



SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

MAY / JUNE 2025

THE GALLERY IS OPEN

Weds–Sat, 10 am–5 pm
Sun, 1 pm–4 pm

FOR UPDATES VISIT

SeacoastArtist.org

130 Water Street,
Exeter, NH 03833

(603) 778-8856

Gallery
galleries@SeacoastArtist.org
Membership
membership@SeacoastArtist.org

Seacoast Artist
Association

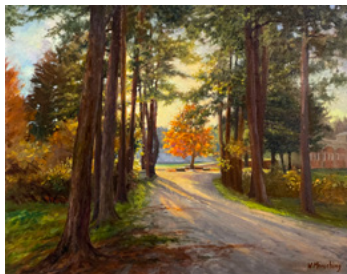
[instagram.com/seacoast-artist_assoc](https://www.instagram.com/seacoast-artist_assoc)

EXHIBITING MEMBERS

Angela Branon, Ann Brown,
Bill Childs, Bill Mensching,
Barbara Cowan, Barbara
London, Carol Poitras, Cheryl
Sager, Christine Blomquist,
Cleo Huggins, Dave Saums,
Dave Turbide, David Blomquist,
Dennis Skillman, Doris Rice,
Gail Kushner, Jane Davis Copp,
Jim Faist, Katie Wilson, Kevin
Talbot, Laura Cassinari King,
Lynn Krumholz, Marlene
Zychowski, Natasha Dikareva,
Noel Soucy, Sandy Hazelton,
Sarah Oppenheimer, Skip
Berrien, Stephanie Williams,
Sue Hennigan.

BODY OF WORK ARTISTS

MAY 2025 Bill Mensching



Field of Light

MAY 2025 Jane Zeeb McDonnell



Blooms and Heirlooms

JUNE 2025 Lynn Krumholz



Secret Island

JUNE 2025 Brenda Goodearl



Looking for the Shepherd

MARK YOUR CALENDAR

May 3, 4, 10, 11, 17, 18 • 12–4 pm -
Reception May 9, 4–6 pm

Members Art Show at the Exeter Town Hall - *Primavera The Art of Spring*. Gallery open 12–4 pm. Opening Reception May 9, 4–6 pm with music by Dacha & Sava Thurber and light snacks.

May 3, 4 • 12–4 pm

Art Walk includes many of the galleries and studios close to downtown Exeter area. For a map of the walk go to seacoastartist.org.

May 9

Body of Work Reception 5–7 pm - SAA Gallery—Artists Bill Mensching, and Jane Zeeb McDonnell with music by Ben Baldwin & Kent Allyn.

May 18 • 11:30–1 pm

Sunday Art Demo - Pamela deLong Williams - *First Impressions: still life in oil*, SAA Gallery.

May 13, 20 • 10–2 pm

Art Classes - Margaret Dwyer - *The Art of Negative Painting in Watercolor*, SAA Gallery.

May 13, 19, June 2, 10, 23 • 10–1 pm

Plein Air - Open to all, see last page for details and locations.

May 15, June 5, 12, 26, July 3, 10 •
5:30–7:30+ pm

Art Classes - Doris Rice - *Watercolor* - Thursday evenings, SAA Gallery, all levels.

June

Mystery Kits Available - pick them up at the gallery. Completed works on display in October.

June 8 • 11:30–1 pm

Sunday Art Demo - Molly Meng - *The Collage Connection*, at the Gallery.

June 13 • 5–7 pm

Body of Work Reception 5–7 pm - SAA Gallery—Artists Lynn Krumholz, and Brenda Goodearl with music by Jerry Short.



BOARD OF DIRECTORS & VOLUNTEER STAFF

OFFICERS

President: **Dave Turbide**

Offsite Exhibits

Vice President: Open

Treasurer: Open

Secretary: **Ann Brown**

BOARD MEMBERS

Jane Davis Copp: *Gallery operations*

Carol Poitras: *Plein Air Group,
Scholarship Committee*

Doris Rice: *Education*

STAFF MEMBERS

Lynn Krumholz:

Gallery Operations, Exhibits

Sandy Hazelton: *Membership*

Noel Soucy: *Theme Shows*

Richard Page/Cheryl Sager:

Second Sundays coordinators

Sarah Oppenheimer: *Scholarship*

Marlene Zychowski:

Body of Work program

Dave Thompson: *Webmaster*

Kevin Talbot: *Facebook/Instagram*

Dennis Skillman: *Tech Advisor*

Dave Blomquist: *Publicity*

Cleo Huggins: *Newsletter*

MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

PRESIDENT'S MESSAGE

Hopefully, by the time you read this, genuine Spring will have finally arrived in New Hampshire. Seems to me that it took a long time to warm up this year. At SAA, we look forward to welcoming warmer weather with our annual Primavera, the Art of Spring member show and Exeter Art Walk at the beginning of May. It's the perfect time to showcase our artwork created during the Winter months, and reorient our creative endeavors to thoughts of Spring flowers, Summer adventures, travel to other locales, and plein air (outdoor) painting at wonderful locations like the Isles of Shoals, Monhegan, and our beautiful New Hampshire and Maine seacoast. We also award our scholarships in May and will present our very first Senior Scholarship to a budding artist over the age of 65. It's never too late to discover and explore our innate artistic talent and appreciation. SAA is pleased and proud to help high schoolers and now seniors in this way. Join us in celebrating their accomplishments.

—Dave Turbide, President, SAA

THEME SHOWS 2025

Members and non-members are welcome, but members get discounted entry—so now's a great time to join! Visit seacoastartist.org to sign up. All 2025 themes are posted, giving you time to plan and submit every month.

Details are in the gallery, online, and in members' emails, but here's the gist:

- Bring your artwork and entry form (available at the gallery or online) on the drop-off date.
- Entry fees (up to 2 pieces): Members \$10 each / Non-members \$20 each
- Oversize (over 16"x20" up to 22"x26" incl. frame): Members \$20 / Non-members \$40 (max 1 oversize + 1 regular size)
- Hanging guidelines at SeacoastArtist.org
- Receptions: Second Fridays, 5–7pm—food/drink donations welcome!

MAY: IN "PLEIN" SIGHT

"Just try going outside and painting things on the spot! All sorts of things happen then." – Vincent Van Gogh. Bring us what you have been working on as the weather warms or even something you created last year! **Reception: May 9**

JUNE: FOR THE LOVE OF ANIMALS

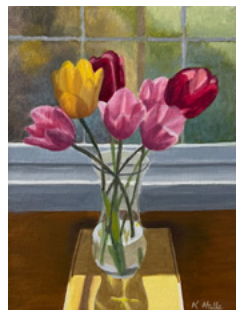
"You cannot share your life in a meaningful way with any animals such as a dog, cat, rabbit, bird, rat, pig, horse and so many more and not know that we are not the only sentient and sapient beings on the planet." – Jane Goodall. **Drop-off: May 24, 10–2 • Reception: June 13**

JULY: NEW ENGLAND SUMMER

Give the tourists and our local friends a souvenir of our home in summer. **Drop-off: June 28, 10–2 • Reception: July 11**

Visit the gallery or seacoastartist.org for the full list of 2025 themes. Awards: Many shows include Best in Show and People's Choice. Winners get free entry to a future show (committee-judged), and the People's Choice is voted on during Second Friday receptions.

SAA THEME SHOW WINNERS - MARCH / APRIL



March People's Choice
Blossoms

Jane Zeeb McDonnell
Reconstructed watercolor

March Best in Show

Spring Glory
Ken Halle
Oil



April People's Choice

Hibiscus in the Rain
Ron Watson
Photography



April Best in Show

Burst
Jane Zeeb McDonnell
Reconstructed watercolor



Jane Zeeb McDonnell
Till the Cows Come Home
Deconstructed Watercolors

BODY OF WORK SHOWS MAY / JUNE 2025

JANE ZEEB MCDONNELL - MAY - *DECONSTRUCTED WATERCOLORS*

I am a creative person. That means I paint, I draw, I design things. I always feel my best when I am creating something and sharing it with others. While I have worked in many mediums, I still find watercolor the most intriguing. I mostly paint landscapes. Living in Maine, I am often rewarded with spectacular visions of nature, light and shadow. They became my watercolor challenges. But something was missing. I needed more. Being a watercolor artist for quite a few years now, I've collected quite a pile of unfinished or unsatisfying paintings. While not frame worthy, many of these paintings have some part to them that makes them worth saving. While trying to overcome a creative block, I came up with the idea to cut up, or, with the help of a variety of paper punches, cut out, pieces of these old, unsatisfying paintings. I then reposition them onto other, not frame worthy, paintings, creating a new, much more exciting version of the previous works. Not quite being watercolor any more, nor traditional collage, I created the term reconstructed watercolor. This new process is generating an endless flow of ideas for me.



