



SEACOAST ARTIST

The official Newsletter of the Seacoast Artist Association

SEPT. / OCT. 2026

THE GALLERY IS OPEN

Weds–Sat: 10 am–5 pm

Sun: 10 am–2 pm

FOR UPDATES VISIT

SeacoastArtist.org

130 Water Street
Exeter, NH 03833

(603) 778-8856

GALLERY

gallery@SeacoastArtist.org

MEMBERSHIP

membership@SeacoastArtist.org

Seacoast Artist Association

instagram.com/
seacoastartist_assoc

EXHIBITING MEMBERS

Helene Alland
Christine Blomquist
Dave Blomquist
Angela Branon
Ann Brown
Denise Brown
Jane Davis Copp
Natasha Dikareva
Jim Faist
Wendy Haslam
Sandy Hazelton
Sue Hennigan
Susie Hitchcox
Laura Cassinari King
Lynn Krumholz
Gail Kushner
Barbara London
Bill Mensching
Sarah Oppenheimer
Carol Poitras
Shawne Morrill Randlett
Doris Rice
Claire Richardson
Cheryl Sager
Dave Saums
Michael Saunders
Dennis Skillman
Noel Soucy
Kevin Talbot
Dave Turbide
Marlene Zychowski

BODY OF WORK ARTISTS. See page 3

SEPT 2026 ALIEN ENCOUNTER GROUP EXHIBIT



The Food Is Wonderful
Carol Poitras



Exeter UFO
Dave Turbide

SEPT 2026 ED MORAN



Beach Sunrise

OCT 2026 CHERYL SAGER



Autumn Birch by the River

OCT 2026 MICHELE FENNELL



Marshland

MARK YOUR CALENDAR

- **Sept. 11 - Body of Work & Theme Show Reception, 5-7** - SAA Gallery
Artists: David Blomquist, Denise Brown, Laura King, Carol Poitras, and Dave Turbide; and Ed Moran
Musician: Carol Coronis
Theme Show: "Nocturne"
- **Sept. 13 - Second Sunday Art Demo, 2-3:30** - SAA Gallery
Artist: Rose Bryant, "Unexpected Color"
- **Sept. 14 - Revelle Taillon Acrylic Workshop, 12:30-2:30** - Eight weeks, at SAA Gallery
See page 4 for workshops
- **Oct. 9 - Body of Work & Theme Show Reception, 5-7** - SAA Gallery
Artists: Cheryl Sager and Michele Fennell
Musician: Jerry Short
Theme Show: "Faces and Figures"
- **Oct. 11 - Second Sunday Art Demo, 2-3:30** - SAA Gallery
Artist: Peter Weissbrod, "Learning the Hard Way"
- **Oct. 15 - Doris Rice Watercolor Workshops, 5:30-7:30** - Six weeks, at SAA Gallery
See page 4 for workshops

When you are in town for ...
The 2026 Exeter UFO Festival,
on Labor Day Weekend
Sat. & Sun, Sept. 5 & 6,
stop into the SAA Gallery
and see the incredible
ALIEN ENCOUNTER
Group Exhibit.

Then explore the wonderful
art by all the talented
SAA artists, photographers,
sculptors and more
throughout the gallery!



UFO Festival is run
by Exeter NH
Kiwanis



BOARD OF DIRECTORS AND VOLUNTEER STAFF:

OFFICERS:

Dave Turbide: President,
Offsite Exhibits

Ann Brown: Secretary

BOARD MEMBERS:

Jane Davis Copp: Gallery Operations,
Gallery Coordinator

Carol Poitras: Plein Air Group,
Scholarship Committee

Doris Rice: Education

Dave Blomquist: Publicity

Noel Soucy: Theme Show Coordinator

STAFF MEMBERS:

Lynn Krumholz:
Gallery Operations, Exhibits

Dave Saums: BOW Exhibit Hanging

Sandy Hazelton: Membership

Richard Page/Cheryl Sager:
Second Sundays Coordinators

Sarah Oppenheimer: Scholarship

Marlene Zychowski:
Body of Work Program

Laura Cassinari King: Music

Shawne Morrill Randlett: Webmaster

Michael Saunders: Facebook/Instagram

Dennis Skillman: Tech Advisor

Denise Brown: Newsletter

Thanks to all our members! The SAA runs on volunteer support, and we're grateful to everyone who helps make it a welcoming space for artists and art lovers. Renew or join at SeacoastArtist.org Questions? Email us at membership@seacoastartist.org

MISSION STATEMENT

The Seacoast Artist Association Mission is to enhance knowledge of, and stimulate interest and appreciation in, the variety of creative arts available throughout Seacoast New Hampshire, by hosting exhibits for established and emerging artists; providing a gallery to house works of art, collaborating with other arts organizations, and by providing art education, mentor and scholarship opportunities for students pursuing a degree in the arts.

