Gwen Morgan

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In creating a body of works for this exhibit I struggled over finding a theme, but my subjects are varied. I hope that the joy I find in creating shines through in these pieces and those who view them find joy.

My favorite medium is watercolor. The wonderful colors, the way the paint and water move on the paper and the joy of negative painting bring life to delicate flowers, rusty old vehicles, special locations and whimsical ideas. Recently I have found a new enjoyment and challenge in creating collages. I never know the direction a piece might take. I usually start with pieces from my gelli prints and arrange them into colorful pieces of art.

I began my studies in art with Elna Delson in Durham followed by a few classes at Plymouth State College and later with Elinor Vaughan, Doris Rice, Jan Kilburn and Danielle Genovese. I have painted with Doris Rice at local venues such as Strawbery Banke aw well as Monhegan Island, Provence and Brittan in France, Tuscany in Italy and Ireland and Spain. My paintings hang in collection in New Hampshire, Maine, Massachusetts, New York Pennsylvania and Texas.

I am currently retired and am enjoying newfound time to continue to create.