



# SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

## JULY / AUG. 2026

### THE GALLERY IS OPEN

Weds-Sat: 10 am-5 pm

Sun: 10 am-2 pm

### FOR UPDATES VISIT

SeacoastArtist.org

130 Water Street  
Exeter, NH 03833

(603) 778-8856

### GALLERY

gallery@SeacoastArtist.org

### MEMBERSHIP

membership@SeacoastArtist.org

Seacoast Artist Association

instagram.com/  
seacoastartist\_assoc

### EXHIBITING MEMBERS

Helene Alland  
Christine Blomquist  
Dave Blomquist  
Angela Branon  
Ann Brown  
Denise Brown  
Jane Davis Copp  
Natasha Dikareva  
Jim Faist  
Wendy Haslam  
Sandy Hazelton  
Sue Hennigan  
Susie Hitchcox  
Laura Cassinari King  
Lynn Krumholz  
Gail Kushner  
Barbara London  
Bill Mensching  
Sarah Oppenheimer  
Carol Poitras  
Shawne Morrill Randlett  
Doris Rice  
Claire Richardson  
Cheryl Sager  
Dave Saums  
Michael Saunders  
Dennis Skillman  
Noel Soucy  
Kevin Talbot  
Dave Turbide  
Marlene Zychowski

## BODY OF WORK ARTISTS

JULY 2026

CHERYL SHANAHAN



Tattered

JULY 2026

SHAWNE RANDLETT



Great Head Trail Acadia

AUGUST 2026

JANICE LEAHY



Empty Chair

AUGUST 2026

DAVE TURBIDE



Bass River Row Boats

## MARK YOUR CALENDAR

- **July 10 - Body of Work & Theme Show Reception** - SAA Gallery  
Artists: Cheryl Shanahan and Shawne Randlett  
Musicians: Nice and Naughty  
Theme Show: "Coastal Canvas, The Natural Beauty of the Seacoast"
- **July 12 - Second Sunday Art Demo, 2-3:30**  
SAA Gallery  
Artist: David Brandom
- **Aug. 14 - Body of Work & Theme Show Reception** - SAA Gallery  
Artists: Janice Leahy and Dave Turbide  
Musicians: Ben Baldwin and Kent Allyn  
Theme Show: "Beyond the Postcard, Local Color"
- **Aug. 9 - Second Sunday Art Demo, 2-3:30**  
SAA Gallery  
Artist: Gordon Carlisle
- **July and August Plein Air dates** - See page 4



Happy 250th USA!



## BOARD OF DIRECTORS AND VOLUNTEER STAFF:

### OFFICERS:

Dave Turbide: President,  
Offsite Exhibits

Ann Brown: Secretary

### BOARD MEMBERS:

Jane Davis Copp: Gallery Operations,  
Gallery Coordinator

Carol Poitras: Plein Air Group,  
Scholarship Committee

Doris Rice: Education

Dave Blomquist: Publicity

Noel Soucy: Theme Show Coordinator

### STAFF MEMBERS:

Lynn Krumholz:  
Gallery Operations, Exhibits

Sandy Hazelton: Membership

Richard Page/Cheryl Sager:  
Second Sundays Coordinators

Sarah Oppenheimer: Scholarship

Marlene Zychowski:  
Body of Work Program

Laura Cassinari King: Music

Shawne Morrill Randlett: Webmaster

Michael Saunders: Facebook/Instagram

Dennis Skillman: Tech Advisor

Denise Brown: Newsletter

**Thanks to all our members!** The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at [SeacoastArtist.org](http://SeacoastArtist.org) Questions? Email us at [membership@seacoartist.org](mailto:membership@seacoartist.org)

