



SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

SEPT / OCT 2025

THE GALLERY IS OPEN

Weds–Sat, 10 am–5 pm

New Sun Hours: 10 am–2 pm

FOR UPDATES VISIT

SeacoastArtist.org

130 Water Street,
Exeter, NH 03833

(603) 778-8856

Gallery
gallery@SeacoastArtist.org
Membership
membership@SeacoastArtist.org

Seacoast Artist
Association

[instagram.com/seacoast-artist_assoc](https://www.instagram.com/seacoast-artist_assoc)

EXHIBITING MEMBERS

Angela Branon, Ann Brown, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Cleo Huggins, Dave Saums, Dave Turbide, David Blomquist, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Katie Wilson, Kevin Talbot, Laura Cassinari King, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan.

BODY OF WORK ARTISTS

SEPT 2025 Carey Jane Connor



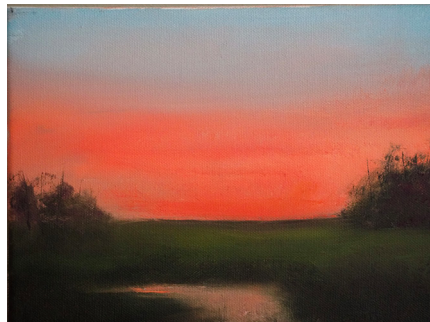
Floating

SEPT 2025 Elizabeth Dudley



Lemonade Stand

OCT 2025 Greg Moschetti



First Light

OCT 2025 Wendy Welton



Trailing Yew

MARK YOUR CALENDAR

Sept: 11, 18, Oct: 16, 23, 30 • 5:30-7:30p

Watercolor–Doris Rice–Thursdays, see back page for details. Greeting Card Workshop 11/5.

Sept 12 • 5-7p • Body of Work & Theme

Show Reception–SAA Gallery. Artists: Elizabeth Dudley & Carey Jane Connor. Musicians: Ben Baldwin & Ken Allyn. Theme show: *Fall is in the Air*.

Sept 14 • 11:30a-1p • Sunday Art Demo–Frank Constantino–SAA Gallery.

Sept 23 • 10a-2p • Indian Summer–Watercolor Workshop–Margaret Dwyer–see back page for details.

Sept 27 • 10a-2p • Drop off Mystery Kits–see Theme Shows for details.

Oct 3 Drop off Y'Art Sale items at the SAA Gallery.

Oct 4 Y'Art Sale–9am-2pm. Rain date Oct 5.

Oct 6 Learn to Draw Faces and Portraits–Revelle Taillon–8 wk course, see back page for details.

Oct 10 • 5-7p • Body of Work & Theme Show Reception–SAA Gallery. Artists: Greg Moschetti & Wendy Welton. Musician: Jerry Short. Theme show: October Mystery Kits.

Oct 12 • 11:30a-1p • Sunday Art Demo–Richard Alexander & Michael La Fosse: Origamido Studio - SAA Gallery.

Nov 1 -2 • 10a-4p • Exeter Fall Art Tour & Annual Members Awards Show–Exeter Town Hall Gallery (2nd floor).

MEMBERSHIP

Thanks to all our members! The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at SeacoastArtist.org.

Questions? Email us at membership@seacoastartist.org.



PRESIDENT'S MESSAGE

SAA President's Message – September-October 2025

Ah, Fall... the most colorful time of the year here in New England. And a busy time for our artists as they bask in the glow of red, orange, rust, yellow and brown and everything in between – inspired and eager to capture nature's beauty during its all-too-brief annual display. How they plan and complete these works of art may be influenced by upcoming exhibition opportunities at SAA as well as other galleries and events leading up to the holidays. Many local artists focus on preparing work to fit each of those occasions in terms of size, theme and situation. SAA, for example, features small works in November and December. Galleries and shows usually have themes as well as size and format requirements that artists must keep in mind as they create new works at different times of the year. Remember, too, that our Mystery Kit creations will be on display in October – always fun to see how creative our community can be, and our annual Member Award Show is set for November in the Town Hall gallery – both activities benefit our scholarship fund. Lots going on, and as I always like to say... There's always something new to see at the SAA gallery.

