



# SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

NOV / DEC 2025

## THE GALLERY IS OPEN

Weds–Sat: 10 am–5 pm  
Sun: 10 am–2 pm

## FOR UPDATES VISIT

[SeacoastArtist.org](http://SeacoastArtist.org)

130 Water Street,  
Exeter, NH 03833

(603) 778-8856

**Gallery**  
[gallery@SeacoastArtist.org](mailto:gallery@SeacoastArtist.org)  
**Membership**  
[membership@SeacoastArtist.org](mailto:membership@SeacoastArtist.org)

Seacoast Artist  
Association

[instagram.com/seacoast-artist\\_assoc](https://www.instagram.com/seacoast-artist_assoc)

## EXHIBITING MEMBERS

Angela Branon, Ann Brown, Bill Childs, Bill Mensching, Barbara Cowan, Barbara London, Carol Poitras, Cheryl Sager, Christine Blomquist, Cleo Huggins, Dave Saums, Dave Turbide, David Blomquist, Dennis Skillman, Doris Rice, Gail Kushner, Jane Davis Copp, Jim Faist, Katie Wilson, Kevin Talbot, Laura Cassinari King, Lynn Krumholz, Marlene Zychowski, Natasha Dikareva, Noel Soucy, Sandy Hazelton, Sarah Oppenheimer, Skip Berrien, Stephanie Williams, Sue Hennigan, Wendy Haslam.

## BODY OF WORK ARTISTS

NOV 2025 Maggie Ginieres



Calico

NOV 2025 Dave Saums



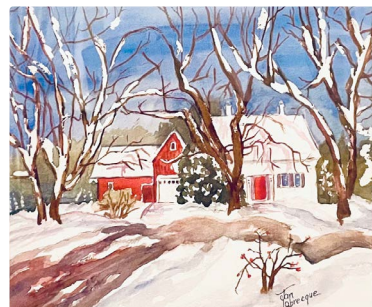
Golden Arrow Triple Brick

DEC 2025 Maureen Carey



Sunflowers

DEC 2025 Janet LaBrecque



One Snowy Day

## MARK YOUR CALENDAR

**Thursday Evenings • 5:30-7:30p Watercolor–Doris Rice**–Thursdays, see back page for details. Greeting Card Workshop 11/5.

**Nov 1, 2 • 10-4p–Exeter Fall Art Tour** town-wide, pick up a map [exeterfallarttour.com](http://exeterfallarttour.com)

**Nov 1, 2 • 10-4p–Annual Members Art Show**  
Exeter Town Hall

**Nov 6, 7, 14 • 1-6p–Annual Members Art Show**  
Exeter Town Hall

**Nov 8, 9 • 10-2p–Annual Members Art Show**  
Exeter Town Hall

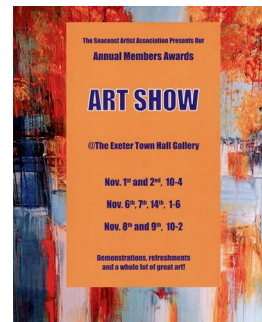
**Nov 9 • 11:30-1p–Sunday Art Demo–Kevin Talbot** - Photographer - SAA Gallery.

**Nov 14 • 5-7p–Body of Work & Theme Show Reception**–SAA Gallery. Artists: Dave Saums & Maggie Ginieres. Music by Nice & Naughty.

**Dec 4 • 11-8p–27th Annual Festival of Trees**–see back page for details.

**Dec 8 • 12:30 -2:30p–Classes begin with Revelle Tallion**–see back page for details.

**Dec 12 • 5-7p–Body of Work & Theme Show Reception**–SAA Gallery. Artists: Janet LaBrecque & Maureen Carey. Music by Dacha & Sava.