PRESIDENT'S MESSAGE:

There are two distinct aspects of being an artist. One is technique or skill: how to mix colors, how to use your tools – brush, pencil, knife, camera, etc. and the details of composition, tone and so forth. This is what's taught at most workshops and classes. As an engineer, when I started learning to be an artist, the skill portion is what I focused on – getting the task done in the most effective and efficient manner. What I didn't appreciate was the "art" part of being an artist... the vision, the creativity, seeing like an artist, understanding what makes a pleasing and meaningful image on paper, canvas, or whatever media you're using. I've always appreciated accuracy in an artwork (realism). What I missed, and am still learning, is how the artist can improve an image by varying from strict representation to creating a statement and adding real value to the work. As my favorite art teacher often says: "We are poets, not reporters." This applies to photographers as well as painters and sculptors. They manipulate the image through viewpoint (composition), lighting, and other techniques. More on this train of thought in the next newsletter.

— Dave Turbide, SAA President

THEME SHOWS 2026:

Theme shows are open to members and non-members alike, but since member entry fees are discounted **THIS IS THE PERFECT TIME TO BECOME A MEMBER! Go to seacoastartist.org and join today!**

All 2026 themes for the year have been announced, so you have time to create and submit every month!

- Please visit the **SAA gallery** or seacoastartist.org for a full list of the 2026 Theme Shows and brochure.
- Your submission needs to be emailed no later than the **THURSDAY PRIOR to drop off** so that the labels and paperwork can be done ahead of time and in doing so this will help our receiving team.
- Members receive monthly emails with all the rules, but here is some general info:
- Please send your information to: themeshowsubmissions@seacoastartist.org
- What we need : TITLE, MEDIUM, PRICE, ARTIST NAME, PHONE NUMBER.

Also, if you have a good jpeg of your entry, please include, as we may use for publication.

- We do not need you to email a copy of the entry form. We will acknowledge all submissions, so if you don't get an email back you must resubmit this information.
- Bring your work along with completed entry form available at the gallery and at www.seacoastartist.org to the gallery on the specified drop-off day, 10-2. (See below)

Entry fees: Members: \$10.00 per piece up to two pieces, **Non-members:** \$20.00 per piece up to two pieces. Pieces OVER 16"x20" up to 22"x26" INCLUDING FRAME \$20.00/\$40.00. You may enter one oversize and one 16"x20" or smaller. More about hanging requirements at seacoastartist.org

Receptions are held the Second Fridays of the month from 5-7 pm.

We appreciate food/beverage donations from participants

September: Nocturne

"I often think that the night is more alive and more richly colored than the day." - Vincent Van Gogh.

Van Gogh relied more so on emotion than observation. Instead of blacks and grays, he used a patchwork of vibrant blues and yellows. Show us a composition inspired by, or evocative of, the night.

Drop Off: August 29th, 10-2pm, Pick up: September 26th, Reception: Friday, Sept. 11th, 5-7pm

October: Faces & Figures

"You would hardly believe how difficult it is to place a figure alone on a canvas, and to concentrate all the interest on this single and unique figure and still keep it living and real." - Edouard Manet. We invite you to submit your art and photography depicting the human form - both faces & figures.

Drop Off: September 26th, 10-2pm. Pick up: October 21th, Reception: Friday, Oct. 9th, 5-7pm

- **Awards:** Many theme shows offer Best in Show and People's Choice Awards.

The Best in Show winner, chosen by committee, will be awarded a free entry in the next Theme Show of the winner's choosing! The People's Choice Award is voted on by attendees of our Second Friday reception.

SAA THEME SHOW WINNERS

July 2026



Best in Show
Dave Thompson
"Safe Harbor in New Castle"



People's Choice Award
Ann Brown
"Building Surf"

August 2026



Best in Show
Barbara McGrath
"View from Waterfront
Park, Exeter, NH"



People's Choice
Jim Faist
"Waterfront Colors, Exeter"

SAA NEWSLETTER: Submit stories & announcements to denise@adceteragraphics.com by **October 15th**, prior to publication. Thank you!

BODY OF WORK SHOWS SEPTEMBER/OCTOBER 2026:

A GROUP EXHIBIT - SEPTEMBER: "ALIEN ENCOUNTERS"

In celebration of Exeter's UFO Festival, this otherworldly show debut by gallery artists David Blomquist, Denise Brown, Laura King, Carol Poitras, and Dave Turbide is not to be missed! Included are watercolors, digital photography, oils and acrylic paintings.

