



SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

JUL / AUG 2025

THE GALLERY IS OPEN

Weds–Sat, 10 am–5 pm
Sun, 1 pm–4 pm

FOR UPDATES VISIT

SeacoastArtist.org



130 Water Street,
Exeter, NH 03833



(603) 778-8856



Gallery

gallery@SeacoastArtist.org

Membership

membership@SeacoastArtist.org



Seacoast Artist
Association



[instagram.com/seacoast-artist_assoc](https://www.instagram.com/seacoast-artist_assoc)

EXHIBITING MEMBERS

Angela Branon, Ann Brown,
Bill Childs, Bill Mensching,
Barbara Cowan, Barbara
London, Carol Poitras, Cheryl
Sager, Christine Blomquist,
Cleo Huggins, Dave Saums,
Dave Turbide, David Blomquist,
Dennis Skillman, Doris Rice,
Gail Kushner, Jane Davis Copp,
Jim Faist, Katie Wilson, Kevin
Talbot, Laura Cassinari King,
Lynn Krumholz, Marlene
Zychowski, Natasha Dikareva,
Noel Soucy, Sandy Hazelton,
Sarah Oppenheimer, Skip
Berrien, Stephanie Williams,
Sue Hennigan.

BODY OF WORK ARTISTS

JULY 2025 Jim Faist



Wave Pulse

JULY 2025 Natasha Dikareva



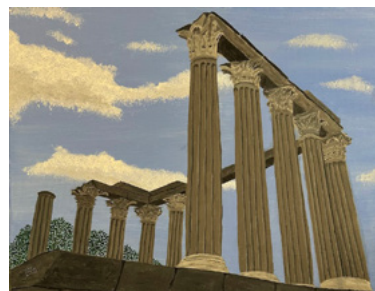
Nest Riders

AUG 2025 Janice Leahy



Mirror, Mirror, Abandoned Church

AUG 2025 Dave Turbide



Dianas Temple

MARK YOUR CALENDAR

Jul 3, 10, 17, 24, 31, Aug 7, 14, 21, 28
• **5:30-7:30 pm Watercolor with Doris Rice**
- **Thursdays** - see back page for details.

Jul 7, 15, 22, 29, Aug 6, 12, 19, 26
Plein Air - Open to all, see last page for times,
locations, and website for more details.

Jul 11 • 5-7 pm
Body of Work & Theme Show Reception -
SAA Gallery.

Jul 13 • 11:30 am-1 pm
Sunday Art Demo–Amy Brnger - SAA Gallery.

Jul 29 • 9:30 am -2:30 pm
Watercolor Workshop Stuck in the Middle with
Margaret Dwyer - see back page for details.

Aug 4, 11, 18, 25, Sept 1, 8, 15, 22 •
12:30-2:30 pm
Acrylic Painting II - Mondays for 8 weeks -
Classes with **Revelle Taillon** - see back page for
details.

Aug 8 • 5-7 pm
Body of Work & Theme Show Reception -
SAA Gallery.

Aug 10 • 11:30 am -1 pm
Sunday Art Demo–Robin Thronhill - SAA
Gallery.

Oct 4 • 9 am -2 pm
Y'Art Sale – Rain Date Oct 5. Drop off Oct 3,
10-2pm.

MEMBERSHIP

Thanks to all our members! The SAA runs
on volunteer support, and we're grateful to
everyone who helps make it a welcoming
space for artists and art lovers. R
enew or join at SeacoastArtist.org.
Questions? Email us at membership@seacoartist.org.