–Dave Turbide, President, SAA

BOARD OF DIRECTORS & VOLUNTEER STAFF

OFFICERS

Dave Turbide: President, Offsite Exhibits

Ann Brown: Secretary

BOARD MEMBERS

Jane Davis Copp: Gallery Operations, Gallery Coordinator

Carol Poitras: Plein Air Group, Scholarship Committee

Doris Rice: Education

Dave Blomquist: Publicity

STAFF MEMBERS

Lynn Krumholz: Gallery Operations, Exhibits

Sandy Hazelton: Membership

Noel Soucy: Theme Shows

Richard Page/Cheryl Sager:

Second Sundays Coordinators

Sarah Oppenheimer: Scholarship

Marlene Zychowski: Body of Work Program

Dave Thompson: Webmaster

Kevin Talbot: Facebook/Instagram

Dennis Skillman: Tech Advisor

Cleo Huggins: Newsletter

MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

THEME SHOWS 2025

Members and non-members are welcome, but members get discounted entry—so now's a great time to join! Visit SeacoastArtist.org to sign up. All 2025 themes are posted, giving you time to plan and submit every month.

Details are in the gallery, online, and in members' emails, but here's the gist:

- Bring your artwork and entry form (available at the gallery or online) on the drop-off date.
- Entry fees (up to 2 pieces): Members \$10 each / Non-members \$20 each
- Oversize (over 16"x20" up to 22"x26" incl. frame): Members \$20 / Non-members \$40 (max 1 oversize + 1 regular size)
- Hanging guidelines at SeacoastArtist.org
- Receptions: **Second Fridays**, 5–7pm—food/drink donations welcome!

SEPTEMBER: FALL IS IN THE AIR

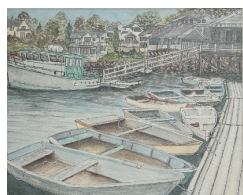
"If I were a bird, I would fly about the Earth seeking the successive autumns". – George Eliot. September 22 is the fall equinox. Celebrate this favorite season as days shorten and the colors explode. **Drop off August 23 • Reception: Sept 12**

OCTOBER: MYSTERY KITS

It's time for our Annual Mystery Kits Exhibit! Each kit contains the same supplies. Artists use as many of these supplies including the packaging it comes in as their creation demands. The Mystery Kit project is a fundraiser for the SAA Scholarship program. Each year area high school seniors, planning to further their education in the arts, may apply to be awarded a scholarship. All proceeds from this project go directly into the scholarship fund. **Drop-off: September 27, 10am-2pm • Reception: October 10, 5-7 pm**

Visit the gallery or seacoastartist.org for the full list of 2025 themes. Awards: Many shows include Best in Show and People's choice. Winners get free entry to a future show (committee-judged), and the People's Choice is voted on during Second Friday receptions.

SAA THEME SHOW WINNERS - JULY / AUG



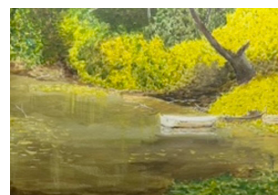
July Best in Show
Perkins Cove
Tina Kennedy



July People's Choice
Cove at Fort Foster
Robert Hamilton



August Best in Show
Badger Island
Michele Fennell



August People's Choice
Serenity
Louis Stamas

BODY OF WORK SHOWS SEPTEMBER / OCTOBER 2025



Elizabeth Dudley
Dunes

Elizabeth Dudley - September – *This New England Life*

Elizabeth Dudley is an artist who chases the elusive beauty of our New England country days: from our homes to the seas. She focuses on a moment of immersion and works to portray that feeling on canvas. She hopes that when you see her paintings you will recall those moments.

Her love of painting began as a child in Connecticut living with beloved prints of the impressionists and Chinese art and museum going. Her role as an active artist began with still life work and portraiture. Over the years she has studied landscape painting with Tom Glover, Stan Moeller, Todd Bonita, Alastair Dacey and other local artists.

Today she lives in Newmarket, NH and participates with other artists on site in many plein air experiences. She is available for commissioned portraits of people, houses and animals working from life or photo reference.

In her home studio she has painted many portraits of people with developmental disabilities as a volunteer for Friends in Action, Portsmouth. Each year she donates paintings to select school and Public Television fundraisers.

Elizabeth is a member of New Hampshire Artist Association and Seacoast Artist Association.