The Exeter UFO Festival is based on the famous "Incident at Exeter," which occurred on September 3rd, 1965 in nearby Kensington, New Hampshire - 60 years ago this Labor Day weekend. At that time, 18-year-old Norman Muscarello reported to the Exeter Police his sighting of an unidentified flying object behind a barn in Kensington. As the police investigated the site, they too saw the object hovering where Muscarello had seen it. Headlines nationwide told the story. The rest became history as the police and investigators nationwide tried to determine what young Muscarello saw that night.

Come see the beautiful assortment of UFO work by these creative artists in September.

ED MORAN - SEPTEMBER: "SALTWATER STORIES"

The images in this display were made during an ongoing photography project documenting the surfing scene on the Northeast seacoast. They give context to the beauty of where surfing is centered and highlights the dramatic colors of the ocean and beaches and surrounding seacoast towns during sunrises and sunsets - through the warm calm days of summer and during the coldest days of winter, when storms drive the swells into formidable, cascading waves. These images were photographed from the shore, from among the waves, and from above. They focus on the scenes that frame this story and on some of the moments where the surfers are not just part the beauty - but revel in the joy of being part of it.

Ed Moran is a former news and sportswriter who began a photography career after nearly 30-years at the Philadelphia Daily News and Inquirer, covering breaking news, politics, and investigative projects around the world before switching to sports, covering a variety of topics including the business of sports, sports features and projects eventually becoming the hockey and winter Olympics beat writer, covering the NHL for 10 seasons.

CHERYL SAGER - OCTOBER: "WHEN FALL COMES IN NEW ENGLAND"

I love watercolor painting. Painting has become a passion and is very much my "zen" time. The world goes away when I am painting. For this October BOW show, I want to capture the beauty of autumn, the vibrant colors, the changes that occur in our world before winter sets in and lets us sleep. Currently, I am an exhibiting member with Seacoast Artist Association in Exeter, NH. I like to present my work at SAA, monthly Theme Shows, Body of Work shows, at libraries, and at various Art Show events in the seacoast area. In 2025, I was selected as the August Artist in Residence on Star Island and plan to apply for other residencies in the future. All of my pieces are original works, making each painting "one of a kind." This includes the images on my cards, which can be removed, matted, and framed. Each painting is signed and dated on the front and back. My signature is hidden within the painting. You will have to look to find it. I do hope you enjoy the search.

MICHELE FENNELL - OCTOBER: "BY THE WAY"

With rare exception, this body of work was begun on site. The connection between my easel and the scene before me provide a spontaneity I don't find attainable from a picture. Challenges of weather and ever-changing light are the price paid for these first impressions but they also deliver an invaluable experience for all the senses that contribute to the work. Back in the studio, I take the time to assess the work done. It's at this time that I might adjust or refine the image to enhance my first impression. The risk here is an overworking of the image that then becomes static. My hope is that you will find these works thoughtfully spontaneous and compelling. More of my work and information about my artistic background can be found at www.michelefennell.com. Commissions are gladly accepted. My thoughts on framing have evolved. For years I selected frames for my work according to my own aesthetic. I have found the better decision to be minimalistic framing. These unique frames eliminate the distraction of a secondary feature and allow singular focus on the art itself. You, the collector, have the choice to leave them in place or frame the works according to your own taste and décor.

2027 Body of Work: Sign up today for your 2027 Body of Work Show while availability is still optimal. To be added to the 2027 calendar, please email mmzychowski@gmail.com or stop by the gallery. We do ask that you participate in 2-3 theme shows so we may view your work. Members receive a discounted rate so now is a good time to join/renew!--



"UFO Exeter Day" by Denise F. Brown



"Invasion"
by David Blomquist



"Seaside Holiday"
by Laura King



"River Mouth, Maine"
by Ed Moran



"Apple Season"
by Cheryl Sager

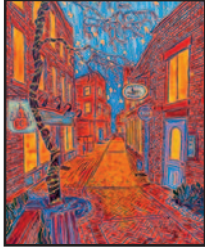


"Leftovers"
by Michele Fennell

Second SUNDAY Demos:



"Unexpected Color,"
Lecture by Rose Bryant
September Second Sunday



"Learning the Hard Way,"
Lecture by Peter Weissbrod
October Second Sunday

2nd FRIDAY Music:



Carol Coronis
September 11, 2nd Friday Music



Jerry Short
October 9, 2nd Friday Music



Doris Rice watercolor class



"Dog"
Acrylic by Revelle Taillon

SAA NEWS:

Membership News Thank you to our members for being part of the SAA, an all-volunteer, non-profit organization. It is one of New Hampshire's much-loved destinations for artists to display their work and art lovers to enjoy! Whether an artist, art enthusiast, or a friend of SAA, please continue your membership or become a new member. Visit www.seacoastartist.org for more info. Questions: membership@seacoastartist.org. Thank you!