## MEMBERSHIP

Thanks to all our members! The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at [SeacoastArtist.org](http://SeacoastArtist.org) Questions? Email us [membership@seacoastartist.org](mailto:membership@seacoastartist.org)



## BOARD OF DIRECTORS & VOLUNTEER STAFF

### OFFICERS

**Dave Turbide:** President, Offsite Exhibits

**Ann Brown:** Secretary

### BOARD MEMBERS

**Jane Davis Copp:** Gallery Operations, Gallery Coordinator

**Carol Poitras:** Plein Air Group, Scholarship Committee

**Doris Rice:** Education

**Dave Blomquist:** Publicity

### STAFF MEMBERS

**Lynn Krumholz:** Gallery Operations, Exhibits

**Sandy Hazelton:** Membership

**Noel Soucy:** Theme Shows

**Richard Page/Cheryl Sager:**

Second Sundays Coordinators

**Sarah Oppenheimer:** Scholarship

**Marlene Zychowski:** Body of Work Program

**Dave Thompsen:** Webmaster

**Kevin Talbot:** Facebook/Instagram

**Dennis Skillman:** Tech Advisor

**Cleo Huggins:** Newsletter

### MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## PRESIDENT'S MESSAGE

SAA President's Message – November-December 2025

The holiday season is upon us. Where does the time go? It seems like only yesterday when we were enjoying the first warm days of summer and now winter is fast approaching. This is a really busy time in the art world with special exhibits (the SAA Member Award Show in November) Open Studio tours (including the Exeter Art Walk November 1, 2), holiday promotions (small works Theme Show at the SAA gallery, Exeter Festival of Trees, \$10 ornaments at the gallery to benefit the scholarship fund), and many galleries offering extended hours to accommodate holiday shoppers. In addition to the monthly special exhibits (Theme Show and Body of Work shows in November and December), our main gallery (30 artists, 3 pieces each) changes-over at the beginning of November and the window displays change (30 artists, 2 pieces each) at the beginning of January, 2026. Stop by and see the new art on display. And don't forget "the best party in town" at our Second Friday reception each month year-round, where we view and celebrate the new artworks on display. Will we see you there?

–Dave Turbide, President, SAA

## NOV/DEC THEME - BIG GIFTS COME IN SMALL PACKAGES

"Sometimes," said Pooh, "the smallest things take up the most room in your heart." - A.A. Milne.

The holidays are coming, and we're offering the gift of affordable original art—perfect for anyone wanting to share something personal. In the spirit of giving, our artists are creating beautiful works \$100 or less, ideal for holiday gifting. **Drop off: Oct 25 – Pickup: Jan 3**

## JAN/FEB THEME - WINTERSCAPES BLACK & WHITE

"Black and white is not a lesser color image - it is, in many ways, more powerful. It gets to the core of what is important in an image, leaving behind the distractions of color." - David Präkel. This theme uses black and white photography or artwork to evoke the cold, serene beauty of winter images.

Feel free to use your own definition of "winter". **Drop off: Jan 3 – Pickup: Jan 31**

## 2026 THEME SHOW SCHEDULE

Theme	Drop Off	Pick Up
<b>January:</b> Winterscapes	January 3	January 31
<b>February:</b> Beyond the Surface	January 31	February 28
<b>March:</b> Whispers of Color	February 28	March 28
<b>April:</b> I Can Haiku, Can You?	March 28	April 25
<b>May:</b> In Plein Air	April 25	May 30
<b>June:</b> In Bloom	May 30	June 27
<b>July:</b> Coastal Canvas	June 27	July 25
<b>August:</b> Beyond the Postcard	July 25	August 29
<b>September:</b> Nocturne	August 29	September 26
<b>October:</b> Faces & Figures	September 26	October 31
<b>Nov/Dec:</b> Small Art, Big Ideas	October 31	January 2

Pick up a full description of the themes at the gallery or online at [seacoastartist.org](http://seacoastartist.org)

## SAA THEME SHOW WINNERS - SEPTEMBER/OCTOBER



**September Best in Show**  
*Sargent's Farm, Merrimac, MA*  
Theresa Skovron



**September People's Choice**  
*Autumn Equinox*  
Anne Brown



**Oct Mystery Kit People's Choice**  
*Mariachi Macaw*  
Bailey Cooper



## BODY OF WORK SHOWS NOVEMBER / DECEMBER 2025



**Dave Saums**  
*Exeter Old Town Hall*  
Photograph



**Maggie Ginieres**  
*Heron*  
Pastel



**Janet LaBrecque**  
*Poinsettias in Bloom*  
Watercolor



**Maureen Carey**  
*End of the Day*  
Oil

### **Dave Saums - November – Surroundings**

Good days come and go, as do days when we are sad or suffering unwanted challenges. Art surrounds us in many different ways and help the healing process: visually, through music, and when we look around at what the world offers. An exhibit titled “Surroundings” is a small way to demonstrate simple images from natural surroundings, beauty in small things, beauty in structures that once served a practical purpose, but that we admire today for the setting and architecture, even if the original function is lost.

