



SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

MAR / APR 2026

THE GALLERY IS OPEN

Weds–Sat: 10 am–5 pm
Sun: 10 am–2 pm

FOR UPDATES VISIT

SeacoastArtist.org

130 Water Street
Exeter, NH 03833

(603) 778-8856

GALLERY

gallery@SeacoastArtist.org

MEMBERSHIP

membership@SeacoastArtist.org

Seacoast Artist Association

instagram.com/
seacoastartist_assoc

EXHIBITING MEMBERS

Skip Berrien,
Christine Blomquist,
Dave Blomquist,
Angela Bronan,
Ann Brown,
Denise Brown,
Barbara Cowan,
Jane Davis Copp,
Natasha Dikareva,
Jim Faist,
Wendy Haslam,
Sandy Hazelton,
Sue Hennigan,
Laura Cassinari King,
Lynn Krumholz,
Gail Kushner,
Barbara London,
Bill Mensching,
Sarah Oppenheimer,
Carol Poitras,
Doris Rice,
Cheryl Sager,
Dave Saums,
Michael Saunders,
Dennis Skillman,
Noel Soucy,
Kevin Talbot,
Dave Turbide,
Marlene Zychowski

BODY OF WORK ARTISTS

MAR 2026 SLUDER



A. Katie Sluder, *Multiples*

MAR 2026 GROUP SHOW



APR 2026 SATERIALE



Cheryl Sateriale, *Cosmos*

APR 2026 FUNDRAISER



MARK YOUR CALENDAR

- **Mar. 5, 12, 19, 28. Apr 2, 9, 16, 23, 30.**
5:30-7:30pm - SAA Gallery - Watercolor classes with Doris Rice. Thursdays, see back page for details.
- **Mar. 3, 10am-2pm** - SAA Gallery - Mastering Color in Watercolor class with Margaret Dwyer. Tuesday, see back page for details.
- **Mar. 8 - Sunday Art Demo 2-3:30** - Christine Blomquist - SAA Gallery
- **Mar. 13 - Body of Work & Theme Show Reception** - SAA Gallery
Artists: A. Katie Sluder & Group Show
Musician: Carol Coronis
Theme Show: "Whispers of Color - Abstract Creations"
- **Mar. 17, 10am-2pm** - SAA Gallery - Textures in Watercolor class with Margaret Dwyer. Tuesday, see back page for details
- **Apr. 10 - Body of Work & Theme Show Reception** - SAA Gallery
Artists: Cheryl Sateriale & Fundraiser
Musicians: Ben Baldwin & Kent Allyn
Theme Show: "I Can Haiku, Can You?"
- **Apr. 12 - Sunday Art Demo 2-3:30** - Kevin Talbot - SAA Gallery
- **May 4, 12:30-2:30, 8 weeks**
SAA Gallery - Learn to Paint Acrylics II, Classes with Revelle Taillon. Mondays, see back page for details
- **May 2, 3, 8, 9, 10, 16 & 17, Members Show** - Town Hall. "Primavera - The Art of Spring," and Art Walk May 2 & 3

PRESIDENT'S MESSAGE:

The seacoast art community is saddened by the passing of Bill Childs on February 4 of this year at the age of 91. Bill was one of the early members of SAA half a century ago and remained an active exhibitor, volunteer and supporter through the end of his days. His family has generously agreed to allow us to continue featuring his work in the gallery and special exhibits through this Spring.

Bill taught art at Oyster River High School in Durham for 30 years and was well known throughout the region not only for his artwork but also his generosity with his time and talent in supporting new and emerging artists as they discovered and honed their talents. Whenever I saw Bill at the gallery or another art event, I was always moved by the number of people who greeted him warmly and talked about how Bill had inspired and helped them. So many were his students, assistants, apprentices, and friends. He will be sorely missed. Even after his passing, he is still with us; his obituary requests, in lieu of flowers, donations to the SAA scholarship funds.

May he rest in peace.