Carey Jane Connor
Red Lovers on Blue
Pastel

Carey Jane Connor - September – *Moments of Blue*

I've always been amazed with classical realism. The grace and color harmony of the Renaissance was a major influence, and is obvious in my early painting days.

I hope to immerse the viewer in the often overlooked details, which was my discovery as an oceanside kid in Newburyport. My aim is to draw the viewer in with details, prompting an appreciation of beauty and form. Sea and sky demand the use of blues often in my works.

My soul is drawn to the sea, ever-changing clouds of the day and lately, intricacies of daily plant life. At times I use meticulous techniques to capture nature's nuances in light and drama through layering. Now that my kids are grown, I'm able to paint daily and explore the rewards of playing with color and light using more contemporary expressions. This is shown in my more recent pastel paintings.

Carey Jane is a Best in Show Award Winner - "Through Eyes of a Child" at the Seacoast Art Association. Her art is featured at the Pastel Society of NH, The York, Maine Art Assoc., A Pleasant Shoppe, Portsmouth and at CareyJaneArt.com



Wendy Welton
The DT Sheridan

Wendy Welton - October – *Monhegan Journal*

I paint what I love. Sometimes that's something I see, and sometimes that morphs into something else - particularly if I let it sit in my mind for a while, and eat my vegetables. I love a good moody day - a little fog, a little storm coming, and (of course) golden hour and magic hour (dawn and dusk). I love how color and texture in paint make me feel. I love painting en plein air (outdoors, on location) - it focuses my mind and connects me to the source. Those paintings often lead to other paintings.

My goal is to reduce the image to its essence. I typically use pretty big chip brushes, but mostly everything but brushes - palette knives, putty knives, silicone bowl scrapers, squeegees, rubber rollers - whatever I can get my hands on that will make the mark or texture I want. I really enjoy pushing paint around until it feels like the story I'm trying to tell.

Art is my third career. The first was restaurant management, which I was really bad at. The second was architecture, which I was really good at. I'm now full time art, and starting to hit my stride. I started painting in 2016, and have studied primarily via weeklong workshops with some top notch artists.



Greg Moschetti
Evening Glow
Oil

Greg Moschetti - October – *The Tonalist Landscape*

I came to painting relatively late in life and found significant joy in the creative process and its outcomes. I feel that the role of the artist is to capture the spiritual nature of the landscape and elicit the same spiritual sense in the viewer. This is not a new notion. George Inness and the tonalist painters of the late 19th century clearly painted in this context.

Few of my paintings are of actual places. Rather, they are studio creations based on atmospheric landscapes remembered or imagined. They often have a sense of familiarity about them and, when successful, draw the viewer into a spiritual feeling of peaceful solitude. These often involve landscapes and nearby water with sky reflections and distant horizon views. Many are at the day's beginning or end and at season's change.

I paint exclusively with oils on canvas, sometimes using photo references as a prompt. My typical process is to start painting and let the imagery emerge. Primarily self-taught, I've studied with Dennis Sheehan, America's foremost living tonalist painter. I hope these paintings evoke the spiritual connection to landscape in you that I find in making them.

Body of Work Second Friday Receptions in the SAA Gallery

Sept 12: 5-7 pm—Carey Jane &
Elizabeth • music— Ben Baldwin &
Kent Allyn

Oct 10: 5-7pm—Wendy & Greg •
music— Jerry Short

FUTURE BODY OF WORK SHOWS

Body of Work shows are now full through 2026. To apply or be added to our waiting list, please fill out the form at the gallery. We do ask that you participate in 2-3 theme shows so we can see your work. Members receive a discounted rate so now is a good time to join or renew. Please email Marlene at mmzychowski@gmail.com for more information.

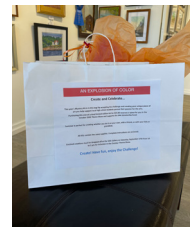
2025 SAA SCHOLARSHIP NEWS

The Scholarship Committee met on August 25 to finalize projects and fundraising plans. We ensured each high school has a sponsor and will confirm participation in September. New fundraising ideas are in the works—look for updates in January 2026.



