be put into the kits which will be available in June.

The Town Hall - Primavera Show will open May 3 and run for 3 weekends -much of the money will go to the scholarship fund. Plans will begin for our **Annual Y'Art Sale** this fall.

Scholarship applications are due from our 14 local High Schools April 18, 2025. Each High School will select one applicant for the award. We also want to thank the members and friends for the donations that we have received. It is greatly appreciated. co chair Carol Poitras

Senior 65+ Scholarship!

Deadline is April 1 to apply for the "**Pentimento**" Scholarship for prospective artists 65+.

The scholarship, worth \$300+, includes an SAA membership, painting or drawing classes, \$100 gift certificate from <http://www.dickblick.com/>. Application is on our website and at the gallery. For more info and to submit an application please email pentimento@seacoast.org.

Second Sunday Art Demo 10:30am-Noon

MARCH 9, 11:30 - 1:00 – Petery Happny a master Blacksmith and craftsman working in and around the local Portsmouth area. You will be surprised how often you have seen his work.

APRIL 13, 11:30 - 1:00 – Kevin Talbot will share his grandmother's poetry and his accompanying photographs. Kevin will also sign copies of each Ghost Flowers, both of which are available for purchase and is donating proceeds from the original short version to the SAA Scholarship Fund.

SAA Second Friday Music at the Gallery Series: 5-7pm

Enjoy some of the NH's finest musicians and light refreshments.
Admission is free; donations appreciated!

MARCH 14 Carol Coronis: Favorite local musician and longtime host of the weekly Celtic show on WUNH radio, "The Ceili," Sundays noon-2, Carol returns with her annual St. Patrick's Day show! Enjoy her trademark cittern playing (a 10-string "mandolin-on-steroids") and soul-inspiring vocals.

APRIL 11 The Real Deal: Back by popular demand! Jack Lianos on bass and Nick Valiton on keyboards were a big hit in October! Both members of the Perimeter Jazz Ensemble, an 18-piece big band playing music by the great bands of the 1940s swing era, such as Count Basie, Duke Ellington, Stan Kenton, Buddy Rich, and Woody Herman.

May Members Art Show at the Exeter Town Hall: Primavera The Art of Spring

All members are encouraged to participate. This is a non juried show. We look forward to seeing new works of art celebrating Spring! Drop off April 30 from 2 to 7 pm. Show dates: **May 3, 4 & 10, 11 & 17, 18.**

Gallery open 12 to 4 pm. Reception Friday May 9 from 4 to 6 pm - music and light snacks.

Art Walk : May 3 and 4, includes many of the galleries and studios close to the downtown Exeter area. Contact: Carol Poitras, Cheryl Sager, Rich Page and Sarah Oppenheimer

ART CLASSES AT THE GALLERY

Doris Rice Watercolor Classes Thursday Evenings 5:30-7:30+ \$30 per class or \$160 prepaid 6-class card. Our students range from complete beginners to seasoned artists who sell their work. In a relaxed and non-judgmental setting, we come together to share the joy of painting. Each week we explore a new subject designed to teach a technique, color or light awareness, composition, shape, brush execution, and technical data. In April watch for "Spring Blossoms" week! When blossoms appear, we will explore their color and shape. All levels welcome! Registration is required. Bring your watercolor supplies. See list and more at dorisrice.com. Email Doris at dorisrice@comcast.net or call 603-724-7779.

Revelle Taillon Drawing Classes at SAA Gallery

Learn to Draw -- Mondays 12:30-2:30 for 8 weeks beginning April 14, 2025 \$190, no refunds.

Minimum 3 students, maximum 8 students. To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net. Revelle's blog has samples of her artwork and techniques and details on this class and past classes. <http://revellemagemaker.blogspot.com>