— Dave Turbide, President, SAA



BOARD OF DIRECTORS AND VOLUNTEER STAFF:

OFFICERS:

Dave Turbide: President,
Offsite Exhibits

Ann Brown: Secretary

BOARD MEMBERS:

Jane Davis Copp: Gallery Operations,
Gallery Coordinator

Carol Poitras: Plein Air Group,
Scholarship Committee

Doris Rice: Education

Dave Blomquist: Publicity

Noel Soucy: Theme Show Coordinator

STAFF MEMBERS:

Lynn Krumholz:

Gallery Operations, Exhibits

Sandy Hazelton: Membership

Richard Page/Cheryl Sager:
Second Sundays Coordinators

Sarah Oppenheimer: Scholarship

Marlene Zychowski:

Body of Work Program

Dave Thompson: Webmaster

Kevin Talbot: Facebook/Instagram

Dennis Skillman: Tech Advisor

Denise Brown: Newsletter

Thanks to all our members! The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at SeacoastArtist.org Questions? Email us at membership@seacoastartist.org

MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

THEME SHOWS 2026:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoastartist.org and join today!**

All 2026 themes for the year have been announced, so you have time to create and submit every month!

- Please visit the SAA gallery or seacoastartist.org for a full list of the 2026 Theme Shows and brochure.
- Your submission needs to be emailed no later than the THURSDAY PRIOR to drop off so that the labels and paperwork can be done ahead of time and in doing so this will help our receiving team.
- Members receive monthly emails with all the rules, but here is some general info:
- Please send your information to: themeshowsubmissions@seacoastartist.org
- What we need : TITLE, MEDIUM, PRICE, ARTIST NAME, PHONE NUMBER.

Also, if you have a good jpeg of your entry, please include, as we may use for publication.

- We do not need you to email a copy of the entry form.

We will acknowledge all submissions, so if you don't get an email back you must resubmit this information.

- Bring your work along with completed entry form available at the gallery and at www.seacoastartist.org to the gallery on the specified drop-off day, 10-2. (See below)

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at seacoastartist.org

Receptions are held the Second Fridays of the month from 5-7 pm.

We appreciate food/beverage donations from participants

March: Whispers of Color - Abstract Creations

"A painting to me is primarily a verb, not a noun, an event first and only secondarily an image." - Elaine de Kooning. Abstract art is more than layers of paint - it's a story told through hues, textures, and light. Whether you see an ocean, a storm, or simply a dance of colors, whispers of color remind you that beauty often lies beneath the surface. Your submission needs to be emailed no later than February 26th which is the THURSDAY PRIOR to drop off so that the labels and paperwork can be done ahead of time and in doing so this will help our receiving team.

Please send your information to: themeshowsubmissions@seacoastartist.org

Drop Off: February 28th, 10-2pm Pick up: March 28th Reception: Friday March 13th, 5-7pm

April: I Can Haiku, Can You?

You probably remember from high school English class that a haiku is a form of Japanese poetry. It follows a simple 5/7/5 pattern of syllables, so there are a total of three short lines. In honor of Poetry Month, we'd like you to write or find a haiku and create to it or make a piece of art and write a haiku to describe it! It does not have to rhyme and it does not have to make sense to anyone but you! We will post your haiku with your work.

Drop Off: March 28th, 10-2pm Pick up: April 25th Reception: April 10th, 5-7pm

- **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

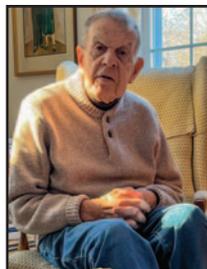
The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

BILL CHILDS, SAA ARTIST MEMBER WILL BE MISSED:

"What we learned about Dad, beyond his obvious love for his family, was he was never finished; there's always something next to do or to look forward to." These words are from the children of Bill Childs, Lisa and Jay, about the artist, teacher, friend, and fellow SAA member Bill Childs who passed away on February 4th. True to their words, he drew and painted right up to the very end. During and after 40 years of teaching he never stopped painting. Bill also mentored many local artists and art teachers. Growing up on Cape Cod, he developed a feel for the ocean and dunes at its beaches. After moving here to Seacoast NH, he added his trademark marshes and the nearby islands. It was such a treat for any of us who were gallery sitting to see Bill come through the door. He was easy to laugh and always had encouraging and thoughtful comments about our artwork. He was a natural at hanging a show, using color as his guide. Bill loved that his donation of a bottle of Sauvignon Blanc for the monthly Second Friday art receptions was always gone by the time he left. Losing him has left a giant hole in our collective heart. We will still be looking for him to walk through that gallery door. There is a Celebration of Life planned for this spring.



Bill being serenaded "Happy Birthday" on his 90th



Bill at home



Childs, "Autumn River," watercolor



Childs, "Swasey Parkway," watercolor



Childs, "Receding Tide," watercolor

BODY OF WORK SHOWS MARCH/APRIL 2026:

A. KATIE SLUDER - MARCH "FLEETING FLORALS"



"Dancing Petals,"
watercolor by A. Katie Sluder

The fluidity and transparency of watercolor allows me to capture the ephemeral nature of flowers with a sense of spontaneity and grace, capturing the fleeting moments found in the natural world. My artistic process begins with careful observation, studying the interplay of light and shadow, the delicate nuances of color, and the organic shapes of each petal, leaf, skyline, still life or landscape. With each brushstroke, I aim to convey not just the physical likeness of the natural world, but also the emotional essence and atmosphere surrounding them. Watercolor's inherent unpredictability adds an element of magic to my work, as I embrace the happy accidents and subtle textures that emerge during the painting process. Through layers of translucent washes and delicate glazes, I build depth and dimension, creating a sense of movement and life within the compositions. My paintings are a celebration of nature's beauty, a testament to the intricate details and hidden complexities found in even the simplest of images. They invite viewers to slow down, to immerse themselves in the delicate hues and soft textures, and to discover the timeless wonder that lies within each painting. In a world filled with noise and chaos, my hope is that my paintings offer a moment of quiet contemplation, a gentle reminder to find solace and inspiration in the delicate beauty that surrounds us.

GROUP BOW - MARCH: "WATER, PAPER, PAINT AND BRUSHES"

This BOW by Masako Buck, Sandy Hazelton, Carol Poitras and Cheryl Sager creates a show that explores how artists begin with the same basic materials but produce amazingly different pieces. Three are exhibiting members of SAA and all students of Doris Rice.

Masako paints for fun and enjoyment. Drawn to watercolor because of its softness, she soon discovered watercolor can also be heavy and strong. She loves gardening and the outdoors, gaining inspiration from both.

Sandy strongly believes that the world is best understood through both the precision of a mathematician and the eyes of an artist. She often uses linear composition as a scaffold for her composition. Sandy is currently focused on mastering light to bring an impressionistic life to her work.

Cheryl loves watercolor's movement and brightness. All Cheryl's pieces are original works, she makes no prints, including her cards. Cheryl's signature is hidden within each painting and you will have to look to find it.

Having had lifelong interest in varied arts, Carol never looked back once she began watercolor. Carol's love of whimsical paintings led her to create a series of creatures dressed in seasonal attire. Someone smiling with her paintings gives a sense of accomplishment.

CHERYL SATERIALE - APRIL: "FLORAL RUMINATIONS"

This body of work is based on my deliberate observation and the act of slowing down to take in the beauty of the flower as it forms. I enjoy painting individual flowers as the blooms are just about at their peak beauty. In my work, I try to reflect the quiet presence of the blossom as it exists in the environment that supports it. Transparent watercolor is essential to this process as it supports a layered approach that allows me to mirror the physical qualities of petals, leaves and stems and the way light moves through the complex forms of the plant and shifts across the surfaces. Shadows emerge and transform as edges gradually soften then sharpen. Transparent watercolors allow me to build layers that create a sense of complexity, resilience and at the same time fragility.