## MISSION STATEMENT

**The Seacoast Artist Association Mission** is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

## PRESIDENT'S MESSAGE:

As a member and volunteer at SAA, one of my tasks was to arrange and organize the long-running Second Sunday program wherein a local artist, gallery owner, knowledgeable art supporter or historian offers a 90-minute presentation or demonstration for members and visitors. Second Sunday continues to be a regular part of SAA. Although I am no longer responsible for "running" Second Sunday, I do try to attend whenever I can – I've learned a lot while enjoying these stimulating and inspirational Sunday afternoons. Recently, I was peripherally involved in some last-minute arrangements with this program and was reminded, once again, of what a great opportunity Second Sunday is to learn, appreciate, and enjoy the world of art. If you haven't participated in Second Sundays, do yourself a favor and give it a try. The schedule is available on our website, here in the newsletter, posted on the door of the gallery, and in social media. It's free, it's fun, and it's another reminder of what a terrific resource SAA is for our members and the community.

— Dave Turbide, SAA president

## THEME SHOWS 2026:

**Theme shows** are open to members and non-members alike, but since member entry fees are discounted

**THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to [seacoartist.org](http://seacoartist.org) and join today!**

All 2026 themes for the year have been announced, so you have time to create and submit every month!

- Please visit the SAA gallery or [seacoartist.org](http://seacoartist.org) for a full list of the 2026 Theme Shows and brochure.
  - Your submission needs to be emailed no later than the THURSDAY PRIOR to drop off so that the labels and paperwork can be done ahead of time and in doing so this will help our receiving team.
  - Members receive monthly emails with all the rules, but here is some general info:
  - Please send your information to: [themeshowsubmissions@seacoartist.org](mailto:themeshowsubmissions@seacoartist.org)
  - What we need : TITLE, MEDIUM, PRICE, ARTIST NAME, PHONE NUMBER.
- Also, if you have a good jpeg of your entry, please include, as we may use for publication.
- We do not need you to email a copy of the entry form.
- We will acknowledge all submissions, so if you don't get an email back you must resubmit this information.
- Bring your work along with completed entry form available at the gallery and at [www.seacoartist.org](http://www.seacoartist.org) to the gallery on the specified drop-off day, 10-2. (See below)

**Entry fees: Members:** \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces.

Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at [seacoartist.org](http://seacoartist.org)

**Receptions are held the Second Fridays of the month from 5-7 pm.**

We appreciate food/beverage donations from participants

### July: Coastal Canvas, The Natural Beauty of the Seacoast

"At the beach - time you enjoyed wasting, is not wasted." - T. S. Eliot. We are lucky to live amidst the nature that surrounds us here on the Seacoast. What is your favorite place or favorite wildlife?

**Drop Off: June 27th, 10-2pm, Pick up: July 25th, Reception: Friday, July 10th, 5-7pm**

### August: Beyond the Postcard, Local Color

"Art is the only way to run away without leaving home." - Twyla Tharp. Stay local and show your neighbors and our tourists what we love about our home. There is enough to paint here to last a lifetime.

**Drop Off: July 25th, 10-2pm. Pick up: August 29th, Reception: Friday, August 14th, 5-7pm**

- **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

## SAA THEME SHOW WINNERS

May 2026



Best in Show  
Jeanne Pierce  
"Sanibel Island Light"



People's Choice Award  
Carol Potvin  
"Evening Light, Cape Cod"

June 2026



Best in Show  
Barbara McGraths  
"Birds of Paradise"



People's Choice  
Kelsey Thorp  
"Where the Wild Things Bloom"

**SAA NEWSLETTER:** Submit stories & announcements to [denise@adceteragraphics.com](mailto:denise@adceteragraphics.com) by **August 15th**, prior to publication. Thank you!