Y'Art Sale

The Gallery will hold a Y'Art Sale on **Saturday, October 4, 9:00–2:00** (rain date: Sunday, October 5). Cards and posters are available at the gallery—please help spread the word. On **Friday, October 3**, drop off new or gently used art supplies you no longer need: easels, paints, paper, canvas, prints, printmaking or craft supplies, and children's art materials (no aerosols, please).



Mystery Kits

A few Mystery Kits are still available—get one before they're gone! Completed projects may be dropped off at the gallery on **Saturday, September 27, 10:00–**

2:00, and will be displayed in the October Theme Show, Mystery Kits.

SECOND SUNDAY ART DEMOS



SEPTEMBER 14, 11:30–1 pm • Frank Constantino
• Join SAA as we welcome Frank Constantino, a world-renowned architectural illustrator and watercolorist, as he shares his skills and 50+ year career with us.



OCTOBER 12, 11:30–1 pm • Richard Alexander & Michael La Fosse: Origamido Studio • Richard and Michael will visit SAA to present an overview of origami as a modern, international, expressive art form. Michael will share a history, and Richard will talk more about their handmade paper operations.

SECOND FRIDAY MUSIC



SEPT 12, 5–7 pm • Ben Baldwin & Kent Allyn – Ben and Kent have been playing together since 1976—soulful music that spans jazz, rhythm & blues, and obscure classics from around the world. Though they and their band The Big Note have powered many a raucous frat party, expect a more refined sensibility at the SSA on September 12. Rhythm, color, and joy will be both audible and visual!



OCT 10, 5–7 pm • Jerry Short – Singer-songwriter returns to the gallery with guitar, harmonica, dobro, and vocals. He'll play originals like "Lifeline," plus covers and new tunes. A mainstay of New England's folk scene for over 30 years, Short has produced three CDs and performed across the U.S. and abroad, including three years with the USO. Raised in Kentucky and Indiana, his music blends bluegrass roots with rockin' blues, described as "pure American."

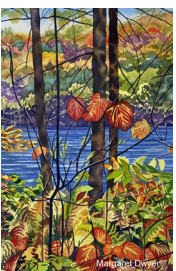
ANNUAL MEMBERS AWARDS SHOW

Dates: Nov 1-14, Location: Exeter Town Hall Gallery (2nd floor) • We're gearing up for our much-anticipated Annual Members Awards Show, running November 1–14 at the Exeter Town Hall Gallery (second floor). The opening weekend, November 1–2 from 10 am–4 pm, coincides with **Exeter's Fall Art Tour**, with additional hours November 6–9 and a final show date on November 14. An email in early September will include full participation details, and as always, volunteers are essential to making this event a success—please consider lending a hand!

ART CLASSES AT THE GALLERY



Doris Rice - Sept 11, 18, 5:30–7:30 pm, then regular classes resume Oct 16, Thursdays Ongoing, 5:30–7:30 pm • \$30/class or \$150 for a 6-class card. • Each week features a new subject designed to teach both technique and topic—open to all levels. For the supply list and more details, visit DorisRice.com, where you can sign up for her newsletter for updates on classes and workshops. Get ready for the holidays with a **Greeting Cards workshop** - all day Saturday 11/5.



Margaret Dwyer - Indian Summer - Watercolor Workshop • Sept 23, 10 am - 2 pm • Fee: \$100. Celebrate autumn's luminous spectrum of golds, crimsons, purples, and greens. Explore the shapes, colors, and patterns of leaves through watercolor, using techniques like seamless blends, glazing, rich darks, and glowing saturated color. Demonstrations will include both representational and playful abstract approaches to help you experiment with your palette. You can design a large sheet, small studies, or work in a sketchbook, with guidance on backgrounds and composition. A timeless subject, leaves offer endless discoveries for all levels of watercolor painters. For more info or to register, contact Margaret Dwyer at dwyerdavis@gmail.com



Revelle Taillon - Learn to Draw Faces and Portraits - Classes start Oct 6 • We'll start with the skull, then build up the planes, proportions, and features—eyes, nose, lips, ears, and hair. You'll also practice shading to capture highlights and shadows. By the end, you'll have the tools to draw the human head with confidence. **Schedule:** 8 weeks, Mondays 12:30-2:30pm. **Fee:** \$190 (no refunds) **Details:** RevelImageMaker.blogspot.com