Bill Mensching
Winter Light
Oil

BILL MENSCHING - MAY - *SUBTLETY OF LIGHT*

The focus of these paintings is the subtle play of light on our natural world. They explore moments at the beginning or end of day when the sun illuminates landscapes and defines surfaces. This light may create gradual shifts of intensity and temperature, cast strong raking shadows, mirror off a water surface or reflect across a field of snow. Painting landscapes connects me to a place and allows me to translate that experience into visual form. My chosen medium is primarily oil paint and canvas. I begin by gazing at a scene, and realizing it is one in which I want to understand, and engage. I will often resolve a small painting in a few sessions in the field. Larger works take repeated trips, and often require further work in my studio.

It is joyful finding graceful curves of branches, color complements of light and shadow on a stone, overlapping colors in water, temperature/softness of atmosphere, the cold stillness of snow on a frozen river as sunlight begins to slant. The more I look, the more I find contrast, balance, and harmony. I try to echo this awareness on my canvas.



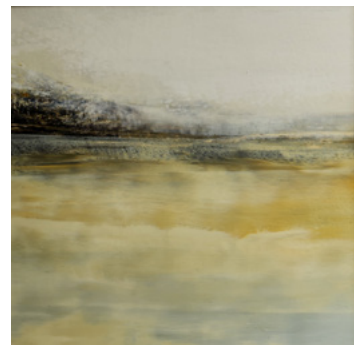
Brenda Goodearl
Salt River Charge
Oil

BRENDA GOODEARL - JUNE - *ALL CREATURES HERE BELOW*

I began drawing in 1948 as a five-year-old child, bedridden with rheumatic fever. Since then, my art projects have expanded to include charcoals, pastels, oils, woodcarving, and sculpture. I enjoy experimenting with various mediums and surfaces, including oils with either encaustic or cold wax, while working on a range of surfaces, such as canvas, wood, marble, aluminum, or plaster.

In 1967, I had a drawing elective with Karl Drerup, and years later, several drawing and sculpture classes with Annette Mitchell and Robert Morton, at what is now Plymouth University. My subjects include the animal kingdom, especially horses, as well as portraiture and an occasional landscape. I enjoy the struggle in attempting to capture their essence and life. That was especially true when I painted the portrait of an elderly woman's mother who had passed away when she was only 14. In those moments, I pray that the Lord will help me honor the memory of my subjects, as I do whenever I am asked to paint someone's departed pet.

Richard Schmid's books and tonalists such as New Hampshire's Dennis Sheehan have been especially inspirational. Although mainly a hobby, creating art has always been an enjoyable and essential part of my life.



Lynn Krumholz
Unfolding
Oil and Cold Wax

LYNN KRUMHOLZ - JUNE - *A SENSE OF PLACE*

What is it about those unexpected moments in nature that are so breathtaking we stop and take notice? All thoughts disappear and our focus rests on the moment alone. Often, these times become our most cherished memories.

The work in this exhibit, "A Sense of Place," is the result of such moments. Each piece evolves through layers of paint or "underpaintings" to create subtle shifts of color and line that suggest landscape, season, and place. My hope is that viewers connect what they see with their own memories.

As an Oil and Cold Wax and Book Artist, I enjoy two very different approaches. With oil and cold wax, I begin abstractly, guided by my natural inclination toward landscapes. I let the color and medium inform me as I work. The piece never ends as it begins—layering and excavating create a history that transforms over time. With book arts, I love the deliberate act of planning and assembling, where the outcome is clearer from the start. Both practices allow me to move between intuition and conscious decision-making. I'm grateful for these differences and the creative possibilities they bring.

FUTURE BODY OF WORK SHOWS

Body of Work shows are now full through 2026. To apply or be added to our waiting list, please fill out the form at the gallery. We do ask that you participate in 2-3 theme shows so we can see your work. Members receive a discounted rate so now is a good time to join or renew. Please email Marlene at mmzychowski@gmail.com for more information.