BOARD OF DIRECTORS & VOLUNTEER STAFF

OFFICERS

Dave Turbide: *President, Offsite Exhibits*

Ann Brown: *Secretary*

BOARD MEMBERS

Jane Davis Copp: *Gallery Operations*

Carol Poitras: *Plein Air Group, Scholarship Committee*

Doris Rice: *Education*

Dave Bloomquist: *Publicity*

STAFF MEMBERS

Lynn Krumholz: *Gallery Operations, Exhibits*

Jane Davis Copp: *Gallery Coordinator*

Sandy Hazelton: *Membership*

Noel Soucy: *Theme Shows*

Richard Page/Cheryl Sager: *Second Sundays Coordinators*

Sarah Oppenheimer: *Scholarship*

Marlene Zychowski: *Body of Work Program*

Dave Thompson: *Webmaster*

Kevin Talbot: *Facebook/Instagram*

Dennis Skillman: *Tech Advisor*

Dave Blomquist: *Publicity*

Cleo Huggins: *Newsletter*

MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

PRESIDENT'S MESSAGE

While I love to create art that highlights and celebrates all things New England Seacoast, I also like to travel to other parts of the world and paint scenes and objects that are different from what I find here, and also some that are similar. This is truly one planet and one ecosystem that we all share, but it is the variation and diversity that makes it so interesting... and so beautiful.

In putting together my August "Body of Work" show for the gallery (in August), I decided to focus on that point – how things you find in other places can be foreign and familiar at the same time. I titled the show "Here and There"... sub-title: Portsmouth to Portugal.

When you think about it, every show at the gallery is an exercise in similarities and differences. Viewing art such as what we have here in Exeter is a type of travel in itself. One of the things I like most about the SAA gallery is the wide range of subjects, media, approaches, talent and techniques represented on our walls. And it's always changing.

Itching to see the world through someone else's eyes? Interested in how some things are true world-wide and some are strikingly similar (often with a minor twist that makes all the difference?) Just want to immerse yourself in the beauty that surrounds us every day? Stop by the gallery and enjoy.

–Dave Turbide, President, SAA

THEME SHOWS 2025

Members and non-members are welcome, but members get discounted entry—so now's a great time to join! Visit SeacoastArtist.org to sign up. All 2025 themes are posted, giving you time to plan and submit every month.

Details are in the gallery, online, and in members' emails, but here's the gist:

- Bring your artwork and entry form (available at the gallery or online) on the drop-off date.
- Entry fees (up to 2 pieces): Members \$10 each / Non-members \$20 each
- Oversize (over 16"x20" up to 22"x26" incl. frame): Members \$20 / Non-members \$40 (max 1 oversize + 1 regular size)
- Hanging guidelines at SeacoastArtist.org
- Receptions: **Second Fridays**, 5–7pm—food/drink donations welcome!

JULY: NEW ENGLAND SUMMER

"This was one of those perfect New England days in late summer where the spirit of autumn takes a first stealing flight, like a spy, through the ripening countryside, and, with feigned sympathy for those who droop with August heat, puts her cool cloak of bracing air about leaf and flower and human shoulders". - Sarah Orne Jewett. Give the tourists and our local friends a souvenir of our home in summer. **Drop off June 28 • Reception: July 11**

AUG: ON THE WATER

"Smell the sea and feel the sky. Let your soul and spirit fly." - Van Morrison. Also, rivers, lakes, ponds. Still or fast-moving! **Drop-off: July 26, 10–2 • Reception: August 8**

Visit the gallery or seacoastartist.org for the full list of 2025 themes. Awards: Many shows include Best in Show and People's choice. Winners get free entry to a future show (committee-judged), and the People's Choice is voted on during Second Friday receptions.

SAA THEME SHOW WINNERS - MAY / JUNE



May Best in Show
The Old Gloucester Schooner
Michael Sconce
Oil



May People's Choice
Squamscott River Serenity
Robert Dumas
Oil



June Best in Show
Field Moose
Cheryl Shanahan
Acrylic



June People's Choice
Ruddy Turnstone
Lynn Tatarczuk
Colored Pencil

BODY OF WORK SHOWS JULY / AUGUST 2025



Natasha Dikareva
Cloud Maker
Clay Sculpture

Natasha Dikareva - July – *Between Currents*

Natasha Dikareva's current exhibition "Between Currents" explores humanity in a moment of spiritual transition. Through her narrative clay and glass sculptures rendered in ethereal whites, turquoises, and blues, Dikareva maps the liminal territories where we currently dwell - neither anchored in old ways of being nor arrived at new ones.

Her sculptural language speaks in ancient symbols: nests cradling potential, eggs poised on the edge of becoming, birds navigating between earth and sky. Boats drift through uncertain waters while hearts intertwine with human faces. These forms embody the unity of feeling and being. Between Currents invites viewers into a meditation on collective becoming, creating sanctuary spaces where we can rest and prepare for whatever transformation awaits.