By isolating individual plants, I create a sense of intimacy and focus. These paintings ask the viewer to spend more time looking and noticing the detail and variation that might otherwise be overlooked. While my work is grounded in direct observation and representation, I wander away from strict realism toward a more thoughtful interpretation of the natural world.

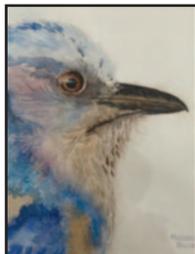
SCHOLARSHIP FUNDRAISER - APRIL: "ART MAKES A DIFFERENCE"

Each year the Scholarship Committee raises funds for scholarships to be given to High School Seniors by holding Members Art exhibits, Y'Art Sale, Mystery kits, and Holiday Ornament sale, and accepting donations. This year we are trying something new - "The Panel by Panel Fundraiser."

In the cold winter months, artists throughout the Seacoast created art on 5 by 7 inch birch wooden panels, using any medium. Artists donated their art to benefit our Seacoast Artist Scholarship Fund which provide 13 area High Schools with scholarships to students who are pursuing a visual arts program in a 2 or 4 year college or University.

All panels will be on view **April 1st - 10th, 2026**. Come see how many artists you recognize. Look at the rich variety of art all in one tiny show. Please join us on Saturday, April 11, 2026 for a fun sale of our 2026 collection of 5 by 7 panels that are part of the show. Help support the next generation of artists. If you have a panel and are putting your art on it- remember all panels need to be back at the Gallery by March 21st (Spring). Thank you!

2026 Body of Work: shows are now full through 2026. To be added to the waiting list or the 2027 Calendar, leave your name and contact info at the gallery or email mmzychowski@gmail.com. We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate, so now is a good time to join/renew!



Masako Buck



Carol Poitras



Cheryl Sager



Sandy Hazelton

March Group Show
"Water, Paper, Paint and Brushes"



"Natal Lily," watercolor by Cheryl Sateriale



"Art Makes A Difference,"
March SAA Fundraiser

Second SUNDAY Demos:

"Painting With Wool!"
Demo by
Christine
Blomquist
March
Second Sunday



"Spring Ephemeral
Wildflowers"
Art Talk by
Kevin Talbot
April
Second Sunday



2nd FRIDAY Music:



Carol Coronis



Baldwin / Allyn



Doris Rice watercolor class



"Black Dog"
Acrylic
by Revelle Taillon

SAA NEWS:

Membership News Thank you to our members for being part of the SAA, an all-volunteer, non-profit organization. It is one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether an artist, art enthusiast, or a friend of SAA, please continue your membership or become a new member. Visit www.seacoartist.org for more info. Questions: membership@seacoartist.org. Thank you!

SAA Scholarship Committee communicates with schools and raises money. We send Scholarship application forms to 13 Area High Schools: Exeter H.S., Dover H.S., Raymond H.S., Portsmouth H.S., Spaulding H.S., Oyster River H.S., Somersworth H.S., Sanborn H.S., Winnacunnet H.S., Epping H.S., Newmarket H.S., Timberlane H.S. and York H.S. We work on ways to fund the scholarships given in December.

"Art Makes A Difference, Panel by Panel Fund Raiser Exhibit," Body of Work Show April 2026 is our Scholarship fundraiser this Spring. Show includes the 80+, 5" by 7" panels on display at the end of March and For Sale beginning April 11th at the SAA Gallery. All panels are a donation and will sell for \$50 each. To view the video of the show online visit the SAA Website, Facebook and Instagram. All 5"x7" panels will be on display and available for purchase through the end of April).

May Members Show - "Primavera - The Art of Spring" at the TOWN HALL. The Art Walk will be on May 2 and 3. The Exhibit is open weekend dates: May 2, 3, 8, 9, 10, 16 and 17. **Drop Off** is April 29 and **Pick Up** May 17. Info and forms will be sent out to members shortly. Primavera supports the SAA Scholarship fund.