SECOND SUNDAY DEMOS

May 11

First Impressions

Pamala duLong Williams



June 8

The Collage Connection

Molly Meng



SECOND FRIDAY MUSIC



Dacha & Sava Thurber



Ben Baldwin & Kent Allyn



Jerry Short

Denise Brown

Thank you and best of luck to our retired newsletter designer!



PLEIN AIR

May 13, Newcastle Commons—10 am to 1 pm, **May 19**, Home of Judi Churchill, Durham—1pm to 3 pm. **June 2**, Odiorne State Park—10am to 1pm, **June 10**, Annick's Garden, Exeter—10am to 1 pm, **June 23**, Home gardens of Terry Cook, Newfields—10 to 1 pm. More venues to come.

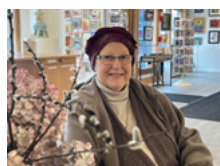
SAA SCHOLARSHIP COMMITTEE

Student award winners are invited to display 2 items from their portfolio at the May Members Show. Sarah Oppenheimer will talk briefly about the awards and recognize the recipients at the **May 9**, reception in the Exeter Town Hall.

MYSTERY KITS: Gail Kushner and Deb McNelly will have the kits available in June for sale. Completed works will be on display in October.

Y'ART SALE: Tentatively planned for September 27.

LYNNÉ YASSANYE WINS PENTIMENTO SCHOLARSHIP!



Congratulations to Lynné Yassanye of Newmarket who received several heartfelt nominations for our inaugural art scholarship for an artist aged 65 and over. Lynné wins a year's membership to the SAA along with art classes, two free theme show entries, and a \$100 gift certificate from **BLICK art materials**.

SUNDAY ART DEMOS

MAY 18, 11:30–1 pm • **Pamela duLong Williams** • *First Impressions: Still Life in Oil*. Pamela will demonstrate and share her thought process for developing the best composition, laying out the drawing and pallet as she begins painting, and making decisions that strengthen her first impression.

JUNE 8, 11:30–1 pm • **Molly Meng** • *The Collage Connection*. Molly will explore how collage serves as the foundation for her evolving art, from 3D pieces to message-rich textiles. She'll demonstrate favorite collage techniques and prompts, and share the vintage materials that inspire her work.

SECOND FRIDAY MUSIC

MAY 9, 4–6 pm at the **Exeter Town Hall** • **Dacha & Sava Thurber**. We look forward to the thrilling violin music drifting down from the Town Hall windows again! These Exeter brothers will provide music for our annual "Primavera: The Art of Spring" members show. Come early, then head to the Gallery!

MAY 9, 5–7 pm at the SAA Gallery • **Ben Baldwin & Kent Allyn**. We dare you not to dance! Legendary Seacoast swing, rock, R&B duo returns! Founding members of Ben Baldwin and the Big Note, they have been sharing the rich heritage of popular American music for over 25 years.

JUNE 13, 5–7 pm at the SAA Gallery • **Jerry Short**. It feels like home when the Maine singer-songwriter returns, performing on guitar, harmonica, dobro and vocals, with original compositions and old favorites from his 30+ year career, and a few new tunes as well.

MEMBERSHIP

Thanks to all our members! The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at SeacoastArtist.org. Questions? Email us at membership@seacoartist.org.

ART CLASSES AT THE GALLERY



Doris Rice - Thursdays 5:30–7:30 pm • \$30/class or \$150 for a 6-class card. • Upcoming dates through mid July: **5/15, 6/5, 6/12, 6/26, 7/3, 7/10** • Each week features a new subject designed to teach both technique and topic—open to all levels. The subject for 5/15 is owls. For the supply list and more details, visit DorisRice.com, where you can also sign up for her newsletter for updates on classes and workshops.



Margaret Dwyer - The Art of Negative Painting in Watercolor • **May 13 & 20 • 10 am–2 pm** • \$150 includes both weeks - Discover the power of negative painting to add depth, drama, and a luminous glow to your watercolors. Explore lost & found edges, glazing, and rich darks that make your lights shine. Through studies, demos, and individual help, you'll learn how these techniques apply to any subject. Join us in a relaxed setting with fellow artists who love to learn and take creative risks. For more info or to register, contact Margaret Dwyer at dwyerdavis@gmail.com