The value of art is seeing and thinking and expressing in many different ways and forms. Photography is only one. The photographer’s “palette” is made up of the same critical features as a watercolorist or oil painter: light, direction, shadows and highlights, color or lack of color, focus, and some emotive feature that attracts and holds our eye.

I have been photographing seriously for most of my life and exhibiting in New York and New England in galleries, art associations, individual exhibits, even a California inn, for thirty years. I have presented about aspects of photography as art and historical topics illustrated with photographs.

### **Maggie Ginieres - November – New England Moments**

Making art calls me back to the intense investment of Self in the wonderful tasks of child’s play. With Crayolas and newsprint one could escape a very confusing adult world. Frost called poetry a “momentary stay against confusion.” At least for me, making paintings produces the same effect. Momentarily I return to where crayoned masterpieces muffled the booming world of schedules, evening news and uncertainties. That’s why I paint.

My method is just to keep going with it. If LIFE gets in the way, the pursuit waits; it never dies. One class with a great teacher can bring you to a new place in your grasp of materials. Times change and my stockpile of supplies has grown to colored pencil work and alcohol for underpainting in pastel and stunning yarns for felting. My purpose (and my joy) is in learning new ways to create that “stay against confusion.” When viewers find spaces in my work to rest for a moment, to admire bits of color or the weave in a nest, I am happy. It’s really as simple as that. Have fun!

### **Janet LaBrecque - December – Holiday Hopes**

From an early age, I was drawn to the joy of drawing and painting. After completing my college education, I brought creativity into the classroom throughout my teaching career. Once I retired and raised my two sons, I was finally able to dedicate myself fully to watercolor painting—a journey that continues to inspire and fulfill me.

I have studied with artists Doris Rice, Judi Wagner, and Jan Kilburn, and participated in watercolor workshops in France, Italy, Monhegan Island, and Cape Cod. While living in Naples, Florida, I painted regularly with the plein air painters of the Naples Art Association, experiences that deepened both my technique and my love for painting outdoors.

My work is fueled by a desire to bring color, energy, and a sense of vibrancy to the subjects I paint. I hope my watercolors spark a sense of delight and excitement for the viewer, just as creating them does for me.

### **Maureen Carey - December – Dejà vu**

‘Until you make the unconscious conscious it will direct your life and you will call it fate’. Carl Jung I think I have always been making art in one form or another. My high school art teacher was the one responsible for directing and teaching me to work in various mediums. Mostly charcoal and pastels during those years. In my 20’s and 30’s I branched out into oils with various teachers at UNH and privately. I was the artist to many pet portraits during that time. In my late 30’s my focus was primarily on the “art” of making a living.

Now in my third act or “last hurrah” as the saying goes, I still love oils. I love the smell, the texture and the forgiveness that oils provide, but have ventured into watercolor - a (quick drying) but masochistic medium. I am on a continuing evolving path of accumulating experience and then starting over.

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### **BODY OF WORK SECOND FRIDAY RECEPTIONS IN THE SAA GALLERY**

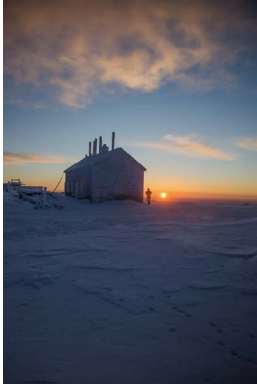
**Nov 14: 5-7 pm–Dave Saums & Maggie Ginieres • music–Nice & Naughty**

**Dec 12: 5-7pm–Janet LaBrecque & Maureen Carey • music–Dacha & Sava**

### **FUTURE BODY OF WORK SHOWS**

The 2026 BOW Calendar may be full but the wait list is currently empty! If you wish to be added please contact [mmzychowski@gmail.com](mailto:mmzychowski@gmail.com). To apply for 2027, or be added to our waiting list, please fill out the form at the gallery. We do ask that you participate in 2-3 theme shows so we may see your work. Members receive a discounted rate so now is a good time to join or renew.