## BODY OF WORK SHOWS JULY/AUGUST 2026:

### CHERYL SHANAHAN - JULY "SUMMER IN NEW ENGLAND"



"Star-Spangled Water"  
by Cheryl Shanahan



"Plum Island Sunrise"  
by Shawne Randlett



"Calling Superman"  
by Janice Leahy



"Green Boat"  
by Dave Turbide

Cheryl Shanahan is a native New Englander who lives and paints in New Hampshire's Lakes Region. She has been painting boldly-colored New England-inspired scenes and animals for collectors, corporate clients, commissions, and galleries since 2020. She works with acrylic paints, and her work is recognizable by her loose brushwork and use of vibrant hues. Cheryl's art is a vivid interpretation of the inspiration she notices in the world around her. A third-generation Granite Stater, she is surrounded by pristine lakes, vintage boats, and robust wildlife. These touchstones inform her current body of work. "Summer in New England" is an exploration of iconic scenes and motifs found throughout the Northeast. Cheryl exhibits in galleries, group and solo exhibitions, and juried shows in New Hampshire and Virginia. She is a graduate of the University of Richmond, Virginia. You may find more of her art and contact her through [cherylshanahan.com](http://cherylshanahan.com) or Instagram @artbycherylshanahan

"My paintings reconnect people with the feeling of being somewhere expansive and alive. Whether the memory is a lake you grew up visiting, a summer you never forgot, or simply the deep human need to step away from the noise of modern life, the work brings that feeling back into the room."

### SHAWNE RANDLETT - JULY "THE COLORS OF SALT AND LIGHT"

"I'm a New England native, and I paint where I live. My family has been here since 1632, and after almost 400 years I haven't moved very far from the wet sand and coastal grasses that met the soles of their shoes. No matter what other subjects I explore, there is almost always a painting of coastal Northern New England in progress. I'm not interested in copying and pasting reality. For me, a successful painting is one that makes the viewer feel like they're actually standing there — the feel of the kaleidoscopic light, the smell of the salty wind, the sound of the tide clawing its way up the beach and slapping against the rocks. Working in acrylic, I build layers of light while maintaining immediacy and energy. The medium gives me softness in the sky and atmosphere, or sharp, broken movement. My goal is to shift beyond realism and paint full immersion: spark in the collector a memory, mood, or an emotional resonance that feels familiar." Shawne is also a graphic designer, marketing copywriter, published poet, and a pastor's wife. More of her work can be seen online at her art blog, *You Might Like This* and on Instagram at @shawnemorrillrandlettart .

### JANICE LEAHY - AUGUST: "TIME IN A BOTTLE"

Janice Leahy invites viewers into a world of suspended memory. Through luminous color, atmospheric brushwork, and emotionally resonant imagery, Leahy's paintings explore the fragile relationship between time, memory, and the places we leave behind. The exhibition features a compelling collection of works ranging from shipwrecks and abandoned amusement structures to glowing city streets, weathered cottages, forgotten objects, maritime scenes, and symbolic Americana. Rather than documenting literal locations, Leahy paints emotional landscapes — places charged with memory, absence, longing, and preservation. Many of the works evoke remnants of another era: rusting ships stranded at sea, silent phone booths, vacant carnival rides, fading architecture, and small personal relics that feel suspended between past and present. "Each painting is like a preserved fragment," says Leahy. "A moment, a feeling, or a place held still before it disappears." The exhibition reflects Leahy's ongoing fascination with abandoned spaces, maritime imagery, and emotionally symbolic environments. Her expressive use of color transforms familiar subjects into meditations on endurance, loss, nostalgia, and resilience. At once haunting and hopeful, *Time in a Bottle* invites viewers to reflect on the places, objects, and experiences that continue to live within memory long after time has moved on.

### DAVE TURBIDE - AUGUST: "ON THE WATER"

A Newburyport native, Dave started painting later in life, "dabbling" in watercolors for a half-dozen years before taking it a bit more seriously as he approached retirement age. While retirement hasn't really taken hold, painting has become a much more important part of Dave's life in recent years. After a week-long "intensive" oil painting workshop with Todd Bonita, Dave worked exclusively in oils for about a year and a half. Eventually, he migrated to Acrylics which he finds better fits his temperament and style. He continues to explore other media – graphite, colored pencil, acrylic markers, pastels, and others, but keeps coming back to acrylics... at least so far. Dave loves to travel and has always been drawn to the seashore and related scenes; boats, fish shacks, sand dunes, seagulls and reflections on the water. This show is focused on small boats and sailboats. Dave is honored to be president of Seacoast Artist Association, and an exhibiting member of Seacoast Artist Association, Kittery Art Association, and juried member of New Hampshire Art Association.