Deadline for High School Seniors to submit applications for scholarships is Friday April 17, 2026. Eligible students need to be pursuing art in a 2 or 4 year Visual Arts program in a college or university.

Second Sunday Art Demos 2-3:30pm

MARCH 8, 2:00 -3:30 - Christine Blomquist - "Painting With Wool Demo." SAA is so excited to have SAA member Christine Blomquist share her amazing artistic talent. Join us as Christine helps us have a better understanding of the wool felting process and the creation of amazing work in wool and fiber.

APRIL 12, 2:00 -3:30 - Kevin Talbot - "Spring Ephemeral Wildflowers." Kevin Talbot, a longtime photographer, shares his exquisite photographs, extensive knowledge, and ideas on how to take great natural photos while keeping the plants safe. We look forward to seeing you there.

SAA Second Friday Music at the Gallery Series 5-7pm

Enjoy some of the NH's finest musicians and light refreshments. Admission is free; donations appreciated!

MARCH 13 Carol Coronis pre-St. Patrick's Day celebration. She has been firing up audiences in the Seacoast for over two decades with exuberant performances from rock & roots to Middle Eastern and Celtic music. With her cittern, Carol presents 2 hours of Irish music of reels and jigs and songs of Ireland's trials and joys. Member of N. H. State Council On the Arts Traditional Arts and Folklife Listing. She also hosts two radio shows on WUNH radio, Aegean Connection on Saturdays and The Ceili Show on Sundays.

APRIL 12 Ben Baldwin and Kent Allyn have been playing their music since 1976 - soul music that includes jazz, rhythm & blues, and obscure classics from all over the musical world. Although they and their band The Big Note have played many a raucous frat party, expect them to bring a more refined musical sensibility. Rhythm and color and joy will be audible as well as visual!

ART CLASSES AT THE GALLERY

Doris Rice Watercolor Classes Thurs. Eves 5:30-7:30+ \$30 per class or \$150 prepaid 6-class card. Relaxed setting, we share the joy of painting. Each week we explore a new subject to teach a technique, color or light awareness, composition, shape, brushes, & technical data. All levels welcome! Registration via email. Bring your watercolor supplies. See class details at: www.dorisrice.com, sign up for weekly e-newsletter to find out subject for the week. Call 603-724-7779. Email doris.watercolor@gmail.com

Revelle Taillon Drawing Classes at SAA Gallery : Acrylics II - Mon. Starting May 4, for 8 weeks, 12:30-2:30, \$190.00, no refunds. You must have some acrylic painting experience. Home schooled students accepted with teacher approval. Min three students, max seven students. To hold your spot please mail check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. For more info. and if room in this class, call 603-548-6694 or email rtailon@comcast.net. Revelle's blog has samples of her artwork and techniques and details on this class and past classes. <http://revelleimagemaker.blogspot.com>

Margaret Dwyer: 2 Watercolor Classes, Tues. 10am-2pm. \$100 per class. Venmo: @Margaret-Dwyer-5. For more info, call 603-715-6705 or email at dwyerdavis@gmail.com

Mar 3, Color My World - Mastering Color : Explore transparent, semi-opaque, and opaque colors. How to use colors and paint choices with core techniques demonstrated. Simplified yet dynamic landscapes will be our subject matter, photo references or bring your own.

Mar 17, Natural Looking Textures in Watercolor: Explore transparent, luminous, mysterious effects when layered. How to suggest detail in landscapes, seascapes, flora and fauna with color choices and techniques to bring an image to completion.

SAA THEME SHOW WINNERS January & February 2026



Best in Show
Debra Woodward
"Rue Ste-Anne, Quebec City"



People's Choice Award
Christopher Thurber
"Ennui"



Best In show
Pamela Grotenhuis
"Collection of Thoughts"



People's Choice
Angela Branon
"Lost in Thought"