SAA Scholarship Committee the Seacoast Artist Association is a community that encourages artists. We provide a place for artists to show and sell their work, take classes, and paint "en plein air". We provide opportunities to meet with art lovers and other artists through our second Friday receptions and gallery hours. There are opportunities to see and hear from artists at our monthly artist demos. We do lots of jobs to make art happen here. One of the biggest jobs we do has provided scholarships for emerging artists for over thirty years. We work hard to provide scholarships. We offer, one each, to 13 area High Schools. Thank you art community for participating in our fund raising efforts through the Town Hall Art Shows, Mystery Kits, Y'Art Sale, Holiday ornament sales, raffle, the panel sale, special en plein opportunities, and donations.

DO YOU HAVE YOUR MYSTERY KIT? A mystery kit is a box of supplies for creating a piece of art celebrating 250 years of creating, to go along with celebrating the 250th birthday of the United States of America. The kit costs \$25 and all the money goes to the Scholarship fund. SAA offers one scholarship each to a senior from each of 13 area High Schools going on to a two or four year visual arts program in a college or university. You may bring your finished piece to the gallery to display on Saturday, Sept. 26th between 10-2. Your piece will be displayed in the gallery for the month of October. Please come in and get your Mystery Kit! — Supplies are limited.

Plein Air Group All are welcome. Please check the website for upcoming Plein Air opportunities.

Second Sunday Art Demos 2-3:30pm All are welcome.

SEPTEMBER 13, 2026 - Rose Bryant, "Unexpected Color: underpainting to create visual excitement" Be ready for some color exploration as Rose Bryant paints at SAA. Rose plans to bring 3 canvases with different underpinnings. The purpose is to explore how different colors "work" on different backgrounds. Rose will loosely sketch a rough and abstracted image, adding different colors to the canvases for an abstract color experiment. Come explore and enjoy a bit of color!

OCTOBER 11, 2026 - Peter Weissbrod's The Case of Learning Things the Hard Way: techniques in expressionism, liminal spaces, and loud colors. Peter's current work focuses on "...liminal spaces of recognizable local scenery using a minimal palette," which is where his art journey has led him. He holds a strong belief that inside everyone, an artist is waiting to be found, and finding it is the journey. Come and join Peter and SAA as he shares a slideshow of his journey and, if we are lucky, a working demo, which may bring us a joyous memory and a sense of reverence for everyday scenery.

SAA Second Friday Music at the Gallery Series 5-7pm

Enjoy some of the NH's finest musicians and light refreshments. Admission is free; donations appreciated!

SEPTEMBER 11, 2026 - Carol Coronis, a long-time favorite at the SAA, has been firing up audiences in the Seacoast area for over two decades and is known for her exuberant performances as she segues between genres ranging from American Standards to Celtic and Middle Eastern and back to American Roots and Popular Music. She has two CDs to her credit, Carol Coronis, "Girl from Thessaly" and Sidewalk & Steelqueen, "Sweet Trudelane," On Friday, she will be armed with her 10-string cittern performing both instrumentals and songs.

OCTOBER 9, 2026 - Jerry Short, Singer-songwriter, returns to the gallery performing on guitar, harmonica, dobro and vocals. As a mainstay on the New England folk music scene for over thirty years, he will perform covers, originals and a few new tunes.

FALL ART CLASSES AT THE GALLERY

Doris Rice Watercolor Classes Thursday Evenings starting October 15 at SAA Gallery: 5:30-7:30+ \$30 per class or \$160 prepaid 6-class card. Our students range from complete beginners to seasoned artists who sell their work. In a relaxed and non-judgmental setting, we come together to share the joy of painting. Each week we explore a new subject designed to teach a technique, color or light awareness, composition, shape, brush execution, and technical data. In April watch for "Spring Blossoms" week! When blossoms appear, we will explore their color and shape. All levels welcome! Registration is required. Bring your watercolor supplies. See list and more at dorisrice.com. Email Doris at dorisrice@comcast.net or text 603-724-7779.

Revelle Taillon Acrylic Painting Class Starting September 14 at SAA Gallery: This class is for anyone who has some basic acrylic painting experience and wants to learn more. Class: Starting September 14, 2026. Runs Mondays for 8 weeks from 12:30pm to 2:30pm. We will have class on Columbus Day. Fee is \$190.00. No refunds. A percentage of the fee is donated to the Seacoast Artist Association Scholarship fund. A minimum of 3, maximum of 7 students will be admitted. To hold your spot: or to see if this class is full, call 603-548-6694 or email rtailon@comcast.net. Mail your check directly to: Revelle Taillon, 26 West Pine Street, Plaistow, NH 03865. Revelle is a long time member of the Seacoast Artist Association and has been teaching for over 13 years. Her blog has samples of her artwork, and information on the other art classes she teaches: <http://revelleimagemaker.blogspot.com>