**2026 Body of Work:** shows are now full through 2026. To be added to the waiting list or the 2027 Calendar, leave your name and contact info at the gallery or email [Marlene at mmzychowski@gmail.com](mailto:Marlene@mmzychowski@gmail.com). We do ask that you participate in 2-3 theme shows so we see your work. Members receive a discounted rate, so now is a good time to join/renew!

## Second SUNDAY Demos:



"Retro Rockets"  
Lecture by David Random  
July Second Sunday



"Working on a Family Wall"  
Lecture by Gordon Carlisle  
August Second Sunday

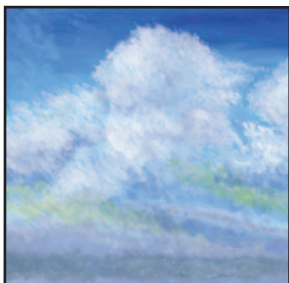
## 2nd FRIDAY Music:



Nice and Naughty  
July 2nd Friday Music



Ben Baldwin and Kent Allyn  
August 2nd Friday Music



"Clouds"  
Acrylic by Revelle Taillon

## SAA NEWS:

**Membership News** Thank you to our members for being part of the SAA, an all-volunteer, non-profit organization. It is one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether an artist, art enthusiast, or a friend of SAA, please continue your membership or become a new member. Visit [www.seacoastartist.org](http://www.seacoastartist.org) for more info. Questions: [membership@seacoastartist.org](mailto:membership@seacoastartist.org). Thank you!

**SAA Scholarship Committee** the Seacoast Artist Association is a community that encourages artists. We provide a place for artists to show and sell their work, take classes, and paint "en plein air". We provide opportunities to meet with art lovers and other artists through our second Friday receptions and gallery hours. There are opportunities to see and hear from artists at our monthly artist demos. We do lots of jobs to make art happen here. One of the biggest jobs we do has provided scholarships for emerging artists for over thirty years. We work hard to provide scholarships. We offer, one each, to 13 area High Schools. Thank you art community for participating in our fund raising efforts through the Town Hall Art Shows, Mystery Kits, Y'Art Sale, Holiday ornament sales, raffle, the panel sale, special en plein opportunities, and donations.

**MYSTERY KITS** are now available. Each "box" is filled with a canvas and many assorted items for you to create your own work of art. **"CREATING 250 YEARS"** is the theme as we celebrate our nation's 250th Birthday. This is a fundraiser for our scholarship fund to help local High School Seniors as they advance to higher education in the arts. Cost is \$25 each kit. Available at the gallery now — they will sell quickly!

**Congratulations to our 2026 SAA 2026 Scholarship Awardees.** Matisse said, "It takes courage to be an artist." It takes courage to put your ideas out there. It takes courage to take that step, to make the choice to study art in a college or university and then to go on and practice art in the world.

Jonathan Alander, Dover High School, Intended Major - Architecture, University of Oregon  
Ella Bizzaro, Epping High School, Intended Major - Illustration, Pratt Institute Munson, Utica, NY  
Grey Bowden, Oyster River, Intended Major - Architecture, Architectural Association, School of Architecture, London, UK  
Shay Butler, Newmarket Junior Senior High School, Intended Major - Interior Design, Suffolk University, Boston, MA  
Kara Carlson, Portsmouth High School, Intended Major - Interior Architecture, Endicott College, Beverly, MA  
Haven Chagnon, York High School, Intended Major - Animation and Game Art, Maine College of Art and Design, Portland, ME  
Bailey Cooper, Exeter High School, Intended Major - Studio Art and Biology, University of New Hampshire, Durham, NH  
Chaplin Coussoule, Somersworth High School, Intended Major - Filmmaking, Champlain College, Burlington, VT  
Rachael Dionne, Winnacunnet High School, Intended Major - Studio Art, Salve Regina University, Newport, RI  
Julia Thomas, Raymond High School, Intended Major - Painting, Drawing, Minor Creative Industries, Mass. College of Art Design, Boston, MA