## SECOND SUNDAY DEMOS



Nov 9 • Kevin Talbot

Photographing Nature Below Zero

## SECOND FRIDAY MUSIC



NOVEMBER

Nice & Naughty

Cheryl Sager  
Peg Chaffee



DECEMBER - Dacha & Sava Thurber

## ART CLASSES AT SAA



Learn to Draw in Colored Pencil with **Revelle Taillon**



Thursday evening watercolor classes with **Doris Rice**

## SAA SCHOLARSHIP COMMITTEE

During October the "Explosion of color" **Mystery Kit** art had been up gracing the Theme Show walls.



On October 4th we held a **Y'Art Sale** in front of the gallery on a glorious fall day. Y'Art is new and gently used art materials. A big "Thank you" goes out to members and friends for bringing your Y' Art for us to sell. Look for details about this reoccurring event next year.

Currently we are featuring a **Holiday Ornament Sale** in the gallery from **Nov 1–Jan 2, 2026**. Choose your ornaments from the cute tree in the gallery. We are asking the membership to create handmade ornaments no larger than 3 inches. Please drop off by the beginning of December or earlier. All proceeds will go to the scholarship fund.

This winter we're launching **Art Makes a Difference: Panel by Panel**, a new fundraiser supporting our Scholarship Fund. We'll hand out 80 birch panels (5"x7") for artists to create in any medium during January and February. Finished, signed panels are due by the end of March, displayed in April, and sold for **\$50 each on April 11**, with all proceeds to scholarships. Artwork will also appear in a video and on our website and social media.

In addition to fundraising, the committee gets area High Schools applications for art student Scholarships.

## FESTIVAL OF TREES - SAA TREE WITH HANDMADE CARDS



Don't miss the Festival of Trees, **December 4th**. The SAA is again decorating a tree at the Exeter Town Hall. These trees will be auctioned off Dec 4th to benefit the **Community Children's Fund**. We are asking our members to make original handmade cards to decorate the tree. Please **drop off by November 30th** or before. Contact Carol Poitras [spoitras2@comcast.net](mailto:spoitras2@comcast.net), with questions. To learn more about the event, go to: [exeterareacharitablefoundation.org/festivaloftrees](http://exeterareacharitablefoundation.org/festivaloftrees)

## SECOND SUNDAY ART DEMOS

**NOV 9, 11:30–1 pm • Kevin Talbot** - Kevin Talbot is a local photographer known for his amazing nature photographs. On November 9, Kevin will share the idiosyncrasies of **photographing in subzero temperatures and 100 mph winds**. Leave your hat and mittens at home, but please join us for a wonderful visual experience seen through the eyes of a master photographer.

## SECOND FRIDAY MUSIC

**NOV 9, 5–7 pm • Nice & Naughty** - Nice & Naughty's original music by Peg Chaffee and Cheryl Sager speaks to all aspects of everyday life, from whimsical to poignant, serious to silly. Accompanied by stand-up bass, guitar and pennywhistle, their exquisite harmonies are the highlight of their performance. Sometimes irreverent, but never rude. With their mix of cover songs they're sure to appeal to all audiences!

**DEC 12, 5–7 pm • Dacha and Sava** - Brothers Dacha and Sava Thurber look forward to celebrating the December collection, seeing friends, and sharing music at the SAA once again! Growing up and going to school in Exeter before attending Harvard, they are thrilled to mark their fifth year playing with the SAA. They will revisit old favorites, holiday classics, and exciting new repertoire for a festive evening in downtown Exeter.

## MEMBERSHIP

**Thanks to all our members!** The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at [SeacoastArtist.org](http://SeacoastArtist.org). Questions? Email us at [membership@seacoartist.org](mailto:membership@seacoartist.org).

## ART CLASSES AT THE GALLERY

**Revelle Taillon - Learn to Draw in Colored Pencils** - Classes start **Dec 8** - A Colored Pencil Class will be offered starting December 8, 2025, taught by Revelle Taillon, at Seacoast Artist Association in Exeter. It runs for **8 weeks** from December 8, 2025 to January 26, 2026. Classes are **Mondays 12:30–2:30 pm**, cost is \$190, no refunds. Call (603) 548-6694 or email: [RevelleImageMaker.blogspot.com](http://RevelleImageMaker.blogspot.com)

**Doris Rice - Thursdays 5:30–7:30 pm** - \$35/class or \$168 for a 6-class card. • Each week features a new subject designed to teach both technique and topic—open to all levels. Visit [DorisRice.com](http://DorisRice.com), where you can also sign up for her newsletter for updates on classes and workshops.