Jim Faist - July – *Mindful Visions*

Jim Faist's "Mindful Visions" is the theme of his July Body Of Work, which represent a curation of his 2024 work.

Jim's photographic method is a personal, contemplative practice, in mindful exploration of the unspoken and symbolic. Jim strives to create images that may carry the viewer to a deeper understanding beyond words. These works evoke the artist's own creative journey, thru the 3-part process of visualization, photographic capture, and creative post processing.

Images can be initially recorded as color or black and white (digital or film), or via infrared monochrome captures. In the digital darkroom, various graphic editing software is utilized, ranging from legacy products to experimenting with the newest tech. Images may go thru many of these steps, until he feels the image matches his vision of the moment in time, both as experienced and as held in memory.

Jim is retired from a career in high tech as a design analyst/photolithography engineer, and now calls the seacoast region of New Hampshire his base camp. He enjoys travel and photographic wandering while hiking, biking, and general rambling about.



Jim Faist
Stillness in Beauty
Photography

Janice Leahy - August – *Sacred Spaces: A Journey Through Memory, Mystery, and Meaning*

My work is a visual chronicle of wonder, grief, nostalgia, and transcendence. I explore liminal spaces where time blurs—between past and present, sacred and secular, earthly and eternal. Using bold color, expressive figures, and surreal symbolism, I tap into themes of loss, remembrance, and the mysterious beauty of ordinary moments.

Paintings depict everyday scenes bathed in ethereal light, transforming the familiar into cathedrals of memory. Others use fantastical imagery and mythological archetypes to reflect spiritual searching. Across this body of work, memory becomes a portal—by turns sweet, haunting, and strange.

These paintings are visual prayers and dreamscapes—fusions of whimsy and depth. They are not just representations but invitations: to pause, reflect, and sense something timeless beneath the surface of things. My hope is that viewers will recognize echoes of their own stories and feel moments of connection, reverence, and wonder.



Janice Leahy
Old Harvard Square
Acrylic

Dave Turbide - August – *Here and There*

Newburyport native Dave Turbide started painting later in life, "dabbling" in watercolors for a half-dozen years before taking it a bit more seriously as he approached retirement age. While retirement hasn't really taken hold, painting has become a much more important part of Dave's life over the last seven years.

In 2019, Dave participated in a week-long "Intensive" oil painting workshop with Todd Bonita and worked exclusively in oils for the next 18 months before transitioning to Acrylics where the majority of his painting now occurs.

Dave loves to travel and instead of buying souvenirs he takes loads of photos and chooses the most interesting images or scenes to paint. Recently returning from two weeks in Portugal, he decided to focus on those paintings for this Body of Work show accompanied by paintings of similar subjects or scenes from right here on the New England seacoast.

His work is highly representational and doesn't really carry a message other than an appreciation of the beauty in ordinary things and everyday life. In this "Here and There" show, he hopes the viewer will perhaps become more aware of the similarities and differences ... from Portsmouth to Portugal.



Dave Turbide
Jose Fernando
Acrylic

Body of Work Receptions in the SAA Gallery

Jul 11, 5-7 pm—Natasha & Jim

Aug 8, 5-7pm—Janice & Dave

FUTURE BODY OF WORK SHOWS

Body of Work shows are now full through 2026. To apply or be added to our waiting list, please fill out the form at the gallery. We do ask that you participate in 2-3 theme shows so we can see your work. Members receive a discounted rate so now is a good time to join or renew. Please email Marlene at mmzychowski@gmail.com for more information.

2025 SAA SCHOLARSHIP WINNERS



Jason, Rin, Mia, Elena, Jillian

For 37 years, the Seacoast Artist Association has awarded scholarships to seniors at 13 local high schools. Students are selected by each school's scholarship team based on strong artistic work.