**Plein Air** — For Plein Air dates and times this summer and fall, please check SAA website. For questions, please email : [spoitras2@comcast.net](mailto:spoitras2@comcast.net)

June 30 Tues. 1-4 pm. Hosmer Estate York, Maine. At end of Raynes Neck Road - up the long dirt driveway.

July 6 Mon. 10-1pm. Prescott Park. Park at 4 tree island (free) or street parking.

July 7 Tues. Rain date for the Hosmer estate - if needed.

July 11 Sat. 10-2 Brooks Lane, Berwick Maine. Lavender Farm Festival. Admission charge. You must contact Suzie Hitchcox if you are attending. [Suehitchcox16@gmail.com](mailto:Suehitchcox16@gmail.com)

July 14 Tues. 10am Bedrock Gardens, Lee. \$15 admission. Check your local library for discount pass.

July 21 Tues. 1-3 Great Bay Discovery Center, Greenland.

July 28 Tues. 9-12 Nubble Light, York Maine.

August 4 Tues. 1-3 Fuller Gardens. Adult \$12, Senior \$10. Limited to 5 people. Please contact me early.

August 24 Mon. Hosmers Estate, York, on the water.

## Second Sunday Art Demos 2-3:30pm All are welcome.

**JULY 12, 2026, 2:00 -3:30 – Retro Rockets, David Random** is not your run of the mill Rocket Artist with pieces featured in galleries, museums, TV and movies; he is also a writer, and a photographer. Join us on July 12 as David takes us on a journey into the development of his Retro Rockets. We are sure you will enjoy the adventure.

**AUGUST 9, 2026, 2:00 -3:30 – Keeping an Open Mind, Gordon Carlisle** has been creating public art for over 40 years. In this 2nd Sunday Demo Gordon will share his experiences in public art and the importance of having to maintain an open mind as new opportunities and adventures arise. All are welcome.

## SAA Second Friday Music at the Gallery Series 5-7pm

Enjoy some of the NH's finest musicians and light refreshments. Admission is free; donations appreciated!

**JULY 10 - Nice and Naughty**, Band members Peg Chaffee and Cheryl Sager have been performing music for many years in various genres and bands. Their repertoire is eclectic; from touching and sentimental (nice) to saucy and suggestive (naughty). Audiences praise them as "very talented and entertaining" and "great songwriters" with "wonderful harmonies".

**AUGUST 14 - Ben Baldwin and Kent Allyn**, Ben and Kent have been playing their music since 1976 - soul music that includes jazz, rhythm & blues, and obscure classics from all over the musical world. Although they and their band The Big Note have played many a raucous frat party, expect them to bring a more refined musical sensibility to the lovely world of the SAA. Rhythm and color and joy will be audible as well as visual!

## SUMMER ART CLASSES AT THE GALLERY

**Revelle Taillon Acrylic Painting Classes Starting August 3 at SAA Gallery** : This class is for anyone who has some basic acrylic painting experience and wants to learn more. Runs Mondays for 8 weeks from 12:30pm to 2:30pm. No class Labor Day. Fee is \$190.00. No refunds. A percentage of the fee is donated to the Seacoast Artist Association scholarship fund. A minimum of 3, maximum of 7 students will be admitted. To hold your spot: or to see if this class is full, call 603-548-6694 or email [rtailon@comcast.net](mailto:rtailon@comcast.net). Mail your check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Revelle is a long time member of the Seacoast Artist Association and has been teaching for over 13 years. Her blog has samples of her artwork, and information on the other art classes she teaches: <http://revelleimagemaker.blogspot.com>