Jillian Black, Portsmouth High School, **Annalise Courcy "Rin"**, Sanborn Regional High School, **Samantha Gravener**, Exeter High School, **Lillie Hamilton**, Somersworth High School, **Brennan Nalen**, Spaulding High School, **Alex Lomerson**, Winnacunnet High School, **Elena Pavlik**, Oyster River High School, **Mia Weglarz**, Oyster River High School, **Maria Wheeler**, Epping High School, **Jason Williams**, Newmarket High School

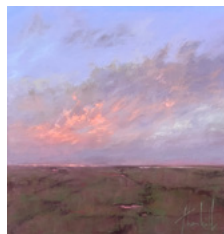
Scholarships are funded through fundraisers like **Mystery Kits**, **holiday ornament sales**, and our **Y'Art Sale**—happening Saturday, **October 4** (rain date: Sunday, October 5). Donations of gently used or new art supplies can be dropped off at the gallery on Friday, **October 3**.

We also raise funds through "**The Primavera**" (May) and "**The Awards Show**" (November) at Exeter Town Hall. Entry fees and commissions from these shows support the scholarship fund (minus expenses). Pick up a \$25 **Mystery Kit**—this year's theme is "An Explosion of Color"—and create art for our October Mystery Kit Theme Show!

SECOND SUNDAY ART DEMOS



JULY 13, 11:30–1 pm • Amy Brnger • Join us in the gallery where Amy will share her ideas on bringing energy into your work and how to liberate your brush strokes.



AUGUST 8, 11:30–1 pm • Robin Thornhill • Robin is a New Hampshire artist working in different mediums but has a special love of pastels. She works to capture our New England landscape and skies with its changing patterns in the marshes and dunes through the seasons. Her demonstration will focus on painting with a wet underpainting technique, layered with dry pastel on top.

SECOND FRIDAY MUSIC



JULY 11, 5–7 pm • Carol Coronis. This month Carol reaches into her own roots of Greece and Macedonia to bring a decidedly edgy kick to the old-world music of Anatolia and the Aegean. Carol has been a member of the NH State Council on the Arts' Traditional Arts Roster for Greek music since 2004.

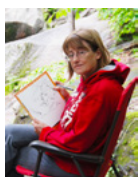


AUGUST 8, 5–7 pm • The Real Deal Jazz Combo. Jack Lianos on bass and Nick Valiton on keyboards were a big hit in October! Both members of the Perimeter Jazz Ensemble, an 18-piece big band playing music by the great bands of the 1940s swing era, such as Count Basie, Duke Ellington, Stan Kenton, Buddy Rich, and Woody Herman.

ART CLASSES AT THE GALLERY



Doris Rice - Thursdays Ongoing, 5:30–7:30 pm • \$30/class or \$150 for a 6-class card. • Each week features a new subject designed to teach both technique and topic—open to all levels. For the supply list and more details, visit DorisRice.com, where you can sign up for her newsletter for updates on classes and workshops.



Revelle Taillon - August 4 - Mondays for 8 weeks, 12:30–2:30 pm • \$190, no refunds. Minimum 3 students, maximum 7 students. To hold your spot please mail a check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more information, and to see if there is room left in this class, call 603-548-6694 or email rtailon@comcast.net. Revelle's blog has samples of her artwork and techniques and details on this class and past classes. RevelleImageMaker.blogspot.com



Margaret Dwyer - Stuck in the Middle- Watercolor Workshop • July 29, 9:30 am - 2:30 pm • \$100. This workshop is for painters (like me) with unfinished watercolors in various stages. We'll review them and explore options for moving forward. Bring your stash and get the feedback you need to finish your work.. For more info or to register, contact Margaret Dwyer at dwyerdavis@gmail.com

PLEIN AIR SCHEDULE

Jul 7—Nubble Lighthouse-York Maine. 9-12; **Jul 15**—Swazey Parkway Exeter River, 9-12; **Jul 22**—Rye Harbor State Park 9-12; **Jul 29**—Coppal House Farm Lee, 9-12; **Aug 6**—Bedrock Gardens Lee, 10-1; **Aug 12**—Wentworth Coolidge Mansion Portsmouth, 10-1; **Aug 19**—Exeter Bandstand or Old Town Hall, 10-1; **Aug 26**—Odiorne boat launch area, 10-1. Check the SeacoastArtist.org website for details on parking, any admission fees, any updates.